

## SPENCER FINCH

Born 1962 in New Haven, CT  
Lives and works in New York, NY, USA

### Education

Rhode Island School of Design, Providence  
Hamilton College Clinton, NY  
Doshisha University Kyoto, Japan

### Upcoming

2026

Commission for Obama Presidential Center, Chicago, USA

### Selected Solo Exhibitions

2025

*Decoy*, Galerie Nordenhake, Berlin, Germany

2024

*Sunset in a Cup*, Galerie Nordenhake, Stockholm, Sweden  
*H2O*, James Cohan Gallery, New York, NY, USA

2023

*Forever is composed of Nows*, Lisson Gallery, Shanghai, China  
*La Grande Jatte*, Rhona Hoffman Gallery Chicago, USA

2022

*Lux and Lumen: Spencer Finch*, Hill Art Foundation, New York, USA  
*Spencer Finch*, James Cohan, New York, USA  
*We send the wave to find the wave*, James Cohan Gallery, New York, USA

2021

*This room needs flowers*, The Madoo Conservancy, Sagaponack, New York, NY, USA  
*The Enigma of Color*, Galerie Nordenhake, Berlin, Germany  
*Only the hand that erases writes the true thing*, Lisson Gallery, London, UK

2020

*Woodcutter. Cut from me my shadow*, Lisson Gallery, East Hampton, USA  
*looking around, gazing intently, beholding*, Rhona Hoffman Gallery, Chicago, USA

2019

*Botanica*, Galerie Nordenhake, Mexico City, Mexico  
*As Lightning on a Landscape*, Spruance Gallery, Arcadia University, Glenside, USA  
*Wind (through Emily Dickinson's window, August 14, 2012, 3:22pm)* College of Visual & Performing Arts, University of Massachusetts, North Dartmouth, USA  
*No Ordinary Blue*, Lisson Gallery, London, UK

2018

*The Brain is deeper than the sea*, James Cohan Gallery, New York, USA  
*Fifteen stones (Ryōan-ji)*, Fundació Mies van der Rohe, Barcelona, Spain  
*Me, Myself and I (A group Show)*, Berggruen Gallery, San Francisco, USA  
*Moon Dust (Apollo 17)*, Baltimore Museum of Art, Baltimore, USA

2017

*Spencer Finch: Great Salt Lake and Vicinity*, Utah Museum of Fine Art, The University of Utah, Salt Lake City, Utah, USA  
*Spencer Finch*, Lisson Gallery, Milan, Italy  
*The eye you see is not an eye because you see it, is an eye because it sees you*, Galerie Nordenhake, Berlin, Germany  
*Spotlight*, Norton Museum of Art, West Palm Beach, Florida, USA  
*The Western Mystery*, Seattle Art Museum, Seattle, USA  
*Cosmic Latte*, MASS MoCA, North Adams, USA

2016

*My business is circumference*, James Cohan Gallery, New York, USA  
*The Opposite of Blindness*, Lisson Gallery, London, United Kingdom  
*Saturated Sight*, Rhona Hoffman Gallery, Chicago, Illinois, USA

2015

*Fathom*, James Cohan Gallery, New York, NY, USA

2014

*Ulysses (September 19, 2014)*, Marfa Contemporary, Marfa, TX, USA  
*The Skies can't keep their secret*, Turner Contemporary, Margate, UK  
*A Certain Slant of Light*, The Morgan Library, New York, USA  
*Color/Temperature*, Hanes Gallery, Wake Forest University, Winston-Salem, North Carolina, USA  
*Spencer Finch: Yellow*, Montclair Art Museum, Montclair, New Jersey, USA

2013

*Where Our Brain and the Universe Meet*, Galerie Nordenhake, Berlin, Germany  
*Study for Disappearance*, Rhona Hoffman Gallery, Chicago  
*Peindre L'Air*, FRAC Basse-Normandie, Caen, France  
*Fathom*, James Cohan Gallery, New York, USA  
*Following Nature*, Indianapolis Museum of Art, Indiana, USA

