

## RUNO LAGOMARSINO

Born 1977 in Lund, Sweden  
Lives and works in Malmö, Sweden and São Paulo, Brazil

### Education

2007-2008 Whitney Independent Study Program, New York, US  
2001-2003 Malmö Art Academy, MA, Sweden  
1999-2001 Academy of Fine Art Valand, BA, Gothenburg, Sweden

### Solo exhibitions

#### 2021

*Tales from the Underground*, Galerie Nordenhake, Berlin, Germany  
*The Square between the Walls*, Lunds Konsthall, Lund, Sweden

#### 2020

*No one would have believed*, Network Aalst, Aalst, Netherlands (with Wendy Morris)  
*I am also smoke*, Galerie Nordenhake, Stockholm, Sweden

#### 2019

*The Friends of Moderna Museet Sculpture Prize*, award show at Moderna Museet, Stockholm, Sweden  
*We Are Each Other's Air*, Francesca Minini, Italy

#### 2018

*La Neblina*, Galeria Avenida da India, Lisbon, Portugal  
*No element, however has the final word in the construction of the future*, Mendes Wood DM São Paulo, São Paulo, Brazil  
*Concentrations 61 : Runo Lagomarsino*, Dallas Museum of Art, Dallas, Texas, US

#### 2017

*We have been called many names*, Nils Stærk, Copenhagen, Denmark

#### 2016

*West Is Everywhere You Look*, Francesca Minini, Milano, Italy

#### 2015

*They watched us for a very long time*, La Criée Centre d'art Contemporain, Rennes, France  
*Carla Zaccagnini and Runo Lagomarsino (double exhibition)*, Malmö Konsthall, Malmö, Sweden  
*Lacuna*, Mendes Wood DM, Sao Paulo, Brazil

#### 2014

*Against My Ruins*, Nils Stærk, Copenhagen, Denmark  
*Ears go deeper, than eyes can see*, Umberto Di Marini, Napoli, Italy

#### 2013

*This Thing Called The State*, Oslo Kunstforening Oslo, Norway  
*For Each Light a Shadow*, Ignacio Liprandi Arte Contemporáneo, Buenos Aires, Argentina

*We have everything, but that's all we have*, Mendes Wood DM, São Paulo, Brazil  
*The G in Modernity Stands For Ghosts*, Mellemrummet - Nils Stærk, Copenhagen, Denmark

**2012**

*Even Heroes Grow Old*, Index - The Swedish Contemporary Art Foundation, Stockholm, Sweden

**2011**

*OtherWhere*, Nils Stærk, Copenhagen, Denmark  
*Hay siempre un día mas lejos*, Galeria Luisa Strina (Espacio projeto), São Paulo, Brazil  
*Violent Corners*, ar/ge kunst Galerie Museum, Bolzano, Italy\*  
*Trans Atlantic*, Art Statements, Elastic Gallery, Basel, Switzerland\*

**2010**

*Las Casas is Not a Home*, Elastic Gallery, Malmö, Sweden  
*The G in Modernity Stands For Ghosts*, Centro de Artes Visuais, Coimbra, Portugal  
*Between an Imperial system and Metric system*, Present Future Artissima, Torino, Italy  
*Horizon (Southern Sun Drawing)*, Zona Maco, Mexico City, Mexico

**2009**

*Las Casas is Not a Home*, Mummery + Schnelle, London, UK

**2007**

*Those who control the past command the future - those who command the future conquer the past*, Overgaden, Copenhagen, Denmark

**2006**

*This is no time for saluting flags*, Elastic, Malmö, Sweden  
*Out of Sight*, (with Johan Tirén), Gallery Verkligheten, Umeå, Sweden  
*Extended Arguments*, Gallery Box, Gothenburg, Sweden

**2005**

*Extended Arguments*, Gallery Muu, Helsinki, Finland  
*Där uppgifter saknas beror det på att situationen är oklar*, Elastic, Malmö, Sweden

