

SPENCER FINCH

Born 1962 in New Haven, CT
Lives and works in New York

Education

Rhode Island School of Design, Providence
Hamilton College, Clinton, NY
Doshisha University, Kyoto, Japan

Upcoming

2026

Commission for Obama Presidential Center, Chicago, USA

Selected Solo Exhibitions

2025

Decoy, Galerie Nordenhake, Berlin, Germany (upcoming)

2024

Sunset in a Cup, Galerie Nordenhake, Stockholm, Sweden
H2O, James Cohan Gallery, New York, USA

2023

Forever is composed of Nows, Lisson Gallery, Shanghai, China
La Grande Jatte, Rhona Hoffman Gallery Chicago, USA

2022

Lux and Lumen: Spencer Finch, Hill Art Foundation, New York, USA
We send the wave to find the wave, James Cohan, 52 Walker Street, New York, USA

2021

This room needs flowers, The Madoo Conservancy, Sagaponack, New York, USA
The Enigma of Color, Galerie Nordenhake, Berlin, Germany
Only the hand that erases writes the true thing, Lisson Gallery, London, UK

2020

Woodcutter. Cut from me my shadow, Lisson Gallery, East Hampton, USA
looking around, gazing intently, beholding, Rhona Hoffman Gallery, Chicago, USA

2019

Botanica, Galerie Nordenhake, Mexico City, Mexico
As Lightning on a Landscape, Arcadia University, Spruance Gallery, Glenside, USA
Wind (Through Emily Dickinson's Window), College of Visual & Performing Arts, University of Massachusetts, North Dartmouth, USA

No Ordinary Blue, Lisson Gallery, London, UK

2018

The brain is deeper than the sea, James Cohan Gallery, New York, USA

Fifteen stones (Ryōan-ji), Fundació Mies van der Rohe, Barcelona, Spain

Me, Myself and I (A Group Show), Berggruen Gallery, San Francisco, USA

Moon Dust (Apollo 17), Baltimore Museum of Art, Baltimore, USA

2017

Spencer Finch: Great Salt Lake and Vicinity, Utah Museum of Fine Art, The University of Utah, Salt Lake City, USA

The eye you see is not an eye because you see it, it is an eye because it sees you, Galerie Nordenhake, Berlin, Germany

Spencer Finch, Lisson Gallery, Milan, Italy

Spotlight, Norton Museum of Art, West Palm Beach, USA

The Western Mystery, Seattle Art Museum, Seattle, USA

Cosmic Latte, Mass MOCA, North Adams, USA

2016

My business is circumference, James Cohan Gallery, New York, USA

Lost Man Creek, Public Art Fund, Brooklyn, USA

The Opposite of Blindness, Lisson Gallery, London, UK

Saturated Sight, Rhona Hoffman Gallery, Chicago, USA

2015

Fathom, James Cohan Gallery, New York, USA

2014

Ulysses, Marfa Contemporary, Marfa, TX, USA *

The Skies can't keep their secret, Turner Contemporary, Margate, UK

A Certain Slant of Light, The Morgan Library, New York, USA

Color/Temperature, Hanes Gallery, Wake Forest University, Winston-Salem, USA

2013

Where Our Brain and the Universe Meet, Galerie Nordenhake, Berlin, Germany

Study for Disappearance, Rhona Hoffman Gallery, Chicago, USA

Peindre L'Air, FRAC Basse-Normandie, Caen, France

Fathom, James Cohan Gallery, New York, USA

Following Nature, Indianapolis Museum of Art, Indiana, USA

2012

I'll Tell You How The Sun Rose, Galerie Nordenhake, Stockholm, Sweden

Painting Air: Spencer Finch, Museum of Art Rhode Island School of Design Museum, Providence RI, USA *

Not Precisely Knowing, Not Precisely Knowing Not, Lisson Gallery, London, UK

2011

Rome Project, Erica Fiorentini Arte Contemporanea, Rome *

Rome (Pantheon, Noon, June 14, 2011), Museum of Contemporary Art San Diego
Lunar, The Art Institute of Chicago, USA
Seeing Unseen, Galerie Yvon Lambert, Paris, France
Between the light – and me –, Emily Dickinson Museum, Amherst MA, USA

2010

Spencer Finch: My Business, With the Cloud, Corcoran Gallery of Art, Washington DC, USA
The Evening Star, Pallant House Gallery, West Sussex, UK
Amabilis Insania, Galerie Nordenhake, Berlin, Germany
Between The Moon and the Sea, FRAC des Pays de la Loire, Carquefou, France
Good Morning Midnight, Galleri Opdahl, Stavanger, Norway

2009

Dutch Grey, Wall House #2, Groningen, Netherlands
The Brain—is wider than the Sky, Postmasters Gallery, New York, USA
Light, Time, Chemistry, Rhona Hoffman Gallery, Chicago, USA
As if the sea should part and show a further sea, Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia*

2008

Gravity Always Wins, Dundee Centre for Contemporary Art, Dundee, Scotland
The Common Guild, Glasgow, Scotland
Lux and Lumen, Lisson Gallery, London, UK
First Sight, Dunedin Public Art Gallery, Dunedin, New Zealand
Art Unlimited, Art Basel, Basel, Switzerland*

2007

In Praise of Shadows, Galerie Nordenhake, Berlin, Germany
What Time is it on the Sun?, MASS MoCA, North Adams, USA*
A Certain Slant of Light, Postmasters Gallery, New York, USA
One Way, Or Another, Brandström-Stene Galleri, Stockholm, Sweden

2006

Somewhere Else, Galleria Suzy Shammah, Milano, Italy
H2O, Rhona Hoffman Gallery, Chicago, USA

2005

The Cave of Making, Galerie Yvon Lambert, Paris, France
Through a Glass, Darkly, Mala Galerie, Museum of Modern Art Ljubljana, Ljubljana, Slovenia*
The Importance of Elsewhere, Stephen Wirtz Gallery, San Francisco, USA
Prussian Blue, Galerie Nordenhake, Berlin, Germany