2012

*Not Precisely Knowing Not Precisely Knowing Not*, Lisson Gallery, Milan, Italy  
*I'll Tell You How the Sun Rose*, Galerie Nordenhake, Stockholm, Sweden  
*Spencer Finch: Ex Nihilo*, Lisson Gallery, London, UK  
*Painting Air*, Museum of Art, Rhode Island School of Design, Providence, RI, USA \*

2011

*Rome Project*, Erica Fiorentini Arte Contemporanea, Rome, Italy \*  
*Lunar*, The Art Institute of Chicago, Chicago, USA  
*Rome (Pantheon, Noon, June 14, 2011)*, Museum of Contemporary Art San Diego, USA

*Seeing Unseen*, Galerie Yvon Lambert, Paris, France  
*Between the light – and me –*, Emily Dickinson Museum, Amherst MA, USA

2010

*Spencer Finch: My Business, with the Cloud*, Corcoran Gallery of Art, Washington DC  
*The evening Star*, Pallant House, Chichester, UK  
*Amabilis Insania*, Galerie Nordenhake, Berlin, Germany  
*Between The Moon and The Sea*, Frac des Pays de la Loire, Carquefou, France  
*Good Morning Midnight*, Galleri Opdahl, Stavanger, Norway

2009

*Dutch Grey, Wall House #2*, Groningen, Netherlands  
*The Brain–is wider than the Sky–*, Postmasters Gallery, New York, NY, USA  
*Light, Time, Chemistry*, Rhona Hoffman Gallery, Chicago, IL, USA  
*As if the sea should part And show a further sea*, Queensland Gallery of Modern Art, Brisbane, Australia

2008

*Gravity Always Wins*, Dundee Centre for Contemporary Art, Scotland  
*Spencer Finch*, The Common Guild, Glasgow, Scotland  
*Lux and Lumen*, Lisson Gallery, London, UK  
*First Sight*, Dunedin Public Art Gallery, New Zealand  
*Art Unlimited*, Art Basel, Switzerland \*

2007

*In Praise of Shadows*, Galerie Nordenhake, Berlin, Germany  
*What Time Is It on the Sun?*, MASS MoCA, North Adams, MA, USA \*  
*A Certain Slant of Light*, Postmasters Gallery, New York, NY, USA  
*One Way, or the Other*, Galleri Brandstrom Stene, Stockholm, Sweden

2006

*Somewhere Else*, Galleria Suzy Shammah, Milan, Italy  
*H2O*, Rhona Hoffman Gallery, Chicago, IL, USA

2005

*The Cave of Making*, Galerie Yvon Lambert, Paris, France  
*Through a Glass, Darkly*, Mala Gallery, Museum of Modern Art, Ljubljana, Slovenia  
*The Importance of Elsewhere*, Stephen Wirtz Gallery, San Francisco, USA  
*Prussian Blue*, Galerie Nordenhake, Berlin, Germany

2004

*As much of Noon as I can Take Between my Finite Eyes*, Postmasters Gallery, New York

2003

*Mars Black*, Portikus, Frankfurt, Germany \*  
*Paris Texas*, ArtPace, San Antonio, TX, USA  
*Winter Light*, Brandstrom & Stene Galleri, Stockholm, Sweden  
*Spencer Finch: Project No. 1*, Espace Cultural Andre Malraux, Le Jardin Refuge, Gattieres

2002

*From things you can't remember to things you can't forget*, Postmasters Gallery, New York

2001

*Blue Red White*, Galerie Yvon Lambert, Paris, France

*Here and There*, Rhona Hoffman Gallery, Chicago, IL, USA

*Spencer Finch: Camera Lucida*, Bildhuset, Stockholm, Sweden

2000

*Up*, Postmasters Gallery, New York, NY, USA

1999

Bildhuset, Stockholm, Sweden

*Wandering lost upon the mountains of our choice*, Postmasters Gallery, New York, USA

