

## SOFIA HULTÉN

Born in 1972, Sweden

Lives and works in Berlin since 1997

Since 2023 Professor for sculpture Staatliche Akademie der Bildenden Künste Stuttgart

2018 Professorship for sculpture Hochschule für Bildenden Künste Braunschweig

### Solo Exhibitions

2026

dieDAS - Design Akademie Saaleck (Stiftung Marzona), Kurmittelhaus Bad Kösen, Germany (upcoming)

Galerie Nordenhake, Berlin, Germany

2023

Hat Trick Cyclist, Galerie Nordenhake, Berlin, Germany

2022

CHART (solo presentation), Galerie Nordenhake, Copenhagen, Denmark

Toi Toi Toi, Intervention Kunstverein am Rosa-Luxemburg-Platz, Berlin, Germany

2021

Super Call me Fragile Ego, Daniel Marzona, Berlin, Germany

2020

Manly Rainy Moany, Farbvision, Berlin, Germany

2019

Undead, undead, Galerie Nordenhake, Stockholm, Sweden

2018

Unstable Fakers of Change in Self, KINDL Zentrum für Zeitgenössische Kunst, Berlin, Germany

Here's the Answer, what's the Question?, Museum Tinguely, Basel, Switzerland

Casual Causal, ángels, Barcelona, Spain

Coulda Woulda Shoulda, Daniel Marzona, Berlin, Germany

2017

Here's the Answer, what's the Question?, Ikon Gallery Birmingham, UK

2016

Entropy High, i8 Gallery, Reykjavik, Iceland

2015

When Lines Are Time, Espai13, Fundació Miró, Barcelona, Spain

Truckin', Daniel Marzona, Berlin, Germany

2014

Matter Is Plastic In The Face Of Mind, Galerie Nordenhake, Stockholm, Sweden

I Used To, I Still Do, But I Used To, Too, RaebervonStenglin, Zürich, Switzerland

2013

Market Art Fair (solo presentation), Galerie Nordenhake, Stockholm, Sweden

If You Never did You Should, Konrad Fischer Galerie, Berlin, Germany

How Did It Get So Late So Soon, Kunstverein Braunschweig, Brunswick, Germany

2012

Statik Elastik, Langen Foundation, Neuss, Germany  
One in Ten, Galerie Nordenhake, Stockholm, Sweden

2011

Pressure Drop, RaebervonStenglin, Zürich, Switzerland  
NoNo NoNoNoNo NoNo, Konrad Fischer Galerie, Düsseldorf, Germany

2010

Ninety-Nine Problems, Meessen De Clercq, Brussels, Belgium  
Test/Tat, Galerie für Gegenwartskunst Barbara Claassen Schmal, Bremen, Germany  
Past Particles, Konrad Fischer Galerie, Berlin, Germany  
Sofia Hultén (mit Wolfgang Plöger), Galerie Nelson-Freeman, Paris, France

2009

Drawn Onward, Ikon Gallery, Birmingham, UK  
Konrad Fischer Galerie, Düsseldorf, Germany  
Back to Back, Konrad Fischer Oben, Berlin, Germany

2008

Documentation, HIAP Project Room, Cable Factory, Helsinki, Finland  
Mutual Annihilation, Künstlerhaus Bremen, Germany  
Auflösung, Skulpturenpark, Berlin, Germany

2007

Natalia Goldin Gallery, Stockholm, Sweden  
Familiars, Ikon Gallery, Birmingham, UK  
You Do Voodoo You Do, Kunstverein, Nürnberg, Germany  
Preparations For Uncertain Doom, Galerie Adler Video Space, New York, USA

2006

Events With Unknown Outcome, Letzte Überprüfung, Berlin, Germany  
Possessions, Kunstverein, Göttingen, Germany

2005

Natalia Goldin Gallery, Stockholm, Sweden

2003

Special Projects PS1, New York, USA  
Capri, Berlin, Germany (with Lucy Powell)  
Lothringer dreizehn, München, Germany (with Bettina Carl)

