

**GUNILLA KLINGBERG**

Born 1966 in Stockholm

Lives and works in Stockholm

**Education**

Konstfack (University College Of Arts, Crafts and Design), 1993-97

Department of Sculpture, Stockholm

RMI-Berghs, Magazine and Newspaper Design, Stockholm, 1989

**Solo Exhibitions**

**2018**

Public Art, SLUSSEN Bus Terminal Stockholm, winning proposal

Public Art at Sergel paviljongen, Stockholm city, proposal

Public Art winning proposal, Burrard Place, Vancouver, Canada, Ballard Fine Art Advisory

**2017**

*When stillment culminates, there is movement*, Galerie Nordenhake, Stockholm

Public Art, UIT Arctic University, Tromsø, Norway, KORO

Public Art, Uppsala Sweden

**2016**

Times Museum, Guangzhou, China, December 31, 2015 – April, 2016

Gwangju Biennale, artistic director: Maria Lind, South Korea, September, 2016

Eskilstuna Konsthall, Sweden, September 17, 2016

**2015**

*A Sign in Space*, Åhus museum, Åhus, Sweden

**2014**

Contemporary Art Gallery, Vancouver, Canada

*A Sign in Space*, Malmö Konsthall, Malmö, Sweden

Galerie Nordenhake, Berlin

*A Sign in Space*, Fieldwork, Public, Art Basel Miami Beach, Miami

**2013**

*Wheel of Everyday Life*, Rice Gallery, Houston TX

Eastside Projects, Birmingham

**2012**

Rice Gallery, Houston, Texas

**2010**

*Parallelareal*, Galerie Nordenhake, Stockholm

**2009**

Bonniers Konsthall, Stockholm

Zeppelin University, Bodensee, Germany

Skellefteå Konsthall, Skellefteå, Sweden

**2008**

*Cosmic Matter*, Galerie Nordenhake, Berlin

*Solo Project*, Arco, Madrid

**2007**

10th Istanbul Biennial, IASPIS solo project, Istanbul

**2005**

*Mantric Mutation II / A Whiter Shade of Pale*, Stade, Germany

Riche, Art project, Stockholm

**2004**

*Mantric Mutation*, Gallery Nordenhake, Stockholm

KIASMA, Museum of Contemporary Art, Studio K, Helsinki

*Art Forum - artfair*, Gallery Nordenhake, Berlin

**2003**

Kunstverein Langenhagen, Germany

*Brand New View*, project, Henry Dunker Culture Center, Helsingborg

**2002**

Künstlerhaus Bethanien, Berlin

*Spellbound*, with Peter Geschwind, Maze, Turin

*Repeat Pattern*, The Leisure Club Mogadishni, Copenhagen

**2001**

*Nonstop Unfold*, Index, Stockholm

**2000**

*Cheap High*, with Peter Geschwind, The Leisure Club Mogadishni, Copenhagen

*Cheap High*, with Peter Geschwind, Modern Art Inc, London

**1999**

*Special Offer*, Salon 3, London

*Sparspace*, Ynglingagatan 1, Stockholm

**1997**

*Seven Eleven Twist*, Ynglingagatan 1, Stockholm

*Sound Affect*, Atlasmuren, Stockholm

**Selected Group Exhibitions**

**2018**

Not a Single Story – NIROX Winter Sculpture Exhibition, NIROX Foundation & Wanås  
Konst, Southafrica

**2017**

The Stockholm Act, Kulturhuset, Sweden

**2016**

Gwangju Biennale, South Korea, Sept-Nov

**2015**

*Adventures of the Black Square: Abstract Art and Society 1915 – 2015*, Whitechapel  
Gallery, London

