

## RUNO LAGOMARSINO

Born 1977 in Lund, Sweden  
Lives and works in Malmö, Sweden and São Paulo, Brazil

### Education

2007-2008 Whitney Independent Study Program, New York, US  
2001-2003 Malmö Art Academy, MA, Sweden  
1999-2001 Academy of Fine Art Valand, BA, Gothenburg, Sweden

### Curatorial Projects

2024

*Lenke Rothman – Life as Cloth*. Curated by Rebecka Katz Thor, Runo Lagomarsino, and Mats Stjernstedt.  
Malmö Konsthall, Malmö, Sweden

### Solo Exhibitions

2024

*Silence Answers All*, Marabouparken konsthall, Stockholm, Sweden

2023

*We are here because you were there*, Base / Progetti per l'arte, Florence, Italy  
*The Persistent Action of a Falling Tear*, Nils Stærk, Copenhagen, Denmark

2022

*A Cloud of Smoke*, Galleri Format, Malmö

2021

*Tales from the Underground*, Galerie Nordenhake, Berlin, Germany  
*The Square between the Walls*, Lunds Konsthall, Lund, Sweden

2020

*No one would have believed*, Netwerk Aalst, Aalst, Netherlands (with Wendy Morris)  
*I am also smoke*, Galerie Nordenhake, Stockholm, Sweden

2019

*The Friends of Moderna Museet Sculpture Prize*, award show at Moderna Museet, Stockholm, Sweden  
*We Are Each Other's Air*, Francesca Minini, Italy

2018

*La Neblina*, Galeria Avenida da India, Lisbon, Portugal  
*No element, however has the final word in the construction of the future*, Mendes Wood DM São Paulo, São Paulo, Brazil  
*Concentrations 61 : Runo Lagomarsino*, Dallas Museum of Art, Dallas, Texas, US

2017

*We have been called many names*, Nils Stærk, Copenhagen, Denmark

2016

*West Is Everywhere You Look*, Francesca Minini, Milano, Italy

2015

*They watched us for a very long time*, La Criée Centre d'art Contemporain, Rennes, France  
*Carla Zaccagnini and Runo Lagomarsino (double exhibition)*, Malmö Konsthall, Malmö, Sweden  
*Lacuna*, Mendes Wood DM, Sao Paulo, Brazil

2014

*Against My Ruins*, Nils Stærk, Copenhagen, Denmark  
*Ears go deeper, than eyes can see*, Umberto Di Marini, Napoli, Italy

2013

*This Thing Called The State*, Oslo Kunstforening Oslo, Norway  
*For Each Light a Shadow*, Ignacio Liprandi Arte Contemporáneo, Buenos Aires, Argentina  
*We have everything, but that's all we have*, Mendes Wood DM, São Paulo, Brazil  
*The G in Modernity Stands For Ghosts*, Mellemrummet - Nils Stærk, Copenhagen, Denmark

2012

*Even Heroes Grow Old*, Index - The Swedish Contemporary Art Foundation, Stockholm, Sweden

2011

*OtherWhere*, Nils Stærk, Copenhagen, Denmark  
*Hay siempre un día mas lejos*, Galeria Luisa Strina (Espaco projeto), São Paulo, Brazil  
*Violent Corners*, ar/ge kunst Galerie Museum, Bolzano, Italy\*  
*Trans Atlantic*, Art Statements, Elastic Gallery, Basel, Switzerland\*

2010

*Las Casas is Not a Home*, Elastic Gallery, Malmö, Sweden  
*The G in Modernity Stands For Ghosts*, Centro de Artes Visuais, Coimbra, Portugal  
*Between an Imperial system and Metric system*, Present Future Artissima, Torino, Italy  
*Horizon (Southern Sun Drawing)*, Zona Maco, Mexico City, Mexico

2009

*Las Casas is Not a Home*, Mummery + Schnelle, London, UK

2007

*Those who control the past command the future - those who command the future conquer the past*, Overgaden, Copenhagen, Denmark

2006

*This is no time for saluting flags*, Elastic, Malmö, Sweden  
*Out of Sight*, (with Johan Tirén), Gallery Verkligheten, Umeå, Sweden  
*Extended Arguments*, Gallery Box, Gothenburg, Sweden

