

SPENCER FINCH

Born 1962 in New Haven, CT
Lives and works in New York

www.spencerfinch.com

Education

Rhode Island School of Design, Providence
Hamilton College, Clinton, NY
Doshisha University, Kyoto, Japan

Selected Solo Exhibitions

2018

The Brain is deeper than the sea, James Cohan Gallery, New York, NY
Fifteen stones (Ryōan-ji), Fundació Mies van der Rohe, Barcelona, Spain
Me, Myself and I (A Group Show), Berggruen Gallery, San Francisco, CA
Moon Dust (Apollo 17) Baltimore Museum of Art, Baltimore, MD

2017

Spencer Finch: Great Salt Lake and Vicinity, Utah Museum of Fine Art, The University of Utah, Salt Lake City, UT
Spencer Finch, Lisson Gallery, Milan
Spotlight, Norton Museum of Art, West Palm Beach, FL
The Western Mystery, Seattle Art Museum, Seattle, WA
Cosmic Latte, Mass MOCA, North Adams, MA
The eye you see is not an eye because you see it, it is an eye because it sees you, Galerie Nordenhake, Berlin

2016

My business is circumference, James Cohan Gallery, New York, NY
Lost Man Creek, Public Art Fund, Brooklyn, NY
The Opposite of Blindness, Lisson Gallery, London
Saturated Sight, Rhona Hoffman Gallery, Chicago

2015

Fathom, James Cohan Gallery, New York

2014

Ulysses, Marfa Contemporary, Marfa, TX
The Skies can't keep their secret, Turner Contemporary, Margate, UK
A Certain Slant of Light, The Morgan Library, New York, NY
Color/Temperature, Hanes Gallery, Wake Forest University, Winston-Salem, NC
Yellow, Montclair Art Museum, Montclair, NJ

2013

Where Our Brain and the Universe Meet, Galerie Nordenhake, Berlin
Study for Disappearance, Rhona Hoffman Gallery, Chicago
Peindre L'Air, FRAC Basse-Normandie, Caen, France
Fathom, James Cohan Gallery
Following Nature, Indianapolis Museum of Art, Indiana

2012

I-H Tell You How The Sun Rose, Galerie Nordenhake, Stockholm
Painting Air: Spencer Finch, Museum of Art Rhode Island School of Design Museum, Providence RI*
Not Precisely Knowing, Not Precisely Knowing Not, Lisson Gallery, London

2011

Rome Project, Erica Fiorentini Arte Contemporanea, Rome*
Rome (Pantheon, Noon, June 14, 2011), Museum of Contemporary Art San Diego
Lunar, The Art Institute of Chicago
Seeing Unseen, Galerie Yvon Lambert, Paris
Between the light – and me –, Emily Dickinson Museum, Amherst MA

2010

Spencer Finch: My Business, with the Cloud, Corcoran Gallery of Art, Washington DC
The Evening Star, Pallant House Gallery, West Sussex, UK
Amabilis Insania, Galerie Nordenhake, Berlin
Between The Moon and the Sea, FRAC des Pays de la Loire, Carquefou
Good Morning Midnight, Galleri Opdahl, Stavanger

2009

Dutch Grey, Wall House #2, Groningen
The Brain—is wider than the Sky, Postmasters Gallery, New York
Light, Time, Chemistry, Rhona Hoffman Gallery, Chicago
As if the sea should part and show a further sea, Queensland Art Gallery/Gallery of Modern Art, Brisbane*

2008

Gravity Always Wins, Dundee Centre for Contemporary Art, Scotland
The Common Guild, Glasgow
Lux and Lumen, Lisson Gallery, London
First Sight, Dunedin Public Art Gallery, Dunedin
Art Unlimited, Art Basel*

2007

In Praise of Shadows, Galerie Nordenhake, Berlin
What Time is it on the Sun?, MASS MoCA, North Adams, MA*
A Certain Slant of Light, Postmasters Gallery, New York
One Way, Or Another, Brandström-Stene Galleri, Stockholm

2006

Somewhere Else, Galleria Suzy Shammah, Milano
H2O, Rhona Hoffman Gallery, Chicago, IL