1998

*From an Occult Diary*, Galleri Andreas Brandström, Stockholm, Sweden

1997

*Periscope (for August Strindberg)*, Artnode, Stockholm, Sweden

*Matrix 133*, Wadsworth Atheneum Museum of Art, Hartford, CT, USA\*

Postmasters Gallery, New York, NY, USA

1996

Galleri Roger Björkholmen, Stockholm, Sweden

1995

Collective Gallery, Edinburgh, Scotland

Galleri Adlercreutz-Björkholmen, Stockholm, Sweden

Postmasters Gallery, New York, NY, USA

1994

Nordanstad Gallery, New York, NY, USA

Postmasters Gallery, New York, NY, USA

1993

*Literal Truth* (with Paul Ramirez Jonas), Real Art Ways, Hartford, CT, USA

1992

Tomoko Liguori Gallery, New York, USA

#### Selected Group Exhibitions

2024

*Inaugural Exhibition*, The Campus, Hudson, New York, USA

*Alchimie de la rencontre: Works from the Collection Lambert*, Collection Lambert, Avignon, France

2023

*Rules & Repetition: Conceptual Art at the Wadsworth Atheneum*, Wadsworth Atheneum, Hartford, CT, USA

*Color Code*, McEvoy Foundation for the Arts, San Francisco, CA, USA  
*The Inner Island*, Fondation Carmignac, Villa Carmignac, Porquerolles Island, France

2022

*that other world, the world of the teapot. tenderness, a model*, Kestner Gesellschaft, Hanover, Germany  
18 May 2022, 3+1 Arte Contemporânea, Lisbon  
*To Light, Shadow and Dust*, Galerie Nordenhake, Berlin, Germany  
*Bird Flight. Erika Giovanna Klein in dialogue with contemporary artistic positions*, Museion/ Museum of Modern and Contemporary Art, Bolzano, Italy  
*Soundwaves: Experimental Strategies in Art + Music*, Moody Center for the Arts, Rice University, Houston, TX, USA

2021

*Flowers in Art*, Arken Museum of Modern Art, Ishøj, Denmark  
*Inventing Nature: Plants in the Arts*, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany

2020

*Imperfect Clocks*, Chart Gallery, New York, NY, USA  
*Color Field*, University of Houston, Houston, TX, USA  
*Wayfinding: Contemporary Artists, Critical Dialogues, and the Sidney R. Knafel Map Collection*, Addison Gallery of American Art, Andover, MA, USA  
*Fieldwork*, Kalmar Konstmuseum, Kalmar, Sweden  
*Spectrum*, Lisson Gallery, New York, NY, USA  
*NEXUS: Contemporary Art from Leading Miami Collections*, Lowe Art Museum, Coral Gables, FL, USA

2019

*Whitman at 200: Art and Democracy*, University of Pennsylvania Libraries, Philadelphia  
*James Cohan: Twenty Years*, James Cohan Gallery, New York, NY, USA  
*Troy: Myth and Reality*, The British Museum, London, UK  
*Summer Winds*, University Art Gallery at UMass Dartmouth, Dartmouth, MA, USA  
*Science Fiction*, Berman Museum of Art, Collegeville, PA, USA  
*Color Field*, Crystal Bridges Museum of American Art, Bentonville, Arizona, USA  
*The other side of the wind*, Galerie Martine Aboucaya, Paris, France

2018

*Tempus Fugit*, Galería Cayón, Madrid, Spain  
*Peindra la Nuit*, Centre Pompidou Metz, Metz, France  
*Experience Traps*, Middelheim Museum, Antwerp, Belgium  
*Art Capital: Art for the Elizabeth Line*, Whitechapel Gallery, London, UK

2017

*What does art do at hospitals?*, Køst Museum, Copenhagen, Denmark  
*Time as Landscape: Inquiries of Art and Science*, Comell Fine Arts Museum, Rollins College, Orlando, Florida, USA  
*Becoming: 25 Hotchkiss Artists*, Tremaine Art Gallery, Lakeville, CT, USA  
*The Western: An Epic in Art and Film*, Denver Art Museum, Denver, Montreal Museum of Fine Arts, Montreal, Canada

2016

*40 Years*, Rhona Hoffman Gallery, Chicago, IL, USA  
*Fish Tank*, LIU Humanities Gallery, Brooklyn, New York, NY, USA  
*New to the Cantor*, Cantor Art Center, Stanford, CA, USA