**Selected group exhibitions**

**2021**

*Un posto come un altro dove appendere il cappello*, Arte Contemporanea Picena, Galleria d'Arte Contemporanea Osvaldo Licini, Ascoli Piceno, Italy  
*The Ghost Ship and the Sea Change*, 11<sup>th</sup> edition of Gothenburg International Biennial for Contemporary Art, Gothenburg, Sweden  
*Quando no hay sombra es mediodia*, Nube Gallery, Santa Cruz de la Sierra, Bolivia  
*Gold and Magic*, Arken Museum for Moderne Kunst, Copenhagen, Denmark

**2020**

*Transoceanexpress*, Galeria Presenca, Porto, Portugal  
*CONSTRUCAO*, Mendes Wood DM, Sao Paulo, Brazil  
*Entangled \_Paperworks*, Copenhagen, Denmark  
*And that Song is our Amulet*, Gallerie Wedding, Berlin, Germany  
*Fucking Boring*, Galleri 21, Malmö, Sweden  
*Puro e disposto a salire a le stele*, Galeria Massimo Minini, Brecia, Italy

## 2019

*Lo que permanec*, Colección FEMSA, Museo del Pueblo de Guanajuato y la Galeria Hermenegildo Bustos de la Universidad de Guanajuato, Mexico  
International Museum of Resistance 1979-2020, Södertälje Konsthall, Sweden  
*Migration: Traces in an Art Collection*, Malmö Art Museum, Malmö, Sweden  
*This is Not an Apricot*, SixtyEight Art Institute, Copenhagen, Denmark  
*The Warmth of Other Suns, Stories of Global Displacement*, The Phillips Collection, Washington DC, USA  
*Deep Sounding – History as Multiple Narratives*, Daadgalerie, Berlin, Germany  
*Null Island*, (showing the video work: *As is the stones were sand / Come se fuera Piedra la arena*), Aair, Belgium  
*Migration: traces of a collection*, (showing the works: *Sea Grammar* and *Las Casas Is not a home*, Tensta Konsthall, Tensta, Sweden  
*The Great Globe*, (showing the work: *More delicate than the historians are the mapmakers colors*), Art Quarter Budapest, Hungary  
*La Place Entre Les Murs*, The Dead Gallery, curated by Melanie Roumiguerère da Silva and Anna-Catharina Gebber, Living Art Museum, Reykjavik, Iceland

## 2018

*Algorithm, Obra*, Malmö, Sweden  
*Plural Domains: Selected works from the CIFO collection*, XIV Cuenca Biennial, Museo de la Ciudad, Cuenca, Ecuador  
*Grandes Artistas Latinoamericanos*. Colección FEMSA, Centro Cultural La Moneda, Santiago, Chile  
*BRAZIL. Knife in the Flesh*, Padiglione d'Arte Contemporanea (PAC), Milan, Italy  
*Black Mirror*, MAM-Mario Mauroner Contemporary Art Salzburg, Vienna, Austria  
*Transit*, KØS Museum of Art in Public Spaces, Køge DK La XIII Femsa Biennial, Zacatecas, Mexico  
*Per\_formare una collezione, the show must go\_on & per un archivio dell'arte in campania*, Madre, Napoli, Italy  
*Temporalidades, Arte latinoamericano*, Colección FEMSA, Museo de Arte e Historia de Guanajuato, León, Guanajuato, Mexico  
*Nunca fuimos contemporáneos*, La XIII Bienal FEMSA, Zacatecas, Mexico  
*Yoko Ono*, Universo Libre, Museo de Arte de Lima – MALI, Lima, Peru  
*Plural Domains: Selected works from the CIFO collection as part of the 2018 Cuenca Biennial*, Museo de la Ciudad, Cuenca, Spain