2005

*Extended Arguments*, Gallery Muu, Helsinki, Finland  
*Där uppgifter saknas beror det på att situationen är oklar*, Elastic, Malmö, Sweden

Selected group exhibitions

2024

*Fantastic and Horrific – Marija Prymatjenko and works from the Moderna Museet Collection.* Moderna Museet, Malmö, Sweden

*I like maps, because they lie,* Kristianstads konsthall, Sweden

*Inseparable Distance,* Swedish Pavilion at the 15th Gwangju Biennale, South Korea

*Feels Like Home: Kiasma's Collection Exhibition,* Helsinki, Finland

2023

*The Impersonal Verb and the Hidden Subject, Concèntric: La Capella/Index Foundation,* Barcelona, Spain

*I see no difference between a handshake and a poem,* Mendes Wood DM, Paris, France

*Ståhl Collection,* Yllefabriken, Norrköping, Sweden

*The TV Trampoline/From Children's Television to Contemporary Art and Literature,* Konstmuseet i Norr, Kiruna, Sweden

*On the pulse of water,* Skånes Konstförening, Malmö, Sweden

*Linhas Tortas,* Mendes Wood DM, São Paulo, Brazil

*La terra nostra è un mostro di mare,* KORA – Centro del Contemporaneo c/o Palazzo De Gualtieris, Castrignano de' Greci, Lecce, Italy

*Área Play,* Silvia Cintra + Box 4, Rio de Janeiro, Brazil

*The TV Trampoline / From Children's Television to Contemporary Art and Literature,* Norrtälje konsthall, Norrtälje, Sweden

2022

*The Four Cardinal Points are Three: South and North,* CRAC Alsace, Altkirch, France

*Mother Courage and Her Children,* Accelerator, Stockholm, Sweden

*Plural Domains. Selected Works from the Cisneros Fontanals Art Foundation Collection,* MAZ – Museo de Arte de Zapopan, Zapopan, Mexico

*Panorama Monopoli: The Politics of Hospitality (city-wide exhibition),* Monopoli, Italy

*TV-trampolinen: Från barn-TV till samtida konst och litteratur,* Kalmar konstmuseum, Kalmar, Sweden

*Almond shaped eyes for circles and dots • Circles for eyes and almond shaped dots • Dots and almonds for circles in eyes,* Galerie Nordenhake, Mexico City, Mexico

2021

*Un posto come un altro dove appendere il cappello,* Arte Contemporanea Picena, Galleria d'Arte Contemporanea Osvaldo Licini, Ascoli Piceno, Italy

*The Ghost Ship and the Sea Change,* 11<sup>th</sup> edition of Gothenburg International Biennial for Contemporary Art, Gothenburg, Sweden

*Cuando no hay sombra es mediodía,* Nube Gallery, Santa Cruz de la Sierra, Bolivia

*Gold and Magic,* Arken Museum for Moderne Kunst, Copenhagen, Denmark

2020

*Transoceanexpress,* Galeria Presenca, Porto, Portugal

*CONSTRUCAO,* Mendes Wood DM, Sao Paulo, Brazil

*Entangled \_Paperworks,* Copenhagen, Denmark

*And that Song is our Amulet,* Gallerie Wedding, Berlin, Germany

*Fucking Boring,* Galleri 21, Malmö, Sweden

*Puro e disposto a salire a le stee,* Galeria Massimo Minini, Brescia, Italy

2019

*Lo que permanec,* Coleccion FEMSA, Museo del Pueblo de Guanajuato y la Galeria Hermenegildo Bustos de la Universidad de Guanajuato, Mexico

International Museum of Resistance 1979-2020, Södertälje Konsthall, Sweden  
*Migration: Traces in an Art Collection*, Malmö Art Museum, Malmö, Sweden  
*This is Not an Apricot*, SixtyEight Art Institute, Copenhagen, Denmark  
*The Warmth of Other Suns, Stories of Global Displacement*, The Phillips Collection, Washington DC, USA  
*Deep Sounding – History as Multiple Narratives*, Daadgalerie, Berlin, Germany  
*Null Island*, (showing the video work: *As is the stones were sand / Come se fuera Piedra la arena*), Aair, Belgium  
*Migration: traces of a collection*, (showing the works: *Sea Grammar* and *Las Casas Is not a home*, Tensta Konsthall, Tensta, Sweden  
*The Great Globe*, (showing the work: *More delicate than the historians are the mapmakers colors*), Art Quarter Budapest, Hungary  
*La Place Entre Les Murs*, The Dead Gallery, curated by Melanie Roumiguere da Silva and Anna-Catharina Gebber, Living Art Museum, Reykjavik, Iceland