2004

As Much of Noon that I can Take Between my Finite Eyes, Postmasters, New York, USA

2003

Mars Black, Portikus, Frankfurt am Main, Germany*
Paris Texas, Artpace, San Antonio, Texas, USA

Brandström-Stene Galleri, Stockholm, Sweden
Le Jardin, Gattieres, France

2002

Postmasters Gallery, New York, USA

2001

Galerie Yvon Lambert, Paris, France
Bildhuset, Stockholm, Sweden
Rhona Hoffman Gallery, Chicago, IL, USA

2000

Postmasters Gallery, New York, USA

1999

Bildhuset, Stockholm, Sweden
Wandering lost upon the mountains of our choice, Postmasters Gallery, New York, USA

1998

From an Occult Diary, Galleri Andreas Brandström, Stockholm, Sweden

1997

Matrix 133, Wadsworth Athenaeum Hartford, CT, USA *
Periscope (for August Strindberg), Minbyrån Artnode, Stockholm, Sweden
Postmasters Gallery, New York, USA

1996

Galleri Roger Björkholmen Stockholm, Sweden

1995

Collective Gallery, Edinburgh, Scotland
Gallerie Adlercreutz-Björkholmen, Stockholm, Sweden
Postmasters Gallery, New York, USA

1994

Nordanstad Gallery New York, USA
Postmasters Gallery, New York, USA

1993

Literal Truth, Real Art Ways, Hartford, USA

1992

Tomoko Liguori Gallery, New York, USA

Selected Group Exhibitions

2025

Something Blue, The Gund, Ohio, USA

Breaking the Mold: Brooklyn Museum at 200, Brooklyn, USA

2024

The Nine Rules of Tremulation, no name, Paris, France

Inaugural Exhibition, The Campus, Hudson, USA

The Superfluity of Things, James Cohan Gallery, 52 Walker Street, New York, USA

Arcadia and Elsewhere, James Cohan Gallery, New York, USA

Alchimie de la rencontre, Collection Lambert, Avignon, France

2023

Rules & Repetition, Wadsworth Atheneum Museum of Art, Hartford, USA

Color Code, McEvoy Foundation for the Arts, San Francisco, USA

The Inner Island, Fondation Carmignac, Villa Carmignac, Porquerolles Island, France

2022

To Light, Shadow and Dust, Galerie Nordenhake Berlin, Germany

Soundwaves: Experimental Strategies in Art + Music, Moody Center for the Arts, Rice University, Houston, USA

That other world, the world of the teapot. Tenderness, a model, Kestner Gesellschaft, Hannover, Germany

3+1 Contemporary Art, Lisbon, Portugal

2021

Flowers in Art, Arken Museum of Modern Art, Ishøj, Denmark

Inventing Nature – Pflanzen in der Kunst, Kunsthalle Karlsruhe, Germany

2020

Imperfect Clocks, Chart Gallery, New York, USA

Color Field, University of Houston, Houston, USA

Wayfinding: Contemporary Artists, Critical Dialogues, and the Sidney R. Knafel MapCollection, Addison Gallery of American Art, Andover, USA

Fieldwork, Kalmar Konstmuseum, Kalmar, Sweden

Spectrum, Lisson Gallery, New York, USA

NEXUS: Contemporary Art from Leading Miami Collections, Lowe Art Museum, Coral Gables, USA

2019

Troy: myth and reality, British Museum, London, UK*

Whitman at 200, Art and Democracy, Spencer Finch: *When You Look on the River and Sky*, site-specific work for RiverLink ferry, Philadelphia, USA

James Cohan: Twenty Years, James Cohan Gallery, New York, USA

Summer Winds, University Art Gallery at UMass Dartmouth, Dartmouth, USA

Science Fiction, Berman Museum of Art, Collegeville, USA

Color Field, Crystal Bridges Museum of American Art, Bentonville, AR; The Baker Museum, Naples, USA

The other side of the wind, Galerie Martine Aboucaya, Paris, France

2018

Peindre la Nuit, Centre Pompidou Metz, Metz, France
Experience Traps, Middelheim Museum, Antwerp, Belgium
Art Capital: Art for the Elizabeth Line, Whitechapel Gallery, London, UK
Grids, James Cohan Gallery, New York, USA

2017

What does art do at hospitals?, Køs Museum, Copenhagen, Denmark
Time as Landscape: Inquiries of Art and Science, Cornell Fine Arts Museum, Rollins College, Orlando, USA
Becoming: 25 Hotchkiss Artists, Tremaine Art Gallery, Lakeville, USA
The Western: An Epic in Art and Film, Denver Art Museum, Denver, Montreal Museum of Fine Arts, Montreal, Canada
Installation Art, Museion, Bolzano, Italy

2016

40 Years, Rhona Hoffman Gallery, Chicago, USA
Fish Tank, LIU Humanities Gallery, Brooklyn, USA
New to the Cantor, Cantor Art Center, Stanford, USA

2015

Artificial Climates, La Foundation EDF, Paris, France
Drifting in Daylight: Art in Central Park, Creative Time and Central Park Conservancy, Central Park, USA
The Authority of Death, Jensen Gallery, Sydney, Australia, Auckland, New Zealand
Another Minimalism: Art After California Light and Space, The Fruitmarket Gallery, Edinburgh, Scotland
Unlimited, Art Basel, Basel, Switzerland
Zero to One on Paper, Ratio 3, San Francisco, USA
City Lives, Shirley Fiterman Art Center at BMCC, New York, USA
Codes Of Culture, Gallery SKE, New Delhi, India
Lekker Licht, Centraal Museum, Utrecht, Netherlands
Another Minimalism: Art after California Light and Space, The Fruitmarket Gallery, Edinburgh, Scotland

