

LAP-SEE LAM

Born in 1990, Sweden
Lives and works in Stockholm, Sweden

Education

Idun Lovén Art School, Stockholm, Sweden 2011-2013
BFA - Royal Institute of Art, Stockholm, Sweden 2013-2016
MFA - Royal Institute of Art, Stockholm, Sweden 2018-2020

Upcoming

2025
Hammer Museum, Los Angeles, USA
Moderna Museet, Stockholm, Sweden

Selected Solo Exhibitions

2024
Floating Sea Palace, Studio Voltaire, London, UK
Floating Sea Palace, The Power Plant, Toronto, Canada (in collaboration with the Vega Foundation)
The 60th Biennale Venice, Nordic Pavilion, together with Kholod Hawash (Finland) and the composer Tze Yeung Ho (Norway)

2023
PORTIKUS, Frankfurt, Germany
Swiss Institute, New York, USA
Buffalo AKG Art Museum, USA
Lidköping Konsthall, Lidköping, Sweden
Galerie Nordenhake, Berlin, Germany

2022
Det regnar drakfjäll, Röhsska Museet, Gothenburg, Sweden
Dreamers' Quay, Dreamers' Key, Bonniers Konsthall, Stockholm, Sweden

2021
Trondheim Kunstmuseum, Trondheim, Norway

2020
Phantom Banquet, Galerie Nordenhake, Stockholm, Sweden

2019
Horizontal Landscape, Vertical Ghost (part 2), Skellefteå Konsthall, Skellefteå, Sweden

Horizontal Landscape, Vertical Ghost (part 1), Erik Nordenhake, Stockholm, Sweden

2018

Mother's Tongue, Moderna Museet, Malmö, Sweden

Table, Mirror, Waiter & The Ghost, Maria Bonnier Dahlin Grant Recipients Bonniers Konsthall, Stockholm, Sweden

2017

Mother's Tongue, Mossutställningar, Stockholm, Sweden

Like the Eight Immortals, L'Ascensore, Palermo, Italy

2015

Room with a View, Galleri Mejan, Stockholm, Sweden

Selected Group Exhibitions

2023

ARS Fennica 2023, Kiasma, Helsinki, Finland

Shades of Daphne, Kasmin Gallery, New York, USA

2022

Ghost 2565 Biennial, Bangkok, Thailand

Soy Dreams of Milk, Blindspot Gallery, Hong Kong

A Home, The Thiel Gallery, Stockholm, Sweden

Landscapes of Belonging, KINDL, Berlin, Germany

2021

Future Generation Art Prize, PinchukArtCentre, Kyiv, Ukraine

Artsy Vanguard 2021, Miami, USA

Death-Ray on the Coral Island, PSA Shanghai, China

2020

Commission, Magasin III, Stockholm, Sweden

MMXX, Konstakademien, Stockholm, Sweden

Mother's Tongue, CPH:DOX, Copenhagen, Denmark

Unhomed, Uppsala Konstmuseum, Uppsala, Sweden

2019

Phantom Banquet, Performa 19 Biennial, New York, NY, USA

Metamorphosis. Art in Europe Now, Fondation Cartier pour l'art contemporain, Paris, France

SoftCity, Chopsticks, Stockholm, Sweden

Cartography of Memory, Pina, Vienna, Austria

2018

The Luleå Biennial 2018 – Tidal Ground, Luleå Konsthall, Luleå & Ajjite Museum, Jokkmokk, Sweden

Exclusively Inclusive, Cycle Music and Art Festival Gerdarsafn – Kópavogur Art Museum, Kópavogur, Iceland

Four as One and Three, Gallery Kendra Jayne Patrick, New York, NY, USA

Space is Only Noise part 2, Erik Nordenhake, Stockholm, Sweden

2017

After School Special, Kunsthalle Bergen, Bergen, Norway

Front List Art Launch, Alma, Stockholm, Sweden

Charlottenborg Spring Exhibition 2017, Kunsthall Charlottenborg, Copenhagen, Denmark

2016

Aperto, Villa Grumello Fondazione Antonio Ratti, Como, Italy

Kungl. Kandidatutställningen, Mindepartementet Art & Photography, Stockholm, Sweden

Rundgång, Royal Institute of Art, Stockholm, Sweden

Bitch Club Exhibition, Galleri Mejan, Stockholm, Sweden

2015

ON-GROWING, Total Effekt UB ART, Stockholm, Sweden

Royal Intersectionality, Kunsthalle Bern, Bern, Switzerland

Awards and Grants

2021 Dagens Nyheter's Culture Prize

2021 IASPIS Studio Residency Program

2021 Future Generation Art Prize (shortlist)

2020 CPH:DOX, NEW:VISION Special Mention, Mother's Tongue

2020 City of Stockholm Culture Prize

2018 Maria Bonnier Dahlin Grant Recipient

Public Collections

Buffalo AKG Art Museum, USA

Moderna Museet, Sweden

Maria Bonnier Dahlin Foundation, Sweden

L'Ascensore, Sicily, Italy

Kadist Foundation, France/USA

M+, Hong Kong, China (ongoing process)

Malmö Konstmuseum, Sweden

Magasin III, Sweden

Public Art Agency, Sweden

Röhsska Museet, Sweden

Selected Publications

Lap-See Lam - Dreamers' Quay, Dreamers' Key, Bonniers konsthall & Lenz Press, 2022