

GUNILLA KLINGBERG

Born 1966 in Stockholm
Lives and works in Stockholm

Education

Konstfack (University College Of Arts, Crafts and Design), 1993-97
Department of Sculpture, Stockholm
RMI-Berghs, Magazine and Newspaper Design, Stockholm, 1989

Solo Exhibitions

2024

VRIDAVÄNDAVIRVLAVÄVA, Skissernas museum, Lund, Sweden
Pulse, Trykkeriet, Bergen, Norway

2017

When stillment culminates, there is movement, Galerie Nordenhake, Stockholm, Sweden
Public Art, UIT Arctic University, Tromsø, Norway, KORO
Public Art, Uppsala, Sweden

2016

Times Museum, Guangzhou, China, December 31, 2015 – April, 2016
Gwangju Biennale, artistic director: Maria Lind, South Korea, September, 2016
Eskilstuna Konsthall, Sweden, September 17, 2016

2015

A Sign in Space, Åhus museum, Åhus, Sweden

2014

Contemporary Art Gallery, Vancouver, Canada
A Sign in Space, Malmö Konsthall, Malmö, Sweden
Galerie Nordenhake, Berlin
A Sign in Space, Fieldwork, Public, Art Basel Miami Beach, Miami

2013

Wheel of Everyday Life, Rice Gallery, Houston TX
Eastside Projects, Birmingham

2012

Rice Gallery, Houston, Texas

2010

Parallelareal, Galerie Nordenhake, Stockholm

2009

Bonniers Konsthall, Stockholm
Zeppelin University, Bodensee, Germany

Skellefteå Konsthall, Skellefteå, Sweden

2008

Cosmic Matter, Galerie Nordenhake, Berlin
Solo Project, Arco, Madrid

2007

10th Istanbul Biennial, IASPIS solo project, Istanbul

2005

Mantric Mutation II / A Whiter Shade of Pale, Stade, Germany
Riche, Art project, Stockholm

2004

Mantric Mutation, Gallery Nordenhake, Stockholm
KIASMA, Museum of Contemporary Art, Studio K, Helsinki
Art Forum - artfair, Gallery Nordenhake, Berlin

2003

Kunstverein Langenhagen, Germany
Brand New View, project, Henry Dunker Culture Center, Helsingborg

2002

Künstlerhaus Bethanien, Berlin
Spellbound, with Peter Geschwind, Maze, Turin
Repeat Pattern, The Leisure Club Mogadishni, Copenhagen

2001

Nonstop Unfold, Index, Stockholm

2000

Cheap High, with Peter Geschwind, The Leisure Club Mogadishni, Copenhagen
Cheap High, with Peter Geschwind, Modern Art Inc, London

1999

Special Offer, Salon 3, London
Sparspace, Ynglingagatan 1, Stockholm

1997

Seven Eleven Twist, Ynglingagatan 1, Stockholm
Sound Affect, Atlasmuren, Stockholm

Selected Group Exhibitions

2019

Not a Single Story II (with Peter Geschwind), Wanås

2018

Not a Single Story – NIROX Winter Sculpture Exhibition (with Peter Geschwind), NIROX
Foundation, South Africa

2017

The Stockholm Act, Kulturhuset, Sweden

2016

Gwangju Biennale, South Korea, Sept-Nov

2015

Adventures of the Black Square: Abstract Art and Society 1915 – 2015, Whitechapel Gallery, London