2014

Walden, revisited, DeCordova Sculpture Park and Museum, Lincoln, USA
At the Hub of Things: New Views of the Collection, Hirshhorn Museum and Sculpture Garden, Washington, USA
Into the Field, The Model, Sligo, Ireland
Art in Embassies, Winfield House, London, UK
Genius Loci – Spirit of Place, 14th International Architecture Biennale, Venice, Italy
Drawn, Galerie Nordenhake, Berlin, Germany
The Fifth Season, James Cohan Gallery, New York, USA
Four Decades, Drawings and Works on Paper, John Berggruen Gallery, San Francisco, USA
Head in the Clouds, Musée de La Poste, Paris, France*
The Five Senses, Scottsdale Museum of Contemporary Art, Scottsdale, USA*

2013

Enlightened: Electric light as the fairy of art, Artipelag Konsthall, Gustavsberg, Sweden*
Project Los Altos: SFMOMA in Silicon Valley, San Francisco Museum of Modern Art, Los Altos, USA
Scattered Showers – Forms of Weather, Frankfurter Kunstverein, Frankfurt/Main, Germany
Spencer Finch & Byron Kim: Day and Night, James Cohan Gallery, Shanghai, China
Forever – is composed of Nows, Poetry Foundation, Chicago, USA
Silent Beaches, St. John's University, USA*
Phos: Light Today, Colorado Photographic Arts Center, Lakewood, USA
Drawing Line into Form: Works on Paper by Sculptors, Tacoma Art Museum, USA*

2012

Coquilles Mécaniques, Centre Art d'Art Contemporain, Alsace, France
Umstülpung - curated by Günter Umbert, Galerie Nordenhake, Berlin, Germany
The Castle in the Air, ZAMEK Cultural Center, Poznan, Poland
Light and Landscape, Storm King Art Center, Mountainville, USA
NEON, La material luminosa dell arte, MACRO, Rome, Italy
Another Victory Over the Sun, Waterloo Art Gallery, Kitchener, Canada

2011

I know About Creative Block and I Know Not To Call It By Name, Lisson Gallery, Milan, Italy
More Light, Museum De Fundatie, Zwolle, Netherlands*
Continuum_the Perception Zone, Tallinn Art Space Kunstihoone, Tallinn, Estonia
Another Victory Over the Sun, Museum of Contemporary Art, Denver and Waterloo Art Gallery, Kitchener, Canada
CartoGRAPHIC, Larissa Goldston Gallery, New York, USA
Coleccion Art Foundation Mallorca 2011 – Obras Destacadas y Ultimas Adquisiciones, CCA Andratx, Andratx, Mallorca, Spain
Space Oddity, CCA Andratx, Mallorca, Spain
Wild Sky, Edith-Russ-Haus für Medienkunst, Oldenburg, Germany
A Million Miles from Home, Folkstone Triennial, Folkestone, UK*
Light in Darkness, Western Bridge, Seattle, USA
What's New, Pussycat, Torrance Art Museum, Torrance, USA

2010

The Nameless Hour: Places of Reverie, Paths of Reflection, Anderson Gallery, Richmond, USA*
21st Century: Art in The First Decade, Queensland Gallery of Modern Art, Brisbane, Australia*
The New Décor, Hayward Gallery, London, UK*
James Turrell, Olafur Eliasson, Spencer Finch, Simon Dickinson, New York, USA
Time's Arrow, Galerie Nordenhake, Stockholm, Sweden
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York, USA*
Rudolf Steiner and Contemporary Art, Kunstmuseum Wolfsburg, Wolfsburg, Germany*
Open Light in Private Spaces, 1st Biennial for International Light Art. Ruhr 2010, Ruhr, Germany*
What are Clouds? Works from the Enea Righi Collection, Museion – Museum for Modern and Contemporary Art, Bolzano, Italy

2009

Earth: Art of a Changing World, Royal Academy of Arts, London, UK
Making Worlds, 53rd International Venice Biennale, Venice, Italy*

Le Sang d'un Poète, Frac des Pays de la Loire, Carquefou, France
Holland Mania, Museum De Lakenhal Leiden, Leiden, Netherlands
Carnival Within - An Exhibition Made in America, Uferhallen, Berlin, Germany*

2008

50 Moons of Saturn, T2 Torino Triennale, Turin, Italy*
Equivalence: Acts of Translation in Contemporary Art, Museum of Fine Art, Houston, Texas, USA
Fear Minus One, Univ. of California, San Diego; University Art Gallery, La Jolla, USA
Shaping Space, James Cohan Gallery, New York, USA
The Light Project, The Pulitzer Foundation for the Arts, St. Louis, USA*
High Resolution: Artists Projects at the Armory, Park Avenue Armory, New York, USA
to:Night: Contemporary Representation of the Night, Hunter College Art Gallery - Times Square, New York, USA*
Toys R Us, Galleri Brandstrom Stene, Stockholm, Sweden
Visions Nocturnes, Centre d'art Contemporain, Noissy-le-Sec, France*
A Matter of Time, Andrea Meislin Gallery, New York, USA

2007

Lucky Day, San Francisco Arts Commission Gallery, San Francisco, USA*
Ironie der Objekte, MUSEION - Museo d'arte moderna e contemporanea, Bolzano, Italy
Return to Cézanne, Collection Lambert, Avignon, France
Refract, Reflect, Project - Light Works from the Collection, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
Licht-Glas-Transparenz, Kunsthalle Osnabrück, Osnabrück, Germany*

2006

Artificial Light, Virginia Museum of Fine Arts, Richmond, VA; Museum of Contemporary Art - North Miami (MOCA), Miami, USA*
Light x Eight: The Hanukkah Project, The Jewish Museum of New York, New York City, USA
Into Black, Western Bridge, Seattle, USA
Die Couch, Sigmund Freud Museum, Vienna, Austria*
Il faut rendre à Cézanne, Group Show 2006, Yvon Lambert - New York, New York, USA
The Paper Sculpture Show, CAC - Cincinnati Contemporary Arts Center, Cincinnati, USA
Nichts, Schirn Kunsthalle, Frankfurt am Main, Germany*
Backrop, Bloomberg Space, London, UK
Alice Doesn't Live Here Anymore, Galerie Nordenhake, Stockholm, Sweden

