

RUNO LAGOMARSINO

Born 1977 in Lund, Sweden

Lives and works in Malmö, Sweden and São Paulo, Brazil

Education

2007-2008 Whitney Independent Study Program, New York, US

2001-2003 Malmö Art Academy, MA, Sweden

1999-2001 Academy of Fine Art Valand, BA, Gothenburg, Sweden

Solo exhibitions

2023

We are here because you were there, Base / Progetti per l'arte, Florence, Italy

The Persistent Action of a Falling Tear, Nils Stærk, Copenhagen, Denmark

2022

A Cloud of Smoke, Galleri Format, Malmö

2021

Tales from the Underground, Galerie Nordenhake, Berlin, Germany

The Square between the Walls, Lunds Konsthall, Lund, Sweden

2020

No one would have believed, Netwerk Aalst, Aalst, Netherlands (with Wendy Morris)

I am also smoke, Galerie Nordenhake, Stockholm, Sweden

2019

The Friends of Moderna Museet Sculpture Prize, award show at Moderna Museet, Stockholm, Sweden

We Are Each Other's Air, Francesca Minini, Italy

2018

La Neblina, Galeria Avenida da India, Lisbon, Portugal

No element, however has the final word in the construction of the future, Mendes Wood DM São Paulo, São Paulo, Brazil

Concentrations 61 : Runo Lagomarsino, Dallas Museum of Art, Dallas, Texas, US

2017

We have been called many names, Nils Stærk, Copenhagen, Denmark

2016

West Is Everywhere You Look, Francesca Minini, Milano, Italy

2015

They watched us for a very long time, La Criée Centre d'art Contemporain, Rennes, France

Carla Zaccagnini and Runo Lagomarsino (double exhibition), Malmö Konsthall, Malmö, Sweden

Lacuna, Mendes Wood DM, Sao Paulo, Brazil

2014

Against My Ruins, Nils Stærk, Copenhagen, Denmark

Ears go deeper, than eyes can see, Umberto Di Marini, Napoli, Italy

2013

This Thing Called The State, Oslo Kunstforening Oslo, Norway

For Each Light a Shadow, Ignacio Liprandi Arte Contemporáneo, Buenos Aires, Argentina

We have everything, but that's all we have, Mendes Wood DM, São Paulo, Brazil

The G in Modernity Stands For Ghosts, Mellemrummet - Nils Stærk, Copenhagen, Denmark

2012

Even Heroes Grow Old, Index - The Swedish Contemporary Art Foundation, Stockholm, Sweden

2011

OtherWhere, Nils Stærk, Copenhagen, Denmark

Hay siempre un día mas lejos, Galeria Luisa Strina (Espaco projeto), São Paulo, Brazil

Violent Corners, ar/ge kunst Galerie Museum, Bolzano, Italy*

Trans Atlantic, Art Statements, Elastic Gallery, Basel, Switzerland*

2010

Las Casas is Not a Home, Elastic Gallery, Malmö, Sweden

The G in Modernity Stands For Ghosts, Centro de Artes Visuais, Coimbra, Portugal

Between an Imperial system and Metric system, Present Future Artissima, Torino, Italy

Horizon (Southern Sun Drawing), Zona Maco, Mexico City, Mexico

2009

Las Casas is Not a Home, Mummery + Schnelle, London, UK

2007

Those who control the past command the future - those who command the future conquer the past, Overgaden, Copenhagen, Denmark

2006

This is no time for saluting flags, Elastic, Malmö, Sweden

Out of Sight, (with Johan Tirén), Gallery Verkligheten, Umeå, Sweden

Extended Arguments, Gallery Box, Gothenburg, Sweden

2005

Extended Arguments, Gallery Muu, Helsinki, Finland

Där uppgifter saknas beror det på att situationen är oklar, Elastic, Malmö, Sweden

Selected group exhibitions

2023

The Impersonal Verb and the Hidden Subject, Concèntric: La Capella/Index Foundation, Barcelona, Spain

