

SPENCER FINCH

Born 1962 in New Haven, CT
Lives and works in New York, NY, USA

Education

Rhode Island School of Design, Providence
Hamilton College Clinton, NY
Doshisha University Kyoto, Japan

Upcoming

2026

Commission for Obama Presidential Center, Chicago, USA

Selected Solo Exhibitions

2025

One Hundred Famous Views of New York City (After Hiroshige), James Cohan Gallery, New York, USA

Decoy, Galerie Nordenhake, Berlin, Germany

2024

Sunset in a Cup, Galerie Nordenhake, Stockholm, Sweden

H2O, James Cohan Gallery, New York, NY, USA

2023

Forever is composed of Nows, Lisson Gallery, Shanghai, China

La Grande Jatte, Rhona Hoffman Gallery Chicago, USA

2022

Lux and Lumen: Spencer Finch, Hill Art Foundation, New York, USA

Spencer Finch, James Cohan, New York, USA

We send the wave to find the wave, James Cohan Gallery, New York, USA

2021

This room needs flowers, The Madoo Conservancy, Sagaponack, New York, NY, USA

The Enigma of Color, Galerie Nordenhake, Berlin, Germany

Only the hand that erases writes the true thing, Lisson Gallery, London, UK

2020

Woodcutter. Cut from me my shadow, Lisson Gallery, East Hampton, USA

looking around, gazing intently, beholding, Rhona Hoffman Gallery, Chicago, USA

2019

Botanica, Galerie Nordenhake, Mexico City, Mexico

As Lightning on a Landscape, Spruance Gallery, Arcadia University, Glenside, USA

Wind (through Emily Dickinson's window, August 14, 2012, 3:22pm) College of Visual & Performing Arts, University of Massachusetts, North Dartmouth, USA

No Ordinary Blue, Lisson Gallery, London, UK

2018

The Brain is deeper than the sea, James Cohan Gallery, New York, USA

Fifteen stones (Ryōan-ji), Fundació Mies van der Rohe, Barcelona, Spain

Me, Myself and I (A group Show), Berggruen Gallery, San Francisco, USA

Moon Dust (Apollo 17), Baltimore Museum of Art, Baltimore, USA

2017

Spencer Finch: Great Salt Lake and Vicinity, Utah Museum of Fine Art, The University of Utah, Salt Lake City, Utah, USA

Spencer Finch, Lisson Gallery, Milan, Italy

The eye you see is not an eye because you see it, is an eye because it sees you, Galerie Nordenhake, Berlin, Germany

Spotlight, Norton Museum of Art, West Palm Beach, Florida, USA

The Western Mystery, Seattle Art Museum, Seattle, USA

Cosmic Latte, MASS MoCA, North Adams, USA

2016

My business is circumference, James Cohan Gallery, New York, USA

The Opposite of Blindness, Lisson Gallery, London, United Kingdom

Saturated Sight, Rhona Hoffman Gallery, Chicago, Illinois, USA

2015

Fathom, James Cohan Gallery, New York, NY, USA

2014

Ulysses (September 19, 2014), Marfa Contemporary, Marfa, TX, USA

The Skies can't keep their secret, Turner Contemporary, Margate, UK

A Certain Slant of Light, The Morgan Library, New York, USA

Color/Temperature, Hanes Gallery, Wake Forest University, Winston-Salem, North Carolina, USA

Spencer Finch: Yellow, Montclair Art Museum, Montclair, New Jersey, USA

2013

Where Our Brain and the Universe Meet, Galerie Nordenhake, Berlin, Germany

Study for Disappearance, Rhona Hoffman Gallery, Chicago

Peindre L'Air, FRAC Basse-Normandie, Caen, France

Fathom, James Cohan Gallery, New York, USA

Following Nature, Indianapolis Museum of Art, Indiana, USA

2012

Not Precisely Knowing Not Precisely Knowing Not, Lisson Gallery, Milan, Italy

I'll Tell You How the Sun Rose, Galerie Nordenhake, Stockholm, Sweden

Spencer Finch: Ex Nihilo, Lisson Gallery, London, UK

Painting Air, Museum of Art, Rhode Island School of Design, Providence, RI, USA *

2011

Rome Project, Erica Fiorentini Arte Contemporanea, Rome, Italy *

Lunar, The Art Institute of Chicago, Chicago, USA
Rome (Pantheon, Noon, June 14, 2011), Museum of Contemporary Art San Diego, USA
Seeing Unseen, Galerie Yvon Lambert, Paris, France
Between the light – and me –, Emily Dickinson Museum, Amherst MA, USA

