

**GUNILLA KLINGBERG**

Born 1966 in Stockholm

Lives and works in Stockholm

**Education**

Konstfack (University College Of Arts, Crafts and Design), 1993-97

Department of Sculpture, Stockholm

RMI-Berghs, Magazine and Newspaper Design, Stockholm, 1989

**Solo Exhibitions**

**2017**

*When stillment culminates, there is movement*, Galerie Nordenhake, Stockholm, Sweden

Public Art, UIT Arctic University, Tromsø, Norway, KORO

Public Art, Uppsala, Sweden

**2016**

Times Museum, Guangzhou, China, December 31, 2015 – April, 2016

Gwangju Biennale, artistic director: Maria Lind, South Korea, September, 2016

Eskilstuna Konsthall, Sweden, September 17, 2016

**2015**

*A Sign in Space*, Åhus museum, Åhus, Sweden

**2014**

Contemporary Art Gallery, Vancouver, Canada

*A Sign in Space*, Malmö Konsthall, Malmö, Sweden

Galerie Nordenhake, Berlin

*A Sign in Space*, Fieldwork, Public, Art Basel Miami Beach, Miami

**2013**

*Wheel of Everyday Life*, Rice Gallery, Houston TX

Eastside Projects, Birmingham

**2012**

Rice Gallery, Houston, Texas

**2010**

*Parallelareal*, Galerie Nordenhake, Stockholm

**2009**

Bonniers Konsthall, Stockholm  
Zeppelin University, Bodensee, Germany  
Skellefteå Konsthall, Skellefteå, Sweden

**2008**

*Cosmic Matter*, Galerie Nordenhake, Berlin  
*Solo Project*, Arco, Madrid

**2007**

10th Istanbul Biennial, IASPIS solo project, Istanbul

**2005**

*Mantric Mutation II / A Whiter Shade of Pale*, Stade, Germany  
Riche, Art project, Stockholm

**2004**

*Mantric Mutation*, Gallery Nordenhake, Stockholm  
*KIASMA*, Museum of Contemporary Art, Studio K, Helsinki  
*Art Forum - artfair*, Gallery Nordenhake, Berlin

**2003**

Kunstverein Langenhagen, Germany  
*Brand New View*, project, Henry Dunker Culture Center, Helsingborg

**2002**

Künstlerhaus Bethanien, Berlin  
*Spellbound*, with Peter Geschwind, Maze, Turin  
*Repeat Pattern*, The Leisure Club Mogadishni, Copenhagen

**2001**

*Nonstop Unfold*, Index, Stockholm

**2000**

*Cheap High*, with Peter Geschwind, The Leisure Club Mogadishni, Copenhagen  
*Cheap High*, with Peter Geschwind, Modern Art Inc, London

**1999**

*Special Offer*, Salon 3, London  
*Sparspace*, Ynglingagatan 1, Stockholm

**1997**

*Seven Eleven Twist*, Ynglingagatan 1, Stockholm

*Sound Affect*, Atlasmuren, Stockholm

**Selected Group Exhibitions**

**2019**

Not a Single Story II (with Peter Geschwind), Wanås

**2018**

Not a Single Story – NIROX Winter Sculpture Exhibition (with Peter Geschwind), NIROX Foundation, South Africa

**2017**

The Stockholm Act, Kulturhuset, Sweden

**2016**

Gwangju Biennale, South Korea, Sept-Nov

**2015**

*Adventures of the Black Square: Abstract Art and Society 1915 – 2015*, Whitechapel Gallery, London