2005

The Cave of Making, Galerie Yvon Lambert, Paris
Through a Glass, Darkly, Mala Galerie, Museum of Modern Art Ljubljana Slovenia*
The Importance of Elsewhere, Stephen Wirtz Gallery, San Francisco, CA
Prussian Blue, Galerie Nordenhake, Berlin

2004

As Much of Noon that I can Take Between my Finite Eyes, Postmasters, New York

2003

Mars Black, Portikus, Frankfurt am Main*
Paris Texas, Artpace, San Antonio, Texas, TX
Brandström-Stene Galleri, Stockholm
Le Jardin, Gattieres

2002

Postmasters Gallery, New York

2001

Galerie Yvon Lambert, Paris

Bildhuset, Stockholm
Rhona Hoffman Gallery, Chicago, IL

2000

Postmasters Gallery, New York

1999

Bildhuset, Stockholm
Wandering lost upon the mountains of our choice, Postmasters Gallery, New York

1998

From an Occult Diary, Galleri Andreas Brandström, Stockholm

1997

Matrix 133, Wadsworth Athenaeum Hartford, CT*
Periscope (for August Strindberg), Minbyrån Artnode Stockholm
Postmasters Gallery, New York

1996

Galleri Roger Björkholmen Stockholm

1995

Collective Gallery, Edinburgh, Scotland
Gallerie Adlercreutz-Björkholmen, Stockholm
Postmasters Gallery, New York

1994

Nordanstad Gallery New York
Postmasters Gallery, New York

1993

Literal Truth, Real Art Ways, Hartford, CT

1992

Tomoko Liguori Gallery, New York

Selected Group Exhibitions

2018

Peindre la Nuit, Centre Pompidou Metz, Metz, France
Experience Traps, Middelheim Museum, Antwerp, Belgium
Art Capital: Art for the Elizabeth Line, Whitechapel Gallery, London

2017

What does art do at hospitals?, Køb Museum, Copenhagen
Time as Landscape: Inquiries of Art and Science, Cornell Fine Arts Museum, Rollins College, Orlando, FL
Becoming: 25 Hotchkiss Artists, Tremaine Art Gallery, Lakeville, CT
The Western: An Epic in Art and Film, Denver Art Museum, Denver, CO, Montreal Museum of Fine Arts, Montreal, QC

2016

40 Years, Rhona Hoffman Gallery, Chicago, IL
Fish Tank, LIU Humanities Gallery, Brooklyn, NY
New to the Cantor, Cantor Art Center, Stanford, CA

2015

Artificial Climates, La Fondation EDF, Paris, France

Drifting in Daylight: Art in Central Park, Creative Time and Central Park Conservancy, Central Park, NY, USA

The Authority of Death, Jensen Gallery, Sydney, Auckland, New Zealand

Another Minimalism: Art After California Light and Space, The Fruitmarket Gallery, Edinburgh, Scotland

Unlimited, Art Basel, Basel, Switzerland

Zero to One on Paper, Ratio 3, San Francisco, CA

City Lives, Shirley Fiterman Art Center at BMCC, New York, NY

Codes Of Culture, Gallery SKE, New Delhi, India

Lekker Licht, Centraal Museum, Utrecht, Netherlands

Another Minimalism: Art after California Light and Space, The Fruitmarket Gallery, Edinburgh

2014

Walden, revisited, deCordova Sculpture Park and Museum, Lincoln, MA

At the Hub of Things: New Views of the Collection, Hirshhorn Museum and Sculpture Garden, Washington, DC

Into the Field, The Model, Sligo, Ireland

Art in Embassies, Winfield House, London, United Kingdom

Genius Loci – Spirit of Place, 14th International Architecture Biennale, Venice, Italy

Drawn, Galerie Nordenhake, Berlin

The Fifth Season, James Cohan Gallery, New York, NY

Four Decades, Drawings and Works on Paper, John Berggruen Gallery, San Francisco, CA