2010

Spencer Finch: My Business, with the Cloud, Corcoran Gallery of Art, Washington DC
The evening Star, Pallant House, Chichester, UK
Amabilis Insania, Galerie Nordenhake, Berlin, Germany
Between The Moon and The Sea, Frac des Pays de la Loire, Carquefou, France
Good Morning Midnight, Galleri Opdahl, Stavanger, Norway

2009

Dutch Grey, Wall House #2, Groningen, Netherlands
The Brain—is wider than the Sky—, Postmasters Gallery, New York, NY, USA
Light, Time, Chemistry, Rhona Hoffman Gallery, Chicago, IL, USA
As if the sea should part And show a further sea, Queensland Gallery of Modern Art, Brisbane, Australia

2008

Gravity Always Wins, Dundee Centre for Contemporary Art, Scotland
Spencer Finch, The Common Guild, Glasgow, Scotland
Lux and Lumen, Lisson Gallery, London, UK
First Sight, Dunedin Public Art Gallery, New Zealand
Art Unlimited, Art Basel, Switzerland *

2007

In Praise of Shadows, Galerie Nordenhake, Berlin, Germany
What Time Is It on the Sun?, MASS MoCA, North Adams, MA, USA *
A Certain Slant of Light, Postmasters Gallery, New York, NY, USA
One Way, or the Other, Galleri Brandstrom Stene, Stockholm, Sweden

2006

Somewhere Else, Galleria Suzy Shammah, Milan, Italy
H2O, Rhona Hoffman Gallery, Chicago, IL, USA

2005

The Cave of Making, Galerie Yvon Lambert, Paris, France
Through a Glass, Darkly, Mala Gallery, Museum of Modern Art, Ljubljana, Slovenia
The Importance of Elsewhere, Stephen Wirtz Gallery, San Francisco, USA
Prussian Blue, Galerie Nordenhake, Berlin, Germany

2004

As much of Noon as I can Take Between my Finite Eyes, Postmasters Gallery, New York

2003

Mars Black, Portikus, Frankfurt, Germany *
Paris Texas, ArtPace, San Antonio, TX, USA
Winter Light, Brandstrom & Stene Galleri, Stockholm, Sweden
Spencer Finch: Project No. 1, Espace Cultural Andre Malraux, Le Jardin Refuge, Gattieres

2002

From things you can't remember to things you can't forget, Postmasters Gallery, New York

2001

Blue Red White, Galerie Yvon Lambert, Paris, France

Here and There, Rhona Hoffman Gallery, Chicago, IL, USA

Spencer Finch: Camera Lucida, Bildhuset, Stockholm, Sweden

2000

Up, Postmasters Gallery, New York, NY, USA

1999

Bildhuset, Stockholm, Sweden

Wandering lost upon the mountains of our choice, Postmasters Gallery, New York, USA

1998

From an Occult Diary, Galleri Andreas Brandström, Stockholm, Sweden

1997

Periscope (for August Strindberg), Artnode, Stockholm, Sweden

Matrix 133, Wadsworth Atheneum Museum of Art, Hartford, CT, USA*

Postmasters Gallery, New York, NY, USA

1996

Galleri Roger Björkholmen, Stockholm, Sweden

1995

Collective Gallery, Edinburgh, Scotland

Galleri Adlercreutz-Björkholmen, Stockholm, Sweden

Postmasters Gallery, New York, NY, USA

1994

Nordanstad Gallery, New York, NY, USA

Postmasters Gallery, New York, NY, USA

1993

Literal Truth (with Paul Ramirez Jonas), Real Art Ways, Hartford, CT, USA

1992

Tomoko Liguori Gallery, New York, USA

Selected Group Exhibitions

2024

Inaugural Exhibition, The Campus, Hudson, New York, USA

Alchimie de la rencontre: Works from the Collection Lambert, Collection Lambert, Avignon, France

2023

Rules & Repetition: Conceptual Art at the Wadsworth Atheneum, Wadsworth Atheneum, Hartford, CT, USA

Color Code, McEvoy Foundation for the Arts, San Francisco, CA, USA

The Inner Island, Fondation Carmignac, Villa Carmignac, Porquerolles Island, France

2022

that other world, the world of the teapot. tenderness, a model, Kestner Gesellschaft, Hanover, Germany