2015

*The Authority of Death*, Jensen Art Center, Sydney, Auckland, New Zealand  
*Another Minimalism: Art After California Light and Space*, The Fruitmarket Gallery, Edinburgh, Scotland, UK  
*Unlimited*, Art Basel, Basel, Switzerland  
*Artificial Climates*, La Fondation EDF, Paris, France  
*Zero to One on Paper*, Ratio 3, San Francisco, CA, USA  
*City Lives*, Shirley Fiterman Art Center at BMCC, New York, NY, USA  
*Codes Of Culture*, Gallery SKE, New Delhi, India  
*Drifting in Daylight*, Creative Time and Central Park Conservancy, New York, NY, USA  
*Lekker Licht*, Centraal Museum, Utrecht, Netherlands

2014

*Walden, revisited*, deCordova Sculpture Park and Museum, Lincoln, Massachusetts  
*At the Hub of Things: New Views of the Collection*, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA  
*Into the Field*, The Model, Sligo, Ireland  
*Outer Space. Between Art and Science*, Bundeskunsthalle, Bonn, Germany  
*Art in Embassies*, Winfield House, London, United Kingdom  
*Genius Loci – Spirit of Place*, 14th International Architecture Biennale, Venice, Italy  
*Drawn*, Galerie Nordenhake, Berlin, Germany  
*The Fifth Season*, James Cohan Gallery, New York, NY, USA  
*Four Decades, Drawings and Works on Paper*, John Berggruen Gallery, San Francisco, CA, USA  
*Head in the Clouds*, Musée de La Poste, Paris, France  
*The Five Senses*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA

2013

*Spencer Finch & Byron Kim: Day and Night*, James Cohan Gallery, Shanghai, China  
*Back to Kansas*, SFMOMA, Project Los Altos, CA, USA  
*Forever – is composed of Nows*, Poetry Foundation, Chicago, IL  
*Silent Beaches*, St. John's University, Jamaica, New York, NY, USA  
*Phos: Light Today*, Colorado Photographic Arts Center, Lakewood, CO, USA  
*Scattered Showers – Forms of Weather*, Frankfurter Kunstverein, Germany  
*Drawing Line into Form: Works on Paper by Sculptors*, Tacoma Art Museum, WA, USA

2012

*Enlightened: Electric Light as the Fairy of Art*, Artipelag, Stockholm, Sweden  
*COQUILLES MÉCANIQUES*, Crac Alsace, Altkirch, France  
*Intersections – Science in Contemporary Art*, Weizmann Institute of Science, Israel  
*Light and Landscape*, Storm King Art Center, Mountainville, NY  
*NEON*, La material luminosa dell'arte, MACRO, Rome, Italy  
*Another Victory Over the Sun*, Waterloo Art Gallery, Kitchener, Canada  
*"Umstülpung - curated by Günter Umberg"*

2011

*I Know About Creative Block and I Know Not To Call It By Name*, Lisson Gallery, Milan, IT  
*More Light*, Museum De Fundatie, Zwolle, The Netherlands \*  
*Continuum\_the Perception Zone*, Tallinn Art Space Kunstihoone, Tallinn, Estonia  
*A Million Miles from Home*, Folkestone Triennial, Folkestone, UK \*  
*Wild Sky*, Edith Russ Haus, Oldenburg, Germany  
*Another Victory Over the Sun*, Museum of Contemporary Art, Denver, CO, USA  
*CartoGRAPHIC*, Larissa Goldston Gallery, New York, USA  
*What's New Pussycat?*, The Torrance Art Museum, Torrance, CA  
Coleccion Art Foundation Mallorca 2011 – Obras Destacadas y Ultimas Adquisiciones,  
CCA Andratx Space Oddity, CCA Andratx, Spain  
*Light in Darkness*, Western Bridge, Seattle, WA, USA  
*The Nameless Hour*, Anderson Gallery VCU, Richmond, VA, USA  
*What's New, Pussycat*, Torrance Art Museum, Torrance, CA, USA

