

## **SPENCER FINCH**

Born 1962 in New Haven, CT  
Lives and works in New York

www.spencerfinch.com

### **Education**

Rhode Island School of Design, Providence  
Hamilton College, Clinton, NY  
Doshisha University, Kyoto, Japan

### **Selected Solo Exhibitions**

#### **2016**

*My business is circumference*, James Cohan Gallery, New York  
*The Opposite of Blindness*, Lisson Gallery, London  
*Saturated Sight*, Rhona Hoffman Gallery, Chicago

#### **2015**

*Fathom*, James Cohan Gallery, New York

#### **2014**

*Ulysses*, Marfa Contemporary, Marfa, TX  
*The Skies can't keep their secret*, Turner Contemporary, Margate, UK  
*A Certain Slant of Light*, The Morgan Library, New York, NY  
*Color/Temperature*, Hanes Gallery, Wake Forest University, Winston-Salem, NC  
*Yellow*, Montclair Art Museum, Montclair, NJ

#### **2013**

*Where Our Brain and the Universe Meet*, Galerie Nordenhake, Berlin  
*Study for Disappearance*, Rhona Hoffman Gallery, Chicago  
*Peindre L'Air*, FRAC Basse-Normandie, Caen, France  
*Fathom*, James Cohan Gallery  
*Following Nature*, Indianapolis Museum of Art, Indiana

#### **2012**

*I'll Tell You How The Sun Rose*, Galerie Nordenhake, Stockholm  
*Painting Air: Spencer Finch*, Museum of Art Rhode Island School of Design Museum, Providence RI\*  
*Not Precisely Knowing, Not Precisely Knowing Not*, Lisson Gallery, London

#### **2011**

*Rome Project*, Erica Fiorentini Arte Contemporanea, Rome\*  
*Rome (Pantheon, Noon, June 14, 2011)*, Museum of Contemporary Art San Diego  
*Lunar*, The Art Institute of Chicago  
*Seeing Unseen*, Galerie Yvon Lambert, Paris  
*Between the light – and me –*, Emily Dickinson Museum, Amherst MA

#### **2010**

*Spencer Finch: My Business, with the Cloud*, Corcoran Gallery of Art, Washington DC  
*The Evening Star*, Pallant House Gallery, West Sussex, UK  
*Amabilis Insania*, Galerie Nordenhake, Berlin  
*Between The Moon and the Sea*, FRAC des Pays de la Loire, Carquefou  
*Good Morning Midnight*, Galleri Opdahl, Stavanger

#### **2009**

*Dutch Grey*, Wall House #2, Groningen

*The Brain—is wider than the Sky*, Postmasters Gallery, New York  
*Light, Time, Chemistry*, Rhona Hoffman Gallery, Chicago  
*As if the sea should part and show a further sea*, Queensland Art Gallery/Gallery of Modern Art,  
Brisbane\*

**2008**

*Gravity Always Wins*, Dundee Centre for Contemporary Art, Scotland  
The Common Guild, Glasgow  
*Lux and Lumen*, Lisson Gallery, London  
*First Sight*, Dunedin Public Art Gallery, Dunedin  
Art Unlimited, Art Basel\*

**2007**

*In Praise of Shadows*, Galerie Nordenhake, Berlin  
*What Time is it on the Sun?*, MASS MoCA, North Adams, MA\*  
*A Certain Slant of Light*, Postmasters Gallery, New York  
*One Way, Or Another*, Brandström-Stene Galleri, Stockholm

**2006**

*Somewhere Else*, Galleria Suzy Shammah, Milano  
*H2O*, Rhona Hoffman Gallery, Chicago, IL

**2005**

*The Cave of Making*, Galerie Yvon Lambert, Paris  
*Through a Glass*, Darkly, Mala Galerie, Museum of Modern Art Ljubljana, Slovenia\*  
*The Importance of Elsewhere*, Stephen Wirtz Gallery, San Francisco, CA  
*Prussian Blue*, Galerie Nordenhake, Berlin

