

SOFIA HULTÉN

Born in 1972 in Sweden, lives and works in Berlin since 1997

2023 Professorship for sculpture Staatliche Akademie der Bildenden Künste Stuttgart

2018 Professorship for sculpture Hochschule für Bildenden Künste Braunschweig

Selected Solo Exhibitions

2023

Hat Trick Cyclist, Galerie Nordenhake Berlin, Germany

2021

Super Call Me Fragile Ego, Daniel Marzona, Berlin, Germany

2020

Manly Rainy Moany, Farbvision, Berlin, Germany

2019

Undead, undead, Galerie Nordenhake, Stockholm, Sweden

2018

Unstable Fakers of Change in Self, KINDL Zentrum fuer Zeitgenössische Kunst, Berlin, Germany

Here's the Answer, what's the Question?, Museum Tinguely, Basel, Switzerland

Casual Causal, ángels, Barcelona, Spain

Coulda Woulda Shoulda, Daniel Marzona, Berlin, Germany

2017

Here's the Answer, what's the Question?, Ikon Gallery Birmingham, UK*

A throw of the dice will never abolish chance, Galerie La Borie, Solignac, France

2016

Entropy High, i8 Gallery, Reykjavik, Iceland

2015

When Lines Are Time, Espai13, Fundació Miró, Barcelona, Spain

Truckin', Daniel Marzona, Berlin, Germany

2014

Matter Is Plastic In The Face Of Mind, Galerie Nordenhake, Stockholm, Sweden

I Used To, I Still Do, But I Used To, Too, RaebervonStenglin, Zürich, Switzerland

2013

Market Art Fair (solo presentation), Galerie Nordenhake, Stockholm, Sweden

If You Never did You Should, Konrad Fischer Galerie, Berlin, Germany

How Did It Get So Late So Soon, Kunstverein Braunschweig, Brunswick, Germany

2012

Statik Elastik, Langen Foundation, Neuss, Germany

One in Ten, Galerie Nordenhake, Stockholm, Sweden

2011

Pressure Drop, RaebervonStenglin, Zürich, Switzerland

NoNo NoNoNoNo NoNo, Konrad Fischer Galerie, Düsseldorf, Germany

2010

Ninety-Nine Problems, Meessen De Clercq, Brussels

Test/Tat, Galerie für Gegenwartskunst Barbara Claassen Schmal, Bremen, Germany

Past Particles, Konrad Fischer Galerie, Berlin, Germany

Sofia Hultén (mit Wolfgang Plöger), Galerie Nelson-Freeman, Paris, France

2009

Drawn Onward, Ikon Gallery, Birmingham, UK

Konrad Fischer Galerie, Düsseldorf, Germany

Back to Back, Konrad Fischer Oben, Berlin, Germany

2008

Documentation, HIAP Project Room, Cable Factory, Helsinki, Finland

Mutual Annihilation, Künstlerhaus Bremen, Germany

Auflösung, Skulpturenpark, Berlin, Germany

2007

Natalia Goldin Gallery, Stockholm, Sweden

Familiars, Ikon Gallery, Birmingham, UK

You Do Voodoo You Do, Kunstverein, Nürnberg, Germany

Preparations For Uncertain Doom, Galerie Adler Video Space, New York, US

2006

Events With Unknown Outcome, Letzte UÄNberprüfung, Berlin, Germany

Possessions, Kunstverein, Göttingen, Germany

2005

Natalia Goldin Gallery, Stockholm, Sweden

2003

Special Projects PS1, New York, US

Capri, Berlin, Germany (with Lucy Powell)

Lothringer dreizehn, München, Germany (with Bettina Carl),

2002

Koch und Kesslau, Berlin, Germany

2001

Leergut Abholen, Rampe003, Berlin (with Sybil Kohl, Adalgisa Campos), Germany

Fuck It Up and Start Again, Luna International Berlin, Germany

Selected Group Exhibitions

2023

Basic Fit, Office Baroque, Antwerp, Belgium

"POWER HOUSE Episode 02 - no one belongs here more than you, Schiller Museum Weimar, Germany

2022

Uppers and Downers, mit Thilo Jenssen Christine, König Galerie Wien, Austria
Pattern Recognition, Kunstpalais Erlangen, Erlangen, Germany
Tiefenschärfe, Kunstmuseum Solothurn, Switzerland
To Light, Shadow and Dust, Galerie Nordenhake, Berlin, Germany

2021

Why Are You Angry?, S.M.A.K. Ghent, Belgium
Sound and Silence, Kunstmuseum Bonn, Germany

