

**ESKO MÄNNIKKÖ**

Born in 1959 in Pudasjärvi, Finland  
Lives and works in Oulu

**Selected Solo Exhibitions**

**2017**

*UUPUU*, Gallery Forsblom, Helsinki

**2016**

*Time Flies*, Göteborgs Konstmuseum, Gothenburg  
*Time Flies*, Mindepartementet, Stockholm  
*Times Flies*, Hälsingslands Museum, Hudiksvall

**2015**

*Time Flies*, Huis Marseilles, Amsterdam  
*Time Flies*, Yancey Richardson Gallery, New York  
*Time Flies*, Collezione Maramotti, Reggio Emilia

**2014**

*Time Flies*, Turku Art Museum, Turku  
*Time Flies*, Taidehalli, Helsinki

**2011**

*Harmony Sisters*, Galerie Nordenhake, Stockholm

**2010**

*Blues Brothers*, Galerie Nordenhake, Berlin  
*Harmony Sisters*, Yancey Richardson Gallery, New York  
*Cocktails 1990-2007*, Galeria OMR, Mexico City

**2009**

*Harmony Sisters*, Galleria Suzy Shammah, Milan  
*Cocktails 1990-2007*, Bomuldsfabriken Kunsthall, Arendal  
*Organized Freedom*, Yancey Richardson Gallery, New York  
*Organized Freedom*, Dogenhaus Galerie, Leipzig

**2008**

*Cocktails 1990-2007*, Kulturens Hus, Luleå and Kristianstads Konsthall, Kristianstad  
*Harmony Sisters*, Nils Staerk Contemporary Art, Copenhagen

**2007**

*Cocktails 1990-2007*, Millesgården, Lidingö  
*Harmony Sisters*, Galerie Rodolphe Janssen, Brussels

**2006**

*Harmony Sisters*, Galerie Nordenhake, Berlin  
Sala Kubo Kutxa del Kursaal, San Sebastian  
*Southern Comfort*, Galleria Suzy Shammah, Milano

**2005**

Galeria Estrany - De La Mota, Barcelona  
Art and Public, Cabinet PH, Geneva

**2004**

Finsk-Norsk kulturinstitutt, Oslo, Norway  
Galleria Suzy Shammah, Milano  
Galerie Rodolphe Janssen, Brussels, Belgium  
Galerie Nordenhake, Stockholm

**2003**

Galerie Cent8, Paris, France

**2002**

*Flora and Fauna*, Galerie Nordenhake, Berlin

**2001**

Galerie Nordenhake, Stockholm  
Galleri F 48 Stockholm  
Galeria Monica de Cardenas, Milano  
Galerie Nordenhake, Stockholm

**2000**

*Organized Freedom*, Oulu Art Museum, Oulu  
Galerie Cent8, Paris  
Galeria Estrany-de La Mota, Barcelona  
Galleri F 48, Stockholm

**1999**

*Photographs 1980 – 1998*, Hasselblad Center, Gothenburg

**1998**

*Mexas*, Galerie Nordenhake, Stockholm  
*Mexas*, Photographic Centre Nykyäika, Tampere  
Dogenhaus Projekte, Berlin  
Dogenhaus Galerie, Leipzig  
White Cube, London

**1997**

Malmö Konsthall, Malmö  
Hippolyte Photo Gallery, Helsinki  
Morris Healy Gallery, New York

**1996**

Portikus, Frankfurt am Main \*  
DE PONT foundation for contemporary art, Tilburg \*  
Lenbachhaus, München \*  
Société des Expositions du Palais des Beaux-Arts, Bruxelles \*  
*Mexas*, Art Pace, San Antonio

**1995**

*Young Artist of the Year 1995*, Tampere Art Museum, Tampere, Finland \*  
Morris Healy Gallery, New York  
Galerie Nordenhake, Stockholm

**1994**

*PEMOHT, photographs of the environmental destruction of the Kola Peninsula*, (together with Pekka Turunen), St. Petersburg, Pietari, Murmansk, Apatiitti, Kirovsk, Oulu  
Female Pike, Hippolyte Photo Gallery; Helsinki

**1993**

Naarashauki, Helsinki

*The Female Pike*, Hippolyte Photogallery, Helsinki

**1992**

*Home Visit*, Rantagalleria, Oulu

**1991**

Kotikäynti, Oulu, Joensuu

**1990**

*Sitä pittää ihmisen olla viisas*, Ylivieska, Sodankylä

**1989**

Itylli, Oulu, Utajärvi

**1982**

*When Time Stops Still*, Rantagalleria Oulu, (tour Helsinki, Pudasjärvi)