**2004**

*As Much of Noon that I can Take Between my Finite Eyes*, Postmasters, New York

**2003**

*Mars Black*, Portikus, Frankfurt am Main\*  
*Paris Texas*, Artpace, San Antonio, Texas, TX  
Brandström-Stene Galleri, Stockholm  
Le Jardin, Gattieres

**2002**

Postmasters Gallery, New York

**2001**

Galerie Yvon Lambert, Paris  
Bildhuset, Stockholm  
Rhona Hoffman Gallery, Chicago, IL

**2000**

Postmasters Gallery, New York

**1999**

Bildhuset, Stockholm  
*Wandering lost upon the mountains of our choice*, Postmasters Gallery, New York

**1998**

*From an Occult Diary*, Galleri Andreas Brandström, Stockholm

**1997**

*Matrix 133*, Wadsworth Athenaeum Hartford, CT\*  
*Periscope (for August Strindberg)*, Minbyrån Artnode Stockholm  
Postmasters Gallery, New York

**1996**

Galleri Roger Björkholmen Stockholm

**1995**

Collective Gallery, Edinburgh, Scotland  
Gallerie Adlercreutz-Björkholmen, Stockholm  
Postmasters Gallery, New York

**1994**

Nordanstad Gallery New York  
Postmasters Gallery, New York

**1993**

*Literal Truth*, Real Art Ways, Hartford, CT

**1992**

Tomoko Liguori Gallery, New York

**Selected Group Exhibitions**

**2016**

*40 Years*, Rhona Hoffman Gallery, Chicago, IL  
*Fish Tank*, LIU Humanities Gallery, Brooklyn, NY  
*New to the Cantor*, Cantor Art Center, Stanford, CA

**2015**

*The Authority of Death*, Jensen Gallery, Sydney, Australia, Auckland, New Zealand  
*Unlimited*, Art Basel, Basel, Switzerland  
*Codes of Culture*, Gallery SKE, New Dehli, India  
*City Lives*, Shirley Fiteman Art Center at BMCC, New York  
*Artificial Climates*, La Foundation EDF, Paris, France  
*Drifting in Daylight: Art in Central Park, Creative Time and Central Park Conservancy*, Central Park, NY, USA  
*Another Minimalism: Art after California Light and Space*, The Fruitmarket Gallery, Edinburgh  
*Zero to One on Paper*, Ratio 3, San Francisco, CA  
*Lekker Licht*, Centraal Museum Utrecht, Netherlands

**2014**

*Walden, revisited*, deCordova Sculpture Park and Museum, Lincoln, MA  
*At the Hub of Things: New Views of the Collection*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Into the Field*, The Model, Sligo, Ireland  
*Art in Embassies*, Winfield House, London, United Kingdom  
*Genius Loci – Spirit of Place*, 14th International Architecture Biennale, Venice, Italy  
*Drawn*, Galerie Nordenhake, Berlin  
*The Fifth Season*, James Cohan Gallery, New York, NY  
*Four Decades, Drawings and Works on Paper*, John Berggruen Gallery, San Francisco, CA  
*Head in the Clouds*, Musée de La Poste, Paris  
*The Five Senses*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

**2013**

*Back to Kansas*, SFMOMA, Project Los Altos, CA  
*Scattered Showers – Forms of Weather*, Frankfurter Kunstverein, Frankfurt/Main  
*Spencer Finch & Byron Kim: Day and Night*, James Cohan Gallery, Shanghai  
*Forever – is composed of Nows*, Poetry Foundation, Chicago, IL  
*Silent Beaches*, St. John's University, Jamaica, NY  
*Phos: Light Today*, Colorado Photographic Arts Center, Lakewood, CO  
*Drawing Line into Form: Works on Paper by Sculptors*, Tacoma Art Museum, WA

**2012**

*COQUILLES MÉCANIQUES*, Centre Art d'Art Contemporain, Alsace  
*Umstülpung - curated by Günter Umberg*, Galerie Nordenhake, Berlin  
*The Castle in the Air*, ZAMEK Culture Center, Poznan  
*Light and Landscape*, Storm King Art Center, Mountainville, NY  
*NEON, La material luminosa dell'arte*, MACRO, Rome  
*Another Victory Over the Sun*, Waterloo Art Gallery, Kitchener, Canada

