

GUNILLA KLINGBERG

Born 1966 in Stockholm
Lives and works in Stockholm

Education

Konstfack (University College Of Arts, Crafts and Design), 1993-97
Department of Sculpture, Stockholm
RMI-Berghs, Magazine and Newspaper Design, Stockholm, 1989

Solo Exhibitions

2017

When stillment culminates, there is movement, Galerie Nordenhake, Stockholm, Sweden
Public Art, UIT Arctic University, Tromsø, Norway
Public Art, Uppsala, Sweden

2016

Gwangju Biennale, artistic director: Maria Lind, Gwangju, South Korea
Eskilstuna Konsthall, Eskilstuna, Sweden

2015

A Sign in Space, Åhus museum, Åhus, Sweden
Times Museum, Guangzhou, China

2014

Contemporary Art Gallery, Vancouver, Canada
A Sign in Space, Malmö Konsthall, Malmö, Sweden
Gunilla Klingberg, Galerie Nordenhake, Berlin, Germany
A Sign in Space, Fieldwork, Public, Art Basel Miami Beach, Miami, USA

2013

Wheel of Everyday Life, Rice Gallery, Houston, TX, USA
Eastside Projects, Birmingham, UK

2012

Rice Gallery, Houston, TX, USA

2010

Parallelareal, Galerie Nordenhake, Stockholm, Sweden

2009

Bonniers Konsthall, Stockholm, Sweden
Zeppelin University, Friedrichshafen, Germany

Skellefteå Konsthall, Skellefteå, Sweden

2008

Cosmic Matter, Galerie Nordenhake, Berlin, Germany

Solo Project, Arco, Madrid, Spain

2007

10th Istanbul Biennial, IASPIS solo project, Istanbul, Turkey

2005

Mantric Mutation II / A Whiter Shade of Pale, Stade, Germany

Riche, Art project, Stockholm, Sweden

2004

Mantric Mutation, Galerie Nordenhake, Stockholm, Sweden

KLASMA, Museum of Contemporary Art, Studio K, Helsinki, Finland

Art Forum - artfair, Galerie Nordenhake, Berlin, Germany

2003

Kunstverein Langenhagen, Langenhagen, Germany

Brand New View, project, Henry Dunker Culture Center, Helsingborg, Sweden

2002

Künstlerhaus Bethanien, Berlin, Germany

Spellbound, with Peter Geschwind, Maze, Turin, Italy

Repeat Pattern, The Leisure Club Mogadishni, Copenhagen, Denmark

2001

Nonstop Unfold, Index, Stockholm, Sweden

2000

Cheap High, with Peter Geschwind, The Leisure Club Mogadishni, Copenhagen

Cheap High, with Peter Geschwind, Modern Art Inc, London, UK

1999

Special Offer, Salon 3, London, UK

Sparspace, Ynglingagatan 1, Stockholm, Sweden

1997

Seven Eleven Twist, Ynglingagatan 1, Stockholm, Sweden

Sound Affect, Atlasmuren, Stockholm, Sweden

Selected Group Exhibitions

2019

Not a Single Story II (with Peter Geschwind), Wanås, Knislinge, Sweden

2018

Not a Single Story – NIROX Winter Sculpture Exhibition (with Peter Geschwind), NIROX Foundation, South Africa

2017

The Stockholm Act, Kulturhuset, Sweden

2016

Gwangju Biennale, Gwangju, South Korea

2015

Adventures of the Black Square: Abstract Art and Society 1915 – 2015, Whitechapel Gallery, London, UK
Beam me up!, Regionmuseet, Kristianstad, Sweden

2014

A Modern Panarion, Dublin City Gallery, Ireland

2013

Curitiba Biennial, Curitiba, Brazil
Acting in the City, Norrköpings Konstmuseum, Norrköping, Sweden

2012

Sense and Sustainability (group), Urdaibai, Spain
Abstract Possible, Curator: Maria Lind, Tensta Konsthall, Stockholm, Sweden
Supercluster, CAN - Centre d'art Neuchâtel, Neuchâtel, Switzerland
Dagens Eko kvart i fem, Varbergs Konsthall, Varberg, Sweden