## 2017

*Io sono qui*, Museo Macro Testaccio, Rome, Italy  
*Prospect. 4: The Lotus in spite of the swamp*, New Orleans, US  
*Is this the time for art?*, Örebro Konsthall, Örebro, Sweden  
*Prospect.4: The Lotus in Spite of the Swamp*, Prospect New Orleans, US  
*Lives Between*, Center for Contemporary Art, Tel Aviv, Israel  
*Monumentos, anti-monumentos y escultura pública*, Museo del Chopo, Mexico City, Mexico  
Municipal Art Gallery, Los Angeles, US  
*A Universal History of Infamy*, LACMA, Los Angeles, US  
*Gridded Currents*, Kukje Gallery, Seoul, Korea  
*Slow Violence*, Kunsthall Charlottenborg, Copenhagen, Denmark  
*Little Lower Layer*, Museum of Contemporary Art Chicago, US  
*An Image in Light: The History of Projected Photography*, Musée de l'Elysée, Lausanne, Switzerland  
*La Terra Inquieta*, Fondazione Trussardi, Milano, Italy  
*NoCo Collection*, Vestfossen Kunstlaboratorium, Vestfossen, Norway  
*Wer ist noch Österreichisch*, KunstMeran, Merano, Italy  
*Post Monumentos*, Museo de Arte de Zapopan, Guadalajara, Mexico  
*Lives Between*, Kadist, San Francisco, US  
*Almost There*, Vargas Museum, Manila, Philippines  
*Point of departure, works from the Isabel and Agustín Coppel Collection*, (CIAC), Sala de Arte Santander,

Madrid, Spain

**2016**

*The Artist*, Museum of Modern Art, Malmö, Sweden

*NUR IM OKZIDENT (Only in the Western World)*, MAM Mario Mauroner Contemporary Art, Vienna, Austria

*The winter of our discontent*, Galerie Martin Janda, Vienna, Austria

*Ladera Oeste*, Guadalajara, Mexico

*Malmö's Leende*, Statens Konstråd, Malmö, Sweden

*Facts don't speak for Themselves – Migration and European Borders*, Skånes Konstförening, Malmö, Sweden

*Water Event – Yoko Ono. Dream Come True*, MALBA, Buenos Aires, Argentina

*S.O.S. Save Our Souls. Art in a time of Urgencies*, Ewha Womans University, Seoul, Korea

*Under The Same Sun: Art From Latin America Today*, The South London Gallery, London, UK

*Descent*, Institute of Contemporary Art University of Pennsylvania, Pennsylvania, US

*Depois Do Futuro*, EAV Parque Lage, Rio de Janeiro, Brazil

*The Artist*, National Museum, Stockholm, Sweden

*The Appel-Haken Proof*, Vermilion Sands, Copenhagen, Denmark

**2014**

*Really Useful Knowledge*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

*Mark the Line*, Göteborgs Konsthall, Gothenburg, Sweden

*Form of Distancing, Representative Politics and the Politics of Representation*, Graz, Austria

*Menagerie, or Artwork Not about Love*, Elaine L. Jacob Gallery, Wayne State University in Detroit, Michigan, US

*We Hate in Order to Survive*, INterArt Center, Malmö, Sweden

*Ir para Volver ( Leaving to return) – 12<sup>th</sup> Bienal de Cuenca*, Cuenca, Ecuador

*Under the Same Sun*, Guggenheim Museum, New York, NY

*Beyond the Supersquare*, The Bronx Museum of the Arts, New York, NY

*Idea of Fracture*, Francesca Minini, Milan, Italy

*Critica de la razon migrante*, La Casa Encendida, Madrid, Spain

*Liberdade em movimento*, Fundacao Iberé Camargo, Porto Alegre, Portugal

*Der Leone Have Sept Cenbecas*, CRAC Alsace, Altkirch, Germany

**2015**

*All the World's Futures*, 56th International Art Exhibition, La Biennale di Venezia, Venice, Italy

*A story within a story*, Göteborg International Biennial for Contemporary Art, Göteborg, Sweden

*United States of Latin America*, Museum of Contemporary Art Detroit, Detroit, US

*Really Useful Knowledge*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

**2014**

*Mark the Line*, Göteborgs Konsthall, Göteborg, Sweden

*Forms of Distancing, Representation Politics and Politics of Representation*, Festivalzentrum steirischer Herbst Festival 2014, Graz, Austria

