

**RYAN MROZOWSKI**

Born 1981, Pennsylvania, USA

Lives and works in Brooklyn, New York, USA

Education

MFA Pratt Institute, New York, USA, 2005

BFA Indiana University of Pennsylvania, Indiana, USA, 2003

Solo Exhibition

2026

*Stereo Field*, Perrotin, Shanghai, China

2025

*Space Echo*, Galerie Nordenhake, Berlin, Germany

2024

*Interleaf*, Galerie Nordenhake, Stockholm, Sweden

2022

*night/light*, Galerie Nordenhake, Berlin, Germany

*Eyes like Ponds*, i8 Gallery, Reykjavik, Iceland

2021

*Racecar in Reverse*, Ratio 3, San Francisco, USA

*Eagle or Sun?*, Galerie Nordenhake, Mexico City, Mexico

2020

*Phantom Limb*, Galerie Nordenhake, Stockholm, Sweden

2019

*False Topiary*, Chapter, New York, USA

2018

*shadow nor prey*, Galerie Nordenhake, Berlin, Germany

Simon Lee Gallery, London, UK

2017

*Ryan Mrozowski*, Hannah Hoffman Gallery, Los Angeles, USA

2016

*Numb Tongue*, Arcade, London, UK

2015

*Open, Other, End*, On Stellar Rays, New York, USA

2014

*Flotsam, The Gardens*, curated by Art in General, Vilnius, Lithuania

2012

*A mouth that might sing*, Pierogi, Brooklyn, USA

2010

*Luminous Fleas*, Pierogi, Brooklyn, USA

2008

*Arm In Arm With the Empty Spirit*, Pierogi, Brooklyn, USA

*The Refrain*, Daniel Weinberg Gallery, Los Angeles, USA

Selected group exhibitions

2024

*Patterns*, Luhring Augustine, New York, NY

*Tessellations*, Nicelle Beauchene, New York, NY

2023

*Fronds*, Marinaro, New York, NY

2022

*To Light, Shadow and Dust*, Galerie Nordenhake, Berlin, Germany

2020

*Arte y perros*, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico

2019

*WORDS*, Alexander Berggruen Gallery, New York, USA

*Garden*, Sargent's Daughters, New York, USA

*Nature as Measure*, curated by Candice Madey, Chambers Fine Art, Beijing, China

2018

*Spieltrieb*, curated by Silke Lindner-Sutti, Jack Hanley Gallery, New York, USA

*Glade Hits*, Halsey McKay, East Hampton, USA

*Dead Eden*, Lyles & King, New York, USA

2017

*Camerado, this is no book*, curated by Jenni Crain, Pratt Institute, Brooklyn, USA

2016

*Persuasive Percussion*, On Stellar Rays, New York, USA

*I Can Hear You Singing in the Wire*, Arcade, London, UK

*A Change of Heart*, Hannah Hoffman, Los Angeles, USA

*Background/Foreground*, Galerie Nordenhake, Stockholm, Sweden

*Duplify*, Kate Werble Gallery, New York, USA

*Scarlet Street*, curated by Walter Wanger and Dan Duryea, Lucien Terras, New York, USA

2015

*Tiger, Tiger*, Salon 94, New York, USA

*Loom*, Lucien Terras, New York, USA

*Ordering Nature*, Marianne Boesky, New York, USA

2014

*The View from the Window*, Chapter USA, New York, USA

*Destiny's Fleshes*, Knowmoregames, Brooklyn, USA

*Evidence of Absence*, ZieherSmith, New York, USA

*Idiom I*, Pierogi, Brooklyn, USA

2013

*Hope Despite the Times*, ZieherSmith, New York, USA

*Taken*, Practice Gallery, Philadelphia, USA

*In Search Of...*, Tiger Strikes Asteroid, Brooklyn, USA

*Nearly Neutral*, Sarah Lawrence College, Yonkers, USA

2012

*Habeas Corpus*, Halsey McKay Gallery, East Hampton, USA

*About Face*, ACME Gallery, Los Angeles, USA

*In Search Of...*, Rhodes College Clough-Hansen Gallery, Memphis, USA; Kansas University Art & Design Gallery, Lawrence, USA