2020

Smoke a Grid Like a Grapevine Does, Sharaun, Berlin, Germany
Memento, Museum für Sepulkralkultur, Kassel, Germany
Fit Durch Wunder, Laura Mars Berlin, Germany,

2019

Tandem: Sofia Hultén and José Antonio Suárez Londono, Alexander and Bonin, New York, US

2017

Das Auge der Stadt – der Flaneur von Renoir bis zur Gegenwart
Revolution in red, yellow and blue – Gerrit Rietveld and contemporary art, Marta Herford, Germany
Mit den Händen zu greifen und doch nicht zu fassen, Kunsthalle Mainz, Germany

2016

The Secret Life of Images, Kunstverein Freiburg, Germany
how to charm, Qbox Gallery, Athens, Greece
Swedish Art Now!, Sven-Harrys Konstmuseum Stockholm, Sweden

2015

Poetic Minimalism, Salon Dahlman, Berlin, Germany
Last Sighting, DAAD Galerie, Berlin, Germany
Appearance & Essence, Timco Halls, Timisoara, Romania, as part of Timisoara Art Encounters
Second Nature, Gallery Sofie Van De Velde, Antwerp (with Julian Fickler and Sara Sizer)
Anarchic sexual desires of plain unmarried schoolteachers, Project/Number, London, UK
Distant Moods on a Blue Evening, Cesis Art Festival, Cesis, Latvia
Fusion, Galerie Kunst x Kunz+, Munich, Germany
Tunnel Vision, Momentum - 8th Nordic Biennial of Contemporary Art, Moss, Norway
Adam, Eve and the Devil, Marres House for Conceptual Culture, Maastricht, Netherlands
5 years – a group show, RaeberVonStenglin, Zürich, Switzerland
Gathered Fates – curated by Ignasi Aballí, Galerie Nordenhake, Berlin
Bricologie, Ville Arson, Nice, France
Birmingham Show, Eastside Projects, Birmingham, UK

2014

I'm Still Here, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Vom Dasein und Sosein, Frankfurter Kunstverein, Germany
Cofé intérieur, Tiroler Kunstlerschaft, Austria
Almost Something, Not Quite Nothing, Ambach & Rice, Los Angeles, US
Little Forest, Tor 13, Bremen, Germany
Moules, Oeufs, Frites..., The Ridder, Maastricht, Netherlands

2013

Vom Eigensinn der Dinge, KAI 10, Arthema Foundation, Düsseldorf, Germany
Rythm in It, Aargauer Kunsthaus, Aarau, Switzerland
The World Turned Upside Down – Buster Keaton, Sculpture and the Absurd, Mead Gallery, Warwick, UK
Sweet Bitter Symphony, Künstlerhaus Bremen, Bremen, Germany
Foreign and Familiar, Galerie im Taxispalais, Innsbruck, Austria
Mit den Augen Düsseldorfer Galeristen, E.ON, Düsseldorf, Germany
Sofia Hultén/Nina Canell, Galeria Luisa Strina, Sao Paolo, Brazil

2012

A Touch of Life, Galerie Anita Beckers, Frankfurt/Main, Germany
Stadt und Land, Konrad Fischer Galerie, Düsseldorf, Germany,
Guangzhou Triennale, Museum of Art, Guangzhou, China
How To Make, Kunsthaus, Dresden, Germany
Landscapeism, Kunstverein, Glückstadt, Germany
Reykjavik Arts Festival, National Gallery of Iceland, Iceland
Remainder, Hilary Crisp Gallery, London, UK

2011

La Vie Mode d'Emploi (Life A User's Manual), Meessen De Clercq, Brussels, Belgium
'O', Green On Red Gallery, Dublin, Ireland
Anstrøg II, Galleri Christina Wilson, Copenhagen, Denmark
Art in Betwenn. Journey into swaying Imagination, Galleria Tiziana Di Caro, Salerno, Italy
(Re)Constructed, Kunsthaus, Glarus, Switzerland
informell natur, Galerie Sabine Knust, München, Germany
Summer Show, Konrad Fischer Galerie, Düsseldorf, Germany
Galleria Tiziana Di Caro, Salerno, Italy
KölnSkulptur #6, Skulpturenpark, Köln, Germany
The Moving Object, Essays and Observations, Berlin, Germany