*Really Useful Knowledge*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

*Der Leone Have Sept Cabeças*, CRAC, Alsace, Altkirch, France

*Idea of fracture*, Francesca Minini, Milano, Italy

*Under the same sun*, Guggenheim Museum, New York, US

*Beyond the Supersquare*, The Bronx Museum, New York, US

*Golden Height Estate*, Para Site, Hong Kong, China

*Meeting Points 7: Ten Thousand wiles and a hundred thousand tricks*, Antwerp, Belgium

*Ir para volver - 12<sup>o</sup> Bienal de Cuenca*, Cuenca, Ecuador

**2013**

s, Palácio Sinel de Cordes, Lisboa, Portugal  
*Victor, A, Judge William, Johannes (de silentio), Constantin, Vigilus, Nicolaus, Hilarius, Johannes, (Climacus), H.H, Anti-Climacus et. Al., Fotografisk Center, Copenhagen, Denmark\**  
*Nuevos Vínculos, Hacienda de la Trinidad, Caracas, Venezuela\**  
*For No Apparent Reason, CA2M Centro De Arte Dos De Mayo, Madrid, Spain\**  
*Landscape and the contemporary Romantic, Kunstverein Springhornhof, Neuenkirchen, Germany\**  
*Del Buen Salvaje al Conceptual Revolucionario. Mitos y Realidades de America Latina, Travesia 4, Madrid, Spain*  
*Contra Escambos, Palácio das Artes, Belo Horizonte, Brazil*  
*The Nordic Model, Malmö Konstmuseum, Malmö, Sweden\**  
*Drawing now, Le salon du dessin contemporain, Carrousel du Louvre, Paris, France*  
*Meeting Points 7: Ten thousand wives and a hundred thousand tricks, M HKA, Antwerp, Para Site, Hong Kong and Beirut Art Center, Beirut, Lebanon\**

**2012**

*SHOW OFF, Malmö, Sweden\**  
*The Unexpected Guest, Liverpool Biennial, Liverpool, UK*  
*Sao Paulo Biennale, Sao Paulo, Brazil*  
*L'usage des mondes, Frac Lorraine, Metz, France*  
*Unfinished Journeys, Museum of Contemporary Art, Oslo, Norway\**  
*UTOPRAXIA, TAF/The Art Foundation, Athens, Greece*

**2011**

*Untitled (12th Istanbul Biennale), curated by Adriano Pedrosa, Istanbul, Turkey\**  
*Speech Matters, Danish Pavilion at 54th Venice Biennale, Venice, Italy\**  
*The 3rd Sculpture, Straat Van Sculptre, Amsterdam, Netherlands*  
*The Crisis of Confidence, Prague Biennale 5, Prague, Czech Republic\**  
*Guest Nation Brazil... Tudo è, Fondazione Pitti, Florence, Italy*  
*Tracks, Malmö Art Museum, Malmö, SE Angry The Representation of Radicalisation, Netherlands*  
*FotoMuseum, Rotterdam, Netherlands*  
*Stories in Between, Stiftelsen 3,14 – International Contemporary Art Foundation, Bergen, Norway*  
*NO Victims and Martyrs, Göteborgs Konsthall, Gothenburg, Sweden\**

**2010**

*Tristes Tropiques, The Barber Shop, Lisbon, Portugal*  
*The Future Generation, Art Prize PinchuArtCentre, Kiev, Ukraine\**  
*The Moderna Exhibition 2010, Museum of Modern Art, Stockholm, Sweden\**  
*In Transition: 2010 CIFO Grants & Commissions Program Exhibition, The Cisneros Fontanals Art Foundation, Miami, US*  
*Vectors of the Possible, BAK, Utrecht, Netherlands\**  
*The Travelling show, Botkyrka Konsthall, Sweden*  
*Freeze, Nils Stærk, Copenhagen, Denmark*  
*The Philosophy of Money, Lisbon City Museum, Lisbon, Portugal*  
*All That Is Solid Melts Into Air: The Social, The Berardo Collection Museu Coleccao Berardo, Lisbon, Portugal*  
*The Horizon Line is here (Tornare Per Partire), Umberto di Marino Gallery, Neapel, Italy*  
*The Travelling show, Colección Jumex, Mexico City, Mexico\**  
*One shot ! Football and Contemporary Art, B.P.S.22 – Space for Contemporary Creation, Charleroi, Belgium*