## 2018

*Algorithm*, Obra, Malmö, Sweden  
*Plural Domains: Selected works from the CIFO collection*, XIV Cuenca Biennial, Museo de la Ciudad, Cuenca, Ecuador  
*Grandes Artistas Latinoamericanos. Colección FEMSA*, Centro Cultural La Moneda, Santiago, Chile  
*BRAZIL. Knife in the Flesh*, Padiglione d'Arte Contemporanea (PAC), Milan, Italy  
*Black Mirror*, MAM-Mario Mauroner Contemporary Art Salzburg, Vienna, Austria  
*Transit*, KØS Museum of Art in Public Spaces, Køge DK La XIII Fems Biennial, Zacatecas, Mexico  
*Per\_formare una collezione, the show must go\_on & per un archivio dell'arte in campania*, Madre, Napoli, Italy  
*Temporalidades, Arte latinoamericano*, Colección FEMSA, Museo de Arte e Historia de Guanajuato, León, Guanajuato, Mexico  
*Nunca fuimos contemporáneos*, La XIII Bienal FEMSA, Zacatecas, Mexico  
*Yoko Ono*, Universo Libre, Museo de Arte de Lima – MALL, Lima, Peru  
*Plural Domains: Selected works from the CIFO collection as part of the 2018 Cuenca Biennial*, Museo de la Ciudad, Cuenca, Spain

## 2017

*Io sono qui*, Museo Macro Testaccio, Rome, Italy  
*Prospect. 4: The Lotus in spite of the swamp*, New Orleans, US  
*Is this the time for art?*, Örebro Konsthall, Örebro, Sweden  
*Prospect.4: The Lotus in Spite of the Swamp*, Prospect New Orleans, US  
*Lives Between*, Center for Contemporary Art, Tel Aviv, Israel  
*Monumentos, anti-monumentos y escultura pública*, Museo del Chopo, Mexico City, Mexico  
*Municipal Art Gallery*, Los Angeles, US  
*A Universal History of Infamy*, LACMA, Los Angeles, US  
*Gridded Currents*, Kukje Gallery, Seoul, Korea  
*Slow Violence*, Kunsthall Charlottenborg, Copenhagen, Denmark  
*Little Lower Layer*, Museum of Contemporary Art Chicago, US  
*An Image in Light: The History of Projected Photography*, Musée de l'Elysée, Lausanne, Switzerland  
*La Terra Inquieta*, Fondazione Trussardi, Milano, Italy  
*NoCo Collection*, Vestfossen Kunstlaboratorium, Vestfossen, Norway  
*Wer ist noch Österreichisch*, KunstMeran, Merano, Italy  
*Post Monumentos*, Museo de Arte de Zapopan, Guadalajara, Mexico  
*Lives Between*, Kadist, San Francisco, US  
*Almost There*, Vargas Museum, Manila, Philippines  
*Point of departure, works from the Isabel and Agustín Coppel Collection*, (CIAC), Sala de Arte Santander, Madrid, Spain

2016

*The Artist*, Museum of Modern Art, Malmö, Sweden  
*NUR IM OKZIDENT (Only in the Western World)*, MAM Mario Mauroner Contemporary Art, Vienna, Austria  
*The winter of our discontent*, Galerie Martin Janda, Vienna, Austria  
*Ladera Oeste*, Guadalajara, Mexico  
*Malmö's Leende*, Statens Konstråd, Malmö, Sweden  
*Facts don't speak for Themselves – Migration and European Borders*, Skånes Konstförening, Malmö, Sweden  
*Water Event – Yoko Ono. Dream Come True*, MALBA, Buenos Aires, Argentina  
*S.O.S. Save Our Souls. Art in a time of Urgencies*, Ewha Womans University, Seoul, Korea  
*Under The Same Sun: Art From Latin America Today*, The South London Gallery, London, UK  
*Descent*, Institute of Contemporary Art University of Pennsylvania, Pennsylvania, US  
*Depois Do Futuro*, EAV Parque Lage, Rio de Janeiro, Brazil  
*The Artist*, National Museum, Stockholm, Sweden  
*The Appel-Haken Proof*, Vermilion Sands, Copenhagen, Denmark