Beam me up! Regionmuseet, Kristianstad, Sweden

2014

A Modern Panarion, Dublin City Gallery, Ireland

2013

Curitiba Biennial, Brazil

Acting in the City, Norrköpings Konstmuseum, Sweden

2012

Sense and Sustainability (group), Urdaibai, Spain

Abstract Possible, Curator: Maria Lind, Tensta Konsthall, Stockholm, Sweden

Supercluster, CAN - Centre d'art Neuchâtel, Neuchâtel, Switzerland

Dagens Eko kvart i fem, Varbergs Konsthall, Varberg, Sweden

2011

Moment: Ynglingagatan 1, Moderna Museet, Stockholm

Abstract Possible, Curator: Maria Lind, Museo Tamayo, Mexico City

Die ornamentale Geste, Künstlerhaus Dortmund, Germany

Konsumera mera, Norrköpings Konstmuseum, Sweden

Modes of Expression, The Visual Arts Gallery, Birmingham, Alabama, USA

Spår, Malmö Konstmuseum, Sweden

Currency, The Visual Arts Gallery, UAB, University of Alabama, Birmingham, USA

The ornamental gesture, Künstlerhaus Dortmund, Germany

2010

Philagraphika, The Graphic Unconscious, Philadelphia, USA

Biennale for International Light Art, North Rhine-Westphalia, Germany

Expo 2010, Statens Konstråd, Shanghai, China

2009

Hypocrisy: The Sitespecificity of Morality, The National Museum of Art, Architecture and Design, Oslo, Feb – May, Norway

2008

Far West, Turner Contemporary, Margate, Kent, England

Far West, Arnolfini, Bristol

Departure: Further Explorations in Print, Lincolnshire, England

2007

Departure: Further Explorations in Print, London Printworks Trust, England

Fuori Uso - Altered States, Trafo Multimedia Center, Bucarest / Noua Gallery, Budapest

ROCK N' ROLL Vol. 1, Sorlandet Art Museum, Kristiansand
10th Istanbul Biennial, IASPIS solo project, Istanbul

2006

Altered, Stitched and Gathered, P.S.1 Contemporary Art Center/MoMA, New York
Fuori Uso 2006 - Altered States, Pescara, Italy
Happy Believers, The 7th Werkleitz Biennale, Volkspark Halle
Busan Biennial, Busan
The Travelling Gallery, touring, Scotland
Alice doesn't live here anymore, Gallery Nordenhake, Stockholm
The Moderna Exhibition 2006, Moderna Museet, Stockholm
Groupshow Gallery Nordenhake, Berlin

2005

Radiance, Glasgow's Festival of Light, Scotland
Grafisk Form i fokus, Sundsvalls Museum
Molto Proprio, Palazzo Ducale Saussuolo, Italy
What Business Are You In, Atlanta Contemporary Art Center, USA.
Svensk Konst Nu, Sveriges Allmänna Konstförening, touring in Sweden
Slimvolume, poster publication, touring
Skanstull Underground station, video program Sept-Dec 05

2004

All Moveable Wonders, IASPIS Gallery, Stockholm
Consume, Zeppelin University, Bodensee, Switzerland
Like beads on an abacus designed to calculate infinity, Rockwell Gallery, London, England
Balancing Acts, Centre Culturel Suedois, Paris
7-Knights, Studio Stefania Miscetti, Rome

2003

Plunder, Dundee Contemporary Arts, Scotland
Look into the future – and understand why, IASPIS Gallery, Stockholm
Svecia Extraordinaria, Pio Monti, Rom
ReShape! In collaboration with Peter Geschwind. Curated by IASPIS, at the Venice Biennale
North Centre South, Galería Juana de Aizpuru, Madrid
Swedish Contemporary, ECB, Frankfurt
Todos somos pecadores, Museo de Arte Contemporaneo Monterrey, Mexico

2002

DISSIMILE – Prospektionen: Junge Europäische Kunst, Kunsthalle Baden Baden, Germany
Fundamentalisms of the New Order, Charlottenborg, Copenhagen
Shopping: A Century of Art and Consumer Culture, Tate Liverpool, England
Todos somos pecadores, Museo Tamayo, Mexico
Talking about space, time and stories, 27:th Pontevedra Biennial, Spain
Slow Motion, Ludwig Forum, Aachen
Grünfläche betreten verboten, Galerie Kamm, Berlin
Through a Sequence of Space, Galerie Nordenhake, Berlin
La vie, au fond, se rit du vrai, Frac-Aquitaine, Bourdeaux
On top of the world, Gió Marconi, Milano
Palais de Tokyo Site de Création Contemporaine, Paris

Falling On You, 38 Langham Street, London

2001

Social Hackers, Forde espace d'art contemporain & Centre d'édition contemporaine, Geneva