*Beam me up!* Regionmuseet, Kristianstad, Sweden

**2014**

*A Modern Panarion*, Dublin City Gallery, Ireland

**2013**

Curitiba Biennial, Brazil

*Acting in the City*, Norrköpings Konstmuseum, Sweden

**2012**

*Sense and Sustainability* (group), Urdaibai, Spain

*Abstract Possible*, Curator: Maria Lind, Tensta Konsthall, Stockholm, Sweden

*Supercluster*, CAN - Centre d'art Neuchâtel, Neuchâtel. Switzerland

Dagens Eko kvart i fem, Varbergs Konsthall, Varberg, Sweden

**2011**

*Moment: Ynglingagatan 1*, Moderna Museet, Stockholm

*Abstract Possible*, Curator: Maria Lind, Museo Tamayo, Mexico City

*Die ornamentale Geste*, Künstlerhaus Dortmund, Germany

*Konsumera mera*, Norrköpings Konstmuseum, Sweden

*Modes of Expression*, The Visual Arts Gallery, Birmingham, Alabama, USA

*Spår*, Malmö Konstmuseum, Sweden

*Currency*, The Visual Arts Gallery, UAB, University of Alabama, Birmingham, USA

*The ornamental gesture*, Künstlerhaus Dortmund, Germany

## **2010**

*Philagraphika*, The Graphic Unconscious, Philadelphia, USA

Biennale for International Light Art, North Rhine-Westphalia, Germany

Expo 2010, Statens Konstråd, Shanghai, China

## **2009**

*Hypocrisy: The Sitespecificity of Morality*, The National Museum of Art, Architecture and Design, Oslo, Feb – May, Norway

## **2008**

*Far West*, Turner Contemporary, Margate, Kent, England

*Far West*, Arnolfini, Bristol

*Departure: Further Explorations in Print*, Lincolnshire, England

## **2007**

*Departure: Further Explorations in Print*, London Printworks Trust, England

*Fuori Uso - Altered States*, Trafo Multimedia Center, Bucarest / Noua Gallery, Budapest

*ROCK N' ROLL Vol. 1*, Sorlandet Art Museum, Kristiansand

10th Istanbul Biennial, IASPIS solo project, Istanbul

## **2006**

*Altered, Stitched and Gathered*, P.S.1 Contemporary Art Center/MoMA, New York

*Fuori Uso 2006 - Altered States*, Pescara, Italy

*Happy Believers*, The 7th Werkleitz Biennale, Volkspark Halle

Busan Biennial, Busan

The Travelling Gallery, touring, Scotland

*Alice doesn't live here anymore*, Gallery Nordenhake, Stockholm

*The Moderna Exhibition 2006*, Moderna Museet, Stockholm

Groupshow Gallery Nordenhake, Berlin

## **2005**

*Radiance*, Glasgow's Festival of Light, Scotland

*Grafisk Form i fokus*, Sundsvalls Museum

*Molto Proprio*, Palazzo Ducale Saussuolo, Italy

*What Business Are You In*, Atlanta Contemporary Art Center, USA.

*Svensk Konst Nu*, Sveriges Allmänna Konstförening, touring in Sweden

*Slimvolume*, poster publication, touring

Skanstull Underground station, video program Sept-Dec 05

**2004**

*All Moveable Wonders*, IASPIS Gallery, Stockholm

*Consume*, Zeppelin University, Bodensee, Switzerland

*Like beads on an abacus designed to calculate infinity*, Rockwell Gallery, London, England

*Balancing Acts*, Centre Culturel Suedois, Paris

*7-Knights*, Studio Stefania Miscetti, Rome

**2003**

*Plunder*, Dundee Contemporary Arts, Scotland

*Look into the future – and understand why*, IASPIS Gallery, Stockholm

*Svecia Extraordinaria*, Pio Monti, Rom

*ReShape! In collaboration with Peter Geschwind. Curated by IASPIS*, at the Venice Biennale

*North Centre South*, Galería Juana de Aizpuru, Madrid

*Swedish Contemporary*, ECB, Frankfurt

*Todos somos pecadores*, Museo de Arte Contemporaneo Monterrey, Mexico

**2002**

*DISSIMILE – Prospektionen: Junge Europäische Kunst*, Kunsthalle Baden Baden, Germany

*Fundamentalisms of the New Order*, Charlottenborg, Copenhagen

*Shopping: A Century of Art and Consumer Culture*, Tate Liverpool, England

*Todos somos pecadores*, Museo Tamayo, Mexico

*Talking about space, time and stories*, 27:th Pontevedra Biennial, Spain

*Slow Motion*, Ludwig Forum, Aachen

*Grünfläche betreten verboten*, Galerie Kamm, Berlin

*Through a Sequence of Space*, Galerie Nordenhake, Berlin

*La vie, au fond, se rit du vrai*, Frac-Aquitaine, Bourdeaux

*On top of the world*, Gió Marconi, Milano

Palais de Tokyo Site de Création Contemporaine, Paris

*Falling On You*, 38 Langham Street, London

**2001**

*Social Hackers*, Forde espace d'art contemporain & Centre d'édition contemporaine, Geneva