2014

*Really Useful Knowledge*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*Mark the Line*, Göteborgs Konsthall, Gothenburg, Sweden  
*Form of Distancing, Representative Politics and the Politics of Representation*, Graz, Austria  
*Menagerie, or Artwork Not about Love*, Elaine L. Jacob Gallery, Wayne State University in Detroit, Michigan, US  
*We Hate in Order to Survive*, INterArt Center, Malmö, Sweden  
*Ir para Volver ( Leaving to return) – 12<sup>th</sup> Bienal de Cuenca*, Cuenca, Ecuador  
*Under the Same Sun*, Guggenheim Museum, New York, NY  
*Beyond the Supersquare*, The Bronx Museum of the Arts, New York, NY  
*Idea of Fracture*, Francesca Minini, Milan, Italy  
*Critica de la razon migrante*, La Casa Encendida, Madrid, Spain  
*Liberdade em movimento*, Fundacao Iberé Camargo, Porto Alegre, Portugal  
*Der Leone Have Sept Cenbecas*, CRAC Alsace, Altkirch, Germany

2015

*All the World's Futures*, 56th International Art Exhibition, La Biennale di Venezia, Venice, Italy  
*A story within a story*, Göteborg International Biennial for Contemporary Art, Göteborg, Sweden  
*United States of Latin America*, Museum of Contemporary Art Detroit, Detroit, US  
*Really Useful Knowledge*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

2014

*Mark the Line*, Göteborgs Konsthall, Göteborg, Sweden  
*Forms of Distancing, Representation Politics and Politics of Representation*, Festivalzentrum steirischer Herbst Festival 2014, Graz, Austria  
*Really Useful Knowledge*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*Der Leone Have Sept Cabeças*, CRAC, Alsace, Altkirch, France  
*Idea of fracture*, Francesca Minini, Milano, Italy  
*Under the same sun*, Guggenheim Museum, New York, US  
*Beyond the Supersquare*, The Bronx Museum, New York, US  
*Golden Height Estate*, Para Site, Hong Kong, China  
*Meeting Points 7: Ten Thousand wives and a hundred thousand tricks*, Antwerp, Belgium  
*Ir para volver - 12<sup>o</sup> Bienal de Cuenca*, Cuenca, Ecuador

2013

*s*, Palácio Sinel de Cordes, Lisboa, Portugal

*Victor, A, Judge William, Johannes (de silentio), Constantin, Vigilius, Nicolaus, Hilarius, Johannes, (Climacus), H.H, Anti-Climacus et. Al., Fotografisk Center, Copenhagen, Denmark\**

*Nuevos Vínculos, Hacienda de la Trinidad, Caracas, Venezuela\**

*For No Apparent Reason, CA2M Centro De Arte Dos De Mayo, Madrid, Spain\**

*Landscape and the contemporary Romantic, Kunstverein Springhornhof, Neuenkirchen, Germany\**

*Del Buen Salvaje al Conceptual Revolucionario. Mitos y Realidades de America Latina, Travesia 4, Madrid, Spain*

*Contra Escambos, Palácio das Artes, Belo Horizonte, Brazil*

*The Nordic Model, Malmö Konstmuseum, Malmö, Sweden\**

*Drawing now, Le salon du dessin contemporain, Carrousel du Louvre, Paris, France*

*Meeting Points 7: Ten thousand wives and a hundred thousand tricks, M HKA, Antwerp, Para Site, Hong Kong and Beirut Art Center, Beirut, Lebanon\**

2012

*SHOW OFF, Malmö, Sweden\**

*The Unexpected Guest, Liverpool Biennial, Liverpool, UK*

*Sao Paulo Biennale, Sao Paulo, Brazil*

*L'usage des mondes, Frac Lorraine, Metz, France*

*Unfinished Journeys, Museum of Contemporary Art, Oslo, Norway\**

*UTOPRAXIA, TAF/The Art Foundation, Athens, Greece*

2011

*Untitled (12th Istanbul Biennale), curated by Adriano Pedrosa, Istanbul, Turkey\**