2002

Koch und Kesslau, Berlin, Germany

2001

Leergut Abholen, Rampe003, Berlin, Germany (with Sybil Kohl, Adalgisa Campos)  
Fuck It Up and Start Again, Luna International Berlin, Germany

## **Group Exhibitions**

2025

Spinning Needle, Broken Compass, Fullersta Gård, Huddinge, Sweden  
Factory Made, Green on Red Gallery, Dublin, Ireland

2024

Me, Myself and I | Perspectives on the Self, kajetan, Berlin, Germany

2023

POWER HOUSE; Episode 02 - no one belongs here more than you, Schiller Museum, Weimar, Germany  
Basic Fit, Office Baroque, Antwerp, Belgium

2022

Uppers and Downers, mit Thilo Jenssen, Christine König Galerie Wien, Austria  
Pattern Recognition, Kunstpalais Erlangen, Erlangen, Germany  
To Light, Shadow and Dust, Galerie Nordenhake, Berlin, Germany  
Tiefenschärfe, Kunstmuseum Solothurn, Switzerland

2021

Landliebe, Bündner Kunstmuseum, Chur, Switzerland  
Sound and Silence, Kunstmuseum Bonn, Germany  
Why Are You Angry?, S.M.A.K., Ghent, Belgium

2020

Hoffnung, Draiflessen Collection, Mettingen, Germany  
Smoke a Grid like a Grapevine Does, Scharaun, Berlin, Germany

2019

Blue is the Colour of Your Eyes, Moderna Museet, Malmö, Sweden  
Blickachsen 12, Skulpturen in Bad Homburg und Frankfurt Rhein-Main, Germany  
It, Is, What, It, Is, Meessen De Clerq, Brussels, Belgium  
Tandem: Sofia Hultén and José Antonio Suárez Londono, Alexander and Bonin, New York, USA

2018

Der Flaneur, Kunstmuseum Bonn, Bonn, Germany  
A Grin Without a Cat, Borås Internationella Skulptur Biennal, Borås, Sweden  
Play it Again: The Art of Remaking Firstsite, Colchester, UK  
Northern Exposure, National Nordic Museum, Seattle, USA

2017

Außer Sicht, Kunsthalle Mainz, Mainz, Germany  
Revolution in red, yellow and blue – Gerrit Rietveld and contemporary art, Marta Herford, Herford, Germany  
Mit den Händen zu greifen und doch nicht zu fassen, Kunsthalle Mainz, Mainz, Germany  
A Throw of the Dice will Never Abolish Chance, La Borie, Solignac, France

2016

The Secret Life of Images, Kunstverein Freiburg, Freiburg, Germany  
How to Charm, Qbox Gallery, Athens, Greece  
Swedish Art Now!, Sven-Harrys konstmuseum, Stockholm, Sweden

2015

Poetic Minimalism, Salon Dahlman, Berlin, Germany  
Last Sighting, DAAD Galerie, Berlin, Germany  
Appearance & Essence, Timco Halls, Timisoara, Romania, as part of Timisoara Art Encounters  
Second Nature, Gallery Sofie Van De Velde, Antwerp, Belgium (with Julian Fickler and Sara Sizer)  
Anarchic sexual desires of plain unmarried schoolteachers, Project/Number, London  
Distant Moods on a Blue Evening, Cesis Art Festival, Cesis, Latvia  
Fusion, Galerie Kunst x Kunz+, Munich, Germany  
Tunnel Vision, Momentum - 8<sup>th</sup> Nordic Biennial of Contemporary Art, Moss, Norway  
Adam, Eve and the Devil, Marres House for Conceptual Culture, Maatstricht, Netherlands  
5 years – a group show, RaeberVonStenglin, Zürich, Switzerland  
Gathered Fates – curated by Ignasi Aballí, Galerie Nordenhake, Berlin, Germany  
Bricologie, Villa Arson, Nice, France  
Birmingham Show, Eastside Projects, Birmingham, UK

2014

I'm Still Here, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

Vom Dasein und Sosein, Frankfurter Kunstverein, Frankfurt, Germany  
Coté Intérieur, Tiroler Künstlerschaft, Austria  
Almost Something, Not Quite Nothing, Ambach & Rice, Los Angeles, USA  
Little Forest, Tor 13, Bremen, Germany  
Moules, Oeufs, Frites..., The Ridder, Maastricht, Netherlands