I see no difference between a handshake and a poem, Mendes Wood DM, Paris, France

Ståhl Collection, Yllefabriken, Norrköping, Sweden

The TV Trampoline/From Children's Television to Contemporary Art and Literature, Konstmuseet i Norr, Kiruna, Sweden

On the pulse of water, Skånes Konstforening, Malmö, Sweden

Linhas Tortas, Mendes Wood DM, São Paulo, Brazil

La terra nostra è un mostro di mare, KORA - Centro del Contemporaneo c/o Palazzo De Gualtieris, Castrignano de' Greci, Lecce, Italy

Área Play, Silvia Cintra + Box 4, Rio de Janeiro, Brazil

The TV Trampoline / From Children's Television to Contemporary Art and Literature, Norrtälje konsthall, Norrtälje, Sweden

2022

The Four Cardinal Points are Three: South and North, CRAC Alsace, Altkirch, France

Mother Courage and Her Children, Accelerator, Stockholm, Sweden

Plural Domains. Selected Works from the Cisneros Fontanals Art Foundation Collection, MAZ - Museo de Arte de Zapopan, Zapopan, Mexico

Panorama Monopoli: The Politics of Hospitality (city-wide exhibition), Monopoli, Italy

TV-trampolinen: Från barn-TV till samtida konst och litteratur, Kalmar konstmuseum, Kalmar, Sweden

Almond shaped eyes for circles and dots • Circles for eyes and almond shaped dots • Dots and almonds for circles in eyes, Galerie Nordenhake, Mexico City, Mexico

2021

Un posto come un altro dove appendere il cappello, Arte Contemporanea Picena, Galleria d'Arte Contemporanea Osvaldo Licini, Ascoli Piceno, Italy

The Ghost Ship and the Sea Change, 11th edition of Gothenburg International Biennial for Contemporary Art, Gothenburg, Sweden

Cuando no hay sombra es mediodía, Nube Gallery, Santa Cruz de la Sierra, Bolivia

Gold and Magic, Arken Museum for Moderne Kunst, Copenhagen, Denmark

2020

Transoceanexpress, Galeria Presenca, Porto, Portugal

CONSTRUCAO, Mendes Wood DM, Sao Paulo, Brazil

Entangled Paperworks, Copenhagen, Denmark

And that Song is our Amulet, Gallerie Wedding, Berlin, Germany

Fucking Boring, Galleri 21, Malmö, Sweden

Puro e disposto a salire a le stele, Galeria Massimo Minini, Brescia, Italy

2019

Lo que permanec, Coleccion FEMSA, Museo del Pueblo de Guanajuato y la Galeria Hermenegildo Bustos de la Universidad de Guanajuato, Mexico

International Museum of Resistance 1979-2020, Södertälje Konsthall, Sweden

Migration: Traces in an Art Collection, Malmö Art Museum, Malmö, Sweden

This is Not an Apricot, SixtyEight Art Institute, Copenhagen, Denmark

The Warmth of Other Suns, Stories of Global Displacement, The Phillips Collection, Washington DC, USA

Deep Sounding - History as Multiple Narratives, Daadgalerie, Berlin, Germany

Null Island, (showing the video work: *As is the stones were sand / Come se fuera Piedra la arena*), Aair, Belgium

Migration: traces of a collection, (showing the works: *Sea Grammar* and *Las Casas Is not a home*), Tensta Konsthall, Tensta, Sweden

The Great Globe, (showing the work: *More delicate than the historians are the mapmakers colors*), Art Quarter Budapest, Hungary

La Place Entre Les Murs, The Dead Gallery, curated by Melanie Roumiguère da Silva and Anna-Catharina Gebber, Living Art Museum, Reykjavik, Iceland

2018

Algorithm, Obra, Malmö, Sweden

Plural Domains: Selected works from the CIFO collection, XIV Cuenca Biennial, Museo de la Ciudad, Cuenca, Ecuador