2010

Schöner Wohnen, Konrad Fischer Galerie, Düsseldorf, Germany
The Moderna Exhibition 2010, Moderna Museet, Stockholm, Sweden
Objects are like they appear, Meessen De Clercq, Brussels, Belgium
Anstrøg - Unge Kunstnere Pa Spring, Galleri Christina Wilson, Copenhagen, Denmark
Chemin Faisant... A Walk Around the Block, Centre d'art et de curiosités culturelles, Noisiel, France
ICH WEISS WAS DU NICHT SIEHST, Kunstraum Kreuzberg / Bethanien, Berlin, Germany
Territories of Time, Meessen De Clercq, Brussels, Belgium
Fische hinterlassen keine Spuren, Künstlerhaus, Bremen, Germany
Galerie Nelson-Freeman, Paris, France
 Casting, Visite ma tente, Berlin, Germany
LE PROVISOIRE C'EST LE DEFINITIF / TRACING THE INVISIBLE, Schloss Ringenberg, Hamminkeln, Germany
A Walk Around the Block, La Ferme du Buisson, France
Documents 10, Today Art Museum, Beijing, China
The Moved Object, Skulpturi.dk, Copenhagen, Denmark
Anticipation Time, Museums of Bat Yam, Israel

2009

Canell Hultén McBride Staack, Konrad Fischer Galerie, Berlin, Germany
The Dwelling, Australian Centre for Contemporary Art, Melbourne, Australia
Cargo / cargo manifest / cargo vision, Autocenter, Berlin, Germany
Table des Matières, Carl Freedman Gallery, London, UK

Gestern oder im 2. Stock - Karl Valentin, Komik und Kunst seit 1948, Stadtmuseum, München, Germany
Known Unknowns, Alternative Space Loop, Seoul, South Korea
Cargo manifest, Bayrische Staatsoper, München, Germany
NARCOTICA, Galerie Im Regierungsviertel, Berlin, Germany
Nautilus, Städtische Galerie, Nordhorn, Germany
Haus kaputt - Haus heile, Kunstverein Springhornhof, Neuenkirchen, Germany
Der innere Blick - Das Interieur in der zeitgenössischen Kunst, Kunsthalle, Tübingen, Germany
Pop Up!, Ludwig Forum für Internationale Kunst, Aachen, Germany
Berlin 2000, The Pace Gallery, New York, US
Table des Matieres, Carl Freedman Gallery, London, UK
Collaboration, Autocenter, Berlin, Germany
Known Unknowns, Loop Gallery, Seoul, South Korea
Zeigen – An Audiotour Through Berlin, Temporäre Kunsthalle, Berlin, Germany
Time, Konrad Fischer Gallery, Düsseldorf, Germany

2008

Checkpoint Berlin, Villa du Parc, Annemasse, France
ForgottenBar Project, Galerie Im Regierungsviertel, Berlin, Germany
Home Cinema, Maribel López Gallery, Berlin, Germany
Freunde und Bekannte - Sparwasser H Q, forum for contemporary art, Berlin, Germany
Betwixt, Magasin III, Stockholm, Sweden
Driller Killer, Forgotten Bar Project, Galerie im Regierungsviertel, Berlin, Germany
Home Alone, Galerie Mikael Andersen, Copenhagen, Denmark
Freunde und Bekannte, Sparwasser HQ, Berlin, Germany
Weisses Lächeln, Croy Nielsen, Berlin, Germany
Regard Caméra, Portrait du spectateur en artiste, La Ferme du Buisson, Noisiel, France
If you give me the mountain I will ask for the sea, Peter Lav Gallery, Copenhagen, Denmark
100 Tage = 100 videos, GL Strand, Copenhagen, Denmark

2007

Highlights, Galerie Mikael Andersen, Berlin, Germany
Between Reality and Fairytales, Kunstmuseum, Kalmar, Sweden
TO BE CONTINUED... (Was macht Video anders? Teil I), Galerie Anita Beckers, Frankfurt/Main, Germany
Berlintendenzen, La Capella, Barcelona, Spain
State of Work – Arbeit im Zustand der Verunsicherung, Galerie Fotohof, Salzburg, Austria
Fortschritt, Space Invasion, Wien, Austria
Mimétisme – Extra City, Kunsthalle, Antwerpen, Belgium
Um-Kehrungen, Kunstverein, Braunschweig, Germany
BODY CITY, Video Apartment, Dublin, Ireland
Casa Vecina, Mexico City, Mexico
Die Stadt Von Morgen, Akademie der Künste, Berlin, Germany
We Can't Be Stopped, Musée du Val de Marne, France
Men vadå konst i offentliga rummet?, Museum Anna Nordlader, Skellefteå, Sweden
Mellan Realität och Sagoland, Kunstmuseum, Kalmar, Sweden

2006

Revisiting Home, Neue Gesellschaft für Bildende Kunst, Berlin, Sweden
Abgebrannt, Berlinische Galerie, Berlin, Germany
Ausstellung Junge Akademie, Akademie der Künste, Berlin, Germany
Homework, Gagolian Gallery, Berlin, Germany
Schein und Abgrund, P//AKT, Amsterdam, Netherlands
Eigenheim, Kunstverein, Göttingen, Germany