2011

*Discursive Arrangements*, Klaus Gallery, New York, USA

*LIFT #20*, The Kitchen, New York, USA

2010

*Synaptic Mimes: The Private Spectacular*, Kelly Writers House, Philadelphia, USA

*EY TJ*, Robischon Gallery, Denver, USA

2009

*Relocation*, Sloan Fine Art, New York, USA

*Cream, No Sugar*, Pierogi, Brooklyn, USA

2008

*Pierogi et al*, Daniel Weinberg Gallery, Los Angeles, USA

*Building Steam*, curated by Mike Homer, Lafayette College, Easton, USA

2007

*In Full Cry*, New Image Gallery, Los Angeles, USA

*Pierogi Flatfiling*, Artnews Projects, Berlin, Germany

*Come One, Come All*, 3rd Ward, Brooklyn, USA

2006

*Natural Reaction*, Tastes Like Chicken, Brooklyn, USA

*One Year Later*, Romo Gallery, Atlanta, USA

*Northbound*, Gallery Boreas, Pittsfield, USA; Gallery Boreas, Reykjavik, Iceland

2005

*CoCa Annual*, CoCA, Seattle, USA

*Four Squared*, MOTEL Gallery, Portland, USA

*Underneath*, McCaig Wells Gallery, Brooklyn, USA

#### Selected Press

2020

Nilsson, Håkan. "Phantom limb. Mrozowski lurar ögat med subtila förskjutningar" Svenska Dagbladet (January 23, 2020)

2018

Rhodes, David: "Spieltrieb" The Brooklyn Rail (February 7, 2018)

2016

Buoso, Sara. "Numb Tongue. Interview with Ryan Mrozowski." Juliet Art Magazine (November 29th, 2016) [online]

Taylor, Molly. "Ryan Mrozowski: Numb Tongue." Elephant Magazine (October 18, 2016) [online]

Gottschalk, Molly. "10 Emerging Artists to Watch at The Armory Show." Artsy (March 4, 2016) [online]

Indrisek, Scott. "10 Must-See Booths at the Armory Show." Blouin Artinfo (March 3, 2016) [online]

Peiffer, Prudence. "Reviews." Artforum (January 2016)

2015

"Goings On About Town: Art; Ryan Mrozowski" The New Yorker (December 7, 2015)

Halle, Howard. "The top five New York art shows this week." Time Out New York (October 26, 2015) [online]

Heinrich, Will. "Paintings That Trick the Eye." Hyperallergic (November 30, 2015) [online]

Steer, Emily. "Ryan Mrozowski: Open, Other, End at On Stellar Rays." Elephant (November 9, 2015) [online]

2014

D'Agostino, Paul. "Tones Attuned." The L Magazine (January 2014)

Davis, Samara. "Critic's Pick." Artforum (July 2014) [online]

2012

Indrisek, Scott. "Review." Modern Painters Magazine (July 2012)

Zevitas, Steven. "10 Must see painting shows: May 2012." Huffington Post (May 2012)

2013

McSweeney's #44 [Ill., cover and pp. 248-259] (2013)

2011

Heinrich, Will. "Image and Illusion..." NY Observer (August 2, 2011)

Howe, David Everitt. "Discursive Arrangements..." ArtReview Magazine (September /October 2011)

2010

MacMillan, Kyle. "Future of art, through eyes of under-33s." Denver Post (Dec. 9, 2010)

Scheps, Many. "Synaptic Mimes: The Private Spectacular." Philadelphia Weekly (April 13, 2010)

2009

New American Paintings 80 (February/March 2009) [ill.]

2008

Hackett, Regina. "Artists muse on America with mostly positive results." Seattle Post-Intelligencer (November 11, 2008)

Naves, Mario. "Under Strange Ritual." The New York Observer (January 15, 2008)