

**KARL LARSSON**

Born in 1977  
Lives and works in Kristianstad, Sweden

**Education**

Konstfack, Stockholm, 2000-2005  
Lund University, Philosophy, 1999  
Stockholm University, History of Literature, 1997

**Solo Exhibitions**

**2016**

*Leaving the 20<sup>th</sup> Century*, Galerie Nordenhake, Stockholm

**2015**

*Commonplace*, Portland Institute for Contemporary Art, Portland

**2014**

*Twelve Hours (2)*, Galerie Kamm, Berlin  
*North Western Prose*, Kunstverein in Hamburg, Hamburg

**2013**

*Cut up, written over and eventually recovered*, Galerie Nordenhake, Stockholm  
*P∞L (Consensus)*, castillo/corrales, Paris, FR  
*Fox Mask*, UKS, Oslo, NO  
*Twelve Hours*, Galerie Kamm, Berlin  
Solo Presentation at Art Cologne for Neuer Aachener Kunstverein

**2012**

*R,A,I,N (Consensus)*, Signal, Malmö

**2011**

*The Double of the Object is that I Desire it*, Corner College, Zurich, CH  
*Of or before the forum*, CAC, Vilnius

**2010**

*Parrot*, Index, Stockholm  
*Form/Force*, Neuer Aachener Kunstverein, Aachen, DE

**2009**

*The Lake (part 1)*, Jan van Eyck Academy, Maastricht, NL

**Selected Group Exhibitions**

**2016**

*Surfaces of you*, Frac île-de-france, Le Plateau, Paris

**2015**

*The Peacock*, Grazer Kunstverein, Graz (March)  
*LIAF 2015*, Lofoten  
*The Peacock*, Grazer Kunstverein, Graz (new installment, December)  
*Good Times & Nocturnal News*, Teatro Marinoni, Venice  
*Good Times & Nocturnal News #3*, Overgaden, Copenhagen

**2014**

*El Contrato*, Alhondiga Bilbao, Bilbao  
*The Shrink*, Shanaynay, Paris  
*Liverpool biennial* (commissioned work for catalogue), Liverpool

**2013**

CARREFOUR (Wolfgang Fütterer, Karl Larsson, Nicolas Matranga, Caroline Pekle), Komplot, Brussels  
*Just what is it that makes today so familiar, so uneasy?*, LIAF 2013, Svolvær  
*Tournament d'objet*, Charlottenborg Kunsthall, Copenhagen  
*Sparrows*, CAC, Vilnius, LT  
*Thinging*, Frutta, Rome, IT  
Rival Brain, Silberkuppe, Berlin  
Tournament d'objet, Charlottenborg Kunsthall  
LIAF, Lofoten

**2012**

*Shiver in the Shift*, Parra/Romero, Madrid, ES  
*In Other Words*, NGBK, Berlin, DE

**2011**

6th Momentum Biennial, Moss  
*More or less*, a few pocket universe, HIAP, Helsinki, FI

**2010**

Y, Ystad Konstmuseum, Ystad  
*A travers l'histoire*, Passerelle FAC, Brest, FR  
*Modernautställningen*, Moderna Museet, Stockholm

**2009**

*The Lake (part 1)*, Jan van Eyck Academy, Maastricht  
*Maelstrom Editions (Karl Holmqvist)*  
*Maelstrom Editions (John Giorno)*  
*Komplicariat*, Komplot, Brussels, Maastricht  
*The Voice of Gagarin*, Elaine Levy Project, Brussels, Belgium  
*Maelstrom(Bergen)*, Bergen Kunsthall, Bergen, Norway

**2008**

*Soft Spot*, Projekt 0047, Oslo  
*A Commentary*, part of Anders Widoffs show *flamma, fall* Galleri Christian Larsen, Stockholm

