

## SPENCER FINCH

Born 1962 in New Haven, CT  
Lives and works in New York

### Education

Rhode Island School of Design, Providence  
Hamilton College, Clinton, NY  
Doshisha University, Kyoto, Japan

### Selected Solo Exhibitions

2025

*Decoy*, Galerie Nordenhake, Berlin, Germany (upcoming)

2024

*Sunset in a Cup*, Galerie Nordenhake, Stockholm, Sweden  
*H2O*, James Cohan Gallery, New York, USA

2023

*Forever is composed of Nows*, Lisson Gallery, Shanghai, China  
*La Grande Jatte*, Rhona Hoffman Gallery Chicago, USA

2022

*Lux and Lumen: Spencer Finch*, Hill Art Foundation, New York, USA  
*We send the wave to find the wave*, James Cohan, 52 Walker Street, New York, USA

2021

*This room needs flowers*, The Madoo Conservancy, Sagaponack, New York, USA  
*The Enigma of Color*, Galerie Nordenhake, Berlin, Germany  
*Only the hand that erases writes the true thing*, Lisson Gallery, London, UK

2020

*Woodcutter. Cut from me my shadow*, Lisson Gallery, East Hampton, USA  
*looking around, gazing intently, beholding*, Rhona Hoffman Gallery, Chicago, USA

2019

*Botanica*, Galerie Nordenhake, Mexico City, Mexico  
*As Lightning on a Landscape*, Arcadia University, Spruance Gallery, Glenside, USA  
*Wind (Through Emily Dickinson's Window)*, College of Visual & Performing Arts, University of Massachusetts, North Dartmouth, USA  
*No Ordinary Blue*, Lisson Gallery, London, UK

2018

*The brain is deeper than the sea*, James Cohan Gallery, New York, USA  
*Fifteen stones (Ryōan-ji)*, Fundació Mies van der Rohe, Barcelona, Spain

*Me, Myself and I* (A Group Show), Berggruen Gallery, San Francisco, USA  
*Moon Dust* (Apollo 17), Baltimore Museum of Art, Baltimore, USA

2017

*Spencer Finch: Great Salt Lake and Vicinity*, Utah Museum of Fine Art, The University of Utah, Salt Lake City, USA

*The eye you see is not an eye because you see it, it is an eye because it sees you*, Galerie Nordenhake, Berlin, Germany

*Spencer Finch*, Lisson Gallery, Milan, Italy

*Spotlight*, Norton Museum of Art, West Palm Beach, USA

*The Western Mystery*, Seattle Art Museum, Seattle, USA

*Cosmic Latte*, Mass MOCA, North Adams, USA

2016

*My business is circumference*, James Cohan Gallery, New York, USA

*Lost Man Creek*, Public Art Fund, Brooklyn, USA

*The Opposite of Blindness*, Lisson Gallery, London, UK

*Saturated Sight*, Rhona Hoffman Gallery, Chicago, USA

2015

*Fathom*, James Cohan Gallery, New York, USA

2014

*Ulysses*, Marfa Contemporary, Marfa, TX, USA\*

*The Skies can't keep their secret*, Turner Contemporary, Margate, UK

*A Certain Slant of Light*, The Morgan Library, New York, USA

*Color/Temperature*, Hanes Gallery, Wake Forest University, Winston-Salem, USA

2013

*Where Our Brain and the Universe Meet*, Galerie Nordenhake, Berlin, Germany

*Study for Disappearance*, Rhona Hoffman Gallery, Chicago, USA

*Peindre L'Air*, FRAC Basse-Normandie, Caen, France

*Fathom*, James Cohan Gallery, New York, USA

*Following Nature*, Indianapolis Museum of Art, Indiana, USA

2012

*I'll Tell You How The Sun Rose*, Galerie Nordenhake, Stockholm, Sweden

*Painting Air: Spencer Finch*, Museum of Art Rhode Island School of Design Museum, Providence RI, USA\*