Head in the Clouds, Musée de La Poste, Paris

The Five Senses, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

2013

Back to Kansas, SFMOMA, Project Los Altos, CA

Scattered Showers – Forms of Weather, Frankfurter Kunstverein, Frankfurt/Main

Spencer Finch & Byron Kim: Day and Night, James Cohan Gallery, Shanghai

Forever – is composed of Nows, Poetry Foundation, Chicago, IL

Silent Beaches, St. John's University, Jamaica, NY

Phos: Light Today, Colorado Photographic Arts Center, Lakewood, CO

Drawing Line into Form: Works on Paper by Sculptors, Tacoma Art Museum, WA

2012

COQUILLES MÉCANIQUES, Centre Art d'Art Contemporain, Alsace

Umstülpung - curated by Günter Umberg, Galerie Nordenhake, Berlin

The Castle in the Air, ZAMEK Culture Center, Poznan

Light and Landscape, Storm King Art Center, Mountainville, NY

NEON, La material luminosa dell'arte, MACRO, Rome

Another Victory Over the Sun, Waterloo Art Gallery, Kitchener, Canada

2011

I know About Creative Block and I Know Not To Call It By Name, Lisson Gallery, Milan

*More Light, Museum De Fundatie, Zwolle, The Netherlands**

Continuum_the Perception Zone, Tallinn Art Space Kunstihoone, Tallinn, Estonia

Another Victory Over the Sun, Museum of Contemporary Art, Denver, CO and Waterloo Art Gallery, Kitchener, Canada

CartoGRAPHIC, Larissa Goldston Gallery, New York

Coleccion Art Foundation Mallorca 2011 – Obras Destacadas y Ultimas Adquisiciones, CCA Andratx

Space Oddity, CCA Andratx

Wild Sky, Edith-Russ-Haus für Medienkunst, Oldenburg"Another Victory Over the Sun", Museum of Contemporary Art, Denver CO

*A Million Miles from Home, Folkstone Triennial, Folkstone**

Light in Darkness, Western Bridge, Seattle

What's New, Pusycat, Torrance Art Museum, Torrance

2010

The Nameless Hour: Places of Reverie, Paths of Reflection, Anderson Gallery, Richmond, VA*
21st Century: Art in The First Decade, Queensland Gallery of Modern Art, Brisbane, Australia*
The New Décor, Hayward Gallery, London*
James Turrell, Olafur Eliasson, Spencer Finch, Simon Dickinson Gallery, New York
Time's Arrow, Galerie Nordenhake, Stockholm, Sweden
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York*
Rudolf Steiner and Contemporary Art, Kunstmuseum Wolfsburg*
Open Light in Private Spaces, 1st Biennial for International Light Art. Ruhr 2010*
What are Clouds? Works from the Enea Righi Collection, Museion – Museum for Modern and Contemporary Art, Bolzano

2009

Earth: Art of a Changing World, Royal Academy of Arts, London
Making Worlds, 53rd International Venice Biennale, Venice*
Le Sang d'un Poète, Frac des Pays de la Loire, Carquefou
Holland Mania, Museum De Lakenhal Leiden
Carnival Within - An Exhibition Made in America, Uferhallen, Berlin*

2008

50 Moons of Saturn, T2 Torino Triennale, Turin*
Equivalence: Acts of Translation in Contemporary Art, Museum of Fine Art, Houston, Texas
Fear Minus One, Univ. of California, San Diego; University Art Gallery, La Jolla, CA
Shaping Space, James Cohan Gallery, New York
The Light Project, The Pulitzer Foundation for the Arts, St. Louis, MO*
High Resolution: Artists Projects at the Armory, Park Avenue Armory, New York
to:Night: Contemporary Representation of the Night, Hunter College Art Gallery - Times Square, New York*
Toys R Us, Galleri Brandstrom Stene, Stockholm, Sweden
Visions Nocturnes, Centre d'art Contemporain, Noissy-le-Sec*
A Matter of Time, Andrea Meislin Gallery, New York

2007

Lucky Day, San Francisco Arts Commission Gallery, San Francisco*
Ironie der Objekte, MUSEION - Museo d'arte moderna e contemporanea, Bolzano
Return to Cézanne, Collection Lambert, Avignon
Refract, Reflect, Project - Light Works from the Collection, Hirshhorn Museum and Sculpture Garden, Washington, DC
Licht-Glas-Transparenz, Kunsthalle Osnabruck, Osnabrueck*