2005

Blur of the Otherworldly, Technology Center for Art and Visual Culture, Baltimore
The Shadow, Vestsjællands Kunstmuseum, Sorø, Denmark
Lichtkunst Aus Kunstlicht, ZKM Karlsruhe, Karlsruhe, Germany*
Santa Barbara Contemporary Arts Forum, Santa Barbara, USA
In the Neighborhood of Infinity, Sixteen One Gallery, Los Angeles, USA
Working on Paper: From Drawings to Ammo, BANK, Los Angeles, USA
Meteorologic Phenomena, Wave Hill, New York, USA
Colour After Klein, Barbican Art Gallery, London, UK*
Art Unlimited, Basel, Switzerland

2004

SchwEDEN, Scandinavian Cultural Center, Berlin, Germany
Nothing Compared to This, Contemporary Arts Center Cincinnati, USA
Freud: The Creative Analysis of Analysis, Atrium Gallery, Uconn Storrs, USA
Whitney Biennial, Whitney Museum of American Art, New York, USA*
Astonishing Knowledge, Bard College, Annandale, USA
Indivisible Cities, Bill Maynes Gallery, New York, USA
Biennial Exhibition, The Whitney Museum of American Art, New York, USA

2003

Paper Sculpture, Sculpture Center, New York, USA
Pale Fire, Galerie Nordenhake, Berlin, Germany
Photographier, Collection Lambert, Avignon, France
Hot Summer Cool, Postmasters Gallery, New York, USA

2002

Aldrich Museum of Art, Ridgefield, USA (Charles Carpenter Collection)
Real Art Ways, Hartford, USA

2001

Small is Beautiful, Galerie Gabriele Maubrie, Paris, France
The Good, the Bad, and the Ugly, Denver MOCA Center, USA
Waterworks, The Nordic Watercolor Museum, Skärhamn, Sweden
Once, then something, Sculpture Center, New York, USA

2000

Art on Paper, Weatherspoon Art Gallery, Greensboro, USA
Sea and Sky, Royal Hibernian Academy, Dublin/ Beaver College, Glenside, USA
Made You Look, Austin Museum of Art, Austin, USA

1999

Eye Spy, Contemporary Arts Museum, Houston, USA
Paradise 8, Exit Art, New York, USA

1998

Sensaround, Pamela Auchincloss Gallery, New York, USA

1997

Onomatopoeia, Studio la Città, Verona, Italy

1996

A Scattering Matrix, Richard Heller Gallery, Santa Monica, USA
Between the Acts, C/O Oslo, Oslo, Norway
Clarity, Northern Illinois University Art Museum, Chicago, USA
The Charles Carpenter Collection, Carnegie Museum of Art Pittsburgh, The Whitney Museum of American Art, New York, USA

1995

Nordanstad Gallery, New York, USA

Norfolk 95, Yale/Norfolk Art Program, Yale Summer School of Music and Art, Norfolk, USA

Looky Loo, Sculpture Center, New York, USA

Four Views from Earth, Yerba Buena Centre For the Arts, San Francisco, USA

1994

Promising Suspects, The Aldrich Museum of Contemporary Art, Ridgefield, USA

The Cave of Making, Exhibition Hall Mánes, Prague, Czech Republic

1993

A Collector's Choice, Washburn Gallery, New York, USA

* Catalogue

Commissions / Public Projects / Performances

2024

The Brain is Wider than the Sky, Carolina Theatre, Charlotte, North Carolina, USA

2023

Bring me a sunset in a cup, Massachusetts Institute of Technology, Schwarzman College of Computing, Cambridge, Massachusetts, USA

2022

A Certain Slant of Light (Columbia Pike), Installation at Columbia Pike, Arlington, USA

2020

Orion, San Francisco International Airport, San Francisco, USA

The Secret Life of Glass, Corning Museum of Glass, Corning, USA

A Cloud Index, Crossrail Paddington Station, London, UK

2019

When You Look on the River and Sky, Whitman at 200, University of Pennsylvania Libraries, Philadelphia, USA

Asteroid, Hall Arts Hotel, Dallas, USA

2019

London Fog, Installation in display window at Selfridges, London, UK

2018

Thank you, Thank you, Thank you, Fog, Aalborg University, Aalborg, Denmark

The Garden in the Brain, Brown University, Providence, USA

2017

Seattle Art Museum, Olympic Park Pavilion, Seattle, USA

Color Wheel, Uppsala University, Uppsala, Sweden

2016

Lost Man Creek, Public Art Fund, Brooklyn, New York, USA (-March 2018)
Going-to-the-Sun Mountain, Cleveland Clinic, Cleveland, USA
Lost Man Creek, Public Art Fund, Jay Street MetroTech Commons, Brooklyn, New York, USA
Newton's Theory of Color and Music (Goldberg Variations), Steinway, New York, USA
Kentucky Sunlight (Lincoln's Birthday), Speed Art Museum, Louisville, USA

2015

Sunset (Central Park), Creative Time and Central Park Conservancy, New York, USA
Optical Cloud, Clements University Hospital, Dallas, USA

2014

Trying to Remember the Color of the Sky on That September Morning, National September 11, Memorial and Museum, New York, USA
There is Another Sky, Vulcan Inc., Seattle, USA

2013

Painting Air (Napa), Hall Winery, Napa, USA
Weather Report, Grande North and South, San Diego, USA
Light object for The Forsythe Company's Sider, Next Wave Festival, Brooklyn Art Museum, New York, USA

2012

Johns Hopkins Hospital Project, Glass façade for Johns Hopkins Children's Center, Baltimore, USA
Vital Signs, Piccadilly, London, UK

2010

Dana-Farber Cancer Institute, Boston, USA
Civil Court House Project, Haarlem, Netherlands