*Not Precisely Knowing, Not Precisely Knowing Not*, Lisson Gallery, London, UK

2011

*Rome Project*, Erica Fiorentini Arte Contemporanea, Rome\*

*Rome (Pantheon, Noon, June 14, 2011)*, Museum of Contemporary Art San Diego

*Lunar*, The Art Institute of Chicago, USA

*Seeing Unseen*, Galerie Yvon Lambert, Paris, France

*Between the light – and me –*, Emily Dickinson Museum, Amherst MA, USA

2010

*Spencer Finch: My Business, With the Cloud*, Corcoran Gallery of Art, Washington DC, USA  
*The Evening Star*, Pallant House Gallery, West Sussex, UK  
*Amabilis Insania*, Galerie Nordenhake, Berlin, Germany  
*Between The Moon and the Sea*, FRAC des Pays de la Loire, Carquefou, France  
*Good Morning Midnight*, Galleri Opdahl, Stavanger, Norway

2009

*Dutch Grey*, Wall House #2, Groningen, Netherlands  
*The Brain—is wider than the Sky*, Postmasters Gallery, New York, USA  
*Light, Time, Chemistry*, Rhona Hoffman Gallery, Chicago, USA  
*As if the sea should part and show a further sea*, Queensland Art Gallery/Gallery of Modern Art, Brisbane, USA\*

2008

*Gravity Always Wins*, Dundee Centre for Contemporary Art, Dundee, Scotland  
*The Common Guild*, Glasgow, Scotland  
*Lux and Lumen*, Lisson Gallery, London, UK  
*First Sight*, Dunedin Public Art Gallery, Dunedin, New Zealand  
*Art Unlimited*, Art Basel, Basel, Switzerland\*

2007

*In Praise of Shadows*, Galerie Nordenhake, Berlin, Germany  
*What Time is it on the Sun?*, MASS MoCA, North Adams, USA\*  
*A Certain Slant of Light*, Postmasters Gallery, New York, USA  
*One Way, Or Another*, Brandström-Stene Galleri, Stockholm, Sweden

2006

*Somewhere Else*, Galleria Suzy Shammah, Milano, Italy  
*H2O*, Rhona Hoffman Gallery, Chicago, USA

2005

*The Cave of Making*, Galerie Yvon Lambert, Paris, France  
*Through a Glass, Darkly*, Mala Galerie, Museum of Modern Art Ljubljana, Ljubljana, Slovenia\*  
*The Importance of Elsewhere*, Stephen Wirtz Gallery, San Francisco, USA  
*Prussian Blue*, Galerie Nordenhake, Berlin, Germany

2004

*As Much of Noon that I can Take Between my Finite Eyes*, Postmasters, New York, USA

2003

*Mars Black*, Portikus, Frankfurt am Main, Germany\*  
*Paris Texas*, Artpace, San Antonio, Texas, USA  
*Brandström-Stene Galleri*, Stockholm, Sweden  
*Le Jardin*, Gattieres, France

2002

*Postmasters Gallery*, New York, USA

2001

Galerie Yvon Lambert, Paris, France  
Bildhuset, Stockholm, Sweden  
Rhona Hoffman Gallery, Chicago, IL, USA

2000

Postmasters Gallery, New York, USA

1999

Bildhuset, Stockholm, Sweden  
*Wandering lost upon the mountains of our choice*, Postmasters Gallery, New York, USA

1998

*From an Occult Diary*, Galleri Andreas Brandström, Stockholm, Sweden

1997

*Matrix 133*, Wadsworth Athenaeum Hartford, CT, USA \*  
*Periscope (for August Strindberg)*, Minbyrån Artnode, Stockholm, Sweden  
Postmasters Gallery, New York, USA

1996

Galleri Roger Björkholmen Stockholm, Sweden

1995

Collective Gallery, Edinburgh, Scotland  
Gallerie Adlercreutz-Björkholmen, Stockholm, Sweden  
Postmasters Gallery, New York, USA

1994

Nordanstad Gallery New York, USA  
Postmasters Gallery, New York, USA

1993

*Literal Truth*, Real Art Ways, Hartford, USA

1992

Tomoko Liguori Gallery, New York, USA

#### Selected Group Exhibitions

2025

*Something Blue*, The Gund, Ohio, USA  
*Breaking the Mold: Brooklyn Museum at 200*, Brooklyn, USA