2006

Artificial Light, Virginia Museum of Fine Arts, Richmond, VA; Museum of Contemporary Art - North Miami (MOCA), Miami, FL*
Light x Eight: The Hanukkah Project, The Jewish Museum of New York, New York City, NY
Into Black, Western Bridge, Seattle, WA
Die Couch, Sigmund Freud Museum, Vienna*
Il faut rendre à Cézanne, Group Show 2006, Yvon Lambert - New York, New York City
The Paper Sculpture Show, CAC - Cincinnati Contemporary Arts Center, Cincinnati, OH
Nichts, Schirn Kunsthalle Frankfurt am Main *
Backrop, Bloomberg Space, London
Alice Doesn't Live Here Anymore, Galleri Nordenhake, Stockholm

2005

Blur of the Otherworldly, Technology Center for Art and Visual Culture, Baltimore
The Shadow, Vestsjaellands Kunstmuseum, Sorø
Lichtkunst Aus Kunstlicht, ZKM Karlsruhe *□
Santa Barbara Contemporary Arts Forum, Santa Barbara

In the Neighborhood of Infinity, Sixteen One Gallery, Los Angeles
Working on Paper: From Drawings to Ammo, BANK, Los Angeles
Meteorologic Phenomena, Wave Hill, New York
Colour After Klein, Barbican Art Gallery, London *
Art Unlimited, Basel

2004

SchwEDEN, Scandinavian Cultural Center, Berlin
Nothing Compared to This, Contemporary Arts Center Cincinnati, OH
Freud: The Creative Analysis of Analysis, Atrium Gallery, Uconn Storrs, CT
Whitney Biennial, Whitney Museum of American Art, New York *
Astonishing Knowledge, Bard College, Annandale, NY
Indivisible Cities, Bill Maynes Gallery, New York
Biennial Exhibition, The Whitney Museum of American Art, New York

2003

Paper Sculpture, Sculpture Center, New York
Pale Fire, Galerie Nordenhake, Berlin
Photographier, Collection Lambert, Avignon
Hot Summer Cool, Postmasters Gallery, New York

2002

Aldrich Museum of Art, Ridgefield, CT Charles Carpenter Collection
Real Art Ways, Hartford, CT

2001

Small is Beautiful, Galerie Gabriele Maubrie, Paris
The Good, the Bad, and the Ugly, Denver MOCA Center, CO
Waterworks, The Nordic Watercolor Museum, Skärhamn
Once, then something, Sculpture Center, New York

2000

Art on Paper, Weatherspoon Art Gallery, Greensboro, NC
Sea and Sky, Royal Hibernian Academy, Dublin/ Beaver College, Glenside, PA
Made You Look, Austin Museum of Art, Austin, Texas

1999

Eye Spy, Contemporary Arts Museum, Houston, Texas, TX
Paradise 8, Exit Art, New York

1998

Sensaround, Pamela Auchincloss Gallery, New York

1997

Onomatopoeia, Studio la Città, Verona

1996

A Scattering Matrix, Richard Heller Gallery, Santa Monica, CA
Between the Acts, C/O Oslo, Oslo
Clarity, Northern Illinois University Art Museum, Chicago, IL
The Charles Carpenter Collection, Carnegie Museum of Art Pittsburgh, The Whitney Museum of American Art, New York

1995

Nordanstad Gallery, New York
Norfolk 95, Yale/Norfolk Art Program, Yale Summer School of Music and Art, Norfolk, CT
Looky Loo, Sculpture Center, New York
Four Views from Earth, Yerba Buena Centre For the Arts, San Francisco, CA

1994

Promising Suspects, The Aldrich Museum of Contemporary Art, Ridgefield, CT
The Cave of Making, Exhibition Hall Mánes, Prague

1993

A Collector's Choice, Washburn Gallery, New York
* Catalogue

Commissions / Public Projects / Performances

2018

Paddington Station, London
Fundacio Mies van der Rohe, Barcelona
Thank you, Thank you, Thank you, Fog, Aalborg University, Aalborg, Denmark
The Garden in the Brain, Brown University, Providence, RI