**2011**

*I know About Creative Block and I Know Not To Call It By Name*, Lisson Gallery, Milan  
*More Light*, Museum De Fundatie, Zwolle, The Netherlands\*  
*Continuum\_the Perception Zone*, Tallinn Art Space Kunstihoone, Tallinn, Estonia  
*Another Victory Over the Sun*, Museum of Contemporary Art, Denver, CO and Waterloo Art Gallery, Kitchener, Canada  
*CartoGRAPHIC*, Larissa Goldston Gallery, New York  
*Coleccion Art Foundation Mallorca 2011 – Obras Destacadas y Ultimas Adquisiciones*, CCA Andratx  
*Space Oddity*, CCA Andratx  
*Wild Sky*, Edith-Russ-Haus für Medienkunst, Oldenburg  
*Another Victory Over the Sun*, Museum of Contemporary Art, Denver CO  
*A Million Miles from Home*, Folkstone Triennial, Folkestone\*  
*Light in Darkness*, Western Bridge, Seattle  
*What's New, Pussycat*, Torrance Art Museum, Torrance

**2010**

*The Nameless Hour: Places of Reverie, Paths of Reflection*, Anderson Gallery, Richmond, VA\*  
*21st Century: Art in The First Decade*, Queensland Gallery of Modern Art, Brisbane, Australia\*  
*The New Décor*, Hayward Gallery, London\*  
*James Turrell, Olafur Eliasson, Spencer Finch*, Simon Dickinson Gallery, New York  
*Time's Arrow*, Galerie Nordenhake, Stockholm, Sweden  
*Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York\*  
*Rudolf Steiner and Contemporary Art*, Kunstmuseum Wolfsburg\*  
*Open Light in Private Spaces*, 1st Biennial for International Light Art. Ruhr 2010\*  
*What are Clouds? Works from the Enea Righi Collection*, Museion – Museum for Modern and Contemporary Art, Bolzano

**2009**

*Earth: Art of a Changing World*, Royal Academy of Arts, London  
*Making Worlds*, 53rd International Venice Biennale, Venice\*  
*Le Sang d'un Poète*, Frac des Pays de la Loire, Carquefou  
*Holland Mania*, Museum De Lakenhal Leiden  
*Carnival Within - An Exhibition Made in America*, Uferhallen, Berlin\*

**2008**

*50 Moons of Saturn*, T2 Torino Triennale, Turin\*  
*Equivalence: Acts of Translation in Contemporary Art*, Museum of Fine Art, Houston, Texas  
*Fear Minus One*, Univ. of California, San Diego; University Art Gallery, La Jolla, CA  
*Shaping Space*, James Cohan Gallery, New York  
*The Light Project*, The Pulitzer Foundation for the Arts, St. Louis, MO\*  
*High Resolution: Artists Projects at the Armory*, Park Avenue Armory, New York  
*to:Night: Contemporary Representation of the Night*, Hunter College Art Gallery - Times Square, New York\*  
*Toys R Us*, Galleri Brandstrom Stene, Stockholm, Sweden  
*Visions Nocturnes*, Centre d'art Contemporain, Noissy-le-Sec\*  
*A Matter of Time*, Andrea Meislin Gallery, New York

**2007**

*Lucky Day*, San Francisco Arts Commission Gallery, San Francisco\*  
*Ironie der Objekte*, MUSEION - Museo d'arte moderna e contemporanea, Bolzano  
*Return to Cézanne*, Collection Lambert, Avignon  
*Refract, Reflect, Project - Light Works from the Collection*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Licht-Glas-Transparenz*, Kunsthalle Osnabruck, Osnabrueck\*