2024

*The Nine Rules of Tremulation*, no name, Paris, France

*Inaugural Exhibition, The Campus, Hudson, USA*  
*The Superfluity of Things, James Cohan Gallery, 52 Walker Street, New York, USA*  
*Arcadia and Elsewhere, James Cohan Gallery, New York, USA*  
*Alchimie de la rencontre, Collection Lambert, Avignon, France*

**2023**

*Rules & Repetition, Wadsworth Atheneum Museum of Art, Hartford, USA*  
*Color Code, McEvoy Foundation for the Arts, San Francisco, USA*  
*The Inner Island, Fondation Carmignac, Villa Carmignac, Porquerolles Island, France*

**2022**

*To Light, Shadow and Dust, Galerie Nordenhake Berlin, Germany*  
*Soundwaves: Experimental Strategies in Art + Music, Moody Center for the Arts, Rice University, Houston, USA*  
*That other world, the world of the teapot. Tenderness, a model, Kestner Gesellschaft, Hannover, Germany*  
*3+1 Contemporary Art, Lisbon, Portugal*

**2021**

*Flowers in Art, Arken Museum of Modern Art, Ishøj, Denmark*  
*Inventing Nature – Pflanzen in der Kunst, Kunsthalle Karlsruhe, Germany*

**2020**

*Imperfect Clocks, Chart Gallery, New York, USA*  
*Color Field, University of Houston, Houston, USA*  
*Wayfinding: Contemporary Artists, Critical Dialogues, and the Sidney R. Knafel MapCollection, Addison Gallery of American Art, Andover, USA*  
*Fieldwork, Kalmar Konstmuseum, Kalmar, Sweden*  
*Spectrum, Lisson Gallery, New York, USA*  
*NEXUS: Contemporary Art from Leading Miami Collections, Lowe Art Museum, Coral Gables, USA*

**2019**

*Troy: myth and reality, British Museum, London, UK\**  
*Whitman at 200, Art and Democracy, Spencer Finch: When You Look on the River and Sky, site-specific work for RiverLink ferry, Philadelphia, USA*  
*James Cohan: Twenty Years, James Cohan Gallery, New York, USA*  
*Summer Winds, University Art Gallery at UMass Dartmouth, Dartmouth, USA*  
*Science Fiction, Berman Museum of Art, Collegeville, USA*  
*Color Field, Crystal Bridges Museum of American Art, Bentonville, AR; The Baker Museum, Naples, USA*  
*The other side of the wind, Galerie Martine Aboucaya, Paris, France*

**2018**

*Peindre la Nuit, Centre Pompidou Metz, Metz, France*  
*Experience Traps, Middelheim Museum, Antwerp, Belgium*  
*Art Capital: Art for the Elizabeth Line, Whitechapel Gallery, London, UK*  
*Grids, James Cohan Gallery, New York, USA*

2017

*What does art do at hospitals?*, Kås Museum, Copenhagen, Denmark

*Time as Landscape: Inquiries of Art and Science*, Cornell Fine Arts Museum, Rollins College, Orlando, USA

*Becoming: 25 Hotchkiss Artists*, Tremaine Art Gallery, Lakeville, USA

*The Western: An Epic in Art and Film*, Denver Art Museum, Denver, Montreal Museum of Fine Arts, Montreal, USA

*Installation Art*, Museion, Bolzano, Italy

2016

*40 Years*, Rhona Hoffman Gallery, Chicago, USA

*Fish Tank*, LIU Humanities Gallery, Brooklyn, USA

*New to the Cantor*, Cantor Art Center, Stanford, USA

2015

*Artificial Climates*, La Fondation EDF, Paris, France

*Drifting in Daylight: Art in Central Park*, Creative Time and Central Park Conservancy, Central Park, USA

*The Authority of Death*, Jensen Gallery, Sydney, Australia, Auckland, New Zealand

*Another Minimalism: Art After California Light and Space*, The Fruitmarket Gallery, Edinburgh, Scotland

