

LAP-SEE LAM

Born in 1990, Sweden
Lives and works in Stockholm, Sweden

Education

Idun Lovén Art School, Stockholm, Sweden 2011-2013
BFA - Royal Institute of Art, Stockholm, Sweden 2013-2016
MFA - Royal Institute of Art, Stockholm, Sweden 2018-2020

Upcoming Exhibitions

2026
Vienna Secession, Vienna, Austria

2027
ARoS Art Museum, Aarhus, Denmark

Selected Solo Exhibitions

2026
Phantom Banquet, SCAD Museum of Art, Savannah College of Art and Design, Savannah, Georgia, USA
Ombres, Henie Onstad Kunstsenter, Oslo, Norway
Bamboo Palace, Revisited, Blindspot Gallery, Hongkong

2025
Begin Again, Begin Again, Moderna Museet, Stockholm, Sweden
Shadow Play, PHI Foundation, Montreal, Canada
Hammer Projects: Lap-See Lam, Hammer Museum, Los Angeles, USA
Floating Sea Palace, The Power Plant, Toronto (with Vega Foundation)

2024
Floating Sea Palace, Studio Voltaire, London, UK
The Nordic Countries Pavilion, together with Kholod Hawash (Finland) and the composer Tze Yeung Ho (Norway). 60th International Art Exhibition of La Biennale di Venezia, Italy

2023
Tales of the Altersea, PORTIKUS, Frankfurt, Germany
Dreamers' Quay, Buffalo AKG Art Museum, USA
Tales of the Altersea, Swiss Institute, New York, USA
Phantom Banquet, Lidköping Konsthall, Lidköping, Sweden
Tales of the Altersea (Prologue), Galerie Nordenhake, Berlin, Germany

2022
Det regnar drakfjäll, Röhsska Museet, Gothenburg, Sweden
Dreamers' Quay, Dreamers' Key, Bonniers Konsthall, Stockholm, Sweden

2021
Trondheim Kunstmuseum, Trondheim, Norway

2020

Phantom Banquet, Galerie Nordenhake, Stockholm, Sweden

2019

Horizontal Landscape, Vertical Ghost (part 2), Skellefteå Konsthall, Skellefteå, Sweden

Horizontal Landscape, Vertical Ghost (part 1), Erik Nordenhake, Stockholm, Sweden

2018

Mother's Tongue, Moderna Museet, Malmö, Sweden

Table, Mirror, Waiter & The Ghost, Maria Bonnier Dahlin Grant Recipients Bonniers Konsthall, Stockholm, Sweden

2017

Mother's Tongue, Mossutställningar, Stockholm, Sweden

Like the Eight Immortals, L'Ascensore, Palermo, Italy

2015

Room with a View, Galleri Mejan, Stockholm, Sweden

Selected Group Exhibitions

2026

Kunstmuseum Brandts, Odense, Denmark (upcoming)

EMAP 2026, College of Art and Design, Ewha Womens University, Seoul, South Korea,

2025

Avant-Garde Now: Here from Afar (one day-long event), M+, Kowloon, Hong Kong

Stay Connected: Supplying the Globe, Tai Kwun Contemporary, Hong Kong

Re-enchantment, Hengqin-Macao International Digital Art Expo, Zhuhai City, Guangdong

Providence, China

2024

Setting the Tone of the Exhibition – The Anatomy of Exhibition Openings, Malmö konstmuseum, Malmö, Sweden

2023

ARS Fennica 2023, Kiasma, Helsinki, Finland

Shades of Daphne, Kasmin Gallery, New York, USA

2022

Ghost 2565 Biennial, Bangkok, Thailand

Soy Dreams of Milk, Blindspot Gallery, Hong Kong

A Home, The Thiel Gallery, Stockholm, Sweden

Landscapes of Belonging, KINDL, Berlin, Germany

2021

Future Generation Art Prize, PinchukArtCentre, Kyiv, Ukraine

Artsy Vanguard 2021, Miami, USA

Death-Ray on the Coral Island, PSA Shanghai, China

2020

Commission, Magasin III, Stockholm, Sweden

MMXX, Konstakademien, Stockholm, Sweden

Mother's Tongue, CPH:DOX, Copenhagen, Denmark

Unhomed, Uppsala Konstmuseum, Uppsala, Sweden

2019

Phantom Banquet, Performa 19 Biennial, New York, NY, USA

Metamorphosis. Art in Europe Now, Fondation Cartier pour l'art contemporain, Paris, France

SoftCity, Chopsticks, Stockholm, Sweden

Cartography of Memory, Pina, Vienna, Austria

2018

The Luleå Biennial 2018 – Tidal Ground, Luleå Konsthall, Luleå & Ajjite Museum, Jokkmokk, Sweden

Exclusively Inclusive, Cycle Music and Art Festival Gerdarsafn – Kópavogur Art Museum, Kópavogur, Iceland

Four as One and Three, Gallery Kendra Jayne Patrick, New York, NY, USA

Space is Only Noise part 2, Erik Nordenhake, Stockholm, Sweden

2017

After School Special, Kunsthalle Bergen, Bergen, Norway

Front List Art Launch, Alma, Stockholm, Sweden

Charlottenborg Spring Exhibition 2017, Kunsthall Charlottenborg, Copenhagen, Denmark

2016

Aperto, Villa Grumello Fondazione Antonio Ratti, Como, Italy

Kungl. Kandidatutställningen, Mindepartementet Art & Photography, Stockholm, Sweden

Rundgång, Royal Institute of Art, Stockholm, Sweden

Bitch Club Exhibition, Galleri Mejan, Stockholm, Sweden

2015

ON-GROWING, Total Effekt UB ART, Stockholm, Sweden

Royal Intersectionality, Kunsthalle Bern, Bern, Switzerland

Awards and Grants

2024 Stockholms City Culture Price

2022 The Swedish Arts Grants Committee, 1-year Working Grant

2021 Dagens Nyheter's Culture Prize

2021 IASPIS Studio Residency Program

2021 Future Generation Art Prize (shortlist)

2020 CPH:DOX, NEW:VISION Special Mention, Mother's Tongue

2020 City of Stockholm Culture Prize

2018 Maria Bonnier Dahlin Grant Recipient

Public Collections

Instituto Bernardo Paz, Brazil

M+, Hong Kong, China

Museum of Contemporary Art Kiasma, Finland

Kadist Foundation, France/USA

Malmö Konstmuseum, Sweden

Maria Bonnier Dahlin Foundation, Sweden

Moderna Museet, Sweden

Public Art Agency, Sweden

Röhsska Museet, Sweden

Stockholm Stad, Sweden

Buffalo AKG Art Museum, USA

Commissions

2023 Karl Otto Bonniers Torg, Bonnier Fastigheter & Stockholm Konst

2022 Festival Artist, Göteborg Film Festival

Selected Publications

Catalogue for The Altersea Opera at the Nordic Countries Pavilion, 60th Venice Biennale

Moderna Museet & Buchhandlung Walther und Franz König, 2024

Lap-See Lam - Dreamers' Quay, Dreamers' Key. Bonniers Konsthall & Lenz Press, 2022