2009

The River that Flows Both Ways, The Highline, New York, commissioned by Friends of the Highline and Creative Time, New York, USA

2008

Bee Purple, Park Avenue Armory, New York, USA
Star Map, Stavanger Aftenbladet, Stavanger, Norway

2005

Three Atmospheric Studies (lighting), The Forsythe Company, Frankfurt/Main, Germany
The Cave of Making, High Museum of Art Atlanta, Atlanta, Georgia, USA
Atlantic Ocean (Sunrise), Bloomberg LLC, New York, USA

1996

Apples and Oranges, with Paul Ramirez, Gramercy Art Fair, New York, USA

1993

Applesauce, with Paul Ramirez Jonas, Real Art Ways, Hartford, USA

1992

Telephone, with Paul Ramirez Jonas, Jack Tilton Gallery, New York, USA

1991

Masterpieces without the Director (Sponsored by Creative Time), audio tour of the Metropolitan Museum of Art with Paul Ramirez Jonas, New York, USA

1990

45 Questions about Water, participatory mural project, The New York Aquarium at Coney Island, Brooklyn, USA

Works in Public Collections

The 9/11 Memorial Museum, New York, New York, USA
Addison Gallery of American Art, Andover, Massachusetts, USA
Art Gallery of New South Wales, Sydney, Australia
Art Institute of Chicago, Chicago, Illinois, USA
Baltimore Museum of Art, Baltimore, Maryland, USA
Brooklyn Museum of Art, Brooklyn, New York, USA
Centro de Arte La Regenta, Mexico City, Mexico
Collection Lambert, Avignon, France
Corning Museum of Glass, Corning, New York, USA
Denver Art Museum, Denver, Colorado, USA
Dunedin Public Art Gallery, Dunedin, New Zealand
Frac des Pays de la Loire, Carquefou, France
Gallery of Modern Art, Glasgow, Scotland
Henry Art Gallery, Seattle, Washington, USA
High Museum of Art, Atlanta, Georgia, USA
Hirshhorn Museum and Sculpture Garden, Washington, D.C. , USA
Indianapolis Museum of Art, Indianapolis, Indiana, USA
Kemper Art Museum, Washington University, St. Louis, Missouri, USA
LACMA (Los Angeles County Museum of Art), Los Angeles, California, USA
Montclair Art Museum, Montclair, New Jersey, USA
The Morgan Library and Museum, New York, New York, USA
Museum for Modern Kunst, Frankfurt, Germany
Museum of Contemporary Art Chicago, Illinois, USA
MCASD (Museum of Contemporary Art San Diego), San Diego, California, USA
Museum of Fine Arts, Houston, Texas, USA
National Gallery of Art, Washington, D.C. , USA
Pérez Art Museum Miami, Miami, Florida, USA
Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
Rhode Island School of Design, Museum of Art, Providence, Rhode Island, USA
Rollings Museum of Art, Rollins College, Winter Park, Florida, USA
Moody Museum of Art, Rice University, Houston, Texas, USA
Speed Art Museum, Louisville, Kentucky, USA
The Solomon R. Guggenheim Museum, New York, New York, USA
Toledo Art Museum, Toledo, Ohio, USA

Museum of Fine Arts, Richmond, Virginia, USA
Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA
Wellin Museum of Art, Hamilton College, Clinton, New York, USA
Whitney Museum of Art, New York, New York, USA
Utah Museum of Fine Arts, Salt Lake City, Utah, USA
Yale University Art Gallery, New Haven, Connecticut, USA

Awards

2014

"Cultural Leadership Award," American Federation of Arts

Solo Exhibition Catalogues and Artist Books

Spencer Finch: Color Notes, Trying to Press, Brooklyn, New York, 2022
Spencer Finch: A Cloud Index, Trying to Press, Brooklyn, New York, 2020
Sunlight in a Room, Trying to Press, Brooklyn, New York, 2017
Ulysses, Trying to Press, Brooklyn, New York, 2016
Spencer Finch: The Brain is Wider than the Sky, Susan Cross (Ed.), Prestel Publishing, Munich
London, New York, 2016
Painting Air, Exhibition Brochure, Museum of Art, Rhode Island School of Design, Providence, Rhode
Island, 2012
Spencer Finch: Ex Nihilo, Exhibition Brochure, Lisson Gallery, London, 2012
Spencer Finch: Rome Project, Ludovico Pratesi (Eds), exhib. cat. Erica Fiorentini Arte Contemporanea.
Rome, 2011
Spencer Finch: My Business, with the Cloud, Newman, Sarah (Eds), Corcoran Gallery of Art,
Washington DC., 2010
Spencer Finch: Where Does Red Begin and Where Does it End? Works on Paper 1990-2010, Galerie
Nordenhake, Berlin, 2010
As if the sea should part and show a further sea, ed. by Chambers, Nicholas, exhib. cat. Queensland
Art Gallery, Brisbane, 2009
Spencer Finch: What Time Is It on the Sun, Susan Cross (Ed.), exhib. cat. MASS MoCA, North Adams
(MA), 2007
Spencer Finch, exhib. cat. Portikus, Frankfurt am Main, 2003

Artist projects and writings

"Spencer Finch." *Blind Spot*, no. 38 (2008) 1-2, 5-8, 2008
"Colors/Pistachio." *Cabinet*, no. 16 (winter 2004) 7-9, 2004
"The Mystery of Spring." *Cabinet*, no.6 (spring 2002) 111-112 Artist Project
"Index of Wind." *Cabinet*, no. 3 (summer 2001) 72-73 Artist Project, 2001
"The Manhattan Project." *zingmagazine*, no. 2 (summer 1996) 84-90 Curated project, 1996
"Mo' Picasso at MoMA." *zingmagazine*, no. 3 (summer 1996) 84-90 Curated project, 1996
Finch, Spencer. "Amnesia and Saying Nothing." *Real Life Magazine*, no. 23 (fall 1994) 46-48., 1994
"The Cave of Making. in Paul Ramirez Jonas. Exhibition brochure. New York: White Columns, 1992.