*Unlimited*, Art Basel, Basel, Switzerland

*Zero to One on Paper*, Ratio 3, San Francisco, USA

*City Lives*, Shirley Fiterman Art Center at BMCC, New York, USA

*Codes Of Culture*, Gallery SKE, New Delhi, India

*Lekker Licht*, Centraal Museum, Utrecht, Netherlands

*Another Minimalism: Art after California Light and Space*, The Fruitmarket Gallery, Edinburgh, Scotland

2014

*Walden, revisited*, DeCordova Sculpture Park and Museum, Lincoln, USA

*At the Hub of Things: New Views of the Collection*, Hirshhorn Museum and Sculpture Garden, Washington, USA

*Into the Field*, The Model, Sligo, Ireland

*Art in Embassies*, Winfield House, London, UK

*Genius Loci – Spirit of Place*, 14th International Architecture Biennale, Venice, Italy

*Drawn*, Galerie Nordenhake, Berlin, Germany

*The Fifth Season*, James Cohan Gallery, New York, USA

*Four Decades, Drawings and Works on Paper*, John Berggruen Gallery, San Francisco, USA

*Head in the Clouds*, Musée de La Poste, Paris, France\*

*The Five Senses*, Scottsdale Museum of Contemporary Art, Scottsdale, USA\*

2013

*Enlightened: Electric light as the fairy of art*, Artipelag Konsthall, Gustavsberg, Sweden\*

*Project Los Altos: SFMOMA in Silicon Valley*, San Francisco Museum of Modern Art, Los Altos, USA

*Scattered Showers – Forms of Weather*, Frankfurter Kunstverein, Frankfurt/Main, Germany

*Spencer Finch & Byron Kim: Day and Night*, James Cohan Gallery, Shanghai, China

*Forever – is composed of Nows*, Poetry Foundation, Chicago, USA

*Silent Beaches*, St. John's University, USA\*

*Phos: Light Today*, Colorado Photographic Arts Center, Lakewood, USA

*Drawing Line into Form: Works on Paper by Sculptors*, Tacoma Art Museum, USA\*

## 2012

*Coquilles Mécaniques*, Centre Art d'Art Contemporain, Alsace, France

*Umstülpung* - curated by Günter Umberg, Galerie Nordenhake, Berlin, Germany

*The Castle in the Air*, ZAMEK Cultural Center, Poznan, Poland

*Light and Landscape*, Storm King Art Center, Mountainville, USA

*NEON, La material luminosa dell arte*, MACRO, Rome, Italy

*Another Victory Over the Sun*, Waterloo Art Gallery, Kitchener, Canada

## 2011

*I know About Creative Block and I Know Not To Call It By Name*, Lisson Gallery, Milan, Italy

*More Light*, Museum De Fundatie, Zwolle, Netherlands\*

*Continuum\_the Perception Zone*, Tallinn Art Space Kunstihoone, Tallinn, Estonia

*Another Victory Over the Sun*, Museum of Contemporary Art, Denver and Waterloo Art Gallery, Kitchener, Canada

*CartoGRAPHIC*, Larissa Goldston Gallery, New York, USA

*Coleccion Art Foundation Mallorca 2011 – Obras Destacadas y Ultimas Adquisiciones*, CCA Andratx, Andratx, Mallorca, Spain

*Space Oddity*, CCA Andratx, Mallorca, Spain

*Wild Sky*, Edith-Russ-Haus für Medienkunst, Oldenburg, Germany

*A Million Miles from Home*, Folkstone Triennial, Folkestone, UK\*

*Light in Darkness*, Western Bridge, Seattle, USA

*What's New, Pussycat*, Torrance Art Museum, Torrance, USA

## 2010

*The Nameless Hour: Places of Reverie, Paths of Reflection*, Anderson Gallery, Richmond, USA\*

*21st Century: Art in The First Decade*, Queensland Gallery of Modern Art, Brisbane, Australia\*

*The New Décor*, Hayward Gallery, London, UK\*

*James Turrell, Olafur Eliasson, Spencer Finch*, Simon Dickinson Gallery, New York, USA

*Time's Arrow*, Galerie Nordenhake, Stockholm, Sweden

*Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York, USA\*

*Rudolf Steiner and Contemporary Art*, Kunstmuseum Wolfsburg, Wolfsburg, Germany\*