2011

Moment: Ynglingagatan 1, Moderna Museet, Stockholm, Sweden
Abstract Possible, Curator: Maria Lind, Museo Tamayo, Mexico City, Mexico
Die ornamentale Geste, Künstlerhaus Dortmund, Germany
Konsumera mera, Norrköpings Konstmuseum, Sweden
Modes of Expression, The Visual Arts Gallery, Birmingham, Alabama, USA
Spår, Malmö Konstmuseum, Malmö, Sweden
Currency, The Visual Arts Gallery, UAB, University of Alabama, Birmingham, USA
The ornamental gesture, Künstlerhaus Dortmund, Dortmund, Germany

2010

Philagraphika, The Graphic Unconscious, Philadelphia, USA
Biennale for International Light Art, North Rhine-Westphalia, Germany
Expo 2010, Statens Konstråd, Shanghai, China

2009

Hypocrisy: The Sitespecificity of Morality, The National Museum of Art, Architecture and Design, Oslo, Norway

2008

Far West, Turner Contemporary, Margate, Kent, UK
Far West, Arnolfini, Bristol, UK

Departure: Further Explorations in Print, Lincolnshire, UK

2007

Departure: Further Explorations in Print, London Printworks Trust, London, UK

Fuori Uso - Altered States, Trafo Multimedia Center, Bucarest / Noua Gallery, Budapest, Hungary

ROCK N' ROLL Vol. 1, Sorlandet Art Museum, Kristiansand, Norway

10th Istanbul Biennial, IASPIS solo project, Istanbul, Turkey

2006

Altered, Stitched and Gathered, P.S.1 Contemporary Art Center/MoMA, New York, USA

Fuori Uso 2006 - Altered States, Pescara, Italy

Happy Believers, The 7th Werkleitz Biennale, Volkspark Halle, Halle, Germany

Busan Biennial, Busan, South Korea

The Travelling, Gallery Touring, Scotland

Alice doesn't live here anymore, Galerie Nordenhake, Stockholm, Sweden

The Moderna Exhibition 2006, Moderna Museet, Stockholm, Sweden

Group exhibition, Galerie Nordenhake, Berlin, Germany

2005

Radiance, Glasgow's Festival of Light, Scotland

Grafisk Form i fokus, Sundsvalls Museum, Sundsvall, Sweden

Molto Proprio, Palazzo Ducale Saussuolo, Italy

What Business Are You In, Atlanta Contemporary Art Center, USA

Svensk Konst Nu, Sveriges Allmänna Konstförening, touring in Sweden

Slimvolume, poster publication, touring

Skanstull Underground Station, Video Program, Stockholm, Sweden

2004

All Moveable Wonders, IASPIS Gallery, Stockholm, Sweden

Consume, Zeppelin University, Bodensee, Switzerland

Like beads on an abacus designed to calculate infinity, Rockwell Gallery, London, UK

Balancing Acts, Centre Culturel Suedois, Paris, France

7-Knights, Studio Stefania Miscetti, Rome, Italy

2003

Plunder, Dundee Contemporary Arts, Scotland

Look into the future – and understand why, IASPIS Gallery, Stockholm, Sweden

Svecia Extraordinaria, Pio Monti, Rome, Italy

ReShape!, In collaboration with Peter Geschwind, Curated by IASPIS, at the Venice Biennale, Venice, Italy

North Centre South, Galería Juana de Aizpuru, Madrid, Spain

Swedish Contemporary, ECB, Frankfurt am Main, Germany

Todos somos pecadores, Museo de Arte Contemporaneo Monterrey, Monterrey, Mexico

2002

DISSIMILE – Prospektionen: Junge Europäische Kunst, Kunsthalle Baden Baden, Baden Baden, Germany

Fundamentalisms of the New Order, Charlottenborg, Copenhagen, Denmark

Shopping: A Century of Art and Consumer Culture, Tate Liverpool, UK

Todos somos pecadores, Museo Tamayo, Mexico City, Mexico

Talking about space, time and stories, 27:th Pontevedra Biennial, Spain

Slow Motion, Ludwig Forum, Aachen, Germany
Grünfläche betreten verboten, Galerie Kamm, Berlin, Germany
Through a Sequence of Space, Galerie Nordenhake, Berlin, Germany
La vie, au fond, se rit du vrai, Frac-Aquitaine, Bourdeaux, France
On top of the world, Gió Marconi, Milano, Italy
Palais de Tokyo Site de Création Contemporaine, Palais de Tokyo, Paris, France
Falling On You, 38 Langham Street, London, UK