2010

*21st Century: Art in The First Decade*, Queensland Gallery of Modern Art, Brisbane,  
Australia \*  
*The Nameless Hour: Places of Reverie, Paths of Reflection*, Anderson Gallery, Richmond,  
VA  
*All We Ever Wanted Was Everything*, Elizabeth Foundation for the Arts Project Space,  
New York  
*The New Décor*, Hayward Gallery, London/Garage, Center for Contemporary Culture,  
Moscow \*  
*Behind The Night*, Nathan A. Bernstein, New York  
*James Turrell, Olafur Eliasson, Spencer Finch*, Simon Dickinson Gallery, New York  
*Time's Arrow*, Galerie Nordenhake, Stockholm, Sweden  
*Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim  
Museum, New York \*  
*Rudolf Steiner and Contemporary Art*, Kunstmuseum Wolfsburg, Germany \*  
*Open Light in Private Spaces*, Biennale Fur Internationale Lichtkunst, Unna, Germany \*  
*What are Clouds? Works from the Enea Righi Collection*, Museion – Museum for Modern  
and Contemporary Art, Bolzano

2009

*Earth: Art of a Changing World*, Royal Academy of Arts, London  
*Making Worlds*, 53rd International Venice Biennale \*  
*Le Sang d'un Poète*, Frac des Pays de la Loire, Carquefou, France  
*Holland Mania*, Museum De Lakenhal Leiden, Netherlands  
*Carnival Within - An Exhibition Made in America*, Uferhallen, Berlin \*  
*Shaping Space*, James Cohan Gallery, New York

2008

*Equivalence: Acts of Translation in Contemporary Art*, Museum of Fine Art, Houston, Texas  
*Fear Minus One*, Univ. of California, San Diego; University Art Gallery, La Jolla, California  
*50 Moons of Saturn*, Turin Triennale, Italy \*  
*to:Night: Contemporary Representation of the Night*, Hunter College Art Gallery – Times  
Square, New York \*  
*The Light Project*, The Pulitzer Foundation for the Arts, St. Louis, MO \*  
*Toys R Us*, Galleri Brandstrom Stene, Stockholm, Sweden  
*High Resolution: Artists Projects at the Armory*, Park Avenue Armory, New York

Visions Nocturnes, Centre d'art Contemporain, Noissy-le-Sec, France \*  
A Matter of Time, Andrea Meislin Gallery, New York

2007

Licht-Glas-Transparenz, Kunsthalle Osnabruck, Germany \*  
Refract, Reflect, Project: Light Work from the Collection, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Lucky Day, San Francisco Arts Commission Gallery, San Francisco, CA \*  
Ironie der Objekte, MUSEION - Museo d'arte moderna e contemporanea, Bolzano  
Return to Cézanne, Collection Lambert, Avignon

2006

Light x Eight: The Hanukkah Project, The Jewish Museum, New York  
Artificial Light, Anderson Gallery, Virginia Commonwealth University, Richmond, VA,  
traveling to Museum of Contemporary Art, Miami, FL, USA \*  
Nichts/Nothing, Schirn Kunsthalle, Frankfurt, Germany  
Into Black, Western Bridge, Seattle, WA  
Subject, Lyman Art Museum, New London, CT, USA  
Colour and Perception, Sherborne House, Dorset, UK  
Die Couch: Vom Denken im Liegen/The Couch: Thinking in Repose, Sigmund Freud Museum, Vienna, Austria \*  
Alice Doesn't Live Here Anymore, Galerie Nordenhake, Stockholm, Sweden  
Il faut rendre à Cézanne, Group Show 2006, Yvon Lambert - New York, New York, USA  
The Materialization of Sensibility: Art and Alchemy, curated by Klaus Ottman, Leslie Tonkonow Artworks+Projects, New York  
The Missing Peace: Artists Consider the Dalai Lama, UCLA Fowler Museum, Los Angeles  
The Paper Sculpture Show, CAC - Cincinnati Contemporary Arts Center, Cincinnati, OH \*  
Backdrop, Bloomberg Space, London, UK