*Open Light in Private Spaces*, 1st Biennial for International Light Art. Ruhr 2010, Ruhr, Germany\*

*What are Clouds? Works from the Enea Righi Collection*, Museion – Museum for Modern and Contemporary Art, Bolzano, Italy

## 2009

*Earth: Art of a Changing World*, Royal Academy of Arts, London, UK

*Making Worlds*, 53rd International Venice Biennale, Venice, Italy\*

*Le Sang d'un Poète*, Frac des Pays de la Loire, Carquefou, France

*Holland Mania*, Museum De Lakenhal Leiden, Leiden, Netherlands

*Carnival Within - An Exhibition Made in America*, Uferhallen, Berlin, Germany\*

## 2008

*50 Moons of Saturn*, T2 Torino Triennale, Turin, Italy\*

*Equivalence: Acts of Translation in Contemporary Art*, Museum of Fine Art, Houston, Texas, USA

*Fear Minus One*, Univ. of California, San Diego; University Art Gallery, La Jolla, USA

*Shaping Space*, James Cohan Gallery, New York, USA

*The Light Project*, The Pulitzer Foundation for the Arts, St. Louis, USA\*

*High Resolution: Artists Projects at the Armory*, Park Avenue Armory, New York, USA

*to:Night: Contemporary Representation of the Night*, Hunter College Art Gallery - Times Square, New York, USA\*

*Toys R Us*, Galleri Brandstrom Stene, Stockholm, Sweden

*Visions Nocturnes*, Centre d'art Contemporain, Noissy-le-Sec, France\*

*A Matter of Time*, Andrea Meislin Gallery, New York, USA

## 2007

*Lucky Day*, San Francisco Arts Commission Gallery, San Francisco, USA\*

*Ironie der Objekte*, MUSEION - Museo d'arte moderna e contemporanea, Bolzano, Italy

*Return to Cézanne*, Collection Lambert, Avignon, France

*Refract, Reflect, Project - Light Works from the Collection*, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA

*Licht-Glas-Transparenz*, Kunsthalle Osnabrück, Osnabrück, Germany\*

## 2006

*Artificial Light*, Virginia Museum of Fine Arts, Richmond, VA; Museum of Contemporary Art - North Miami (MOCA), Miami, USA\*

*Light x Eight: The Hanukkah Project*, The Jewish Museum of New York, New York City, USA

*Into Black*, Western Bridge, Seattle, USA

*Die Couch*, Sigmund Freud Museum, Vienna, Austria\*

*Il faut rendre à Cézanne*, Group Show 2006, Yvon Lambert - New York, New York, USA

*The Paper Sculpture Show*, CAC - Cincinnati Contemporary Arts Center, Cincinnati, USA

*Nichts*, Schirn Kunsthalle, Frankfurt am Main, Germany\*

*Backrop*, Bloomberg Space, London, UK

*Alice Doesn't Live Here Anymore*, Galerie Nordenhake, Stockholm, Sweden

## 2005

*Blur of the Otherworldly*, Technology Center for Art and Visual Culture, Baltimore

*The Shadow*, Vestsjællands Kunstmuseum, Sorø, Denmark

*Lichtkunst Aus Kunstlicht*, ZKM Karlsruhe, Karlsruhe, Germany \*

*Santa Barbara Contemporary Arts Forum*, Santa Barbara, USA

*In the Neighborhood of Infinity*, Sixteen One Gallery, Los Angeles, USA

*Working on Paper: From Drawings to Ammo*, BANK, Los Angeles, USA

*Meteorologic Phenomena*, Wave Hill, New York, USA

*Colour After Klein*, Barbican Art Gallery, London, UK\*

*Art Unlimited*, Basel, Switzerland

## 2004

*SchwEDEN*, Scandinavian Cultural Center, Berlin, Germany

*Nothing Compared to This*, Contemporary Arts Center Cincinnati, USA

*Freud: The Creative Analysis of Analysis*, Atrium Gallery, Uconn Storrs, USA

*Whitney Biennial*, Whitney Museum of American Art, New York, USA\*



*Astonishing Knowledge*, Bard College, Annandale, USA  
*Indivisible Cities*, Bill Maynes Gallery, New York, USA  
Biennial Exhibition, The Whitney Museum of American Art, New York, USA