East Wing Collection No.5, Courtauld Institute, London

Tattoo Show, Modern Art Inc, London

Money, Kulturhuset, Stockholm

Hypnosis, Art Moscow, Moscow

Outlanders, Waygood gallery in collaboration with BALTIC, New Castle

New Delhi Triennale, India, with Peter Geschwind

2000

Onufri, Tirana, Albania

Social Hackers, with Matthieu Laurette, gallery MUU, Helsinki

All you can eat, Galerie für Zeitgenössische kunst Leipzig, Germany

Supersplit, BüroFriedrich, Berlin

Hallucinating Love Foundation, Maze, Turin

Personal Brandscape, Migros Museum, Zürich

Tänk om/What If – Art on the verge of architecture and design, Moderna Museet, Stockholm

Park – Momentum, Nordic festival of contemporary art, Moss, Norway

Swe.de, Riksställningar, touring

1999

Spread, Index, Stockholm

Plug In, Salon 3, London

Lightshow, Signal Gallery, Malmö

1998

Wonderland, Bohusläns konsthall, Uddevalla, Sweden

Stuff It, Ynglingagatan 1, Stockholm

Public Commissions

2025

Public Art, DEN RÖDA TRÅDEN (KATARINA), Slussen Bus Terminal, Stockholm, Sweden

2021

Public Art, VIRVELVIND, Sergel pavilion, Stockholm city, Sweden

2020

Public Art, TRAFIC, Detektiven, Linköping, Sweden

2018

Public Art winning proposal, Burrard Place, Vancouver, Canada, Ballard Fine Art Advisory

Sculpture commission, Maker Maxity at BKC Mumbai, India

Public Art commission, UIT Arctic University, Tromsø, Norway, KORO. Direct invitation.

Inauguration Autumn 2018.

Public Art commission, SPEKTAKEL, stage, Sörby Elementary School, with BRRUM

Architects, commissioner Gävle Municipality.

2017

Tromsø University, Norway, Project manager Hanne Hammer Stien / KORO Public Art
Norway 2016-17

2016

21C Museum Hotel, Oklahoma, USA, Project manager Alice Gray Stites

2014

Public commission for Kristianstads Rådhus, Sweden

2013

Public commission for Hjorthagen pathway (Stockholm Konst), Sweden

2012-13

Commissioned work for Murman Arkitekter, Norra Djurgårdsstaden, Sweden

2012

Window work at Tavesta Skolan in Järna, Södertälje, Sweden

2011

A pedestrian path, Norra Djurgårdsstaden, Stockholm, Commissioner: Stockholm stad,
Project manager: Claes Söderquist
Solo project glass pavilion, Commissioner: Bowdoin College Museum of Art, Brunswick,
Maine, USA

2010

The trainstation Triangeln, Malmö, part of the Citytunnel Project. Commissioner: Malmö
City

2008

Nye Akershus Hospital, Norway. Commissioner Akershus Hospital. Project manager: Claes
Söderquist
The Nursery Myrstacken, Tullinge, Sweden, Commissioner: The Municipality of Tullinge

2007

Wall-painting at Skelleftea Kraft Arena, Commissioner: Skelleftea City
Wasaskolan, Södertälje, Sweden, Commissioner: The Municipality of Södertälje Window
work at Fisksatra Library, Nacka, Sweden, Commissioner: The Municipality of Nacka

2006

Roschier Law Firm, Stockholm, Sweden, Commissioner: KIWI

2005

Wall-work at BMC - Bio Medical Research Center in Lund. Commissioner: Statens Konstråd
/ The National Public Art Council Sweden

Public Collections

Moderna Museet Collection, Stockholm
Malmö Konstmuseum, Malmö
Bonniers Art Collection, Stockholm
Norrköpings Konstmuseum, Sweden
Koç Foundation, Turkey

Grants and Residencies

2015

Stockholms stads kulturstipendium /Stockholm city council grant

2010

The Edstrandska Foundation Award 2010

2005

Five years working Grant, Konstnärsnämnden / The Swedish Visual Arts Fund
Stockholms stads kulturstipendium /Stockholm city council grant

2004

IASPIS residency, International Artists' Studio Program, Stockholm

2002 - 2004

Two years working Grant, Konstnärsnämnden / The Swedish Visual Arts Fund

2001 - 2002

IASPIS residency, Künstlerhaus Bethanien, Berlin

1999 - 2001

Two years working Grant, Konstnärsnämnden / The Swedish Visual Arts Fund