**2006**

*Artificial Light*, Virginia Museum of Fine Arts, Richmond, VA; Museum of Contemporary Art - North Miami (MOCA), Miami, FL\*  
*Light x Eight: The Hanukkah Project*, The Jewish Museum of New York, New York City, NY  
*Into Black*, Western Bridge, Seattle, WA  
*Die Couch*, Sigmund Freud Museum, Vienna\*  
*Il faut rendre à Cézanne*, Group Show 2006, Yvon Lambert - New York, New York City  
*The Paper Sculpture Show*, CAC - Cincinnati Contemporary Arts Center, Cincinnati, OH  
*Nichts*, Schirn Kunsthalle Frankfurt am Main \*  
*Backrop*, Bloomberg Space, London  
*Alice Doesn't Live Here Anymore*, Galleri Nordenhake, Stockholm

**2005**

*Blur of the Otherworldly*, Technology Center for Art and Visual Culture, Baltimore  
*The Shadow*, Vestsjaellands Kunstmuseum, Sorø  
*Lichtkunst Aus Kunstlicht*, ZKM Karlsruhe \*  
Santa Barbara Contemporary Arts Forum, Santa Barbara  
*In the Neighborhood of Infinity*, Sixteen One Gallery, Los Angeles  
*Working on Paper: From Drawings to Ammo*, BANK, Los Angeles  
*Meteorologic Phenomena*, Wave Hill, New York  
*Colour After Klein*, Barbican Art Gallery, London \*  
Art Unlimited, Basel

**2004**

*SchwEDEN*, Scandinavian Cultural Center, Berlin  
*Nothing Compared to This*, Contemporary Arts Center Cincinnati, OH  
*Freud: The Creative Analysis of Analysis*, Atrium Gallery, Uconn Storrs, CT  
Whitney Biennial, Whitney Museum of American Art, New York \*  
*Astonishing Knowledge*, Bard College, Annandale, NY  
*Indivisible Cities*, Bill Maynes Gallery, New York  
Biennial Exhibition, The Whitney Museum of American Art, New York

**2003**

*Paper Sculpture*, Sculpture Center, New York  
*Pale Fire*, Galerie Nordenhake, Berlin  
*Photographier*, Collection Lambert, Avignon  
*Hot Summer Cool*, Postmasters Gallery, New York

**2002**

Aldrich Museum of Art, Ridgefield, CT Charles Carpenter Collection  
Real Art Ways, Hartford, CT

**2001**

*Small is Beautiful*, Galerie Gabriele Maubrie, Paris  
*The Good, the Bad, and the Ugly*, Denver MOCA Center, CO  
*Waterworks*, The Nordic Watercolor Museum, Skärhamn  
*Once, then something*, Sculpture Center, New York

**2000**

*Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC  
*Sea and Sky*, Royal Hibernian Academy, Dublin/ Beaver College, Glenside, PA  
*Made You Look*, Austin Museum of Art, Austin, Texas

**1999**

*Eye Spy*, Contemporary Arts Museum, Houston, Texas, TX  
*Paradise 8*, Exit Art, New York

**1998**

*Sensaround*, Pamela Auchincloss Gallery, New York

**1997**

*Onomatopoeia*, Studio la Città, Verona

**1996**

*A Scattering Matrix*, Richard Heller Gallery, Santa Monica, CA  
*Between the Acts*, C/O Oslo, Oslo  
*Clarity*, Northern Illinois University Art Museum, Chicago, IL  
*The Charles Carpenter Collection*, Carnegie Museum of Art Pittsburgh, The Whitney Museum of American Art, New York

**1995**

Nordanstad Gallery, New York  
*Norfolk 95*, Yale/Norfolk Art Program, Yale Summer School of Music and Art, Norfolk, CT  
*Looky Loo*, Sculpture Center, New York  
*Four Views from Earth*, Yerba Buena Centre For the Arts, San Francisco, CA

**1994**

*Promising Suspects*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*The Cave of Making*, Exhibition Hall Mánes, Prague

**1993**

*A Collector's Choice*, Washburn Gallery, New York

\* Catalogue

**Commissions / Public Projects / Performances**

**2017**

Crossrail Paddington Station, London, United Kingdom (Forthcoming)