2005

Meteorologic Phenomena, Wave Hill, Bronx, NY, USA  
Over Sight, Center for Curatorial Studies, Bard College, Annandale-on-Hudson  
Blur of the Otherworldly: Contemporary Art, Technology, and the Paranormal, The Center for Art and Visual Culture, University of Maryland, Baltimore County, Baltimore, MD  
Untitled, curated by Kristin Chambers, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, USA  
Lichtkunst Aus Kunstlicht/Light Art from Artificial Light, ZKM, Karlsruhe, Germany \*  
The Shadow, Vestsjællands Kunstmuseum, Sorø, Denmark  
Colour after Klein: Rethinking Colour in Modern and Contemporary Art, Barbican Art Center, London, UK \*  
In the Neighborhood of Infinity, curated by Charles LaBelle, Sixteen\_One Gallery, Los Angeles, USA  
Working on Paper: From Drawings to Ammo, Bank, Los Angeles, USA  
Art Unlimited, Basel, Switzerland

2004

schwEDEN: 9 Paradies-Projekte Kunst, Comics, Film, Musik, Literatur, Apfel und vieles mehr, Nordische Botschaften, Berlin, Germany  
Nothing Compared to This (Ambient, Incidental, and New Minimal Tendencies in Recent Art), The Contemporary Arts Center, Cincinnati, OH, USA  
Freud: The Creative Analysis of Analysis, Atrium Gallery, University of Connecticut, Storrs

*Astonishing Knowledge*, curated by Claire Barliant, CCS Museum Bard College,  
Annandaleon-Hudson, NY, USA

*A Fripon Fripon Et Demi*, Collection Lambert au Avignon, Avignon France

*Biennial Exhibition*, The Whitney Museum of American Art, New York \*

*Indivisible Cities*, curated by Jason Paradis, Bill Maynes Gallery, New York, USA

2003

*The Paper Sculpture Show*, Sculpture Center, Queens, NY (organized by "Cabinet" and  
Independent Curators International)

*Pale Fire*, Galerie Nordenhake, Berlin, Germany

*Photographier*, Collection Lambert, Avignon, France

*Hot Summer Cool*, Postmasters Gallery, New York, USA

2002

*[acquiring taste]*, Real Art Ways, Hartford, CT, USA

*The Charles Carpenter Jr. Collection, Fifty Years of Supporting the New*, The Aldrich  
Museum of Contemporary Art, Ridgefield CT, USA

2001

*Small is Beautiful*, Galerie Gabriell Maubrie, Paris, France

*The Good, The Bad, and The Ugly: A Spaghetti Western*, Museum of Contemporary Art,  
Denver, CO

*Waterworks*, The Nordic Watercolor Museum, Skarhamn, Sweden

*Once, then something*, Sculpture Center, New York, USA

2000

*Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC, USA

*Made You Look!*, Austin Museum of Art-Laguna Gloria, Austin, TX, USA

*The Sea & The Sky*, Beaver College Art Gallery, Glenside, PA, Royal Hibernian Academy,  
Dublin, Ireland

1999

*Eye Spy*, Contemporary Arts Museum, Houston, TX

*Paradise 8*, Exit Art, New York

1998

*Sensaround*, Pamela Auchincloss Gallery, New York, US

1997

*Onomatopeia*, curated by Anthony Iannacci, Studio La Citta, Verona, IT

1996

*A Scattering Matrix*, curated by Jane Hart, Richard Heller Gallery, Santa Monica, US

*The Charles Carpenter Collection*, Carnegie Museum of Art, Pittsburgh, The Whitney  
Museum of American Art, New York, US

*Between the Acts*, C/O Gallery, Oslo, Ice Box / Athens, Greece

*Clarity*, curated by Grant Samuelsen, NIU Art Museum Gallery, Chicago, US

1995

*Nordanstad Gallery*, New York, US

*Norfolk 95*, Yale/Norfolk Art Program, Yale Summer School of Music and Art, Norfolk, US

*Looky Loo*, Sculpture Center, New York, US  
*Four Views from Earth*, Yerba Buena Center For the Arts, San Francisco, US