2013

Vom Eigensinn der Dinge, KAI 10, Arthema Foundation, Düsseldorf, Germany  
Rythm in It, Aargauer Kunsthhaus, Aarau, Switzerland  
The World Turned Upside Down – Buster Keaton, Sculpture and the Absurd, Mead Gallery, Warwick, UK  
Sweet Bitter Symphony, Künstlerhaus Bremen, Bremen, Germany  
Foreign and Familiar, Galerie im Taxispalais, Innsbruck, Austria  
Mit den Augen Düsseldorfer Galeristen, E.ON, Düsseldorf, Germany  
Sofia Hultén/Nina Canell, Galeria Luisa Strina, Sao Paolo, Brazil

2012

A Touch of Life, Galerie Anita Beckers, Frankfurt/Main, Germany  
Stadt und Land, Konrad Fischer Galerie, Düsseldorf, Germany  
Guangzhou Triennale, Museum of Art, Guangzhou, China  
How To Make, Kunsthaus, Dresden, Germany  
Landscapeism, Kunstverein, Glückstadt, Germany  
Reykjavik Arts Festival, National Gallery of Iceland, Iceland  
Remainder, Hilary Crisp Gallery, London, UK

2011

La Vie Mode d'Emploi (Life A User's Manual), Meessen De Clercq, Brussels, Belgium  
'O', Green On Red Gallery, Dublin, Ireland  
Anstrøg II, Galleri Christina Wilson, Copenhagen, Denmark  
Art in Betwenn. Journey into swaying Imagination, Galleria Tiziana Di Caro, Salerno, Italy  
(Re)Constructed, Kunsthaus, Glarus, Switzerland  
informell natur, Galerie Sabine Knust, München, Germany  
Summer Show, Konrad Fischer Galerie, Düsseldorf, Germany  
Galleria Tiziana Di Caro, Salerno, Italy  
KölnSkulptur #6, Skulpturenpark, Köln, Germany  
The Moving Object, Essays and Observations, Berlin, Germany

2010

Schöner Wohnen, Konrad Fischer Galerie, Düsseldorf, Germany  
The Moderna Exhibition 2010, Moderna Museet, Stockholm, Sweden  
Objects are like they appear, Meessen De Clercq, Brussels, Belgium  
Anstrog - Unge Kunstnere Pa Spring, Galleri Christina Wilson, Copenhagen, Denmark  
Chemin Faisant... A Walk Around the Block, Centre d'art et de curiosités culturelles, Noisiel, France  
ICH WEISS WAS DU NICHT SIEHST, Kunstraum Kreuzberg / Bethanien, Berlin, Germany  
Territories of Time, Meessen De Clercq, Brussels, Belgium  
Fische hinterlassen keine Spuren, Künstlerhaus, Bremen, Germany  
Galerie Nelson-Freeman, Paris, France  
Casting, Visite ma tente, Berlin, Germany  
LE PROVISOIRE C'EST LE DEFINITIF / TRACING THE INVISIBLE, Schloss Ringenberg, Hamminkeln, Germany  
A Walk Around the Block, La Ferme du Buisson, Noisiel, France  
Documents 10, Today Art Museum, Beijing, China  
The Moved Object, Skulpturi.dk, Copenhagen, Denmark  
Anticipation Time, Museums of Bat Yam, Bat Yam, Israel

2009

Canell Hulten McBride Staack, Konrad Fischer Galerie, Berlin, Germany  
The Dwelling, Australian Centre for Contemporary Art, Melbourne, Australia  
Cargo / cargo manifest / cargo vision, Autocenter, Berlin, Germany  
Table des Matières, Carl Freedman Gallery, London, UK  
Gestern oder im 2. Stock - Karl Valentin, Komik und Kunst seit 1948, Stadtmuseum, München, Germany