18 May 2022, 3+1 Arte Contemporânea, Lisbon

To Light, Shadow and Dust, Galerie Nordenhake, Berlin, Germany

Bird Flight. Erika Giovanna Klein in dialogue with contemporary artistic positions, Museion/ Museum of Modern and Contemporary Art, Bolzano, Italy

Soundwaves: Experimental Strategies in Art + Music, Moody Center for the Arts, Rice University, Houston, TX, USA

2021

Flowers in Art, Arken Museum of Modern Art, Ishøj, Denmark

Inventing Nature: Plants in the Arts, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany

2020

Imperfect Clocks, Chart Gallery, New York, NY, USA

Color Field, University of Houston, Houston, TX, USA

Wayfinding: Contemporary Artists, Critical Dialogues, and the Sidney R. Knafel Map Collection, Addison Gallery of American Art, Andover, MA, USA

Fieldwork, Kalmar Konstmuseum, Kalmar, Sweden

Spectrum, Lisson Gallery, New York, NY, USA

NEXUS: Contemporary Art from Leading Miami Collections, Lowe Art Museum, Coral Gables, FL, USA

2019

Whitman at 200: Art and Democracy, University of Pennsylvania Libraries, Philadelphia

James Cohan: Twenty Years, James Cohan Gallery, New York, NY, USA

Troy: Myth and Reality, The British Museum, London, UK

Summer Winds, University Art Gallery at UMass Dartmouth, Dartmouth, MA, USA

Science Fiction, Berman Museum of Art, Collegeville, PA, USA

Color Field, Crystal Bridges Museum of American Art, Bentonville, Arizona, USA

The other side of the wind, Galerie Martine Aboucaya, Paris, France

2018

Tempus Fugit, Galería Cayón, Madrid, Spain

Peindra la Nuit, Centre Pompidou Metz, Metz, France

Experience Traps, Middelheim Museum, Antwerp, Belgium

Art Capital: Art for the Elizabeth Line, Whitechapel Gallery, London, UK

2017

What does art do at hospitals?, Købs Museum, Copenhagen, Denmark

Time as Landscape: Inquiries of Art and Science, Cornell Fine Arts Museum, Rollins College, Orlando, Florida, USA

Becoming: 25 Hotchkiss Artists, Tremaine Art Gallery, Lakeville, CT, USA

The Western: An Epic in Art and Film, Denver Art Museum, Denver, Montreal Museum of Fine Arts, Montreal, Canada

2016

40 Years, Rhona Hoffman Gallery, Chicago, IL, USA
Fish Tank, LIU Humanities Gallery, Brooklyn, New York, NY, USA
New to the Cantor, Cantor Art Center, Stanford, CA, USA

2015

The Authority of Death, Jensen Art Center, Sydney, Auckland, New Zealand
Another Minimalism: Art After California Light and Space, The Fruitmarket Gallery, Edinburgh, Scotland, UK
Unlimited, Art Basel, Basel, Switzerland
Artificial Climates, La Fondation EDF, Paris, France
Zero to One on Paper, Ratio 3, San Francisco, CA, USA
City Lives, Shirley Fiterman Art Center at BMCC, New York, NY, USA
Codes Of Culture, Gallery SKE, New Delhi, India
Drifting in Daylight, Creative Time and Central Park Conservancy, New York, NY, USA
Lekker Licht, Centraal Museum, Utrecht, Netherlands

2014

Walden, revisited, deCordova Sculpture Park and Museum, Lincoln, Massachusetts
At the Hub of Things: New Views of the Collection, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
Into the Field, The Model, Sligo, Ireland
Outer Space. Between Art and Science, Bundeskunsthalle, Bonn, Germany
Art in Embassies, Winfield House, London, United Kingdom
Genius Loci – Spirit of Place, 14th International Architecture Biennale, Venice, Italy
Drawn, Galerie Nordenhake, Berlin, Germany
The Fifth Season, James Cohan Gallery, New York, NY, USA
Four Decades, Drawings and Works on Paper, John Berggruen Gallery, San Francisco, CA, USA
Head in the Clouds, Musée de La Poste, Paris, France
The Five Senses, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA

2013

Spencer Finch & Byron Kim: Day and Night, James Cohan Gallery, Shanghai, China
Back to Kansas, SFMOMA, Project Los Altos, CA, USA
Forever – is composed of Nows, Poetry Foundation, Chicago, IL
Silent Beaches, St. John's University, Jamaica, New York, NY, USA
Phos: Light Today, Colorado Photographic Arts Center, Lakewood, CO, USA
Scattered Showers – Forms of Weather, Frankfurter Kunstverein, Germany
Drawing Line into Form: Works on Paper by Sculptors, Tacoma Art Museum, WA, USA