*Speech Matters, Danish Pavilion at 54th Venice Biennale, Venice, Italy\**

*The 3rd Sculpture, Straat Van Sculptre, Amsterdam, Netherlands*

*The Crisis of Confidence, Prague Biennale 5, Prague, Czech Republic\**

*Guest Nation Brazil... Tudo è, Fondazione Pitti, Florence, Italy*

*Tracks, Malmö Art Museum, Malmö, SE Angry The Representation of Radicalisation, Netherlands*

*FotoMuseum, Rotterdam, Netherlands*

*Stories in Between, Stiftelsen 3,14 – International Contemporary Art Foundation, Bergen, Norway*

*NO Victims and Martyrs, Göteborgs Konsthall, Gothenburg, Sweden\**

2010

*Tristes Tropiques, The Barber Shop, Lisbon, Portugal*

*The Future Generation, Art Prize PinchuArtCentre, Kiev, Ukraine\**

*The Moderna Exhibition 2010, Museum of Modern Art, Stockholm, Sweden\**

*In Transition: 2010 CIFO Grants & Commissions Program Exhibition, The Cisneros Fontanals Art Foundation, Miami, US*

*Vectors of the Possible, BAK, Utrecht, Netherlands\**

*The Travelling show, Botkyrka Konsthall, Sweden*

*Freeze, Nils Stærk, Copenhagen, Denmark*

*The Philosophy of Money, Lisbon City Museum, Lisbon, Portugal*

*All That Is Solid Melts Into Air: The Social, The Berardo Collection Museu Coleccao Berardo, Lisbon, Portugal*

*The Horizon Line is here (Tornare Per Partire), Umberto di Marino Gallery, Neapel, Italy*

*The Travelling show, Colección Jumex, Mexico City, Mexico\**

*One shot ! Football and Contemporary Art, B.P.S.22 – Space for Contemporary Creation, Charleroi, Belgium*

2009

*Free as Air and Water, Cooper Union, New York, US*

*Photography Now: 2009, CFF Centrum för Fotografi, Stockholm, Sweden*

*Mamõyguara opá mamõ pupé - Panorama da Arte Brasileira, Museu De Arte Moderna-MAM, São*

Paulo, Brazil

Delocalisation Exit Project Space, Skopje, North Macedonia

Miguel Amado Presents, ISCP, New York, US

Report on Probability, Kunsthalle Basel, Basel, Switzerland

If you don't know what the South is it's simply because you are from the North, NO SOUL FOR SALE - A

Festival of Independents, X Initiative, New York, US

This is the Score Part II, Elastic, Malmö, Sweden

Galleri Nova, Zagreb, Croatia

Read Thread, Tanas, Berlin, Germany

A Space on the Side of the Road, Röda Sten, Gothenburg, Sweden

2da Trienal Poli/Gráfica de San Juan: América Latina y el Caribe, San Juan, Puerto Rico

Changing Light Bulbs In Thin Air, Hessel Museum of Art, Bard College, New York, US

Notes from The Living Dead, Living Art Museum, Reykjavik, Iceland

2008

Ours: Democracy in the Age of Branding New School, Parsons, New York, US\*

Salon Of The Revolution, HDLU- The House Of Artists, Zagreb, Croatia

Try again, fail again, fail better, Mucsarnok Kunsthalle, Budapest, Hungary\*

no no no no no no no no no no no no there's no limit, Signal, Malmö, Sweden

Annual Report: A Year in Exhibitions, The 7th Gwangju Biennale, Gwangju, Korea

Farewell to Post-Colonialism, The Third Guangzhou Triennial Guangdong, China\*

TINA B - The Prague Contemporary Art Festival / Billboard Text Art, Prague, Czech Republic

AutoStop, Malmö Konsthall, Malmö, Sweden\*

The Audacity of Desperation, PS 122, New York, US

Art Reclaims Foreign Affairs, Ljubljana, Slovenia\*

The unfair fair, 1:1 projects, Rome, Italy

Out of Place, Cinemateket, Stockholm, Sweden

2007

Movement, Contingency, Community, Gallery27 - Kaywon School of Art & Design Seoul, Seoul, Korea\*