**2009**

*Free as Air and Water, Cooper Union, New York, US*  
*Photography Now: 2009, CFF Centrum för Fotografi, Stockholm, Sweden*

Mamõyguara opá mamõ pupé - Panorama da Arte Brasileira, Museu De Arte Moderna-MAM, São Paulo, Brazil  
Delocalisation Exit Project Space, Skopje, North Macedonia  
Miguel Amado Presents, ISCP, New York, US  
Report on Probability, Kunsthalle Basel, Basel, Switzerland  
If you don't know what the South is it's simply because you are from the North, NO SOUL FOR SALE - A Festival of Independents, X Initiative, New York, US  
This is the Score Part II, Elastic, Malmö, Sweden  
Galleri Nova, Zagreb, Croatia  
Read Thread, Tanas, Berlin, Germany  
A Space on the Side of the Road, Röda Sten, Gothenburg, Sweden  
2da Trienal Poli/Gráfica de San Juan: América Latina y el Caribe, San Juan, Puerto Rico  
Changing Light Bulbs In Thin Air, Hessel Museum of Art, Bard College, New York, US  
Notes from The Living Dead, Living Art Museum, Reykjavik, Iceland

## **2008**

Ours: Democracy in the Age of Branding New School, Parsons, New York, US\*  
Salon Of The Revolution, HDLU- The House Of Artists, Zagreb, Croatia  
Try again, fail again, fail better, Mucsarnok Kunsthalle, Budapest, Hungary\*  
no no no no no no no no no no no there's no limit, Signal, Malmö, Sweden  
Annual Report: A Year in Exhibitions, The 7th Gwangju Biennale, Gwangju, Korea  
Farewell to Post-Colonialism, The Third Guangzhou Triennial Guangdong, China\*  
TINA B - The Prague Contemporary Art Festival / Billboard Text Art, Prague, Czech Republic  
AutoStop, Malmö Konsthall, Malmö, Sweden\*  
The Audacity of Desperation, PS 122, New York, US  
Art Reclaims Foreign Affairs, Ljubljana, Slovenia\*  
The unfair fair, 1:1projects, Rome, Italy  
Out of Place, Cinemateket, Stockholm, Sweden

## **2007**

Movement, Contingency, Community, Gallery27 - Kaywon School of Art & Design Seoul, Seoul, Korea\*  
Hope is a good thin, AtelierFrankfurt, Frankfurt, Germany  
Ground Lost, Galerija Nova, Zagreb, Croatia  
Imagine Action, Lisson Gallery, London, UK  
Heterotopias, Thessaloniki Biennalen, Thessaloniki, Greece\*  
I Want to be Able to See What It Is, Lunds konsthall, Lund, Sweden  
Ground Lost, Forum StadtPark, Graz, Austria

## **2006**

Posters for re-making the world, Ynkb, Copenhagen, Denmark  
Post-, Skor, Amsterdam, Netherlands  
We all laughed at Christopher Columbus, Platform Garanti, Istanbul, Turkey  
Time, Space and Disorientation, Borgovico 33, Como, Italy\*  
We all laughed at Christopher Columbus, Stedjlik Museum Bureau, Amsterdam, Netherlands

## **2005**

Malmö Art Academy 10th anniversary Rooseum, Malmö, Sweden\*  
Open Studio, El Basilisco, Buenos Aires, Brazil

## **2004**

Minority Report: Challenging Intolerance in Contemporary Denmark, Aarhus Kunstbygning, Aarhus, Denmark\*  
Permanent Revolution / Open Studios, Iaspis, Stockholm, Sweden