Grandes Artistas Latinoamericanos. Colección FEMSA, Centro Cultural La Moneda, Santiago, Chile
BRAZIL. Knife in the Flesh, Padiglione d'Arte Contemporanea (PAC), Milan, Italy
Black Mirror, MAM-Mario Mauroner Contemporary Art Salzburg, Vienna, Austria
Transit, KØS Museum of Art in Public Spaces, Køge DK La XIII Fems Biennial, Zacatecas, Mexico
Per_formare una collezione, the show must go_on & per un archivio dell'arte in campania, Madre, Napoli, Italy
Temporalidades, Arte latinoamericano, Colección FEMSA, Museo de Arte e Historia de Guanajuato, León, Guanajuato, Mexico
Nunca fuimos contemporáneos, La XIII Bienal FEMSA, Zacatecas, Mexico
Yoko Ono, Universo Libre, Museo de Arte de Lima – MALL, Lima, Peru
Plural Domains: Selected works from the CIFO collection as part of the 2018 Cuenca Biennial, Museo de la Ciudad, Cuenca, Spain

2017

Io sono qui, Museo Macro Testaccio, Rome, Italy
Prospect. 4: The Lotus in spite of the swamp, New Orleans, US
Is this the time for art?, Örebro Konsthall, Örebro, Sweden
Prospect.4: The Lotus in Spite of the Swamp, Prospect New Orleans, US
Lives Between, Center for Contemporary Art, Tel Aviv, Israel
Monumentos, anti-monumentos y escultura pública, Museo del Chopo, Mexico City, Mexico
Municipal Art Gallery, Los Angeles, US
A Universal History of Infamy, LACMA, Los Angeles, US
Gridded Currents, Kukje Gallery, Seoul, Korea
Slow Violence, Kunsthall Charlottenborg, Copenhagen, Denmark
Little Lower Layer, Museum of Contemporary Art Chicago, US
An Image in Light: The History of Projected Photography, Musée de l'Elysée, Lausanne, Switzerland
La Terra Inquieta, Fondazione Trussardi, Milano, Italy
NoCo Collection, Vestfossen Kunslaboratorium, Vestfossen, Norway
Wer ist noch Österreichisch, KunstMeran, Merano, Italy
Post Monumentos, Museo de Arte de Zapopan, Guadalajara, Mexico
Lives Between, Kadist, San Francisco, US
Almost There, Vargas Museum, Manila, Philippines
Point of departure, works from the Isabel and Agustín Coppel Collection, (CIAC), Sala de Arte Santander, Madrid, Spain

2016

The Artist, Museum of Modern Art, Malmö, Sweden
NUR IM OKZIDENT (Only in the Western World), MAM Mario Mauroner Contemporary Art, Vienna, Austria
The winter of our discontent, Galerie Martin Janda, Vienna, Austria
Ladera Oeste, Guadalajara, Mexico
Malmö's Leende, Statens Konstråd, Malmö, Sweden
Facts don't speak for Themselves – Migration and European Borders, Skånes Konstförening, Malmö, Sweden
Water Event – Yoko Ono. Dream Come True, MALBA, Buenos Aires, Argentina
S.O.S. Save Our Souls. Art in a time of Urgencies. Ewha Womans University, Seoul, Korea
Under The Same Sun: Art From Latin America Today, The South London Gallery, London, UK
Descent, Institute of Contemporary Art University of Pennsylvania, Pennsylvania, US
Depois Do Futuro, EAV Parque Lage, Rio de Janeiro, Brazil
The Artist, National Museum, Stockholm, Sweden
The Appel-Haken Proof, Vermilion Sands, Copenhagen, Denmark