Hope is a good thin, AtelierFrankfurt, Frankfurt, Germany

Ground Lost, Galerija Nova, Zagreb, Croatia

Imagine Action, Lisson Gallery, London, UK

Heterotopias, Thessaloniki Biennalen, Thessaloniki, Greece\*

I Want to be Able to See What It Is, Lunds konsthall, Lund, Sweden

Ground Lost, Forum StadtPark, Graz, Austria

2006

Posters for re-making the world, Ynkb, Copenhagen, Denmark

Post-, Skor, Amsterdam, Netherlands

We all laughed at Christopher Columbus, Platform Garanti, Istanbul, Turkey

Time, Space and Disorientation, Borgovico 33, Como, Italy\*

We all laughed at Christopher Columbus, Stedelijk Museum Bureau, Amsterdam, Netherlands

2005

Malmö Art Academy 10th anniversary Rooseum, Malmö, Sweden\*

Open Studio, El Basilisco, Buenos Aires, Brazil

2004

Minority Report: Challenging Intolerance in Contemporary Denmark, Aarhus Kunstbygning, Aarhus, Denmark\*

Permanent Revolution / Open Studios, Iaspis, Stockholm, Sweden

2003

*Look Into The Future - And Understand Why*, Iaspisgalleriet, Stockholm, Sweden

*After the future*, 10th Biennial of Moving Images, Centre for Contemporary Images, Saint-Gervais Genève, Switzerland\*

*Go*, Liquidación Total, Madrid, Spain

*Hot Spot*, Malmö Museum, Malmö, Sweden

2002

*Malmö-Oslo 1-0*, oVERstation, Passanger, Astrup Fearnley Museet, Oslo, Norway

*Working title: Memory Helsingfors*, Trondheim och Copenhagen, Denmark\*

2001

*To Accept*, Folkets Hus, Malmö, Sweden

2000

*Buchmesse 2000 (with d20099)*, Leipzig, Germany

#### Awards and grants

2019 DAAD, The Berliner Künstlerprogramm, Berlin, Germany

2014 Barbro & Holger Bäckströms Award, Malmö, Sweden

2012 2 year working grant from The Arts Grant Committee, Sweden

2010 Cifo - Grant Program Recipients, Cisneros Fontanals Art Foundation, Miami, US

2009 Längmanska Kulturfonden Capacete, residency, Rio De Janeiro, Brazil

2008 Helge Ax:son Johnsons Stiftelse, Stockholm, Sweden

2007 Iaspis support exhibition abroad (II) KulturKontak Nord

2006 Iaspis residency Platform Garanti, Istanbul, Turkey

Iaspis support exhibition abroad

2005 Asse & Richard Björklunds fond, Malmö Art Museum, Malmö, Sweden

Lunds Konsthalls Vänner 2005, Lund, Sweden

El Basilsico, residency, Buenos Aires, Brazil

Iaspis support exhibition abroad

Sleipner travel grant

2004 Working grant, The Arts Grants Committee

Nifca residency, Suomenlinna, Helsinki, Finland

Sleipner travel grant

Iaspis residency, Stockholm, Sweden

2003 Helge Ax:son Johnsons Stiftelse

#### Public collections

Cisneros Fontanals Art Foundation, Miami, US

Coppel Collection, Mexico City, Mexico

Dallas Museum of Art, Texas, USA

Fondazione Morra Greco, Napoli, Italy

Guangdong Museum of Art, Guangdong, China

Guggenheim Museum, New York, USA

Kiasma Museum of Modern Art, Helsinki, Finland

Lund City Art Collection, Lund, Sweden

Malmö Art Museum, Malmö, Sweden

Moderna Museet, Stockholm, Sweden



The National Museum of Art, Oslo, Norway  
Nomas Art Foundation, Rome, Italy  
Nordic Contemporary Art Collection, Sweden  
Statens Konstråd Stockholm, Sweden  
Sveriges Allmänna Konstforening, Stockholm, Sweden

### Selected Bibliography

2023

Runo Lagomarsino, Francesca Minini, Giorgio Verzotti, Artforum

2021

Runo Lagomarsino, Lunds Konsthall, Fredrik Svensk, Artforum

Runo Lagomarsino har skapat en personlig utställning som bränner till, Carolina Söderholm, Sydsvenska Dagbladet

Poetiskt och djupt personligt på Lunds konsthall, Birgitta Rubin, Dagens Nyheter

"Torget mellan murarna" Att växa upp med någon annans historia av exil, Sofia Bertilsson, Svenska Dagbladet