Berlin: Tendenzen, Instituto de Cultura de Barcelona, Germany
Belluard, Bollwerk, Fribourg, Switzerland
Anonymous, Schirn Kunsthalle, Frankfurt, Germany

2005

Erste Haut, Galerie Gebrüder Lehmann, Dresden, Germany
Things We Know Test Site, Rooseum, Malmö, Sweden
Ergonomicon Conworks, Seattle, US
Up and Coming Video Screening #1, Galerie Adler, Frankfurt, Germany

2004

BLICK 04 New Nordic Film and Video, Moderna Museet, Stockholm / Kunstverein, München, Germany
Hansi Hinterseer, Wiensowski & Harbord, Berlin, Germany
Trendwände, Kunstraum, Düsseldorf, Germany
Achtung Berlin!, Baltic Gallery of Contemporary Art, Slupsk, Polen
We're not here to give you pleasure, Galerie Art & Essai, Rennes, Rennes, France
Art..chitecture, Evo Gallery, Santa Fe, New Mexico, US
My Blood is Electric, Spitz Gallery, London, UK
Fast Umsonst, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
Social Ease, Luft Space, Toronto, Canada
Me, Myself & I, Schmidt Center Gallery & Ritter Art Gallery, Boca Raton, Florida, US
L'Attitude des Autres, SMP, Marseille, France
Fellbach Triennale, Fellbach, Germany
Belluard Bollwerk, Fribourg, Switzerland

2003

Office, The Photographers Gallery, London, UK
Überlebensstrategien für Untrainierte, Adlershof, Berlin, Germany
Out to Grass, Koch und Kessler, Berlin, Germany
Losing It, Fenton Gallery, Ireland
Escapology, G39, Cardiff, Wales, UK
Goldrausch Künstlerinnenprojekt, Kunstraum Kreuzberg, Berlin, Germany
Galerie Expo 3000 Reloaded IV - Lothringer13, Städtische Kunsthalle, München, Germany
Spezial – Sieben Jahre Koch und Kessler, Koch und Kessler, Berlin, Germany
Special Projects, MoMA PS1, New York, US
Capri, Berlin, Germany

2002

Here and Now, Büro Friedrich, Berlin, Germany
The Berlin Files, De Chiara Gallery, New York, US
Galerija-Kneipe, Warsaw, Poland
We're not here to give you pleasure, Proto Academy, Edinburgh / G39, Cardiff, Wales, UK
Fricities Vooruit Center, Ghent, Belgium
Sound G7, Berlin, Germany
La Nuit, Art Vidéo Maillon-Wacken, Strasbourg, France
Videoidyll, Staatsbank, Berlin, Germany

2001

Not at Home, Schloß Solitude, Stuttgart, Germany
We're not here to give you pleasure, raum 02, Frankfurt, Germany
Art works: consulting, Haus am Lützowplatz, Berlin, Germany
White Collar, Berlin, Germany

Publications

2017

Here's the Answer What's the Question, Museum Tinguely, Basel/IKON Gallery Birmingham 2016
How Did it Get So Late So Soon, Kunstverein Braunschweig 2013–2014

2012

Sofia Hultén Statik Elastik, Langen Foundation Neuss

2011

Moderna Museets Vänners Skulpturpris: Sofia Hultén, Stockholm
Heinrich, N.: Sofia Hultén – Individual Features Removed, 2004. Münster

2009

Ikona Gallery Birmingham / Künstlerhaus Bremen: Sofia Hultén / 12 Works, Birmingham

2006

Akademie der Künste, Berlin: Sofia Hultén, Points in a Room Condensing, Berlin

2003

Sofia Hultén. Goldrausch-Künstlerinnenprojekt Art IT, Goldrausch-Frauenetzwerk Berlin, e.V. Berlin

Scholarships and Awards

2011

Moderna Museets Vänners Skulpturpris

2009

Stiftung Kunstfonds One Year Scholarship

2008

Helsinki International Artists Programme, Helsinki, Finland
Katalogstipendium Senat für Wissenschaft, Forschung u. Kultur, Berlin, Germany

2007

IASPIS Studio Scholarship, Stockholm, Sweden

2005

Studio Scholarship Akademie der Künste Berlin, Berlin, Germany
Senate One Year Work Scholarship Berlin, Germany

2003

Goldrausch Künstlerinnenprojekt, Berlin, Germany

2001

Künstlerförderung Berlin, Germany

1998

DAAD One Year Scholarship, Hochschule der Künste, Berlin, Germany