**Selected Group Exhibitions**

**2014**

*Barockt*, Kulturhuset Stadsteatern, Stockholm

**2010**

*The Adventure of Reality International Realism*, Kunsthal Rotterdam

*European Photography 2010 – Enchantment*, Reggio Emilia

*Investigations of a dog*, DESTE Foundation, Athens / Ellipse Foundation, Cascais / Maison Rouge, Paris / Magasin 3, Stockholm

*Incognito: The Hidden Self-Portrait*, Yancey Richardson Gallery, New York City, NY

*Realismus – das Abenteuer der Wirklichkeit. Courbet – Hoper – Gursky*, Kunsthalle in Emden, Emden; Kunsthalle der Hypo-Kulturstiftung, Munich

**2009**

*I Love Malmö*, Kumu Art Museum, Tallinn

*Investigations of a dog*, Fondazione Sandretto Re Rebaudengo, Turin

*Mai*, 36 Galerie, Zürich

**2008**

*Agents*, Galerie Nordenahke, Stockholm

*Interludi*, Galerie Estrany.De La Mota, Barcelona

*REAL. Fotografien aus der Sammlung der DZ-Bank*, Städel Museum, Frankfurt am Main

*Deutsche Börse Photography Prize*, Photographers' Gallery, London; c/o Berlin, Berlin

**2007**

*So close / So far away*, Crac Alsace, Altkirch

*Allusive Moments*, Rena Bransten Gallery, San Francisco, CA

*Age of the Animal*, Ateneum Art Museum, Helsinki

**2006**

*Vom Pferd erzählen*, Kunsthalle Göppingen

*Breaking the Ice*, Kunstmuseum Bonn

*Randgebiete*, Kulturbahnhof Eller, Düsseldorf, Germany

*Exhibition of Contemporary Finnish Photography*, Photomuseum Antwerp

**2005**

*SEEhistory 2005. Der private Blick*, Kunsthalle zu Kiel

*Andere / Others*, Sorlandets Kunstmuseum, Kristiansand, Norway

MARCO. Museo de Arte Contemporánea de Vigo, Spain

*Artéfacts. La vie secre`te des choses*, Fondation d'art contemporain Daniel et Florence

Guerlain, Les Mesnuls, France

**2004**

*Liverpool Biennial*, Tate Liverpool, Liverpool \*

*Anders Zorn and Contemporary Nordic Art*, Arken, Ishøj, Denmark

**2003**

*Zeitgenössische Fotokunst aus Finnland*, NBK Berlin, Mannheimer Kunstverein, Städtische Galerie Waldkraiburg, Stadtgalerie Kiel, Brandenburgische Kunstsammlungen Cottbus

*Migration*, Kirkkenäs, Norway

*Beyond Paradise*, Shanghai Art Museum, Shanghai, China

**2002**

*Cardinales*, Museo de Arte Contemporanea, Vigo, Spain

*Eight Nordic Stories*, Centro Galego de Arte Contemporanea, Santiago de Compostela

*Fotografia, Festival Internazionale di Roma*, Galleria Nazionale d'Arte Moderna, Roma

*The Great Divide*, Fruitmarket Gallery, Edinburgh

**2001**

*ARS 01*, KIASMA, Helsinki \*

*Year One*, Bo01, Malmö

**2000**

*Contemporary Photography II: Anti-Memory*, Yokohama Museum of Art, Yokohama

*Organised Freedom*, Moderna Museet, Stockholm \*

The Kwangju Biennial 2000, Kwangju

*Some Parts of This World*, The Finnish Museum of Photography, Helsinki, Finland

**1999**

*Finish Line: Starting Point*, Musée d'art moderne et contemporain de Strasbourg \*

*Neste stopp*, Lofoten, Norway \*

**1998**

Sao Paulo Biennial, Sao Paulo \*

*This Side Of the Ocean*, Kiasma, Helsinki \*

*Nuit Blanche*, Musée d'Art Moderne de la Ville de Paris \*

*Sightings*, ICA, London \*

*Nilo Hyttinen & Esko Männikkö*, Kajaani Art Museum, Kajaana

*Wounds*, Moderna Museet, Stockholm \*

**1997**

*Truce*, Santa Fe

*Light*, Barbican Center, London

*Unknown Adventure*, Badischer Kunstverein, Karlsruhe, tour \*

*Evidence*, Wexner Center for the Arts, Columbus \*

Santa Fe Biennale, Santa Fe \*

*Someone Else With My Fingerprints*, Galerie Hauser und Wirth, Zürich

Johannesburg Biennale, Johannesburg \*

*Northern Exposures*, Cortocircuito, Circulo de Bellas Artes, Madrid \*

**1996**

*TAiDETTA*, Norrköping (travelling exhibition) \*

*Portrett*, The National Museum of Contemporary Art, Oslo

*Borealis 8, The Scream*, Arken Museum of Modern Art, Ishøy

*Strangers in the Arctic*, Rundetårn, Copenhagen, tour \*

*1. Ars Baltica Photography Triennial*, Schleswig-Holstein Landesmuseum, Schleswig