Finch, Spencer, and Paul Ramirez Jonas. "Masterpieces without the Director". Audio guide for the Metropolitan Museum of Art, New York, New York: Creative Time, 1991.

Selected Articles and Reviews

2024

Collins, Ann C., "Spencer Finch with Ann C. Collins," The Brooklyn Rail, March

2023

Petersen, Stephen, "Spencer Finch: Seeing and Knowing," Sculpture Magazine, February 10

Gopnik, Blake, "What to see in N.Y.C. Galleries Right Now," The New York Times, January 12

2022

Carrier, David, "Spencer Finch's dazzling originality," Two Coats of Paint, December 29

Ludel, Wallace, "Critics' Picks," Artforum, November 7

Scott, Andrea K., "Goings on About Town," The New Yorker, October 10

Buck, Louisa, "London's Elizabeth Line finally opens – we take a look at the ambitious art commissions across the train stations of the £19bn project," The Art Newspaper, May 24

2021

Landes, Jennifer, "Madoo's Roomful of Flowers," The East Hampton Star, September 16

"The Sky on that September Morning," Hamilton Magazine, September 10

Brazil, Kevin, "Spencer Finch: the Art of Describing the Natural World," ArtReview, July 27

Lloyd-Smith, Harriet, "Art exhibitions in London and around the UK this weekend," Wallpaper*, July 18

Carey-Kent, Paul, "Spencer Finch: Interview of the Month July 2021," Artlyst, July 14

White, Katie, "Watch Artist Spencer Finch Transform Scotch Tape and Fabric Into Evanescent Visions of Winter in His Brooklyn Studio," Artnet, June 19

2020

Ansporn, Catherine D., "University of Houston to Unveil a New 'Color Field' – Collaboration with Storied Museum Builds on School's Art Power," Paper City Magazine, July 7

2018

Equipo Editorial, "Artist Spencer Finch Evokes Kyoto's Ryōan-ji Garden at the Mies Pavilion," Archdaily, October 3

Pardee, Hearne, "Spencer Finch: Me, Myself and I (A Group Show)," The Brooklyn Rail, May 1

Desmarais, Charles, "Spencer Finch makes art of light at Berggruen," San Francisco Chronicle, April 6

2017

"One of London's Largest Ever Artworks Installed at Paddington Station," IanVisits, November 28

Voon, Claire, "A Pastel Portrait of Spiral Jetty and Its Environs," Hyperallergic, November 23

Jopling, Angelica, "Spencer Finch's 'Betelgeuse' inspires childlike awe," The Stanford Daily, Oct 16

Shaw, Anny, "Spencer Finch creates colour 'portrait' of disappearing Spiral Jetty," The Art Newspaper, August 25

2016

Fessenden, Marissa, "A Miniature Living Redwood Forest Springs Up In Brooklyn," *Smithsonian*, November 8
Keats, Jonathon, "Artist Spencer Finch Is Moving Redwood National Park To Downtown Brooklyn," *Forbes*, October 28
Milman, Oliver, "A forest grows in Brooklyn: artist plants miniature redwoods in concrete jungle," *The Guardian*, October 03
Rudman, Matthew, "Spencer Finch: The Opposite of Blindness" *Studio International*, April 20
Medford, Sarah, "Annabelle Seldorf's Latest Design for Steinway and Sons," *The Wall Street Journal*, February, 29
Kramer, Elizabeth, "Renovated Speed Museum Gets Massive Sculpture," *The Courier Journal*, February 20
Cardoza, Kerry. "Review: Spencer Finch/Rhona Hoffman Gallery," *Newcity Art*, March 9
Vincent, Alice. "Spencer Finch: In The Studio," *The Telegraph*, April 1
Plimmer, Gil. "Crossrail Art Reveals Blue Sky Thinking," *Financial Times*, April 8

2015

Cascone, Sarah, "Pope Francis Pays Tribute to the Dead at Spencer Finch's Sky-Colored 9/11 Installation," *ArtNet News*, September 25
Johnson, Ken, "Drifting in Daylight: Art in Central Park," *The New York Times*, June 19

2014

Griffin, J., Harper, P., Trigg, D., & Williams, E. "Spencer Finch." *The Twenty-First Century Art Book*, Phaidon, 2014.
Kino, Carol, "The Mechanics of Perception," *Artdesk Magazine*, (Fall/Winter 2014-2015)
"Itinerary," *Sculpture Magazine*, November 2014
Chu, Christie, "artnet Asks: Spencer Finch," *Artnet News*, October 9, 2014
Steadman, Ryan, "Lights on: The Public Moment of Artist Spencer Finch," *New York Observer*, September 15, 2014
Farina, Matthew, "Spencer Finch, A Certain Slant of Light," *The Brooklyn Rail*, September 4, 2014
Sundt, Collin, "In the Shadow of Loss, Make the World New Again: Collin Sundt on the 9/11 Memorial Museum," *artcritical*, July 25, 2014
Sheets, Hilarie M., "Spencer Finch's Art Makes Light Speak Volumes," June 18, 2014
Cascone, Sarah, "Spencer Finch Immortalizes Crystalline Blue Sky at the 9/11 Museum," *Artnet News*, May 15, 2014
Browne, Alix, "Day Dreaming," *W Magazine*, March 7, 2014

2013

"Fathom: Spencer Finch's debut solo exhibition at James Cohan Gallery opens in New York", *Artdaily.org*, May 2, 2013

2012

Mlinko, Ange, "Light in Translation: On Spencer Finch," *Los Angeles Review of Books*, December 3
Gunts, Edward, "Johns Hopkins' New Hospital Sets Transformative Vision," *Baltimore Sun*, June 1
Winant, Carmen, "Spencer Finch, Museum of Art – Rhode Island School of Design," *Artforum.com Critics' Picks*, June 2012
Van Siclen "A Contemporary View of Impressionism," *Providence Journal*, February 19

2011

Adam, Alfred Mac, "Behind the Light," Nathan A. Bernstein February 2011

Wagner, Christoph, "Farben (Color)," Schnell/Steiner, 2011

2010

Hall, Emily, "Spencer Finch, Postmasters," *ArtForum* 48 no. 6, February 2010, 203-204.