**2003**

*Look Into The Future - And Understand Why*, Iaspisgalleriet, Stockholm, Sweden

*After the future*, 10th Biennial of Moving Images, Centre for Contemporary Images, Saint-Gervais Genève, Switzerland\*

*Go*, Liquidación Total, Madrid, Spain

*Hot Spot*, Malmö Museum, Malmö, Sweden

**2002**

*Malmö-Oslo 1-0*, oVERstation, Passanger, Astrup Fearnley Museet, Oslo, Norway

*Working title: Memory Helsingfors*, Trondheim och Copenhagen, Denmark\*

**2001**

*To Accept*, Folkets Hus, Malmö, Sweden

**2000**

*Buchmesse 2000 (with d20099)*, Leipzig, Germany

**Awards and grants**

2019 DAAD, The Berliner Künstlerprogramm, Berlin, Germany

2014 Barbro & Holger Bäckströms Award, Malmö, Sweden

2012 2 year working grant from The Arts Grant Committee, Sweden

2010 Cifo - Grant Program Recipients, Cisneros Fontanals Art Foundation, Miami, US

2009 Längmanska Kulturfonden Capacete, residency, Rio De Janeiro, Brazil

2008 Helge Ax:son Johnsons Stiftelse, Stockholm, Sweden

2007 Iaspis support exhibition abroad (II) KulturKontak Nord

2006 Iaspis residency Platform Garanti, Istanbul, Turkey

Iaspis support exhibition abroad

2005 Asse & Richard Björklunds fond, Malmö Art Museum, Malmö, Sweden

Lunds Konsthalls Vänner 2005, Lund, Sweden

El Basilsico, residency, Buenos Aires, Brazil

Iaspis support exhibition abroad

Sleipner travel grant

2004 Working grant, The Arts Grants Committee

Nifca residency, Suomenlinna, Helsinki, Finland

Sleipner travel grant

Iaspis residency, Stockholm, Sweden

2003 Helge Ax:son Johnsons Stiftelse

**Public collections**

Cisneros Fontanals Art Foundation, Miami, US

Coppel Collection, Mexico City, Mexico

Dallas Museum of Art, Texas, USA

Fondazione Morra Greco, Napoli, Italy

Guangdong Museum of Art, Guangdong, Switzerland

Guggenheim (Solomon R. Guggenheim Museum of Modern Art), New York, US

Kiasma Museum of Modern Art, Helsinki, Finland

Lund City Art Collection, Lund, Sweden

Malmö Museum of Modern Art, Malmö, Sweden

Moderna Museet, Stockholm, Sweden

The National Museum of Art, Oslo, Norway  
Nomas Art Foundation, Rome, Italy  
Nordic Contemporary Art Collection, Sweden  
Collection Paulo A. W Vieira, Rio de Janeiro and Sao Paulo, Brazil  
Statens Konstråd Stockholm, Sweden  
Sveriges Allmänna Konstforening, Stockholm, Sweden  
Teixeira de Freitas Art Collection, Lisbon, Portugal

## **Selected Bibliography**

### **2020**

Runo Lagomarsino's "I am also smoke", Natasha Marie Llorens, [art-agenda.com](http://art-agenda.com)  
Runo Lagomarsino på Galerie Nordenhake, Andreas Gedin, [konsten.net](http://konsten.net)

### **2018**

Six Questions: Runo Lagomarsiano, Tique, art paper  
1017 Runo Lagomarsianos "We Have Been Called Many Names" Maria Kjær Themsen, Art Agenda  
Uniform arbejderkunst, Matthias Dyhr, *Kunstkritik*

### **2016**

Anatomy of an artwork: Runo Lagomarsiano ContraTiempos, Olivier Basciano, *The Guardian*  
Runo Lagomarsiano, Galleria Francesca Minini, Alessandra Pioselli, *Artforum*  
Gränskontrollens estetic, Fredrik Svensk, *Kunstkritik*  
Loaded Narratives, Oliver Basciano, *ArtReview*  
Tous migrants? / Are We All Migrant? Patrice Joly, *O2 Magazine*