Known Unknowns, Alternative Space Loop, Seoul, South Korea  
Cargo manifest, Bayrische Staatsoper, München, Germany  
NARCOTICA, Galerie Im Regierungsviertel, Berlin, Germany  
Nautilus, Städtische Galerie, Nordhorn, Germany  
Haus kaputt - Haus heile, Kunstverein Springhornhof, Neuenkirchen, Germany  
Der innere Blick - Das Interieur in der zeitgenössischen Kunst, Kunsthalle, Tübingen, Germany  
Pop Up!, Ludwig Forum für Internationale Kunst, Aachen, Germany  
Berlin 2000, The Pace Gallery, New York, USA  
Table des Matieres, Carl Freedman Gallery, London, UK  
Collaboration, Autocenter, Berlin, Germany  
Known Unknowns, Loop Gallery, Seoul, South Korea  
Zeigen – An Audiotour Through Berlin, Temporäre Kunsthalle, Berlin, Germany  
Time, Konrad Fischer Gallery, Düsseldorf, Germany

#### 2008

Checkpoint Berlin, Villa du Parc, Annemasse, France  
ForgottenBar Project, Galerie Im Regierungsviertel, Berlin, Germany  
Home Cinema, Maribel López Gallery, Berlin, Germany  
Freunde und bekannte - Sparwasser H Q, forum for contemporary art, Berlin, Germany  
Betwixt, Konsthall, Stockholm, Sweden  
Driller Killer, Forgotten Bar Project, Galerie im Regierungsviertel, Berlin, Germany  
Home Alone, Galerie Mikael Andersen, Copenhagen, Denmark  
Freunde und Bekannte, Sparwasser HQ, Berlin, Germany  
Weisses Lächeln, Croy Nielsen, Berlin, Germany  
Regard Caméra, Portrait du spectateur en artiste, La Ferme du Buisson, Noisiel, France  
If you give me the mountain I will ask for the sea, Peter Lav Gallery, Copenhagen, Denmark  
100 Tage = 100 videos, GL Strand, Copenhagen, Denmark

#### 2007

Highlights, Galerie Mikael Andersen, Berlin, Germany  
Between Reality and Fairytales, Kunstmuseum, Kalmar, Sweden  
TO BE CONTINUED... (Was macht Video anders? Teil I), Galerie Anita Beckers, Frankfurt/Main, Germany  
Berlintendenzen, La Capella, Barcelona, Spain  
State of Work – Arbeit im Zustand der Verunsicherung, Galerie Fotohof, Salzburg, Austria  
Fortschritt, Space Invasion, Wien, Austria  
Mimétisme – Extra City, Kunsthalle, Antwerpen, Belgium  
Um-Kehrungen, Kunstverein, Braunschweig, Germany  
BODY CITY, Video Apartment, Dublin, Ireland  
Casa Vecina, Mexico City, Mexico  
Die Stadt Von Morgen, Akademie der Künste, Berlin, Germany  
We Can't Be Stopped, Musée du Val de Marne  
Men vadå konst i offentliga rummet?, Museum Anna Nordlader, Skellefteå, Sweden  
Mellan Realität och Sagoland, Kunstmuseum, Kalmar, Sweden

#### 2006

Revisiting Home, Neue Gesellschaft für Bildende Kunst, Berlin, Germany  
Abgebrannt, Berlinische Galerie, Berlin, Germany  
Ausstellung Junge Akademie, Akademie der Künste, Berlin, Germany  
Homework, Gagolian Gallery, Berlin, Germany  
Schein und Abgrund, P//AKT, Amsterdam, Netherlands  
Eigenheim, Kunstverein, Göttingen, Germany  
Berlin: Tendenzen, Instituto de Cultura de Barcelona, Barcelona, Spain

#### 2005

Erste Haut, Galerie Gebrüder Lehmann, Dresden, Germany  
Things We Know Test Site, Rooseum, Malmö, Sweden  
Ergonomicon Consolidated Works, Seattle, USA  
Up and Coming Video Screening #1, Galerie Adler, Frankfurt, Germany

2004

BLICK 04 New Nordic Film and Video, Moderna Museet, Stockholm, Sweden / Kunstverein, München, Germany