2014

Really Useful Knowledge, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Mark the Line, Göteborgs Konsthall, Gothenburg, Sweden
Form of Distancing, Representative Politics and the Politics of Representation, Graz, Austria
Menagerie, or Artwork Not about Love, Elaine L. Jacob Gallery, Wayne State University in Detroit, Michigan, US
We Hate in Order to Survive, INterArt Center, Malmö, Sweden
Ir para Volver (Leaving to return) – 12th Bienal de Cuenca, Cuenca, Ecuador
Under the Same Sun, Guggenheim Museum, New York, NY
Beyond the Supersquare, The Bronx Museum of the Arts, New York, NY
Idea of Fracture, Francesca Minini, Milan, Italy
Critica de la razon migrante, La Casa Encendida, Madrid, Spain
Liberdade em movimento, Fundacao Iberé Camargo, Porto Alegre, Portugal
Der Leone Have Sept Cenbecas, CRAC Alsace, Altkirch, Germany

2015

All the World's Futures, 56th International Art Exhibition, La Biennale di Venezia, Venice, Italy
A story within a story, Göteborg International Biennial for Contemporary Art, Göteborg, Sweden
United States of Latin America, Museum of Contemporary Art Detroit, Detroit, US
Really Useful Knowledge, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

2014

Mark the Line, Göteborgs Konsthall, Göteborg, Sweden
Forms of Distancing, Representation Politics and Politics of Representation, Festivalzentrum steirischer Herbst Festival 2014, Graz, Austria
Really Useful Knowledge, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Der Leone Have Sept Cabeças, CRAC, Alsace, Altkirch, France
Idea of fracture, Francesca Minini, Milano, Italy
Under the same sun, Guggenheim Museum, New York, US
Beyond the Supersquare, The Bronx Museum, New York, US
Golden Height Estate, Para Site, Hong Kong, China
Meeting Points 7: Ten Thousand wiles and a hundred thousand tricks, Antwerp, Belgium
Ir para volver - 12^o Bienal de Cuenca, Cuenca, Ecuador

2013

s, Palácio Sinel de Cordes, Lisboa, Portugal
Victor, A, Judge William, Johannes (de silentio), Constantin, Vigilius, Nicolaus, Hilarius, Johannes, (Climacus), H.H, Anti-Climacus et. Al., Fotografisk Center, Copenhagen, Denmark*
Nuevos Vínculos, Hacienda de la Trinidad, Caracas, Venezuela*
For No Apparent Reason, CA2M Centro De Arte Dos De Mayo, Madrid, Spain*
Landscape and the contemporary Romantic, Kunstverein Springhornhof, Neuenkirchen, Germany*
Del Buen Salvaje al Conceptual Revolucionario. Mitos y Realidades de America Latina, Travesia 4, Madrid, Spain
Contra Escambos, Palácio das Artes, Belo Horizonte, Brazil
The Nordic Model, Malmö Konstmuseum, Malmö, Sweden*
Drawing now, Le salon du dessin contemporain, Carrousel du Louvre, Paris, France
Meeting Points 7: Ten thousand wiles and a hundred thousand tricks, M HKA, Antwerp, Para Site, Hong Kong and Beirut Art Center, Beirut, Lebanon*

2012

SHOW OFF, Malmö, Sweden*
The Unexpected Guest, Liverpool Biennial, Liverpool, UK
Sao Paulo Biennale, Sao Paulo, Brazil
L'usage des mondes, Frac Lorraine, Metz, France
Unfinished Journeys, Museum of Contemporary Art, Oslo, Norway*
UTOPRAXIA, TAF/The Art Foundation, Athens, Greece

2011

Untitled (12th Istanbul Biennale), curated by Adriano Pedrosa, Istanbul, Turkey*
Speech Matters, Danish Pavilion at 54th Venice Biennale, Venice, Italy*
The 3rd Sculpture, Straat Van Sculptre, Amsterdam, Netherlands
The Crisis of Confidence, Prague Biennale 5, Prague, Czech Republic*
Guest Nation Brazil... Tudo è, Fondazione Pitti, Florence, Italy
Tracks, Malmö Art Museum, Malmö, SE Angry The Representation of Radicalisation, Netherlands
FotoMuseum, Rotterdam, Netherlands
Stories in Between, Stiftelsen 3,14 – International Contemporary Art Foundation, Bergen, Norway
NO Victims and Martyrs, Göteborgs Konsthall, Gothenburg, Sweden*