**2016**

*Lost Man Creek*, MetroTech Commons Downtown Brooklyn, New York  
*Newton's Theory of Color and Music (Goldberg Variations)*, Steinway, New York  
*Kentucky Sunlight (Lincoln's Birthday)*, Speed Art Museum, Louisville, KY

**2015**

*Sunset (Central Park)*, Creative Time and Central Park Conservancy, New York  
*Optical Cloud*, Clements University Hospitals, Dallas, TX

**2014**

*Trying to Remember the Color of the Sky on That September Morning*, National September 11 Memorial and Museum, New York, NY  
*There is Another Sky*, Vulcan Inc., Seattle, WA

**2013**

*Painting Air (Napa)*, Hall Winery, Napa, CA  
*Weather Report*, Grande North and South, San Diego, CA  
*Light object* for The Forsythe Company's Sider, Next Wave Festival, Brooklyn Art Museum, NY

**2012**

*Johns Hopkins Hospital Project*. Glass façade for Johns Hopkins Children's Center, Baltimore (MD)  
*Vital Signs*, Piccadilly, London, United Kingdom

**2010**

Dana-Farber Cancer Institute, Boston, MA  
*Civil Court House Project*, Haarlem, Netherlands

**2009**

*The River that Flows Both Ways*, The Highline, New York, commissioned by Friends of the Highline and Creative Time, New York

**2008**

*Bee Purple*, Park Avenue Armory, New York  
*Star Map*, Stavanger Aftenbladet, Stavanger, Norway

**2005**

*Three Atmospheric Studies (lighting)*, The Forsythe Company Frankfurt am Main  
*The Cave of Making*, High Museum of Art Atlanta, 2005  
*Atlantic Ocean (Sunrise)*, Bloomberg LLC New York, 2005

**1996**

*Apples and Oranges*, with Paul Ramirez, Gramercy Art Fair, New York

**1993**

*Applesauce*, with Paul Ramirez Jonas, Real Art Ways, Hartford, CT

**1992**

*Telephone*, with Paul Ramirez Jonas, Jack Tilton Gallery, New York

**1991**

*Masterpieces without the Director (Sponsored by Creative Time)*, audio tour of the Metropolitan Museum of Art with Paul Ramirez Jonas, New York

**1990**

*45 Questions about Water*, participatory mural project, The New York Aquarium at Coney Island, Brooklyn, NY

**Works in Public Collections**

Art Gallery of New South Wales, Sydney, Australia  
Corcoran Gallery of Art, Washington, DC, USA  
Dana-Farber Cancer Institute, Boston, MA, USA  
Dunedin, Public Art Gallery, New Zealand  
Frac des Pays de la Loire, Carquefou, France  
Glasgow Museum of Art, Glasgow, Scotland  
Harvard Business School, Boston MA, USA  
High Museum of Art, Atlanta, USA  
Hirshhorn Museum and Sculpture Garden, Washington, DC, USA  
Indianapolis Museum of Art, Indianapolis, IN, USA  
Johns Hopkins Hospital, Baltimore, MD, USA  
Kemper Art Museum, Washington University, St. Louis, MO, USA  
Montclair Art Museum, Montclair, NJ, USA  
Museum für Moderne Kunst, Frankfurt am Main, Germany  
Museum of Contemporary Art, Chicago, IL, USA  
Museum of Contemporary Art, San Diego, CA, USA  
Museum of Fine Arts, Houston, TX, USA  
National Gallery of Art, Washington, DC, USA

Pérez Art Museum, Miami, FL; USA  
Progressive Collection, Cleveland, OH, USA  
Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia  
Rhode Island School of Art, Museum of Art, Providence, RI, USA  
Salomon R. Guggenheim Museum, NY, USA  
Virginia Museum of Art, Richmond, VA, USA  
Wadsworth Atheneum Museum of Art, Hartford, USA  
Whitney Museum of Art, New York, NY, USA