Hansi Hinterseer, Wiensowski & Harbord, Berlin, Germany

Trendwände, Kunstraum, Düsseldorf, Germany

Achtung Berlin!, Baltic Gallery of Contemporary Art, Slupsk, Poland

We're not here to give you pleasure, Galerie Art & Essai, Rennes, Rennes, France

Architecture, Evo Gallery, Santa Fe, USA

My Blood is Electric, Spitz Gallery, London, UK

Fast Umsonst, Neue Gesellschaft für Bildende Kunst, Berlin, Germany

Social Ease, Luft Space, Toronto, Canada

Me, Myself & I, Schmidt Center Gallery & Ritter Art Gallery, Boca Raton, USA

L'Attitude des Autres, SMP, Marseille, France

Fellbach Triennale, Fellbach, Germany

Belluard Bollwerk Fribourg, Switzerland

2003

Office, The Photographers Gallery, London, UK

Überlebensstrategien für Untrainierte, Adlershof, Berlin, Germany

Out to Grass, Koch und Kessler, Berlin, Germany

Losing It, Fenton Gallery, Cork, Ireland

Escapology, G39, Cardiff, UK

Goldrausch Künstlerinnenprojekt, Kunstraum Kreuzberg, Berlin, Germany

Galerie Expo 3000 Reloaded IV - Lothringer13, Städtische Kunsthalle, München, Germany

Spezial – Sieben Jahre Koch und Kessler, Koch und Kessler, Berlin, Germany

Special Projects, MoMA PS1, New York, USA

Capri, Berlin, Germany

2002

Here and Now, Büro Friedrich, Berlin, Germany

The Berlin Files, De Chiara Gallery, New York, USA

Galerija-Kneipe, Warsaw, Poland

We're not here to give you pleasure, Proto Academy, Edinburgh / G39, Cardiff, UK

Fricities Vooruit Center, Ghent, Belgium

Sound G7, Berlin, Germany

La Nuit, Art Vidéo Maillon-Wacken, Strasbourg, France

Videoidyll, Staatsbank, Berlin, Germany

2001

Not at Home, Schloß Solitude, Stuttgart, Germany

We're not here to give you pleasure, raum 02, Frankfurt, Germany

Art works: consulting, Haus am Lützowplatz, Berlin, Germany

White Collar, Zimmer Str, Berlin, Germany

**Publications**

2017

Here's the Answer What's the Question, Museum Tinguely, Basel/IKON Gallery Birmingham, UK

2016

How Did it Get So Late So Soon, Kunstverein Braunschweig, Germany

2012

Sofia Hultén Statik Elastik, Langen Foundation Neuss, Germany

2011

Moderna Museets Vänners Skulpturpris: Sofia Hultén, Stockholm, Sweden

Heinrich, N.: Sofia Hultén – Individual Features Removed, 2004. Münster, Germany

2009

Ikon Gallery Birmingham / Künstlerhaus Bremen: Sofia Hultén / 12 Works, Birmingham, UK

2006

Akademie der Künste, Berlin: Sofia Hultén, Points in a Room Condensing, Berlin, Germany

2003

Sofia Hultén. Goldrausch-Künstlerinnenprojekt Art IT, Goldrausch-Frauen Netzwerk Berlin, e.V. Berlin, Germany

### **Scholarships and Awards**

2025

Recipient of the 2025 scholarship from the Ragnar von Holten Memorial Fund

2011

Moderna Museets Vänners Skulpturpris

2009

Stiftung Kunstfonds One Year Scholarship

2008

Helsinki International Artists Programme

Katalogstipendium Senat für Wissenschaft, Forschung u. Kultur, Berlin, Germany

2007

IASPIS Studio Scholarship, Stockholm, Sweden

2005

Studio Scholarship Akademie der Künste Berlin, Germany

Senate One Year Work Scholarship Berlin, Germany

2003

Goldrausch Künstlerinnenprojekt, Berlin, Germany

2001

Künstlerförderung Berlin, Germany

1998

DAAD One Year Scholarship, Hochschule der Künste, Berlin, Germany

### **Public commissions**

2018

Sculptures for public plaza, Kvarteret Björnen, Stockholm, Sweden

2015

Sculptures for Strassenmeisterei, Krems, Austria