2017

Seattle Art Museum, Olympic Park Pavilion
Color Wheel, Uppsala University, Uppsala, Sweden

2016

Lost Man Creek, Public Art Fund, Brooklyn, NY (-March 2018)
Going-to-the-Sun Mountain, Cleveland Clinic, Cleveland, OH
Lost Man Creek, Public Art Fund, Jay Street MetroTech Commons, Brooklyn, NY
Newton's Theory of Color and Music (Goldberg Variations), Steinway, New York, NY
Kentucky Sunlight (Lincoln's Birthday), Speed Art Museum, Louisville, KY

2015

Paddington Station, London, United Kingdom (Forthcoming)
Sunset (Central Park), Creative Time and Central Park Conservancy, NY
Optical Cloud, Clements University Hospital, Dallas, TX

2014

Trying to Remember the Color of the Sky on That September Morning, National September 11 Memorial and Museum, New York, NY
There is Another Sky, Vulcan Inc., Seattle, WA

2013

Painting Air (Napa), Hall Winery, Napa, CA
Weather Report, Grande North and South, San Diego, CA
Light object for The Forsythe Company's Sider, Next Wave Festival, Brooklyn Art Museum, NY

2012

Johns Hopkins Hospital Project. Glass façade for Johns Hopkins Children's Center, Baltimore (MD)
Vital Signs, Piccadilly, London, United Kingdom

2010

Dana-Farber Cancer Institute, Boston, MA
Civil Court House Project, Haarlem, Netherlands

2009

The River that Flows Both Ways, The Highline, New York, commissioned by Friends of the Highline and Creative Time, New York

2008

Bee Purple, Park Avenue Armory, New York
Star Map, Stavanger Aftenbladet, Stavanger, Norway

2005

Three Atmospheric Studies (lighting), The Forsythe Company Frankfurt am Main
The Cave of Making, High Museum of Art Atlanta, 2005
Atlantic Ocean (Sunrise), Bloomberg LLC New York, 2005

1996

Apples and Oranges, with Paul Ramirez, Gramercy Art Fair, New York

1993

Applesauce, with Paul Ramirez Jonas, Real Art Ways, Hartford, CT

1992

Telephone, with Paul Ramirez Jonas, Jack Tilton Gallery, New York

1991

Masterpieces without the Director (Sponsored by Creative Time), audio tour of the Metropolitan Museum of Art with Paul Ramirez Jonas, New York

1990

45 Questions about Water, participatory mural project, The New York Aquarium at Coney Island, Brooklyn, NY

Works in Public Collections

Art Gallery of New South Wales, Sydney, Australia
Corcoran Gallery of Art, Washington, DC
Dana-Farber Cancer Institute, Boston, MA
Dunedin, Public Art Gallery, New Zealand
Frac des Pays de la Loire, Carquefou, France
Glasgow Museum of Art, Glasgow, Scotland
Harvard Business School, Boston MA
High Museum of Art, Atlanta
Hirshhorn Museum and Sculpture Garden, Washington, DC
Indianapolis Museum of Art, Indianapolis, IN
Johns Hopkins Hospital, Baltimore, MD
Kemper Art Museum, Washington University, St. Louis, MO
Montclair Art Museum, Montclair, NJ
Museum für Moderne Kunst, Frankfurt am Main, Germany
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, San Diego, CA
Museum of Fine Arts, Houston, TX
National Gallery of Art, Washington, DC
Pérez Art Museum, Miami, FL
Progressive Collection, Cleveland, OH
Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia
Rhode Island School of Art, Museum of Art, Providence, RI
Salomon R. Guggenheim Museum, NY
Virginia Museum of Art, Richmond, VA
Wadsworth Atheneum Museum of Art, Hartford, USA
Whitney Museum of Art, New York, NY

Awards

2014 "Cultural Leadership Award," American Federation of Arts

Selected Bibliography

Solo Exhibition Catalogues and Brochures

Spencer Finch: The Brain is Wider than the Sky, Susan Cross (Ed.), Prestel Publishing, Munich
London, New York, 2016