## **Awards**

2014 Cultural Leadership Award, American Federation of Arts

## **Selected Bibliography**

### **Solo Exhibition Catalogues and Brochures**

- Spencer Finch: The Brain is Wider than the Sky*, Susan Cross (Ed.), Prestel Publishing, Munich, London, New York, 2016
- Painting Air*, Exhibition Brochure, Museum of Art, Rhode Island School of Design, Providence, RI 2012
- Spencer Finch: Ex Nihilo*, Exhibition Brochure, Lisson Gallery, London 2012
- Spencer Finch: Rome Project*, Ludovico Pratesi (Eds), exhib. cat. Erica Fiorentini Arte Contemporanea. Rome 2011
- Spencer Finch: My Business, with the Cloud*, Newman, Sarah (Eds), Corcoran Gallery of Art, Washington DC. 2010
- Spencer Finch: Where Does Red Begin and Where Does it End? Works on Paper 1990-2010*, Galerie Nordenhake, Berlin 2010
- As if the sea should part, And show a further sea*, ed. by Chambers, Nicholas, exhib. cat. Queensland Art Gallery, Brisbane 2009
- Spencer Finch: What Time Is It on the Sun*, Susan Cross (Ed.), exhib. cat. MASS MoCA, North Adams (MA) 2007
- Spencer Finch*, exhib. cat. Portikus, Frankfurt am Main 2003

### **Selected Articles and Reviews**

- Amy, Michaël: *Spencer Finch: Tema Celeste*. Sept/Oct 2007. 78-79
- Anton, Saul: *Color Commentary: The Art of Spencer Finch*, in: *Artforum*, April, 2001
- Anton, Saul: *Spencer Finch at Postmasters Gallery*, in: *Art/Text*, May-July, 1999
- Atkins, Robert: *Scene And Heard*, *The Village Voice*, October 1, 1991. 100
- Benson, Nigel: *Seeing the light*, *Otago Daily Times*, New Zealand, May 8, 2008. 37-38
- Birnbaum, Daniel: *Best of 2002*, in: *Artforum*, December 2002. 118-119
- Birnbaum, Daniel: *Spencer Finch Talks about Collaborating with William Forsythe*, in: *Artforum*, April 2005
- Caro, Mark, "Back to the Future," *Chicago Tribune*, (September 14, 2012)
- Carpenter, Charles: *The Odyssey of a Collector*, Carnegie Museum, 1996
- Cascone, Sarah; *Pope Francis Pays Tribute to the Dead at Spencer Finch's Sky-Colored 9/11 Installation*, *ArtNet News*, September 25, 2015
- Cascone, Sarah, "Spencer Finch Immortalizes Crystalline Blue Sky at the 9/11 Museum," *Artnet News*, (May 15, 2014)
- Cash, Stephanie: *The Finch Effect*, in: *Art In America*, January 2008. 98-104
- Cash, Stephanie: *Spencer Finch at Postmasters*, in: *Art In America*, October 1995. 125-126
- Chamberlain, Colby: *Spencer Finch*, in: *Artforum.com*, November 1, 2007