2009

Saltz, Jerry, "Who Says Names Don't Matter?" *New York Magazine*, November 16th, 2009

Walleston, Aimee, "Flowing Both Ways: Spencer Finch Re-routes the High Line," *Art in America*, June 9th, 2009

2008

Benson, Nigel, "Seeing the light," *Otago Daily Times*, New Zealand, May 8 2008, 37-38

Cash, Stephanie, "The Finch Effect," *Art in America*, no.1, January 2008, 98-104

2007

Chamberlain, Colby, "Spencer Finch," *Artforum.com*, November 1, 2007

Amy, Michaël, "Spencer Finch," *Tema Celeste*, September/October 2007, 78-79

Knight, Marina, "Mad Scientist," *Berkshire Living*, October 2007, 30-35

Genocchio, Benjamin, "Discovering the Insight in Repetition," *The New York Times*, October 21

Johnson, Ken, "Playing with the Past While Examining the Fault Lines of Memory," *The Boston Globe*, June 22, 2007, E3

Goodbody, Bridget L. "Trying to Capture a Trick of Light, a Tug of Memory," *The New York Times* June 19, 2007, E3.

Godfrey, Mark, "A Rainbow in Brooklyn/On Spencer Finch," *Parkett* 79, June 2007

2006

Ryan, Paul, "Review of Artificial Light," *Art Papers*, December 2006

Richard, Paul, "Aglow With The Old: 'Artificial Light' Show Pulses with Flashbacks to Familiar Images," *The Washington Post*, September 27, 2006, C4, Col. 3.

Proctor, Roy, "Shining Examples," *Richmond Times-Dispatch*, September 10, 2006

Rayfiel, Thomas, "Artists on Artists: Thomas Rayfiel on Spencer Finch," *Bomb Magazine* no.97, fall 2006: 76-77

2005

Ratner, Megan, "Spencer Finch: Postmasters Gallery, New York, USA," *Frieze* 89, March 2005, 124.

Kabat-Zinn, Jon, "Heating Mind, Healing Body," *Tricycle* 14, no. 3, spring 2005: 52-55

Huster, Wiebke, "Blau wie...Kunst! Das älteste Pigment ist Preussischblau. Spencer Finchs Ausstellung 'Prussian Blue' Lasst es leuchten." *Frankfurter Allgemeine*, March 6, 2005, 71

Hamblyn, Richard, "A Celestial Journey" *Tate Etc.*, no. 5, fall 2005: 84-91

Green, Alison, "Colour After Klein" *Art Monthly* 288, July-August 2005, 35-36

Dailey, Meghan, "Spencer Finch," *Vitamin D New Perspectives in Drawing*, Phaidon, 2005

Genocchio, Benjamin, "Modern Mishmash at the Wadsworth," *New York Times*, Nov. 13 2005

Baker, Kenneth, "Creativity Comes Slipping Through the Cracks," *San Francisco Chronicle*, Sept. 10 2005

Finch, Spencer, "Colors/Pistachio," *Cabinet*, Issue 16, Winter 2005

Princenthal, Nancy, "Willing Spirits: Art of the Paranormal," *Art in America*, February 2006, pp. 105

Glaze, Violet, "Perfectly Paranormal," *Baltimore's City Paper*, Vol 29, No. 48, November 7, 2005

Gopnik, Blake, "The Artist Who Manufactured Dawn," *The Washington Post*, April 10, 2005
Birnbaum, Daniel, "1000 Words: Spencer Finch," *Artforum*, April 2005
Frantiska and Tim Gilman-Sevcik, "Spencer Finch," *Flash Art*, January/February 2005
Hudson, Suzanne, "Spencer Finch, Postmasters" *Artforum* 43 no. 5, January 2005, 182-83
Gilman-Sevcik, Frantiska, and Tim Gilman-Sevcik. "Postmasters: Spencer Finch." *Flash Art* 38, no. 240 January/February 2005

2004

Ludwin, Victoria "Spencer Finch: As Much of Noon As I Can Take between My Finite Eyes," *Artcritical.com*, December 2004, <http://www.artcritical.com/judwin/VLFinch.htm>.
Rosenberg, Karen, "Art: Opening Kindred Spirits," *preview-Arts*, *New York Magazine*, October 25, 2004, 116
Mehta, Nina, "The Curiously Dissociative Work of Spencer Finch," *Multimedia Visions Magazine*, October/December 2004, 1, 4-7
Reena, Jana, "Spencer Finch," *TimeOut*, New York, November 11-17, 2004
Goings On About Town, "Spencer Finch," *The New Yorker*, November 22, 2004
Sholis, Brian, "Spencer Finch", critics picks, *Artforum online*, October 23-November 20, 2004
Gopnik, Blake, "Spencer Finch" within "The Whitney Biennial Ten Choices," *The Washington Post*, March 14, 2004
"What Is Really on the Mind of the Artist?" *New York Times*, April 2004, 14 CN 6

2003

Rimanelli, David, "Best of 2003," *Artforum* 42, no. 4, December 2003, 115-17
LaBelle, Charles, "Eclipse: Spencer Finch," *Frieze* 75 May 2003, 66-69
Weathersby, William Jr., "Artist Spencer Finch Offers a Meditation on the Quality of Light Cast by Troy's Dawn Sky," *The Architectural Record* 191, no. 2, February 2003, 189
Danicke, Sandra, "Alle Zeit für 'the': Ceal Floyer und Spencer Finch mit vielen Übergängen in Frankfurter Portikus." *Frankfurter Rundschau*, November 17, 2003, 14