2012

Enlightened: Electric Light as the Fairy of Art, Artipelag, Stockholm, Sweden
COQUILLES MÉCANIQUES, Crac Alsace, Altkirch, France
Intersections – Science in Contemporary Art, Weizmann Institute of Science, Israel
Light and Landscape, Storm King Art Center, Mountainville, NY
NEON, *La material luminosa dell'arte*, MACRO, Rome, Italy

Another Victory Over the Sun, Waterloo Art Gallery, Kitchener, Canada
"Umstülpung - curated by Günter Umberg"

2011

I Know About Creative Block and I Know Not To Call It By Name, Lisson Gallery, Milan, IT
More Light, Museum De Fundatie, Zwolle, The Netherlands *
Continuum_the Perception Zone, Tallinn Art Space Kunstihoone, Tallinn, Estonia
A Million Miles from Home, Folkestone Triennial, Folkestone, UK *
Wild Sky, Edith Russ Haus, Oldenburg, Germany
Another Victory Over the Sun, Museum of Contemporary Art, Denver, CO, USA
CartoGRAPHIC, Larissa Goldston Gallery, New York, USA
What's New Pussycat?, The Torrance Art Museum, Torrance, CA
Coleccion Art Foundation Mallorca 2011 – Obras Destacadas y Ultimas Adquisiciones,
CCA Andratx Space Oddity, CCA Andratx, Spain
Light in Darkness, Western Bridge, Seattle, WA, USA
The Nameless Hour, Anderson Gallery VCU, Richmond, VA, USA
What's New, Pussycat, Torrance Art Museum, Torrance, CA, USA

2010

21st Century: Art in The First Decade, Queensland Gallery of Modern Art, Brisbane, Australia*
The Nameless Hour: Places of Reverie, Paths of Reflection, Anderson Gallery, Richmond, VA
All We Ever Wanted Was Everything, Elizabeth Foundation for the Arts Project Space, New York
The New Décor, Hayward Gallery, London/Garage, Center for Contemporary Culture, Moscow *
Behind The Night, Nathan A. Bernstein, New York
James Turrell, Olafur Eliasson, Spencer Finch, Simon Dickinson Gallery, New York
Time's Arrow, Galerie Nordenhake, Stockholm, Sweden
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York *
Rudolf Steiner and Contemporary Art, Kunstmuseum Wolfsburg, Germany *
Open Light in Private Spaces, Biennale Fur Internationale Lichtkunst, Unna, Germany *
What are Clouds? Works from the Enea Righi Collection, Museion – Museum for Modern and Contemporary Art, Bolzano

2009

Earth: Art of a Changing World, Royal Academy of Arts, London
Making Worlds, 53rd International Venice Biennale *
Le Sang d'un Poète, Frac des Pays de la Loire, Carquefou, France
Holland Mania, Museum De Lakenhal Leiden, Netherlands
Carnival Within - An Exhibition Made in America, Uferhallen, Berlin *
Shaping Space, James Cohan Gallery, New York

2008

Equivalence: Acts of Translation in Contemporary Art, Museum of Fine Art, Houston, Texas
Fear Minus One, Univ. of California, San Diego; University Art Gallery, La Jolla, California
50 Moons of Saturn, Turin Triennale, Italy *
to:Night: Contemporary Representation of the Night, Hunter College Art Gallery – Times Square, New York *

The Light Project, The Pulitzer Foundation for the Arts, St. Louis, MO *
Toys R Us, Galleri Brandstrom Stene, Stockholm, Sweden
High Resolution: Artists Projects at the Armory, Park Avenue Armory, New York
Visions Nocturnes, Centre d'art Contemporain, Noissy-le-Sec, France *
A Matter of Time, Andrea Meislin Gallery, New York

2007

Licht-Glas-Transparenz, Kunsthalle Osnabruck, Germany *
Refract, Reflect, Project: Light Work from the Collection, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Lucky Day, San Francisco Arts Commission Gallery, San Francisco, CA *
Ironie der Objekte, MUSEION - Museo d'arte moderna e contemporanea, Bolzano
Return to Cézanne, Collection Lambert, Avignon