*Manifesta*, Chabot Museum, Rotterdam \*

Sydney Biennial, Ivan Dougherty Gallery, Sydney \*

*Maskulin-Feminin*, Städtische Galerie Rastatt, Rastatt, tour \*  
*The Scream*, Arken, Ishøj \*

**1995**

*Ars 95*, Helsinki \*  
*Body and Soul*, Oulu  
*Arkipel*, The National Museum of Contemporary Art, Oslo \*  
*Campo*, Corderie, Biennale, Venice \*  
*Attityd*, Eckerö, Åland

**1994**

*Northern Realities*, Thessalonika  
*Kuvaajan albumi*, Turku, Helsinki

**1993**

*The Destiny of Being a Finn*, Castell de la Bisbal d'Emborda, Spain

**1992**

*Merkitty maiserma*, Kajaani  
*Suomi tarkennettuna*, Karjaa Perhe, Oulu  
*Postmoral*, Photography Triennial, Taidehalli Helsinki \*  
Fotofinlandia, Helsinki

**1991**

*Northern Realities*, Macadonian Museum of Contemporary Art, Thessaloniki \*

**1989**

*Country & Eastern*, Savitaipale, Kontiolahti, Iisalmi, Kemi, Helsinki, Lappeenranta, Tampere, Sodankylä, Vantaa, Oulu

\*Catalogue

**Selected Collections**

Fondation Cartier, Paris  
Oulu Art Museum, Oulu  
The Museum of Contemporary Art, Helsinki  
Moderna Museet, Stockholm  
Pori Art Museum, Pori  
Tampere Art Museum, Tampere  
Rovaniemi Art Museum, Rovaniemi  
Espoo City Council, Esbo  
Paulo Foundation  
Museet for Samtidskonst, Oslo  
Museum of Contemporary Art, Los Angeles  
Northern Photographic Centre, Oulu  
Fondazione Sandretto Re Rebaudengo Per L'Arte, Italy  
City of Umeå  
SOK, Helsinki  
The State of Finland  
Malmö Art Museum

**Selected Bibliography**

**Books**

**2003**

100% Cashmere, essays by Simona Segre and Suzy Shammah, published by Ballantyne

Cashmere, Scotland

**2000**

*Naarashauki – The Female Pike*, Esko Männikkö, essay by Esko Männikkö, published by the artist, Oulu

**1999**

*Mexas – Esko Männikkö*, essays by Maaretta Jaukkuri and Gary Michael Dault, Esko Männikkö and Hasselblad Center, Gothenburg, Sweden

**1996**

*Esko Männikkö*, essays by Heikki Kastemaa, Rudolf Schmitz, Portikus Frankfurt am Main and Oktagon Verlag, Cologne, Germany

**1995**

*Esko Männikkö – Young Artist of the Year 1995*, foreword by Anneli Ilmonen, essay by Ritva Kovalainen, Tampere Art Museum, Finland

**Catalogues Group Exhibitions**

**2008**

Deutsche Börse Photography Prize 2008, John Davis, Jacob Holdt, Esko Männikkö, Fazal Sheikh The photographers' gallery London

**2004**

*Liverpool Biennial 2004*, text by Sharon Paulger, Tate Liverpool, Liverpool

**2003**

*Zeitgenössische Fotokunst aus Finnland*, NBK Berlin, Mannheimer Kunstverein, Städtische Galerie Waldkraiburg, Stadtgalerie Kiel, Brandenburgische Kunstsammlungen Cottbus

**2001**

*ARS 01*, text by Mika Hannula, KIASMA, Helsinki

**2000**

*Organising Freedom, Nordic Art of the '90s*, text by David Elliott, Moderna Museet, Stockholm

**1999**

*Finnishing Line: Starting Point – Jeunes artistes finlandais*, Musée d'art moderne et contemporain de Strasbourg

*Next stop Lofoten*, text by Per Gunnar Tverbakk, Kunstfestival in Lofoten

**1998**

*Eurovision*, essay by Patricia Ellis, The Saatchi Gallery, London

*This side of the ocean*, interview by Petri Sirviö, Museum of Contemporary Art, Helsinki, Finland

**1997**

*The Art of Photography - Finnish Photography 1996 – 1997*, Musta Taide, Helsinki

**1996**

*1st Ars Baltica Triennial of Photographic Art – The Return from the Past, The End of Utopias*, Schleswig-Holsteinisches Landesmuseum Schloss Gottorf, Schleswig and Haus am Waldsee, Berlin

**1995**

**GALERIE NORDENHAKE**  
berlin stockholm

*12 Taidetta, samtidskonst från Finland*, Riksstämman, Stockholm  
*Body & Soul*, text by Timo Valjakka, Oulu Art Museum and The Nordic ArtsCentre

