

LAP-SEE LAM

Born in 1990, Sweden
Lives and works in Stockholm, Sweden

Education

Idun Lovén Art School, Stockholm, Sweden 2011-2013
BFA - Royal Institute of Art, Stockholm, Sweden 2013-2016
MFA - Royal Institute of Art, Stockholm, Sweden 2018-2020

Upcoming Exhibitions

2026
Henie Onstad Kunstsenter, Oslo, Norway
Vienna Secession, Vienna, Austria

Selected Solo Exhibitions

2025
Begin Again, Begin Again, Moderna Museet, Stockholm, Sweden
Shadow Play, PHI Foundation, Montreal, Canada
Hammer Projects: Lap-See Lam, Hammer Museum, Los Angeles, USA
Floating Sea Palace, The Power Plant, Toronto (with Vega Foundation)

2024
Floating Sea Palace, The Power Plant, Toronto, Canada
Floating Sea Palace, Studio Voltaire, London, UK
The Nordic Countries Pavilion, together with Kholod Hawash (Finland) and the composer Tze Yeung Ho (Norway). 60th International Art Exhibition of La Biennale di Venezia, Italy

2023
Tales of the Altersea, PORTIKUS, Frankfurt, Germany
Dreamers' Quay, Buffalo AKG Art Museum, USA
Tales of the Altersea, Swiss Institute, New York, USA
Phantom Banquet, Lidköping Konsthall, Lidköping, Sweden
Tales of the Altersea (Prologue), Galerie Nordenhake, Berlin, Germany

2022
Det regnar drakfjäll, Röhsska Museet, Gothenburg, Sweden
Dreamers' Quay, Dreamers' Key, Bonniers Konsthall, Stockholm, Sweden

2021
Trondheim Kunstmuseum, Trondheim, Norway

2020
Phantom Banquet, Galerie Nordenhake, Stockholm, Sweden

2019
Horizontal Landscape, Vertical Ghost (part 2), Skellefteå Konsthall, Skellefteå, Sweden
Horizontal Landscape, Vertical Ghost (part 1), Erik Nordenhake, Stockholm, Sweden

2018

Mother's Tongue, Moderna Museet, Malmö, Sweden
Table, Mirror, Waiter & The Ghost, Maria Bonnier Dahlin Grant Recipients Bonniers Konsthall,
Stockholm, Sweden

2017

Mother's Tongue, Mossutställningar, Stockholm, Sweden
Like the Eight Immortals, L'Ascensore, Palermo, Italy

2015

Room with a View, Galleri Mejan, Stockholm, Sweden

Selected Group Exhibitions

2026 (upcoming)

Kunstmuseum Brandts, Odense, Denmark

2025 (upcoming)

Avant-Garde Now: Here from Afar (one day-long event), M+, Kowloon, Hong Kong

2024

Setting the Tone of the Exhibition – The Anatomy of Exhibition Openings, Malmö konstmuseum,
Malmö, Sweden

2023

ARS Fennica 2023, Kiasma, Helsinki, Finland
Shades of Daphne, Kasmin Gallery, New York, USA

2022

Ghost 2565 Biennial, Bangkok, Thailand
Soy Dreams of Milk, Blindspot Gallery, Hong Kong
A Home, The Thiel Gallery, Stockholm, Sweden
Landscapes of Belonging, KINDL, Berlin, Germany

2021

Future Generation Art Prize, PinchukArtCentre, Kyiv, Ukraine
Artsy Vanguard 2021, Miami, USA
Death-Ray on the Coral Island, PSA Shanghai, China

2020

Commission, Magasin III, Stockholm, Sweden
MMXX, Konstakademien, Stockholm, Sweden
Mother's Tongue, CPH:DOX, Copenhagen, Denmark
Unhomed, Uppsala Konstmuseum, Uppsala, Sweden

2019

Phantom Banquet, Performa 19 Biennial, New York, NY, USA
Metamorphosis. Art in Europe Now, Fondation Cartier pour l'art contemporain, Paris, France
SoftCity, Chopsticks, Stockholm, Sweden
Cartography of Memory, Pina, Vienna, Austria

2018

The Luleå Biennial 2018 – Tidal Ground, Luleå Konsthall, Luleå & Ajjite Museum, Jokkmokk,
Sweden
Exclusively Inclusive, Cycle Music and Art Festival Gerdarsafn – Kópavogur Art Museum,

Kópavogur, Iceland
Four as One and Three, Gallery Kendra Jayne Patrick, New York, NY, USA
Space is Only Noise part 2, Erik Nordenhake, Stockholm, Sweden

2017

After School Special, Kunsthalle Bergen, Bergen, Norway
Front List Art Launch, Alma, Stockholm, Sweden
Charlottenborg Spring Exhibition 2017, Kunsthall Charlottenborg, Copenhagen, Denmark

2016

Aperto, Villa Grumello Fondazione Antonio Ratti, Como, Italy
Kungl. Kandidatutställningen, Mindepartementet Art & Photography, Stockholm, Sweden
Rundgång, Royal Institute of Art, Stockholm, Sweden
Bitch Club Exhibition, Galleri Mejan, Stockholm, Sweden

2015

ON-GROWING, Total Effekt UB ART, Stockholm, Sweden
Royal Intersectionality, Kunsthalle Bern, Bern, Switzerland

Awards and Grants

2024 Stockholms City Culture Prize
2022 The Swedish Arts Grants Committee, 1-year Working Grant
2021 Dagens Nyheter's Culture Prize
2021 IASPIS Studio Residency Program
2021 Future Generation Art Prize (shortlist)
2020 CPH:DOX, NEW:VISION Special Mention, Mother's Tongue
2020 City of Stockholm Culture Prize
2018 Maria Bonnier Dahlin Grant Recipient

Public Collections

M+, Hong Kong, China
Museum of Contemporary Art Kiasma, Finland
Kadist Foundation, France/USA
L'Ascensore, Sicily, Italy
Malmö Konstmuseum, Sweden
Maria Bonnier Dahlin Foundation, Sweden
Moderna Museet, Sweden
Public Art Agency, Sweden
Röhsska Museet, Sweden
Stockholm Stad, Sweden
Buffalo AKG Art Museum, USA

Commissions

2023 Karl Otto Bonniers Torg, Bonnier Fastigheter & Stockholm Konst
2022 Festival Artist, Göteborg Film Festival

Selected Publications

Catalogue for The Altersea Opera at the Nordic Countries Pavilion, 60th Venice Biennale

Moderna Museet & Buchhandlung Walther und Franz König, 2024

Lap-See Lam - Dreamers' Quay, Dreamers' Key. Bonniers Konsthall & Lenz Press, 2022