2003

*Paper Sculpture*, Sculpture Center, New York, USA  
*Pale Fire*, Galerie Nordenhake, Berlin, Germany  
*Photographier*, Collection Lambert, Avignon, France  
*Hot Summer Cool*, Postmasters Gallery, New York, USA

2002

Aldrich Museum of Art, Ridgefield, USA (Charles Carpenter Collection)  
Real Art Ways, Hartford, USA

2001

*Small is Beautiful*, Galerie Gabriele Maubrie, Paris, France  
*The Good, the Bad, and the Ugly*, Denver MOCA Center, USA  
*Waterworks*, The Nordic Watercolor Museum, Skärhamn, Sweden  
*Once, then something*, Sculpture Center, New York, USA

2000

*Art on Paper*, Weatherspoon Art Gallery, Greensboro, USA  
*Sea and Sky*, Royal Hibernian Academy, Dublin/ Beaver College, Glenside, USA  
*Made You Look*, Austin Museum of Art, Austin, USA

1999

*Eye Spy*, Contemporary Arts Museum, Houston, USA  
*Paradise 8*, Exit Art, New York, USA

1998

*Sensaround*, Pamela Auchincloss Gallery, New York, USA

1997

*Onomatopoeia*, Studio la Città, Verona, Italy

1996

*A Scattering Matrix*, Richard Heller Gallery, Santa Monica, USA  
*Between the Acts*, C/O Oslo, Oslo, Norway  
*Clarity*, Northern Illinois University Art Museum, Chicago, USA  
*The Charles Carpenter Collection*, Carnegie Museum of Art Pittsburgh, The Whitney Museum of American Art, New York, USA

1995

Nordanstad Gallery, New York, USA  
*Norfolk 95*, Yale/Norfolk Art Program, Yale Summer School of Music and Art, Norfolk, USA  
*Looky Loo*, Sculpture Center, New York, USA  
*Four Views from Earth*, Yerba Buena Centre For the Arts, San Francisco, USA

1994

*Promising Suspects*, The Aldrich Museum of Contemporary Art, Ridgefield, USA  
*The Cave of Making*, Exhibition Hall Mánes, Prague, Czech Republic

1993

*A Collector's Choice*, Washburn Gallery, New York, USA

\* Catalogue

Commissions / Public Projects / Performances

2024

*The Brain is Wider than the Sky*, Carolina Theatre, Charlotte, North Carolina, USA

2023

*Bring me a sunset in a cup*, Massachusetts Institute of Technology, Schwarzman College of Computing, Cambridge, Massachusetts, USA

2022

*A Certain Slant of Light (Columbia Pike)*, Installation at Columbia Pike, Arlington, USA

2020

*Orion*, San Francisco International Airport, San Francisco, USA  
*The Secret Life of Glass*, Corning Museum of Glass, Corning, USA  
*A Cloud Index*, Crossrail Paddington Station, London, UK

2019

*When You Look on the River and Sky*, Whitman at 200, University of Pennsylvania Libraries, Philadelphia, USA  
*Asteroid*, Hall Arts Hotel, Dallas, USA

2019

*London Fog*, Installation in display window at Selfridges, London, UK

2018

*Thank you, Thank you, Thank you, Fog*, Aalborg University, Aalborg, Denmark  
*The Garden in the Brain*, Brown University, Providence, USA

2017

*Seattle Art Museum*, Olympic Park Pavilion, Seattle, USA  
*Color Wheel*, Uppsala University, Uppsala, Sweden

2016

*Lost Man Creek*, Public Art Fund, Brooklyn, New York, USA (-March 2018)  
*Going-to-the-Sun Mountain*, Cleveland Clinic, Cleveland, USA  
*Lost Man Creek*, Public Art Fund, Jay Street MetroTech Commons, Brooklyn, New York, USA  
*Newton's Theory of Color and Music (Goldberg Variations)*, Steinway, New York, USA  
*Kentucky Sunlight (Lincoln's Birthday)*, Speed Art Museum, Louisville, USA

2015

*Sunset (Central Park)*, Creative Time and Central Park Conservancy, New York, USA  
*Optical Cloud*, Clements University Hospital, Dallas, USA