*East Wing Collection No.5*, Courtauld Institute, London

*Tattoo Show*, Modern Art Inc, London

*Money*, Kulturhuset, Stockholm

*Hypnosis*, Art Moscow, Moscow

*Outlanders*, Waygood gallery in collaboration with BALTIC, New Castle  
New Delhi Triennale, India, with Peter Geschwind

**2000**

*Onufri*, Tirana, Albania

*Social Hackers*, with Matthieu Laurette, gallery MUU, Helsinki

*All you can eat*, Galerie für Zeitgenössische kunst Leipzig, Germany

*Supersplit*, BüroFriedrich, Berlin

*Hallucinating Love Foundation*, Maze, Turin

*Personal Brandscape*, Migros Museum, Zürich

*Tänk om/What If – Art on the verge of architecture and design*, Moderna Museet,  
Stockholm

*Park – Momentum*, Nordic festival of contemporary art, Moss, Norway

*Swe.de*, Riksställningar, touring

**1999**

*Spread*, Index, Stockholm

*Plug In*, Salon 3, London

*Lightshow*, Signal Gallery, Malmö

**1998**

*Wonderland*, Bohusläns konsthall, Uddevalla, Sweden

*Stuff It*, Ynglingagatan 1, Stockholm

**Public Commissions**

**2018**

Public Art, SLUSSEN Bus Terminal Stockholm, winning proposal, Sweden

Public Art at Sergel pavilion, Stockholm city, proposal, Sweden

Public Art winning proposal, Burrard Place, Vancouver, Canada, Ballard Fine Art Advisory

Sculpture commission, Maker Maxity at BKC Mumbai, India

**2017**

Tromsø University, Norway, Project manager Hanne Hammer Stien / KORO Public Art  
Norway 2016-17

**2016**

21C Museum Hotel, Oklahoma, USA, Project manager Alice Gray Stites

**2014**

Public commission for Kristianstads Rådhus, Sweden

**2013**

Public commission for Hjorthagen pathway (Stockholm Konst), Sweden

**2012-13**

Commissioned work for Murman Arkitekter, Norra Djurgårdsstaden, Sweden

**2012**

Window work at Tavesta Skolan in Järna, Södertälje, Sweden

**2011**

A pedestrian path, Norra Djurgårdsstaden, Stockholm, Commissioner: Stockholm stad,  
Project manager: Claes Söderquist

Solo project glass pavilion, Commissioner: Bowdoin College Museum of Art, Brunswick,  
Maine, USA

**2010**

The trainstation Triangeln, Malmo, part of the Citytunnel Project. Commissioner: Malmo  
City

**2008**

Nye Akershus Hospital, Norway. Commissioner Akershus Hospital. Project manager: Claes  
Söderquist

The Nursery Myrstacken, Tullinge, Sweden, Commissioner: The Municipality of Tullinge

**2007**

Wall-painting at Skelleftea Kraft Arena, Commissioner: Skelleftea City

Wasaskolan, Södertälje, Sweden, Commissioner: The Municipality of Södertälje Window  
work at Fisksatra Library, Nacka, Sweden, Commissioner: The Municipality of Nacka

**2006**

Roschier Law Firm, Stockholm, Sweden, Commissioner: KIWI

**2005**

Wall-work at BMC - Bio Medical Research Center in Lund. Commissioner: Statens  
Konstråd / The National Public Art Council Sweden

**Grants and Residencies**

**2015**

Stockholms stads kulturstipendium /Stockholm city council grant

**2010**

The Edstrandska Foundation Award 2010

**2005**

Five years working Grant, Konstnärnämnden / The Swedish Visual Arts Fund  
Stockholms stads kulturstipendium /Stockholm city council grant

**2004**

IASPIS residency, International Artists' Studio Program, Stockholm

**2002 - 2004**

Two years working Grant, Konstnärnämnden / The Swedish Visual Arts Fund

**2001 - 2002**

IASPIS residency, Künstlerhaus Bethanien, Berlin

**1999 - 2001**

Two years working Grant, Konstnärnämnden / The Swedish Visual Arts Fund