2010

Tristes Tropiques, The Barber Shop, Lisbon, Portugal
The Future Generation, Art Prize PinchuArtCentre, Kiev, Ukraine*
The Moderna Exhibition 2010, Museum of Modern Art, Stockholm, Sweden*
In Transition: 2010 CIFO Grants & Commissions Program Exhibition, The Cisneros Fontanals Art Foundation, Miami, US
Vectors of the Possible, BAK, Utrecht, Netherlands*
The Travelling show, Botkyrka Konsthall, Sweden
Freeze, Nils Stærk, Copenhagen, Denmark
The Philosophy of Money, Lisbon City Museum, Lisbon, Portugal
All That Is Solid Melts Into Air: The Social, The Berardo Collection Museu Coleccao Berardo, Lisbon, Portugal
The Horizon Line is here (Tornare Per Partire), Umberto di Marino Gallery, Neapel, Italy
The Travelling show, Colección Jumex, Mexico City, Mexico*
One shot ! Football and Contemporary Art, B.P.S.22 – Space for Contemporary Creation, Charleroi, Belgium

2009

Free as Air and Water, Cooper Union, New York, US
Photography Now: 2009, CFF Centrum för Fotografi, Stockholm, Sweden
Mamõyguara opá mamõ pupé - Panorama da Arte Brasileira, Museu De Arte Moderna-MAM, São Paulo, Brazil
Delocalisation Exit Project Space, Skopje, North Macedonia
Miguel Amado Presents, ISCP, New York, US
Report on Probability, Kunsthalle Basel, Basel, Switzerland
If you don't know what the South is it's simply because you are from the North, NO SOUL FOR SALE - A Festival of Independents, X Initiative, New York, US
This is the Score Part II, Elastic, Malmö, Sweden
Galleri Nova, Zagreb, Croatia
Read Thread, Tanas, Berlin, Germany
A Space on the Side of the Road, Röda Sten, Gothenburg, Sweden
2da Trienal Poli/Gráfica de San Juan: América Latina y el Caribe, San Juan, Puerto Rico
Changing Light Bulbs In Thin Air, Hessel Museum of Art, Bard College, New York, US
Notes from The Living Dead, Living Art Museum, Reykjavik, Iceland

2008

Ours: Democracy in the Age of Branding New School, Parsons, New York, US*
Salon Of The Revolution, HDLU- The House Of Artists, Zagreb, Croatia
Try again, fail again, fail better, Mucsarnok Kunsthalle, Budapest, Hungary*
no no no no no no no no no no no there's no limit, Signal, Malmö, Sweden
Annual Report: A Year in Exhibitions, The 7th Gwangju Biennale, Gwangju, Korea
Farewell to Post-Colonialism, The Third Guangzhou Triennial Guangdong, China*

TINA B - The Prague Contemporary Art Festival / Billboard Text Art, Prague, Czech Republic
AutoStop, Malmö Konsthall, Malmö, Sweden*
The Audacity of Desperation, PS 122, New York, US
Art Reclaims Foreign Affairs, Ljubljana, Slovenia*
The unfair fair, 1:1 projects, Rome, Italy
Out of Place, Cinemateket, Stockholm, Sweden

2007

Movement, Contingency, Community, Gallery27 - Kaywon School of Art & Design Seoul, Seoul, Korea*
Hope is a good thin, AtelierFrankfurt, Frankfurt, Germany
Ground Lost, Galerija Nova, Zagreb, Croatia
Imagine Action, Lisson Gallery, London, UK
Heterotopias, Thessaloniki Biennalen, Thessaloniki, Greece*
I Want to be Able to See What It Is, Lunds konsthall, Lund, Sweden
Ground Lost, Forum StadtPark, Graz, Austria