2014

*Trying to Remember the Color of the Sky on That September Morning*, National September 11 Memorial and Museum, New York, USA  
*There is Another Sky*, Vulcan Inc., Seattle, USA

2013

*Painting Air (Napa)*, Hall Winery, Napa, USA  
*Weather Report*, Grande North and South, San Diego, USA  
*Light object* for The Forsythe Company's Sider, Next Wave Festival, Brooklyn Art Museum, New York, USA

2012

*Johns Hopkins Hospital Project*, Glass façade for Johns Hopkins Children's Center, Baltimore, USA  
*Vital Signs*, Piccadilly, London, UK

2010

*Dana-Farber Cancer Institute*, Boston, USA  
*Civil Court House Project*, Haarlem, Netherlands

2009

*The River that Flows Both Ways*, The Highline, New York, commissioned by Friends of the Highline and Creative Time, New York, USA

2008

*Bee Purple*, Park Avenue Armory, New York, USA  
*Star Map*, Stavanger Aftenbladet, Stavanger, Norway

2005

*Three Atmospheric Studies (lighting)*, The Forsythe Company, Frankfurt/Main, Germany  
*The Cave of Making*, High Museum of Art Atlanta, Atlanta, Georgia, USA  
*Atlantic Ocean (Sunrise)*, Bloomberg LLC, New York, USA

1996

*Apples and Oranges*, with Paul Ramirez, Gramercy Art Fair, New York, USA

1993

*Applesauce*, with Paul Ramirez Jonas, Real Art Ways, Hartford, USA

1992

*Telephone*, with Paul Ramirez Jonas, Jack Tilton Gallery, New York, USA

1991

*Masterpieces without the Director (Sponsored by Creative Time)*, audio tour of the Metropolitan Museum of Art with Paul Ramirez Jonas, New York, USA

1990

*45 Questions about Water*, participatory mural project, The New York Aquarium at Coney Island, Brooklyn, USA

#### Works in Public Collections

The 9/11 Memorial Museum, New York, New York, USA  
Addison Gallery of American Art, Andover, Massachusetts, USA  
Art Gallery of New South Wales, Sydney, Australia  
Art Institute of Chicago, Chicago, Illinois, USA  
Baltimore Museum of Art, Baltimore, Maryland, USA  
Brooklyn Museum of Art, Brooklyn, New York, USA  
Centro de Arte La Regenta, Mexico City, Mexico  
Collection Lambert, Avignon, France  
Corning Museum of Glass, Corning, New York, USA  
Denver Art Museum, Denver, Colorado, USA  
Dunedin Public Art Gallery, Dunedin, New Zealand  
Frac des Pays de la Loire, Carquefou, France  
Gallery of Modern Art, Glasgow, Scotland  
Henry Art Gallery, Seattle, Washington, USA  
High Museum of Art, Atlanta, Georgia, USA  
Hirshhorn Museum and Sculpture Garden, Washington, D.C. , USA  
Indianapolis Museum of Art, Indianapolis, Indiana, USA  
Kemper Art Museum, Washington University, St. Louis, Missouri, USA  
LACMA (Los Angeles County Museum of Art), Los Angeles, California, USA  
Montclair Art Museum, Montclair, New Jersey, USA  
The Morgan Library and Museum, New York, New York, USA  
Museum for Modern Kunst, Frankfurt, Germany  
Museum of Contemporary Art Chicago, Illinois, USA  
MCASD (Museum of Contemporary Art San Diego), San Diego, California, USA  
Museum of Fine Arts, Houston, Texas, USA  
National Gallery of Art, Washington, D.C. , USA  
Pérez Art Museum Miami, Miami, Florida, USA  
Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia  
Rhode Island School of Design, Museum of Art, Providence, Rhode Island, USA  
Rollings Museum of Art, Rollins College, Winter Park, Florida, USA  
Moody Museum of Art, Rice University, Houston, Texas, USA  
Speed Art Museum, Louisville, Kentucky, USA  
The Solomon R. Guggenheim Museum, New York, New York, USA  
Toledo Art Museum, Toledo, Ohio, USA  
Museum of Fine Arts, Richmond, Virginia, USA  
Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA  
Wellin Museum of Art, Hamilton College, Clinton, New York, USA  
Whitney Museum of Art, New York, New York, USA