2020

Runo Lagomarsino's "I am also smoke", Natasha Marie Llorens, art-agenda.com

Runo Lagomarsino på Galerie Nordenhake, Andreas Gedin, konsten.net

2018

Six Questions: Runo Lagomarsiano, Tique, art paper

1017 Runo Lagomarsianos "We Have Been Called Many Names" Maria Kjær Thomsen, Art Agenda

Uniform arbejderkunst, Matthias Dyhr, Kunstkritik

2016

Anatomy of an artwork: Runo Lagomarsiano ContraTiempos, Olivier Basciano, The Guardian

Runo Lagomarsiano, Galleria Francesca Minini, Alessandra Pioselli, Artforum

Gränskontrollens estetic, Fredrik Svensk, Kunstkritik

Loaded Narratives, Oliver Basciano, ArtReview

Tous migrants? / Are We All Migrant? Patrice Joly, O2 Magazine

2015

Omöjligheterna öppnar nya möjligheter, Thomas Millroth, Sydsvenska Dagbladet

All the Wolds Futures - Zentrale internationale Ausstellung:Giardini, Kunstforum International

A Comedy of Exchange, Matthew Rana, kunstkritik.no

Drömmar om guld, Frederik Svensk, Aftonbladet

Internationell Konst i Malmö, Dan Jönsson, Dagens Nyheter

Göteborgs Internationella Konstbiennial 2015, Magnus Bons, konsten.net

2014

En mästare på demaskeringskonst, Britte Montigny, Skanska, Dragbladet

Runo Lagomarsianoa Aganist My Ruins, Sophie Golz, artagenda.com

Lemmerz och Lagomarsiano i Köpenhamn, Magnus Bons, konsten.net

Leaving to Return: 12a Bienal de Cuenca, Adam Kleinman, Mousse Magazin

South likes: Runo Lagomarsiano at Umberto Di Marino, Naples, Michelangelo Corsaro,

southastateofmind.com

South likes: Idea of fracture at Francesca Minini, Milan, Michelangelo Corsaro, southastateofmind.com

South likes: Runo Lagomarsiano at Nils Stark, Copenhagen. Michelangelo Corsaro,  
southasastateofmind.com

Q&A with Runo Lagomarsiano, Kunstforum.as

ABC – Arte Brasileira Contemporanea, Cosac Naify

2013

Art Cities of the Future – 21st Centuries Avantgardes, Phaidon, Press Limited

Sao Paulo- Three shows to see....Oliver Basciano, artreview.com

2012

Storformat för försvann, Tor Billgren, Sydsvenska Dagbladet

Runo Lagomarsiano : Index Stockholm, Matthew Rana, Frieze

Future Great 2012: Runo Lagomarsiano, Jacob Fabricius, ArtReview

En bok skriven med object, Cecilia Grönberg, kunstkritik.se

Runo Lagomarsiano pa Index, Axel Andersson, konsten.net

Docus Nordic Countries, Nicola Trezzi, Flash Art

2011

En el Cono Sur, el pasado se filtra por lasgrietas, Graciela Mochkofsky, El Pais

Critics Picks: Runo Lagomarsian, Daniel Birnbaum Artforum

Runo Lagomarsiano, Magnolia de la Garza,Codigo

2010

Cycilic History Is Always a Pradox, Gigiotto del Vecchio, Mousse

Svindlande resa längs väggen, Thomas Millroth, Sydsvenska Dagbladet

Reality Check, Dan Jönsson, 10 Tal nr 01

2009

Report on Probability, Quinn Latimer, Frieze

Red Thread, Daniel Miller, Frieze

Ours: Democracy in the Age of Branding, Miguel Amado, Artforum

Runo Lagomarsiano at Mummery+Schnelle, M.O.Berger, Sawdustreview

2008

Movement, Contingency, Community, Emily Pethick, Untitled

2007

Those Who Control the Past Command the Future – Those Who Command the Future Conquer the Past,  
Fred Anderson, OIE

2006

We all laughed at Christopher Columbus, Tirdad Zolghadr, Frieze

Maskerad Vald, Ann-CharlotteGlasberg Blomqvist, Göteborgsposten

The Moderna Exhibition, Anikka Öhrner

2003

Konst som utforskar gränser, Linda Fagerström, Helsingborgs Dagblad

Bildberättandets återkomst, Pontus Kyander, Sydsvenska, Dagbladet