1994

*Promising Suspects*, The Aldrich Museum of Contemporary Art, Ridgefield, US  
*The Cave of Making: Jeskyne Navratu*, Exhibition Hall Mánes, Prague, Czech Republic

1993

*A Collector's Choice*, Joan T. Washburn Gallery, New York, US  
*Things you can't remember/Things you can't forget*, Tomoko Liguori Gallery, New York, US  
*Traces...*, Nordanstand Gallery, New York, US  
*Snap!*, Tomoko Liguori Gallery, New York, US  
*Add Hot Water*, Sandra Gering Gallery, New York, US  
*New Prints and Multiples*, Tomoko Liguori Gallery, New York, US

1991

*Home for June*, Home For Contemporary Theater and Art, New York, US  
*From Sculpture*, BACA Downtown, curated by Kenny Schachter, Brooklyn, NY, US

1990

BACA Downtown, Brooklyn, NY, US

1989

Langston Hughes Center for the Arts, Providence, RI  
Sol Koffler Gallery, Providence, RI with Paul Ramirez

1988

Sol Koffler Gallery, Providence, RI

\* Catalogue

Commissions / Public Projects / Performances

2023

*Bring me the sunset in a cup*, a two-wall commission for MIT, Cambridge, MA, US

2022

*A Cloud Index*, a site-specific commission, Elizabeth line station at Paddington, London, UK

2020

*Orion*, San Francisco International Airport, San Francisco, CA  
*The Secret Life of Glass*, Corning Museum of Glass, Corning, NY

2019

*Moon Dust (Apollo 17)*, Baltimore Museum of Art, MD, US  
*When You Look on the River and Sky*, Whitman at 200, University of Pennsylvania Libraries, Philadelphia, US  
*Asteroid*, Hall Arts Hotel, Dallas, US

2018

*Fifteen Stones (Ryoanji)*, an intervention in the International Pavilion at the Fundació Mies

van der Rohe, Barcelona, ES  
Crossrail, Paddington Station, London, UK  
*Thank you, Thank you, Thank you, Fog*, Aalborg University, Aalborg, DE  
The Garden in the Brain, Brown University, Providence, US

2017

*Color Wheel*, Uppsala University, Uppsala, SE  
Seattle Art Museum, Olympic Park Pavillon, US

2016

*Going-to-the-Sun Mountain*, Cleveland Clinic, Cleveland, OH, US  
*Lost Man Creek*, Public Art Fund, Jay Street Metro Tech Commons, Brooklyn, New York  
*Newton's Theory of Color and Music (Goldberg Variations)*, Steinway, New York, NY  
*Kentucky Sunlight (Lincoln's Birthday)*, Speed Art Museum, Louisville, KY 2015

2015

*Sunset (Central Park)*, Creative Time and Central Park Conservancy, NY  
*Optical Cloud*, Clements University Hospital, Dallas, TX  
Paddington Station, London (Forthcoming)

2014

*Trying to Remember the Color of the Sky on That September Morning, 9/11 Memorial & Museum*, New York, NY, US  
*A Certain Slant of Light*, The Morgan Library and Museum, New York, NY, US  
*There is Another Sky*, Vulcan Inc. Seattle, WA, US

2013

*Painting Air (Napa)*, Hall Winery, Napa, CA  
*Weather Report*, Grande North and South, San Diego, CA  
*Light object for the Forsythe Company's Sider*, Next Wave Festival, Brooklyn Art Museum, New York

2012

*Vital Signs*, Q3 Zip for Quadrant/Crown Estate in Piccadilly, London  
Johns Hopkins Hospital Project, Glass Façade Design for The Johns Hopkins Medical Center, Baltimore, MD

2010

*Untitled*, Project for Quadrant/Crown Estate in Mayfair, London  
Dana-Farber Cancer Institute, Boston, MA  
Civil Court House Project, Haarlem, Netherlands

2009

*The River that Flows Both Ways*, The High Line, New York (Sponsored by Creative Time)

2008

*Star Map*, Stavanger Aftenbladet, Stavanger, Norway  
*Bee Purple*, Park Avenue Armory, New York, US