- Chardon Elisabeth, Ombres et lumières sur Art Basel, June 16, 2015
- Chute, Jim, "New Weather Forecaster Downtown is a Work of Art" U-T News, San Diego, (January 4, 2013)
- Collins, Glenn: Making an Art of the Met Tour, in: The New York Times, Sept. 26, 1991
- "Commissions, Spencer Finch", International Sculpture Center Magazine, October 2012
- Chu, Christie, "artnet Asks: Spencer Finch," Artnet News, (October 9, 2014)
- Cohen, Patricia: Coming of Age as a Guide at Ground Zero, The New York Times, March 17, 2015
- Dailey, Meghan: Light Fantastic, Spencer Finch, Modern Painters and Art + Auction, September 2009
- Dailey, Meghan: Spencer Finch, in: Vitamin D New Perspectives in Drawing, in: Phaidon, 2005
- "Experiencing Memory," Interior Design, (September 2014)
- Farina, Matthew, "Spencer Finch, A Certain Slant of Light," The Brooklyn Rail, (September 4, 2014)
- Finch, Spencer: Colors/Pistachio, in: Cabinet, no. 16, Winter 2005
- Finch, Spencer: 1000 Words, in: Artforum, April 2005
- Finley, Judith: Spencer Finch at the Collective Gallery, in: Flash Art, November 1995
- Fioretos, Aris: Finch's Disregard, Kris 1996
- Genocchio, Benjamin: Modern Mishmash at the Wadsworth, in: The New York Times, 13 November 2005
- Genocchio, Benjamin: Discovering the Insight in Repetition, in: The New York Times, October 21, 2007
- Gilman-Sevcik, Frantiska and Tim: Spencer Finch at Postmasters, in: FlashArt, no 240, Jan/Feb 2005
- Godfrey, Mark: Spencer Finch. Measures and Pleasures, in: Parkett, 79, June 2007
- Godfrey, Mark: Spencer Finch at Postmasters, Frieze 59, May 2001
- Gooding, Mel: Sense and Sensibility, in: Art Monthly, October 1995 Green, Tyler: Spencer Finch does Niagara Falls, in: ArtsJournal.com, October 16, 2006
- Gopnik, Blake: In Central Park, Spencer Finch has them lining up for Soft-Serve Watercolor: Artnet News, May 29, 2015
- Gopnik, Blake: Being on Cloud Nine, in: The Washington Post, September 9, 2010
- Gunts, Edward, "Johns Hopkins' New Hospital Sets Transformative Vision", Baltimore Sun, June 2012
- Hall, Emily: Spencer Finch at Postmasters, in: Artforum, February 2010. 203 f
- Henry, Max: Spencer Finch at Postmasters, in: Zingmagazine, Summer 1997. 227-28
- Hixson, Kathryn: Clarity, The New Art Examiner, May 1996. 42-43
- Hudson, Suzanne: Spencer Finch at Postmasters, in: Artforum, January 2005. 182-83
- Hüster, Wiebke: Blau wie...Kunst! Das älteste Pigment ist Preussischblau. Spencer Finchs Ausstellung 'Prussian Blue' Lässt es leuchten. Frankfurter Allgemeine, March 6, 2005, 71
- "Itinerary," Sculpture Magazine, (November 2014)
- Iovine, Julie V., "Excavating Harsh Memories at Bedrock Level," The Wall Street Journal, (May 17, 2014)
- Jones, Ronald: Spencer Finch at Nordenhake Stockholm, Artforum, December 2012
- Johnson, Ken; *Drifting in Daylight: Art in Central Park*, The New York Times, June 19, 2015.
- Johnson, Ken: Sensaround, in: The New York Times, September 4. 1998
- Kabat-Zinn, Jon: Healing Mind, Healing Body, Tricycle, Spring 2005. 52-55
- Keats, Jonathon, "How Artist Spencer Finch Made The Ultimate 9/11 Memorial On 2,983 Ordinary Sheets Of Paper," Forbes, (May 27, 2014)
- Kennedy, Randy, "The Searing Blues of the 9/11 Sky," The New York Times, (May 15, 2014)
- Kino, Carol, "The Mechanics of Perception," Artdesk Magazine, (Fall/Winter 2014-2015)
- Kunitz, Daniel, "Studio Check", Modern Painters, (May 2013)
- LaBelle, Charles: Eclipse: Spencer Finch, in: Frieze 75, May 2003. 66-69
- Lynch, Elizabeth: Commissions: Spencer Finch, in: Sculpture Magazine. March 2010, 23
- Madstrand, Bo: Eye Pokes, Hairdressers, and Negative Theology, in: Merge, Spring 1998
- Mehta, Nina: The Curiously Disassociative Work of Spencer Finch, in: Multimedia Visions Magazine, October/December 2004. 4-7
- Miranda, Carolina A. "What the 9/11 museum could learn from two Latin American memorials," Los Angeles Times, (July 15, 2014)
- Mlinko, Ange, "Light in Translation: On Spencer Finch," Los Angeles Review of Books, (December, 3, 2012)
- Milman, Oliver, "A forest grows in Brooklyn: artist plants miniature redwoods in concrete jungle," The Guardian, October 03, 2016