Utah Museum of Fine Arts, Salt Lake City, Utah, USA  
Yale University Art Gallery, New Haven, Connecticut, USA

#### Awards

2014

"Cultural Leadership Award," American Federation of Arts

#### Solo Exhibition Catalogues and Artist Books

*Spencer Finch: Color Notes*, Trying to Press, Brooklyn, New York, 2022

*Spencer Finch: A Cloud Index*, Trying to Press, Brooklyn, New York, 2020

*Sunlight in a Room*, Trying to Press, Brooklyn, New York, 2017

*Ulysses*, Trying to Press, Brooklyn, New York, 2016

*Spencer Finch: The Brain is Wider than the Sky*, Susan Cross (Ed.), Prestel Publishing, Munich  
London, New York, 2016

*Painting Air*, Exhibition Brochure, Museum of Art, Rhode Island School of Design, Providence, Rhode  
Island, 2012

*Spencer Finch: Ex Nihilo*, Exhibition Brochure, Lisson Gallery, London, 2012

*Spencer Finch: Rome Project*, Ludovico Pratesi (Eds), exhib. cat. Erica Fiorentini Arte Contemporanea.  
Rome, 2011

*Spencer Finch: My Business, with the Cloud*, Newman, Sarah (Eds), Corcoran Gallery of Art,  
Washington DC., 2010

*Spencer Finch: Where Does Red Begin and Where Does it End? Works on Paper 1990-2010*, Galerie  
Nordenhake, Berlin, 2010

*As if the sea should part and show a further sea*, ed. by Chambers, Nicholas, exhib. cat. Queensland  
Art Gallery, Brisbane, 2009

*Spencer Finch: What Time Is It on the Sun*, Susan Cross (Ed.), exhib. cat. MASS MoCA, North Adams  
(MA), 2007

*Spencer Finch*, exhib. cat. Portikus, Frankfurt am Main, 2003

#### Artist projects and writings

"Spencer Finch." *Blind Spot*, no. 38 (2008) 1-2, 5-8, 2008

"Colors/Pistachio." *Cabinet*, no. 16 (winter 2004) 7-9, 2004

"The Mystery of Spring." *Cabinet*, no.6 (spring 2002) 111-112 Artist Project

"Index of Wind." *Cabinet*, no. 3 (summer 2001) 72-73 Artist Project, 2001

"The Manhattan Project." *zingmagazine*, no. 2 (summer 1996) 84-90 Curated project, 1996

"Mo' Picasso at MoMA." *zingmagazine*, no. 3 (summer 1996) 84-90 Curated project, 1996

Finch, Spencer. "Amnesia and Saying Nothing." *Real Life Magazine*, no. 23 (fall 1994) 46-48., 1994

"The Cave of Making. in Paul Ramirez Jonas. Exhibition brochure. New York: White Columns, 1992.

Finch, Spencer, and Paul Ramirez Jonas. "Masterpieces without the Director". Audio guide for the  
Metropolitan Museum of Art, New York, New York: Creative Time, 1991.

#### Selected Articles and Reviews

2024

Collins, Ann C., "Spencer Finch with Ann C. Collins," The Brooklyn Rail, March

2023

Petersen, Stephen, "Spencer Finch: Seeing and Knowing," Sculpture Magazine, February 10

Gopnik, Blake, "What to see in N.Y.C. Galleries Right Now," The New York Times, January 12

2022

Carrier, David, "Spencer Finch's dazzling originality," Two Coats of Paint, December 29

Ludel, Wallace, "Critics' Picks," Artforum, November 7

Scott, Andrea K., "Goings on About Town," The New Yorker, October 10

Buck, Louisa, "London's Elizabeth Line finally opens – we take a look at the ambitious art commissions across the train stations of the £19bn project," The Art Newspaper, May 24

2021

Landes, Jennifer, "Madoo's Roomful of Flowers," The East Hampton Star, September 16

"The Sky on that September Morning," Hamilton Magazine, September 10

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