Painting Air, Exhibition Brochure, Museum of Art, Rhode Island School of Design, Providence, RI 2012

Spencer Finch: Ex Nihilo, Exhibition Brochure, Lisson Gallery, London 2012

Spencer Finch: Rome Project, Ludovico Pratesi (Eds), exhib. cat. Erica Fiorentini Arte Contemporanea.
Rome 2011

Spencer Finch: My Business, with the Cloud, Newman, Sarah (Eds), Corcoran Gallery of Art,
Washington DC. 2010

Spencer Finch: Where Does Red Begin and Where Does it End? Works on Paper 1990-2010, Galerie
Nordenhake, Berlin 2010

As if the sea should part, And show a further sea, ed. by Chambers, Nicholas, exhib. cat. Queensland
Art Gallery, Brisbane 2009

Spencer Finch: What Time Is It on the Sun, Susan Cross (Ed.), exhib. cat. MASS MoCA, North Adams
(MA) 2007

Spencer Finch, exhib. cat. Portikus, Frankfurt am Main 2003

Articles and Reviews

2016

Medford, Sarah, "Annabelle Seldorf's Latest Design for Steinway and Sons," *The Wall Street Journal*,
February, 29, 2016.

Kramer, Elizabeth, "Renovated Speed Museum Gets Massive Sculpture," *The Courier Journal*, February
20, 2016.

Cardoza, Kerry. "Review: Spencer Finch/Rhona Hoffman Gallery," *Newcity Art*, March 9, 2016

Vincent, Alice. "Spencer Finch: In The Studio," *The Telegraph*, April 1, 2016

Plimmer, Gil. "Crossrail Art Reveals Blue Sky Thinking," *Financial Times*, April 8, 2016

2015

Huen, Eustacia, "Solar-Powered Truck Distills Colors of the Sunset Into Ice Cream Cones," *Forbes*,
November 30, 2015.

"Art Society – Green Box Art Walk," *Art Desk*, Fall Winter 2015-16.

"Away from the Joyous Crowds, a Solitary Prayer at Ground Zero," *The Wall Street Journal*,
September 26 – 27, 2015.

"Photos: Pope Francis at the United Nations, September 11 Memorial, Central Park and Madison
Square Garden," *Newsweek*, September 25, 2015.

"Photos: Pope visits U.N., ground zero," *Start Tribune*, September 25, 2015.

Santora, Marc and Laurie Goodstein, "Pope Francis, at World Trade Center, Condemns Fanaticism,"
New York Times, September 25, 2015.

Cascone, Sarah, "Pope Francis Pays Tribute to the Dead at Spencer Finch's Sky-Colored
9/11 Installation," *ArtNet News*, September 25, 2015

Greenberger, Alex, "The Met Posts the Second Season of Its Online Video Series 'The Artist Project',"
Artnews, June 22, 2015.

Johnson, Ken, "Drifting in Daylight: Art in Central Park," *The New York Times*, June 19, 2015.

Cascone, Sarah, "Anne Pasternak Tells Us Why New York City is Nothing Without Art and Artists,"
ArtNet News, June 12, 2015.

Kelly, Christopher, "One World Observatory visit is a soaring experience." *Star-Telegram*, June
3, 2015.

Cooper, Annelise, "Instagrams of the Art World: Richard Prince, Art-y Ice Cream, and More," *Blouin
Artinfo*, May 29, 2015.

Gopnik, Blake, "In Central Park, Spencer Finch Has Them Lining Up For Soft-Serve Watercolors,"
ArtNet News, May 29, 2015.