- Montgomery, Robert: In the Pink, The List: Glasgow and Edinburgh Events Guide, August/September 1995
- Nikkei Image (Japan) Climate Forecast, December 1992
- Peers, Alexandra, "No Light Down Here in the 9/11 Museum," Artnet News, (May 16, 2014)
- Princenthal, Nancy: Willing Spirits: Art of the Paranormal, Art in America, February 2006. 105
- Pogrebin, Robin, "Visual Medicine", Architectural Digest, September 2012
- Rayfiel, Thomas: Artists on Artists: Thomas Rayfiel on Spencer Finch. Bomb Magazine no.97, Fall 2006. 76
77. Ratner, Megan: Spencer Finch at Postmasters Gallery, New York, Frieze 89, March 2005. 124
- Rosenberg, Karen: The Week Ahead, The New York Times, June 14, 2009
- Rimanelli, David: Best of 2003, in: Artforum, December 2003. 115-17
- Rondeau, James: Matrix 133 Catalogue Essay (Wadsworth Athenaeum), May 1997
- Rostovsky, Peter: Spencer Finch at Postmasters, in: Zingmagazine, Winter 1999
- Rudman, Matthew, "Spencer Finch: The Opposite of Blindness," Studio International, April 20, 2016
- R. W., "Remembering September 11th: A fitting tribute," The Economist, (May 16, 2014)
- Ryan, Paul: Artificial Light, in: Art Papers 31, no. 2, March/April 2007. 48-49
- Saltz, Jerry: Who Says Names Don't Matter?, New York Magazine, November 16, 2009
- Sorensen, Rosemary: Artist demands about-face to see the light, Australian, April 3, 2009
- Steadman, Ryan, "Lights on: The Public Moment of Artist Spencer Finch," New York Observer, (September 15, 2014)
- Smith, Roberta, "For Your Birthday, We Got You the Sun. Spencer Finch's 'Certain Slant of Light'," The New York Times, (June 15, 2014)
- Solomon, Deborah, "A New York Artist is Seeing the Light," WNYC, (June 19, 2014)
- Sundt, Collin, "In the Shadow of Loss, Make the World New Again: Collin Sundt on the 9/11 Memorial Museum," artcritical, (July 25, 2014)
- Susman, Tina, "9/11 Memorial Museum works through nation's pain to honor victims," Los Angeles Times, (May 14, 2014)
- The New York Times, Drifting in Daylight: Art in Central Park, June, 2015
- The New Yorker, Creative Time, May 18, 2015
- Vetrocq, Marcia E.: Worlds Enough, and Time: Daniel Birnbaum's Biennale, Art in America, September 2009
- Vincent, Alice; *Spencer Finch: In The Studio*, The Telegraph, April 1, 2016
- Vogel, Carol, "Gleeful Museums Unpack a Bequest," The New York Times, (May 22, 2014)
- Vogel, Carol: Seeing the Hudson River Through 700 Windows, The New York Times, May 22, 2009
- Volk, Gregory: Spencer Finch at Postmasters, in: Art in America, September 2001. 154
- Wagner, Christoph. "Farben (Color)." Schnell/Steiner, 2011
- Wallenstein, Sven-Olaf: In the Labyrinth of Perception, in: Material, March, 1995
- Walleston, Aimee: Flowing Both Ways: Spencer Finch Re-routes the High Line, in: Art in America, June 2009
- Weiner, Emily, "Light and Landscape - Storm King Art Center" Artforum.com Critics' Picks, September 2012
- Winant, Carmen: Spencer Finch at MUSEUM OF ART - RHODE ISLAND SCHOOL OF DESIGN (RISD), Providence, Artforum, March 2012, <http://artforum.com/picks/section=us#picks30527>
- Zimmer, William: In Ridgefield..., in: The New York Times, 18 December 1994
- Ziolkowski, Thad: Spencer Finch at Postmasters, in: Artforum 37, no. 8, April 1999. 125-26

## **Artist projects and writings**

### **2016**

*Ulysses*, Trying To Press (2016)

### **2008**

*Spencer Finch; Blind Spot*, no. 38 (2008) 1-2, 5-8

### **2005**

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