2006

Posters for re-making the world, Ynkb, Copenhagen, Denmark
Post-, Skor, Amsterdam, Netherlands
We all laughed at Christopher Columbus, Platform Garanti, Istanbul, Turkey
Time, Space and Disorientation, Borgovico 33, Como, Italy*
We all laughed at Christopher Columbus, Stedelijk Museum Bureau, Amsterdam, Netherlands

2005

Malmö Art Academy 10th anniversary Rooseum, Malmö, Sweden*
Open Studio, El Basilisco, Buenos Aires, Brazil

2004

Minority Report: Challenging Intolerance in Contemporary Denmark, Aarhus Kunstbygning, Aarhus, Denmark*
Permanent Revolution / Open Studios, Iaspis, Stockholm, Sweden

2003

Look Into The Future - And Understand Why, Iaspisgalleriet, Stockholm, Sweden
After the future, 10th Biennial of Moving Images, Centre for Contemporary Images, Saint-Gervais Genève, Switzerland*
Go, Liquidación Total, Madrid, Spain
Hot Spot, Malmö Museum, Malmö, Sweden

2002

Malmö-Oslo 1-0, oVERstation, Passanger, Astrup Fearnley Museet, Oslo, Norway
Working title: Memory Helsingfors, Trondheim och Copenhagen, Denmark*

2001

To Accept, Folkets Hus, Malmö, Sweden

2000

Buchmesse 2000 (with d20099), Leipzig, Germany

Awards and grants

2019 DAAD, The Berliner Künstlerprogramm, Berlin, Germany

2014 Barbro & Holger Bäckströms Award, Malmö, Sweden

- 2012 2 year working grant from The Arts Grant Committee, Sweden
2010 Cifo - Grant Program Recipients, Cisneros Fontanals Art Foundation, Miami, US
2009 Längmanska Kulturfonden Capacete, residency, Rio De Janeiro, Brazil
2008 Helge Ax:son Johnsons Stiftelse, Stockholm, Sweden
2007 Iaspis support exhibition abroad (II) KulturKontak Nord
2006 Iaspis residency Platform Garanti, Istanbul, Turkey
Iaspis support exhibition abroad
2005 Asse & Richard Björklunds fond, Malmö Art Museum, Malmö, Sweden
Lunds Konsthalls Vänner 2005, Lund, Sweden
El Basilsico, residency, Buenos Aires, Brazil
Iaspis support exhibition abroad
Sleipner travel grant
2004 Working grant, The Arts Grants Committee
Nifca residency, Suomenlinna, Helsinki, Finland
Sleipner travel grant
Iaspis residency, Stockholm, Sweden
2003 Helge Ax:son Johnsons Stiftelse

Public collections

Cisneros Fontanals Art Foundation, Miami, US
Coppel Collection, Mexico City, Mexico
Dallas Museum of Art, Texas, USA
Fondazione Morra Greco, Napoli, Italy
Guangdong Museum of Art, Guangdong, Switzerland
Guggenheim (Solomon R. Guggenheim Museum of Modern Art), New York, US
Kiasma Museum of Modern Art, Helsinki, Finland
Lund City Art Collection, Lund, Sweden
Malmö Museum of Modern Art, Malmö, Sweden
Moderna Museet, Stockholm, Sweden
The National Museum of Art, Oslo, Norway
Nomas Art Foundation, Rome, Italy
Nordic Contemporary Art Collection, Sweden
Collection Paulo A. W Vieira, Rio de Janeiro and Sao Paulo, Brazil
Statens Konstråd Stockholm, Sweden
Sveriges Allmänna Konstforening, Stockholm, Sweden
Teixeira de Freitas Art Collection, Lisbon, Portugal

Selected Bibliography

2020

Runo Lagomarsino's "I am also smoke", Natasha Marie Llorens, art-agenda.com
Runo Lagomarsino på Galerie Nordenhake, Andreas Gedin, konsten.net

2018

Six Questions: Runo Lagomarsiano, Tique, art paper
1017 Runo Lagomarsianos "We Have Been Called Many Names" Maria Kjær Themsén, Art Agenda
Uniform arbejderkunst, Matthias Dyhr, Kunstkrítik