### **2015**

Omöjligheterna öppnar nya möjligheter, Thomas Millroth, *Sydsvenska Dagbladet*  
All the Wolds Futures - Zentrale internationale Ausstellung:Giardini, *Kunstforum International*  
A Comedy of Exchange, Matthew Rana, [kunstkritik.no](http://kunstkritik.no)  
Drömmar om guld, Frederik Svensk, *Aftonbladet*  
Internationell Konst i Malmö, Dan Jönsson, *Dagens Nyheter*  
Göteborgs Internationella Konstbiennal 2015, Magnus Bons, [konsten.net](http://konsten.net)

### **2014**

En mästare på demaskeringskonst, Britte Montigny, *Skanska, Dragbladet*  
Runo Lagomarsianoa Aganist My Ruins, Sophie Golz, [artagenda.com](http://artagenda.com)  
Lemmerz och Lagomarsiano i Köpenhamn, Magnus Bons, [konsten.net](http://konsten.net)  
Leaving to Return: 12a Bienal de Cuenca, Adam Kleinman, *Mousse Magazin*  
South likes: Runo Lagomarsiano at Umberto Di Marino, Naples, Michelangelo Corsaro, [southastateofmind.com](http://southastateofmind.com)  
South likes: Idea of fracture at Francesca Minini, Milan, Michelangelo Corsaro, [southastateofmind.com](http://southastateofmind.com)  
South likes: Runo Lagomarsiano at Nils Stark, Copenhagen. Michelangelo Corsaro, [southastateofmind.com](http://southastateofmind.com)  
Q&A with Runo Lagomarsiano, [Kunstforum.as](http://Kunstforum.as)  
ABC - Arte Brasileira Contemporanea, Cosac Naify

### **2013**

Art Cities of the Future - 21st Centuries Avantgardes, Phaidon, Press Limited  
Sao Paulo- Three shows to see....Oliver Basciano, [artreview.com](http://artreview.com)



**2012**

Storformat för försvann, Tor Billgren, Sydsvenska Dagbladet  
Runo Lagomarsiano : Index Stockholm, Matthew Rana, Frieze  
Future Great 2012: Runo Lagomarsiano, Jacob Fabricius, ArtReview  
En bok skriven med object, Cecilia Grönberg, [kunstkritik.se](http://kunstkritik.se)  
Runo Lagomarsiano på Index, Axel Andersson, [konsten.net](http://konsten.net)  
Docus Nordic Countries, Nicola Trezzi, Flash Art

**2011**

En el Cono Sur, el pasado se filtra por las grietas, Graciela Mochkofsky, El Pais  
Critics Picks: Runo Lagomarsiano, Daniel Birnbaum Artforum  
Runo Lagomarsiano, Magnolia de la Garza, Código

**2010**

Cyclic History Is Always a Pradox, Giotto del Vecchio, Mousse  
Svindlande resa längs väggen, Thomas Millroth, Sydsvenska Dagbladet  
Reality Check, Dan Jönsson, 10 Tal nr 01

**2009**

Report on Probability, Quinn Latimer, Frieze  
Red Thread, Daniel Miller, Frieze  
Ours: Democracy in the Age of Branding, Miguel Amado, Artforum  
Runo Lagomarsiano at Mummery+Schnelle, M.O.Berger, Sawdustreview

**2008**

Movement, Contingency, Community, Emily Pethick, Untitled

**2007**

Those Who Control the Past Command the Future – Those Who Command the Future Conquer the Past,  
Fred Anderson, OIE

**2006**

We all laughed at Christopher Columbus, Tirdad Zolghadr, Frieze  
Maskerad Vald, Ann-Charlotte Glasberg Blomqvist, Göteborgsposten  
The Moderna Exhibition, Anikka Öhrner

**2003**

Konst som utforskar gränser, Linda Fagerström, Helsingborgs Dagblad  
Bildberättandets återkomst, Pontus Kyander, Sydsvenska, Dagbladet