*Beam me up!* Regionmuseet, Kristianstad, Sweden

**2014**

*A Modern Panarion*, Dublin City Gallery, Ireland

**2013**

Curitiba Biennial, Brazil

*Acting in the City*, Norrköpings Konstmuseum

**2012**

*Sense and Sustainability* (group), Urdaibai, Spain

*Abstract Possible*, Curator: Maria Lind, Tensta Konsthall, Stockholm

*Supercluster*, CAN - Centre d'art Neuchâtel, Neuchâtel

Dagens Eko kvart i fem, Varbergs Konsthall, Varberg

**2011**

*Moment: Ynglingagatan 1*, Moderna Museet, Stockholm

*Abstract Possible*, Curator: Maria Lind, Museo Tamayo, Mexico City

*Die ornamentale Geste*, Künstlerhaus Dortmund, Germany

*Konsumera mera*, Norrköpings Konstmuseum, Sweden

*Modes of Expression*, The Visual Arts Gallery, Birmingham, Alabama, USA

*Spår*, Malmö Konstmuseum

*Currency*, The Visual Arts Gallery, UAB, University of Alabama, Birmingham, USA

*The ornamental gesture*, Künstlerhaus Dortmund

## **2010**

Philagraphika, The Graphic Unconscious, Philadelphia, USA

Biennale for International Light Art, North Rhine-Westphalia, Germany

Expo 2010, Statens Konstråd, Shanghai, China

## **2009**

*Hypocrisy: The Sitespecificity of Morality*, The National Museum of Art, Architecture and Design, Oslo, Feb - May

## **2008**

*Far West*, Turner Contemporary, Margate, Kent, England

*Far West*, Arnolfini, Bristol

*Departure: Further Explorations in Print*, Lincolnshire, England

## **2007**

*Departure: Further Explorations in Print*, London Printworks Trust, England

*Fuori Uso - Altered States*, Trafo Multimedia Center, Bucarest / Noua Gallery, Budapest

*ROCK N' ROLL Vol. 1*, Sorlandet Art Museum, Kristiansand

10th Istanbul Biennial, IASPIS solo project, Istanbul

## **2006**

*Altered, Stitched and Gathered*, P.S.1 Contemporary Art Center/MoMA, New York

*Fuori Uso 2006 - Altered States*, Pescara, Italy

*Happy Believers*, The 7th Werkleitz Biennale, Volkspark Halle

Busan Biennial, Busan

The Travelling Gallery, touring, Scotland

*Alice doesn't live here anymore*, Gallery Nordenhake, Stockholm

*The Moderna Exhibition 2006*, Moderna Museet, Stockholm

Groupshow Gallery Nordenhake, Berlin

## **2005**

*Radiance*, Glasgow's Festival of Light, Scotland

*Grafisk Form i fokus*, Sundsvalls Museum

*Molto Proprio*, Palazzo Ducale Saussuolo, Italy  
*What Business Are You In*, Atlanta Contemporary Art Center, USA.  
*Svensk Konst Nu*, Sveriges Allmänna Konstförening, touring in Sweden  
*Slimvolume*, poster publication, touring  
Skanstull Underground station, video program Sept-Dec 05

**2004**

*All Moveable Wonders*, IASPIS Gallery, Stockholm  
Consume, Zeppelin University, Bodensee, Switzerland  
*Like beads on an abacus designed to calculate infinity*, Rockwell Gallery, London, England  
*Balancing Acts*, Centre Culturel Suedois, Paris  
*7-Knights*, Studio Stefania Miscetti, Rome

**2003**

*Plunder*, Dundee Contemporary Arts, Scotland  
*Look into the future – and understand why*, IASPIS Gallery, Stockholm  
*Svecia Extraordinaria*, Pio Monti, Rom  
*ReShape! In collaboration with Peter Geschwind. Curated by IASPIS*, at the Venice Biennale  
*North Centre South*, Galería Juana de Aizpuru, Madrid  
*Swedish Contemporary*, ECB, Frankfurt  
*Todos somos pecadores*, Museo de Arte Contemporaneo Monterrey, Mexico

**2002**

*DISSIMILE – Prospektionen: Junge Europäische Kunst*, Kunsthalle Baden Baden, Germany  
*Fundamentalisms of the New Order*, Charlottenborg, Copenhagen  
*Shopping: A Century of Art and Consumer Culture*, Tate Liverpool, England  
*Todos somos pecadores*, Museo Tamayo, Mexico  
*Talking about space, time and stories*, 27:th Pontevedra Biennial, Spain  
*Slow Motion*, Ludwig Forum, Aachen  
*Grünfläche betreten verboten*, Galerie Kamm, Berlin  
*Through a Sequence of Space*, Galerie Nordenhake, Berlin  
*La vie, au fond, se rit du vrai*, Frac-Aquitaine, Bourdeaux  
*On top of the world*, Gió Marconi, Milano  
Palais de Tokyo Site de Création Contemporaine, Paris  
*Falling On You*, 38 Langham Street, London