"The 22 Best New Public Art Pieces to See in NYC This Summer," Curbed, May 19, 2015.
"Goings On About Town," The New Yorker, May 18, 2015.
Erickson, Ruth, "Walden, revisited," ART News, May 2015.
"Drifting in Daylight: Innovative New Art Exhibition in Central Park," 7 Online: Eyewitness News, (May 15, 2015)
Malle, Chloe, "Calvin Klein Collection and Creative Time Celebrate Drifting in Daylight," Vogue.com, (May 15, 2015)
Regatao, Gisele, "A Sailboat and Free Ice Cream in Central Park," WNYC, (May 15, 2015)
Lawrence, Vanessa, "Dinner in Central Park: Calvin Klein Collection celebrates Creative Time's Drifting in Daylight, (May 15, 2015)
Simon, Stephanie, "Central Park Exhibit is All About the Senses," NY1, (May 15, 2015)
Frank, Priscilla, "The 10 Most Crazy/Beautiful Art Happenings This Most Wild of Frieze Weekends," (May 15, 2015)
Kuennen, Joel, "Dreaming in Daylight: Creative Time in Central Park," Artslant, (May 15, 2015)
Meier, Allison, "Experience Sunset-Colored Ice Cream Cones and Other Art Interludes in Central Park," Hyperallergic, (May 14, 2015)
Breukel, Claire, "Creative Time's 'Drifting in Daylight' in Central Park," Whitewall Magazine, (May 14, 2015)
Pini, Gary, "The 12 New Art Shows to See This Week," Paper Magazine, (May 14, 2015)
"This Week in New York," Time Out New York, (May 13, 2015)
Mohammad, Sehba, "5 of the Most Buzzed About Frieze Week Events," Flavorpill, (May 11, 2015)
"Goings on About Town: This Week," The New Yorker, (May 9, 2015)
Chiaverina, John, "Creative Time and Airbnb Team Up for Central Park Project," Artnews, (April 21, 2015)
Cohen, Patricia, "Coming of Age as a Guide at Ground Zero," The New York Times, (March 17, 2015)
Van Straaten, Laura, "For Its Next Big Project, Creative Time Heads to Central Park," The New York Times
Style Magazine, (February 9, 2015)
Brettell, Rick, "Impressive art program at Clements University Hospital emphasizes abstraction," The Dallas Morning News, (January 14, 2015)

2014

McQuaid, Cate, "Artists show poetic, playful takes on Thoreau at deCordova," The Boston Globe, December 4, 2014.
Bergeron, Chris, "Revisit Walden's changing shores at the deCordova in Lincoln," Wicked Local Arlington, November 2, 2014.
Griffin, J., Harper, P., Trigg, D., & Williams, E. "Spencer Finch." *The Twenty-First Century Art Book*, Phaidon, 2014.
Sokol, David, "Passerelle Investment Company Multipurpose Space by Tom Kundig," Interior Design, (December 23, 2014)
Masterson, Kathleen and Suzanne Leigh, "The Art of Healing," UCSF, (December 8, 2014)
Birnbaum, Daniel, "Best of 2014," Artforum, (December 2014)
Kino, Carol, "The Mechanics of Perception," Artdesk Magazine, (Fall/Winter 2014-2015)
"Itinerary," Sculpture Magazine, (November 2014)
Chu, Christie, "artnet Asks: Spencer Finch," Artnet News, (October 9, 2014)
Steadman, Ryan, "Lights on: The Public Moment of Artist Spencer Finch," New York Observer, (September 15, 2014)
"There is Another Sky' in South Lake Union," Seattle Daily Journal of Commerce, (September 26, 2014)
Farina, Matthew, "Spencer Finch, A Certain Slant of Light," The Brooklyn Rail, (September 4, 2014)
"Experiencing Memory," Interior Design, (September 2014)
"Critic's picks," Time Out New York, (August 21-September 3, 2014)
Bird, Winifred, "In Vino Veritas," Interior Design, (August 2014)
Sundt, Collin, "In the Shadow of Loss, Make the World New Again: Collin Sundt on the 9/11 Memorial Museum," artcritical, (July 25, 2014)
Miranda, Carolina A. "What the 9/11 museum could learn from two Latin American memorials," Los Angeles Times, (July 15, 2014)
Litt, Steven, "William Griswold's leadership at the Morgan Library & Museum offers tantalizing clues