2005

*The Cave of Making*, High Museum of Art, Atlanta, GA, US  
"Atlantic Ocean (Sunrise)" and "Night Sky," Bloomberg LLC, New York, US  
*Three Atmospheric Studies (lighting)*, The Forsythe Company, Frankfurt am Main, Germany

1996

*Apples and Oranges*, The Gramercy International Contemporary Art Fair (with Paul Ramirez)

1993

*Applesauce*, with Paul Ramirez Jonas, Real Art Ways, Hartford, CT, UAS

1992

*Telephone*, Jack Tilton Gallery, New York, NY with Paul Ramirez Jonas

1991

*Masterpieces without the Director*, with Paul Ramirez Jonas, Creative Time, New York  
*Enemies of Promise*, with Paul Ramirez Jonas, 142 Greene Street New York

1990

*The Death of Anton Webern*, Dixon Place New York, NY  
*45 Questions About Water*, participatory mural project, The New York Aquarium at Coney Island, Brooklyn

1989

Rhode Island Public Transit Authority, Bus Shelter Design  
*Containment*, with Paul Ramirez Jonas, The Young Communists League, Brown University, Providence, RI, US  
*Book Smelling*, with Paul Ramirez Jonas, Benefit Street Post Office, Providence, RI, US

1988

*Twinkie Smashing*, Providence, RI, US

#### Works in Public Collections

The 9/11 Memorial Museum, New York, NY, USA  
Addison Gallery of American Art, Andover, Massachusetts  
Art Gallery of New South Wales, Sydney, Australia  
Corcoran Gallery of Art, Washington, DC  
Dana-Farber Cancer Institute, Boston, MA  
Dunedin, Public Art Gallery, New Zealand  
Frac des Pays de la Loire, Carquefou, France  
Glasgow Museum of Art, Glasgow, Scotland  
Harvard Business School, Boston MA  
High Museum of Art, Atlanta  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Indianapolis Museum of Art, Indianapolis, IN  
Johns Hopkins Hospital, Baltimore, MD  
Kemper Art Museum, Washington University, St. Louis, MO  
Montclair Art Museum, Montclair, NJ  
Museum für Moderne Kunst, Frankfurt am Main, Germany

Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Art, San Diego, CA  
Museum of Fine Arts, Houston, TX  
National Gallery of Art, Washington, DC  
Pérez Art Museum, Miami, FL  
Progressive Collection, Cleveland, OH  
Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia  
Rhode Island School of Art, Museum of Art, Providence, RI  
Salomon R. Guggenheim Museum, NY  
Virginia Museum of Art, Richmond, VA  
Wadsworth Atheneum Museum of Art, Hartford, USA  
Whitney Museum of Art, New York, NY

#### Awards

2014

Cultural Leadership Award, American Federation of Arts

#### Selected Bibliography

Solo Exhibition Catalogues and Brochures

Spencer Finch: *The Brain is Wider than the Sky*, Susan Cross (Ed.), Prestel Publishing, Munich London, New York, 2016

*Painting Air*, Exhibition Brochure, Museum of Art, Rhode Island School of Design, Providence, RI 2012  
Spencer Finch: *Ex Nihilo*, Exhibition Brochure, Lisson Gallery, London 2012

Spencer Finch: *Rome Project*, Ludovico Pratesi (Eds), exhib. cat. Erica Fiorentini *Arte Contemporanea*. Rome 2011

Spencer Finch: *My Business, with the Cloud*, Newman, Sarah (Eds), Corcoran Gallery of Art, Washington DC. 2010

Spencer Finch: *Where Does Red Begin and Where Does it End? Works on Paper 1990-2010*, Galerie Nordenhake, Berlin 2010

*As if the sea should part, And show a further sea*, ed. by Chambers, Nicholas, exhib. cat. Queensland Art Gallery, Brisbane 2009

Spencer Finch: *What Time Is It on the Sun*, Susan Cross (Ed.), exhib. cat. MASS MoCA, North Adams (MA) 2007

Spencer Finch, exhib. cat. Portikus, Frankfurt am Main 2003

#### Articles and Reviews

2024

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