**2001**

*Social Hackers*, Forde espace d'art contemporain & Centre d'édition contemporaine, Geneva  
*East Wing Collection No.5*, Courtauld Institute, London

*Tattoo Show*, Modern Art Inc, London

*Money*, Kulturhuset, Stockholm

*Hypnosis*, Art Moscow, Moscow

*Outlanders*, Waygood gallery in collaboration with BALTIC, New Castle  
New Delhi Triennale, India, with Peter Geschwind

## **2000**

*Onufri*, Tirana, Albania

*Social Hackers*, with Matthieu Laurette, gallery MUU, Helsinki

*All you can eat*, Galerie für Zeitgenössische kunst Leipzig, Germany

*Supersplit*, BüroFriedrich, Berlin

*Hallucinating Love Foundation*, Maze, Turin

*Personal Brandscape*, Migros Museum, Zürich

*Tänk om/What If – Art on the verge of architecture and design*, Moderna Museet,  
Stockholm

*Park – Momentum*, Nordic festival of contemporary art, Moss, Norway

*Swe.de*, Riksställningar, touring

## **1999**

*Spread*, Index, Stockholm

*Plug In*, Salon 3, London

*Lightshow*, Signal Gallery, Malmö

## **1998**

*Wonderland*, Bohusläns konsthall, Uddevalla, Sweden

*Stuff It*, Ynglingagatan 1, Stockholm

## **Public Commissions**

### **2018**

Sculpture commission, Maker Maxity at BKC Mumbai, India

### **2017**

Tromsø University, Norway, Project manager Hanne Hammer Stien / KORO Public Art  
Norway 2016-17

### **2016**

21C Museum Hotel, Oklahoma, USA, Project manager Alice Gray Stites

### **2014**

Public commission for Kristianstads Rådhus, Sweden

**2013**

Public commission for Hjorthagen pathway (Stockholm Konst), Sweden

**2012-13**

Commissioned work for Murman Arkitekter, Norra Djurgårdsstaden, Sweden

**2012**

Window work at Tavesta Skolan in Järna, Södertälje, Sweden

**2011**

A pedestrian path, Norra Djurgårdsstaden, Stockholm, Commissioner: Stockholm stad,  
Project manager: Claes Söderquist

Solo project glass pavilion, Commissioner: Bowdoin College Museum of Art, Brunswick,  
Maine, USA

**2010**

The trainstation Triangeln, Malmo, part of the Citytunnel Project. Commissioner: Malmo  
City

**2008**

Nye Akershus Hospital, Norway. Commissioner Akershus Hospital. Project manager: Claes  
Söderquist

The Nursery Myrstacken, Tullinge, Sweden, Commissioner: The Municipality of Tullinge

**2007**

Wall-painting at Skelleftea Kraft Arena, Commissioner: Skelleftea City

Wasaskolan, Södertälje, Sweden, Commissioner: The Municipality of Södertälje

Window work at Fisksatra Library, Nacka, Sweden, Commissioner: The Municipality of Nacka

**2006**

Roschier Law Firm, Stockholm, Sweden, Commissioner: KIWI

**2005**

Wall-work at BMC - Bio Medical Research Center in Lund. Commissioner: Statens  
Konstråd / The National Public Art Council Sweden

**Grants and Residencies**

**2015**

Stockholms stads kulturstipendium /Stockholm city council grant

**2010**

The Edstrandska Foundation Award 2010

**2005**

Five years working Grant, Konstnärsnämnden / The Swedish Visual Arts Fund  
Stockholms stads kulturstipendium /Stockholm city council grant

**2004**

IASPIS residency, International Artists' Studio Program, Stockholm

**2002 - 2004**

Two years working Grant, Konstnärsnämnden / The Swedish Visual Arts Fund

**2001 - 2002**

IASPIS residency, Künstlerhaus Bethanien, Berlin

**1999 - 2001**

Two years working Grant, Konstnärsnämnden / The Swedish Visual Arts Fund