**1994**

*Northern Realities – New Finnish Photography in Thessaloniki*, Macedonian Museum of Contemporary Art

**Selected Articles and Reviews**

- Gitte Smed; *Interview: Esko Männikkö*, www.kopenhagen.dk, 1. April 2008  
Adrian Searle; *Hunters and Gatherers*, The Guardian, 12th February 2008  
Johanna Piman; *Photographs from the fringes of the human village*, Times Online, 10th March 2008  
*Deutsche Börse Photography Prize: The eye opener*, Telegraph.co.uk, 26th January 2008  
Mut zur Utopie, Feuilleton, 19. Dezember 2007  
Bomsdorf, Clemens: *Esko Männikkö: Wunderwelt am Waldrand*, art Das Kunstmagazin 3, 2006  
Patrick, Keith: *Esko Männikkö: Galeria Estrany-de la Mota, Barcelona*, PULK Photography in London, *the UK and Europe* 25, 2005  
Anders Olofsson; *Nordenhake Stockholm: Esko Männikkö*, Konsten, January 12, 2004, www.konsten.net/recensioner/mannikko\_2004.html  
April Elizabeth Lamm; *Esko Männikkö*, Galerie Nordenhake Berlin, tema celeste, March/April 2002  
Gabi Scardi; *Esko Männikkö in der Galerie Monika de Cardenas*, Kunst Bulletin, 1/2 2002  
Enno Kaufhold; *Der Bilderjäger aus Finnland*, Freelens Magazin, 17 2002  
*Fotopolitica. Esko Männikkö. Intervista a cura I Lorella Scacco*, Arte Critica, No 32 2002  
Johannes Wendland, *Lnagsam verwittern die Häuser*, FAZ, January 19, 2002  
John Peter Nilsson; *Periferin i centrum*, Sthlmartfair/Måadsjournalen, No 3, March 1999  
Anders Olofsson; *Esko Männikkö*, Konsten, www.ao-ordbod.a.se  
Beata Arnborg; *Esko, Lapinkangas 1999*, Svenska Dagbladet, September 12, 1998  
Mika Hannula; *Esko Männikkö – Wirklichkeitsüberprüfung*, Neue bildende Kunst, 1/98 February-March 1998  
Claudia Wahjudi; *Sightings. New Photographic Art*, Kunstforum, July/September 1998  
Daniel Birnbaum; *Kargt och maskulint vardagsliv*, Dagens Nyheter, August 22  
Sarah Kent, *Esko Männikkö*, Time Out, August 26, 1998  
Knut Ebeling; *Vergessene Tugenden*, Der Tagesspiegel, November 14, 1998  
Lauri Attias; *Esko Männikkö*, Art News, November, 1998  
Johanna Romberg; *Das Finnische ist keine Sprache...*, Geo – das neue Bild der Erde, No 12 December, 1998  
Roy Exley; *Esko Männikkö, White Cube, London*, Siksi The Nordic Art Review XIII, No 3-4, Autumn/Winter 1998  
Pauline von Bonsdorf; *Av tristaste slag*, Hufvudstadsbladet, February 16, 1997  
Jane Burton; *Esko Männikkö*, Art News, November 1996  
Jaukkuri, Maaretta: *Pictures of People and Places*, in: 1st Ars Baltica Triennial of Photographic Art – The Return from the Past, The End of Utopias, Exhib. Cat. Berlin 1996  
Hasse Persson, *Igår okänd idag kult*, Foto, No 5 1996  
Michael Hierholzer; *Das kalte Glück am nördlichen Rand Europas*, FAZ, July 28, 1996  
Liutauras Psibilskis; *Zeitgenössische Kunst in Finland*, Basler Magasin No 35, August 31, 1996  
Audun Eckhoff; *Portrait-Nine Artists*, Terskel/Threshold, No 17, October 1996  
Peter Scheldahl; *Finnish Gilt*, Artforum, November 1995, p 66 – 69  
*Finnland: Folk Images – Fotografien von Esko Männikkö*, du – erscheint beim Tagesanzeiger in Zürich, July 1995  
Åsa Wall; *En Vermeer med kamera i skogen*, Svenska Dagbladet, March 9, 1995  
John Peter Nilsson; *Visst dödar du inte med kameran. Men någon form av jakt är det.*, Aftonbladet Kultur, April 1995 Ritva Kovalainen; *Esko Männikkö*, Terskel/Threshold, No 14, June 1995  
Roberta Smith; *Morris Healy Gallery*, The New York Times, November 17, 1995  
Jan Häfström; *Finsk Manifestation*, Dagens Nyheter, December 8, 1995  
Markku Valkonen; *Am I seeing right?*, Form, Function, No 4, 1995