2006

Light x Eight: The Hanukkah Project, The Jewish Museum, New York
Artificial Light, Anderson Gallery, Virginia Commonwealth University, Richmond, VA,
traveling to Museum of Contemporary Art, Miami, FL, USA *
Nichts/Nothing, Schirn Kunsthalle, Frankfurt, Germany
Into Black, Western Bridge, Seattle, WA
Subject, Lyman Art Museum, New London, CT, USA
Colour and Perception, Sherborne House, Dorset, UK
Die Couch: Vom Denken im Liegen/The Couch: Thinking in Repose, Sigmund Freud Museum, Vienna, Austria *
Alice Doesn't Live Here Anymore, Galerie Nordenhake, Stockholm, Sweden
Il faut rendre à Cézanne, Group Show 2006, Yvon Lambert - New York, New York, USA
The Materialization of Sensibility: Art and Alchemy, curated by Klaus Ottman, Leslie Tonkonow Artworks+Projects, New York
The Missing Peace: Artists Consider the Dalai Lama, UCLA Fowler Museum, Los Angeles
The Paper Sculpture Show, CAC - Cincinnati Contemporary Arts Center, Cincinnati, OH *
Backdrop, Bloomberg Space, London, UK

2005

Meteorologic Phenomena, Wave Hill, Bronx, NY, USA
Over Sight, Center for Curatorial Studies, Bard College, Annandale-on-Hudson
Blur of the Otherworldly: Contemporary Art, Technology, and the Paranormal, The Center for Art and Visual Culture, University of Maryland, Baltimore County, Baltimore, MD
Untitled, curated by Kristin Chambers, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, USA
Lichtkunst Aus Kunstlicht/Light Art from Artificial Light, ZKM, Karlsruhe, Germany *
The Shadow, Vestsjællands Kunstmuseum, Sorø, Denmark
Colour after Klein: Rethinking Colour in Modern and Contemporary Art, Barbican Art Center, London, UK *
In the Neighborhood of Infinity, curated by Charles LaBelle, Sixteen_One Gallery, Los Angeles, USA
Working on Paper: From Drawings to Ammo, Bank, Los Angeles, USA
Art Unlimited, Basel, Switzerland

2004

schwEDEN: 9 Paradies-Projekte Kunst, Comics, Film, Musik, Literatur, Apfel und vieles mehr, Nordische Botschaften, Berlin, Germany

Nothing Compared to This (Ambient, Incidental, and New Minimal Tendencies in Recent Art), The Contemporary Arts Center, Cincinnati, OH, USA
Freud: The Creative Analysis of Analysis, Atrium Gallery, University of Connecticut, Storrs
Astonishing Knowledge, curated by Claire Barliant, CCS Museum Bard College, Annandaleon-Hudson, NY, USA
A Fripon Fripon Et Demi, Collection Lambert au Avignon, Avignon France
Biennial Exhibition, The Whitney Museum of American Art, New York *
Indivisible Cities, curated by Jason Paradis, Bill Maynes Gallery, New York, USA

2003

The Paper Sculpture Show, Sculpture Center, Queens, NY (organized by "Cabinet" and Independent Curators International)
Pale Fire, Galerie Nordenhake, Berlin, Germany
Photographier, Collection Lambert, Avignon, France
Hot Summer Cool, Postmasters Gallery, New York, USA

2002

[acquiring taste], Real Art Ways, Hartford, CT, USA
The Charles Carpenter Jr. Collection, Fifty Years of Supporting the New, The Aldrich Museum of Contemporary Art, Ridgefield CT, USA

2001

Small is Beautiful, Galerie Gabriell Maubrie, Paris, France
The Good, The Bad, and The Ugly: A Spaghetti Western, Museum of Contemporary Art, Denver, CO
Waterworks, The Nordic Watercolor Museum, Skarhamn, Sweden
Once, then something, Sculpture Center, New York, USA

2000

Art on Paper, Weatherspoon Art Gallery, Greensboro, NC, USA
Made You Look!, Austin Museum of Art-Laguna Gloria, Austin, TX, USA
The Sea & The Sky, Beaver College Art Gallery, Glenside, PA, Royal Hibernian Academy, Dublin, Ireland

1999

Eye Spy, Contemporary Arts Museum, Houston, TX
Paradise 8, Exit Art, New York

1998

Sensaround, Pamela Auchincloss Gallery, New York, US

1997

Onomatopeia, curated by Anthony Iannacci, Studio La Citta, Verona, IT

1996

A Scattering Matrix, curated by Jane Hart, Richard Heller Gallery, Santa Monica, US
The Charles Carpenter Collection, Carnegie Museum of Art, Pittsburgh, The Whitney Museum of American Art, New York, US
Between the Acts, C/O Gallery, Oslo, Ice Box / Athens, Greece
Clarity, curated by Grant Samuelsen, NIU Art Museum Gallery, Chicago, US