**2007**

*Periferak 07/Special Editing*, Sala Rekalde, Bilbao, Spain  
*Robert Smithson*, Fotogalleriet, Oslo, Norway  
*Come On Pilgrim*, CCS Bard, Annadale on Hudson, NY, USA  
*Emily's Lamp*, Sleepwalker gallery, Toronto, Canada

**2006**

*Raveling Magazine Table*, w. Andreas Mangione, IASPIS, Stockholm, Sweden  
*Open Studios*, IASPIS, Stockholm

**Publications**

**2015**

*Strange*, Mousse Publishing, Milan  
*FORM/FORCE (English translation)*, Black Square Editions, New York  
*Commonplace*, Container Corps / PICA, Portland, OR

**2013**

*Form/Force (tysk översättning)*, Walther König Verlag, DE  
*Form/Force (amerikansk översättning)*, Black Square, US

**2012**

*Poetical Assumption*, Torpedo/JVE, NO/NL  
*Consensus (The Room)*, Paraguay Press, FR

**2010**

*Parrot*, Paraguay Press, FR

**2009**

*Nightsong*, OEI Editör

**2007**

*Form/force*, OEI Editör

*The Bat Poetry Anthology*, w. Frans-Josef Petersson, OEI

**2006**

*Kontur, kritik, form (orolig närvaro)*, Lyrikvännen 3-4/06

*No Love Lost*, OEI

*TMT files*, Artist project, CAC Interviu

*Message To the Reader*, w. Frans-Josef Petersson, URI bokförlag

**Scholarships/Residencies**

**2013**

Philipp Otto Runge Stiftung, Hamburg

**2011**

Stina och Erik Lundbergs pris från Svenska Akademien

**2009**

Jan van Eyck Akademie, Maastricht, Nederländerna

Konstnärsnämnden tvåårigt arbetsstipendium

**2008**

Författarstipendium författarförbundet

**2007**

FAAP Sao Paulo Residency, Brasilien

**2006**

IASPIS, Stockholm

Marabouparken P.A.N.K. Residency, Sundbyberg

Konstnärligt utvecklingsarbete, Konstfack, Stockholm

Konstnärsnämnden ettårigt arbetsstipendium

**Selected Teaching / Lecturing**

**2011**

*Message to the Reader*, 6 week master course, HFF, Gothenburg, Sweden

**2010**

*Form/Force*, Tromsø Art Academy, Norway

*Message to the Reader*, 6 week master course, HFF, Gothenburg, Sweden

**2009**

*A Decent Into the Maelstrom*, 6 week master course, HFF, Gothenburg, Sweden

*Typography/Documents*, 5 week bachelor course, HDK, Gothenburg, Sweden

*Marginal Writing*, 2 week bachelor course, HFF, Gothenburg, Sweden

**2007**

*Maelstrom*, Sala Rekalde, Bilbao, Spain

*Institutional Publishing*, Kunst og Hantverksskolen, Oslo

**Selected Bibliography**

**2013**

Cecilie Hogsbro Ostergaard, "Archimedes' puslespil"

Peter Cornell, "I kamp med historien", *Expressen* 29/1 2013

Johan Börjesson, "Konst möter dikt i sökande former", *Svenska Dagbladet* 30/1 2013

Matthew Rana, Review, *Frieze* No 153, March 2013

**2012**

Frans-Josef Petersson "Den mörka porten"  
Karl Lydén, "10 Frågor"

**2010**

Helena Eriksson, "L ä s a Nightsong", OEI 48-50  
Lars-Erik Hjertström Lappalainen, "Larssons papegoja - Broodthaers örn"  
Lars-Erik Hjertström Lappalainen, "Parrot" Springerin 4/2010

**2009**

Kristofer Folkhammar, "Dikter från spelvärlden" Aftonbladet 12/6

**2008**

Jonas (J) Magnusson, "Nya former, nya format..." OEI 37/38

**2007**

Peter Thörneby, *Telephone #2*  
Jenny Tunedal "Alla är vi ägg" Aftonbladet 19/12  
Ragnar Strömberg, recension, Göteborgs-Posten