about how he'll lead the Cleveland Museum of Art," Cleveland.com, (June 26, 2014)
Solomon, Deborah, "A New York Artist is Seeing the Light," WNYC, (June 19, 2014)
Sheets, Hilarie M., "Spencer Finch's Art Makes Light Speak Volumes," (June 18, 2014)
Smith, Roberta, "For Your Birthday, We Got You the Sun. Spencer Finch's 'Certain Slant of Light'," The New York Times, (June 15, 2014)
Keats, Jonathon, "How Artist Spencer Finch Made The Ultimate 9/11 Memorial On 2,983 Ordinary Sheets Of Paper," Forbes, (May 27, 2014)
Vogel, Carol, "Gleeful Museums Unpack a Bequest," The New York Times, (May 22, 2014)
Iovine, Julie V., "Excavating Harsh Memories at Bedrock Level," The Wall Street Journal, (May 17, 2014)
Peers, Alexandra, "No Light Down Here in the 9/11 Museum," Artnet News, (May 16, 2014)
R. W., "Remembering September 11th: A fitting tribute," The Economist, (May 16, 2014)
Rameswaram, Sean, "Sad Batman, Saving 'Space Oddity,' And More," Studio 360, (May 15, 2014)
Cascone, Sarah, "Spencer Finch Immortalizes Crystalline Blue Sky at the 9/11 Museum," Artnet News, (May 15, 2014)
Kennedy, Randy, "The Searing Blues of the 9/11 Sky," The New York Times, (May 15, 2014)
Susman, Tina, "9/11 Memorial Museum works through nation's pain to honor victims," Los Angeles Times, (May 14, 2014)
Conley, Kevin, "The Island of Art: Frieze New York 2014," Town & Country, (May 9, 2014)
Browne, Alix, "Day Dreaming," W Magazine, (March 7, 2014)

2013

"Fathom: Spencer Finch's debut solo exhibition at James Cohan Gallery opens in New York",
Artdaily.org,
(May 2, 2013)
Kunitz, Daniel, "Studio Check", Modern Painters, (May 2013)
Chute, Jim, "New Weather Forecaster Downtown is a Work of Art" U-T News, San Diego, (January 4, 2013)
Chambers-Smith, Erin "27 Reasons to Love SD Now", San Diego Magazine (January, 2013)

2012

Rosoff, Patricia. "Innocent Eye: A Passionate Look at Contemporary Art." North Adams: Tupelo Press, 2012.
Nehb, Julika, "Conversation with Collectors: Carl-Jürgen Scroth, Reason and Emotion," 1211 Kunstmagazin, (November, 2012)
Mlanko, Ange, "Light in Translation: On Spencer Finch," Los Angeles Review of Books, (December, 3, 21012)
Caro, Mark, "Back to the Future," Chicago Tribune, (September 14, 2012)
Pogrebin, Robin, "Visual Medicine," Architectural Digest, (September 2012)
"Commissions, Spencer Finch," International Sculpture Center Magazine, (October 2012)
Weiner, Emily, "Light and Landscape – Storm King Art Center" Artforum.com Critics' Picks, (September 2012)
Hodara, Susan, "Finding in Sunlight a Sound and a Taste," The New York Times, Arts / Region, (August 2012)
Gunts, Edward, "Johns Hopkins' New Hospital Sets Transformative Vision," Baltimore Sun, (June 2012)
Winant, Carmen, "Spencer Finch, Museum of Art – Rhode Island School of Design," Artforum.com Critics' Picks, (June 2012)
Borum, Craig, "Storm Glass," University of Michigan, Dimensions Journal, (May 2012)
Kennicott, Philip "John Hopkins Hospital Addition Strives to Combine Whimsy and Function," Washington Post, (May 8, 2012)
"Caring by Design," Johns Hopkins Health, (Spring 2012)
Van Siclen "A Contemporary View of Impressionism," Providence Journal, (February 19, 2012)
Ried, Robert "Exhibitions Transform Reality," Waterloo Region Record, (February 1, 2012)
Zambelli, Matteo, Pessoa Alves, Henrique, "La High Line, Di New York."

2011

Viera, Lauren "A New Moon Over Millennium Park", Chicago Tribune (October 25, 2011)
Adam, Alfred Mac. "Behind the Light." Nathan A. Bernstein (February 2011)
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