2016

Anatomy of an artwork: Runo Lagomarsiano ContraTiempos, Olivier Basciano, The Guardian
Runo Lagomarsiano, Galleria Francesca Minini, Alessandra Pioselli, Artforum

Gränskontrollens estetic, Fredrik Svensk, Kunstkritik
Loaded Narratives, Oliver Basciano, ArtReview
Tous migrants? / Are We All Migrant? Patrice Joly, O2 Magazine

2015

Omöjligheterna öppnar nya möjligheter, Thomas Millroth, Sydsvenska Dagbladet
All the Wolds Futures – Zentrale internationale Ausstellung:Giardini, Kunstforum International
A Comedy of Exchange, Matthew Rana, kunstkritik.no
Drömmar om guld, Frederik Svensk, Aftonbladet
Internationell Konst i Malmö, Dan Jönsson, Dagens Nyheter
Göteborgs Internationella Konstbiennial 2015, Magnus Bons, konsten.net

2014

En mästare på demaskeringskonst, Britte Montigny, Skanska, Dragbladet
Runo Lagomarsiano Against My Ruins, Sophie Golz, artagenda.com
Lemmerz och Lagomarsiano i Köpenhamn, Magnus Bons, konsten.net
Leaving to Return: 12a Bienal de Cuenca, Adam Kleinman, Mousse Magazin
South likes: Runo Lagomarsiano at Umberto Di Marino, Naples, Michelangelo Corsaro, southastateofmind.com
South likes: Idea of fracture at Francesca Minini, Milan, Michelangelo Corsaro, southastateofmind.com
South likes: Runo Lagomarsiano at Nils Stark, Copenhagen. Michelangelo Corsaro, southastateofmind.com
Q&A with Runo Lagomarsiano, Kunstforum.as
ABC – Arte Brasileira Contemporanea, Cosac Naify

2013

Art Cities of the Future – 21st Centuries Avantgardes, Phaidon, Press Limited
Sao Paulo- Three shows to see....Oliver Basciano, artreview.com

2012

Storformat för försvann, Tor Billgren, Sydsvenska Dagbladet
Runo Lagomarsiano : Index Stockholm, Matthew Rana, Frieze
Future Great 2012: Runo Lagomarsiano, Jacob Fabricius, ArtReview
En bok skriven med object, Cecilia Grönberg, kunstkritik.se
Runo Lagomarsiano på Index, Axel Andersson, konsten.net
Docu Nordic Countries, Nicola Trezzi, Flash Art

2011

En el Cono Sur, el pasado se filtra por las grietas, Graciela Mochkofsky, El Pais
Critics Picks: Runo Lagomarsiano, Daniel Birnbaum Artforum
Runo Lagomarsiano, Magnolia de la Garza,Codigo

2010

Cyclic History Is Always a Pradox, Gigliotto del Vecchio, Mousse
Svindlande resa längs väggen, Thomas Millroth, Sydsvenska Dagbladet
Reality Check, Dan Jönsson, 10 Tal nr 01

2009

Report on Probability, Quinn Latimer, Frieze
Red Thread, Daniel Miller, Frieze
Ours: Democracy in the Age of Branding, Miguel Amado, Artforum
Runo Lagomarsiano at Mummery+Schnelle, M.O.Berger, Sawdustreview

2008

Movement, Contingency, Community, Emily Pethick, Untitled

2007

Those Who Control the Past Command the Future - Those Who Command the Future Conquer the Past,
Fred Andersson, OIE

2006

We all laughed at Christopher Columbus, Tirdad Zolghadr, Frieze
Maskerad Vald, Ann-Charlotte Glasberg Blomqvist, Göteborgsposten
The Moderna Exhibition, Anikka Öhrner

2003

Konst som utforskar gränser, Linda Fagerström, Helsingborgs Dagblad
Bildberättandets återkomst, Pontus Kyander, Sydsvenska, Dagbladet