2001

Social Hackers, Forde espace d'art contemporain & Centre d'édition contemporaine, Geneva, Switzerland
East Wing Collection No.5, Courtauld Institute, London, UK
Tattoo Show, Modern Art Inc, London, UK
Money, Kulturhuset, Stockholm, Sweden
Hypnosis, Art Moscow, Moscow, Russia
Outlanders, Waygood gallery in collaboration with BALTIC, New Castle, UK
New Delhi Triennale, India, with Peter Geschwind, New Delhi, India

2000

Onufri, Tirana, Albania
Social Hackers, with Matthieu Laurette, gallery MUU, Helsinki, Finland
All you can eat, Galerie für Zeitgenössische Kunst Leipzig, Germany
Supersplit, BüroFriedrich, Berlin, Germany
Hallucinating Love Foundation, Maze, Turin, Italy
Personal Brandscape, Migros Museum, Zürich, Switzerland
Tänk om/What If – Art on the verge of architecture and design, Moderna Museet, Stockholm, Sweden
Park – Momentum, Nordic festival of contemporary art, Moss, Norway
Swe.de, Riksställningar, touring

1999

Spread, Index, Stockholm, Sweden
Plug In, Salon 3, London, UK
Lightshow, Signal Gallery, Malmö, Sweden

1998

Wonderland, Bohusläns konsthall, Uddevalla, Sweden
Stuff It, Ynglingagatan 1, Stockholm, Sweden

Public Commissions

2018

Public Art, SLUSSEN Bus Terminal Stockholm, winning proposal, Sweden
Public Art at Sergel pavilion, Stockholm city, proposal, Sweden
Public Art winning proposal, Burrard Place, Vancouver, Canada, Ballard Fine Art Advisory
Sculpture commission, Maker Maxity at BKC Mumbai, India

2017

Tromsø University, Norway, Project manager Hanne Hammer Stien / KORO Public Art Norway 2016-17

2016

21C Museum Hotel, Oklahoma, USA, Project manager: Alice Gray Stites

2014

Public commission for Kristianstads Rådhus, Sweden

2013

Public commission for Hjorthagen pathway (Stockholm Konst), Sweden

2012-13

Commissioned work for Murman Arkitekter, Norra Djurgårdsstaden, Sweden

2012

Window work at Tavesta Skolan in Järna, Södertälje, Sweden

2011

A pedestrian path, Norra Djurgårdsstaden, Stockholm, Commissioner: Stockholm stad, Project manager: Claes Söderquist

Solo project glass pavilion, Commissioner: Bowdoin College Museum of Art, Brunswick, Maine, USA

2010

The trainstation Triangeln, Malmö, Sweden, part of the Citytunnel Project. Commissioner: Malmö City

2008

Nye Akershus Hospital, Norway. Commissioner Akershus Hospital. Project manager: Claes Söderquist

The Nursery Myrstacken, Tullinge, Sweden, Commissioner: The Municipality of Tullinge

2007

Wall-painting at Skelleftea Kraft Arena, Commissioner: Skelleftea City, Sweden

Wasaskolan, Södertälje, Sweden, Commissioner: The Municipality of Södertälje Window work at Fisksatra Library, Nacka, Sweden, Commissioner: The Municipality of Nacka

2006

Roschier Law Firm, Stockholm, Sweden, Commissioner: KIWI

2005

Wall-work at BMC - Bio Medical Research Center in Lund. Commissioner: Statens Konstråd / The National Public Art Council Sweden

Public Collections

Moderna Museet Collection, Stockholm, Sweden

Malmö Konstmuseum, Malmö, Sweden

Bonniers Art Collection, Stockholm, Sweden

Norrköpings Konstmuseum, Norrköping, Sweden

Koç Foundation, Istanbul, Turkey

Grants and Residencies

2015

Stockholms stads kulturstipendium /Stockholm city council grant, Stockholm, Sweden

2010

The Edstrandska Foundation Award 2010

2005

Five years working Grant, Konstnärnämnden / The Swedish Visual Arts Fund
Stockholms stads kulturstipendium /Stockholm city council grant

2004

IASPIS residency, International Artists' Studio Program, Stockholm, Sweden

2002 - 2004

Two years working Grant, Konstnärnämnden / The Swedish Visual Arts Fund

2001 - 2002

IASPIS residency, Künstlerhaus Bethanien, Berlin, Germany

1999 - 2001

Two years working Grant, Konstnärnämnden / The Swedish Visual Arts Fund