2002

Stern, Steven, "Spencer Finch at Postmasters," *Time Out New York*, December 12 -26, 2002, 112
Levin, Kim, "Short List: Art, Spencer Finch," *Village Voice*, December 10, 2002, 76
Birnbaum, Daniel, "Best of 2002," *Artforum* 41, no. 4 December 2002, 118-119
Attias, Laurie, "Spencer Finch and Claude Leveque," *ARTnews* 101, no. 1 January 2002
"On Exhibit: Art Chicago 2002's Freed Thinkers," *Chicago Reader*, May 10, 2002, 34

2001

Russ, Sabine, and Gregory Volk, "Once, Then Something," *NY Arts*, March 2001, 19.
Levin, Kim, "Waterworks: U.S. Akvarell," Sweden, Catalog, 2001
Volk, Gregory, "Spencer Finch at Postmasters" review, *Art In America* 89 no. 9, September 2001, 154.
Godfrey, Mark, "Spencer Finch," review, *Frieze* 59, May 2001
Saul, Anton, "Color Commentary: The Art of Spencer Finch," *Artforum* 39, no. 8 April, 2001, 125
Clifford, Katie, "Once, Then Something," *ARTnews* 100, no.8 September 2001, 178-179

2000

Sozanski, Edward J, "A Stripped-down Contemporary Take on Nature and the Sublime," *Philadelphia Inquirer*, March 5, 2000, L15

Rice, Robin, "Natural Wonders," City Paper (Philadelphia), March 9-16, 2000, 38
 Levin, Kim, "Short List: Art, Spencer Finch," Village Voice, December 5, 2000, 82
 Johnson, Ken, "Art Guide, Galleries: Chelsea, Spencer Finch," New York Times, December 8, 2000, E2
 Hartigan, Marianne, "Where the Sea Meets the Sky in Breathtaking Art," Sunday Tribune (Dublin), July 23, 2000
 Allen, Nicholas, "A Glimpse of the Infinite," Source 24, Fall 2000, 54
 "Art Guide Galleries: Chelsea, Spencer Finch," New York Times, December 8, 2000, E44
 Dunne, Aidan, "When the Sky's Not the Limit," Irish Times, August 8, 2000, 2
 Fallon, Roberta, "Of This Earth," Philadelphia Weekly, March 1, 2000, 51

1999

Russ, Sabine and Volk, Gregory, "Once, Then Something," NYArts, March 2001
 Anton, Saul, "Spencer Finch," Art & Text, May 1999
 Ziolkowski, Thad, "Spencer Finch at Postmasters," Artforum 37, no. 8, April 1999, 125-26

1998

Rostovsky, Peter, "Spencer Finch, Blind Man's Bluff: Postmasters," zingmagazine, no. 2, winter 1998, 175-77
 Madstrand, Be, "Eye Pokes, Hairdressers, and Negative Theology"
 Merge, magazine project for issue #0, spring 1998

1997

"Quickies: He Knows How to Suffer for his Art," Hartford Advocate, May 15, 1997, 5
 Henry, Max, "Spencer Finch," Zingmagazine no. 4, summer 1997, 227-28
 McNally, Owen, "The Elusive Image," The Hartford Courant, May 25, 1997, G1, G8
 Rosoff, Patricia, "Perception Colors Everything," The Hartford Advocate, May 1, 1997, 17
 Rondeau, James, "Spencer Finch," catalogue essay, Matrix Gallery, Wadsworth Atheneum, May 1997
 Ebony, David, "David Ebony's New York Top Ten: Spencer Finch at Postmasters," Artnet, January 4-February 8, 1997, http://www.artnet.com/magazine_pre2000/reviews/ebony/finch.asp

1996

Hixson, Kathryn, "Clarity" New Art Examiner 23, no. 9, May 1996, 42-43
 Camper, Fred, "Art; Focus on the Invisible," Chicago Reader, April 5, 1996, 26
 Fioretos, Aris, "Translations: Finch's Disregard," Kris, Summer 1996, 90-95

1995

Montgomery, Robert, "In the Pink," The List: Glasgow and Edinburgh Events Guide August 25-September 7, 1995
 Levin, Ken, "Spencer Finch/Christian Schumann/Janine Antoni," Village Voice, April 4, 1995, 8
 Henry, Clare, "Spencer Finch, Collective Gallery" The Herald (Glasgow) August 16, 1995, 14
 Findlay, Judith, "Edinburgh: Spencer Finch at the Collective Gallery," review, Flash Art, no. 28 November/December 1995.
 Gooding, Mel., "Sense and Sensibility," Art Monthly, October 1995
 The List, 25 August-7 Sept, 1995
 Flowers, Clare, "Interesting People, Uninteresting Show," The Scotsman, August 28, 1995
 Cash, Stephanie, Art in America 83, no. 10 November 1995, 125-126

Aris Fioretos, Kris, (Sweden) "Finch's Disregard," February 1995

Birnbaum, Daniel, and Sven-Olov Wallenstein, "In the Labyrinth of Perception," Material Journal of Contemporary Art 24, no. 3 March 1995, 2-3

1994

Zimmer, William, "In Ridgefield, Works by 15 Painters and Sculptors," The New York Times December 18, 1994, CN20

1993

-The Hartford Courant, Arts. October 17, 1993

Levin, Kim, "Art: Add Hot Water" The Village Voice Choice March 23, 1993, 67

1992

Glueck, Grace, "Gallery Watch," New York Observer, October 5, 1992

Levin, Kim, The Village Voice Art in Brief October 27, 1992

Mahoney, Robert, "New York in Review" Arts Magazine 66, no. 7 March 1992, 77-86

Image, Nikkei, (Japan) Climate Forecast, December 1992

1991

Atkins, Robert, "Scene And Heard," The Village Voice, October 1, 1991, 100

Collins, Glenn, "Making an Art of the Met Tour," New York Times, Sept. 26, 1991, C15

Molloy, Joanna, "Page Six" The New York Post, June 5, 1991, 6

Goings on About Town, The New Yorker, Answering Art July 7, 1991