1995

Nordanstad Gallery, New York, US

Norfolk 95, Yale/Norfolk Art Program, Yale Summer School of Music and Art, Norfolk, US

Looky Loo, Sculpture Center, New York, US

Four Views from Earth, Yerba Buena Center For the Arts, San Francisco, US

1994

Promising Suspects, The Aldrich Museum of Contemporary Art, Ridgefield, US

The Cave of Making: Jeskyne Navratu, Exhibition Hall Mánes, Prague, Czech Republic

1993

A Collector's Choice, Joan T. Washburn Gallery, New York, US

Things you can't remember/Things you can't forget, Tomoko Liguori Gallery, New York, US

Traces..., Nordanstand Gallery, New York, US

Snap!, Tomoko Liguori Gallery, New York, US

Add Hot Water, Sandra Gering Gallery, New York, US

New Prints and Multiples, Tomoko Liguori Gallery, New York, US

1991

Home for June, Home For Contemporary Theater and Art, New York, US

From Sculpture, BACA Downtown, curated by Kenny Schachter, Brooklyn, NY, US

1990

BACA Downtown, Brooklyn, NY, US

1989

Langston Hughes Center for the Arts, Providence, RI

Sol Koffler Gallery, Providence, RI with Paul Ramirez

1988

Sol Koffler Gallery, Providence, RI

* Catalogue

Commissions / Public Projects / Performances

2023

Bring me the sunset in a cup, a two-wall commission for MIT, Cambridge, MA, US

2022

A Cloud Index, a site-specific commission, Elizabeth line station at Paddington, London, UK

2020

Orion, San Francisco International Airport, San Francisco, CA

The Secret Life of Glass, Corning Museum of Glass, Corning, NY

2019

Moon Dust (Apollo 17), Baltimore Museum of Art, MD, US

When You Look on the River and Sky, Whitman at 200, University of Pennsylvania

Libraries, Philadelphia, US

Asteroid, Hall Arts Hotel, Dallas, US

2018

Fifteen Stones (Ryoanji), an intervention in the International Pavilion at the Fundació Mies van der Rohe, Barcelona, ES
Crossrail, Paddington Station, London, UK
Thank you, Thank you, Thank you, Fog, Aalborg University, Aalborg, DE
The Garden in the Brain, Brown University, Providence, US

2017

Color Wheel, Uppsala University, Uppsala, SE
Seattle Art Museum, Olympic Park Pavillon, US

2016

Going-to-the-Sun Mountain, Cleveland Clinic, Cleveland, OH, US
Lost Man Creek, Public Art Fund, Jay Street Metro Tech Commons, Brooklyn, New York
Newton's Theory of Color and Music (Goldberg Variations), Steinway, New York, NY
Kentucky Sunlight (Lincoln's Birthday), Speed Art Museum, Louisville, KY 2015

2015

Sunset (Central Park), Creative Time and Central Park Conservancy, NY
Optical Cloud, Clements University Hospital, Dallas, TX
Paddington Station, London (Forthcoming)

2014

Trying to Remember the Color of the Sky on That September Morning, 9/11 Memorial & Museum, New York, NY, US
A Certain Slant of Light, The Morgan Library and Museum, New York, NY, US
There is Another Sky, Vulcan Inc. Seattle, WA, US

2013

Painting Air (Napa), Hall Winery, Napa, CA
Weather Report, Grande North and South, San Diego, CA
Light object for the Forsythe Company's Sider, Next Wave Festival, Brooklyn Art Museum, New York

2012

Vital Signs, Q3 Zip for Quadrant/Crown Estate in Piccadilly, London
Johns Hopkins Hospital Project, Glass Façade Design for The Johns Hopkins Medical Center, Baltimore, MD

2010

Untitled, Project for Quadrant/Crown Estate in Mayfair, London
Dana-Farber Cancer Institute, Boston, MA
Civil Court House Project, Haarlem, Netherlands

2009

The River that Flows Both Ways, The High Line, New York (Sponsored by Creative Time)

2008

Star Map, Stavanger Aftenbladet, Stavanger, Norway
Bee Purple, Park Avenue Armory, New York, US

2005

The Cave of Making, High Museum of Art, Atlanta, GA, US

"Atlantic Ocean (Sunrise)" and "Night Sky," Bloomberg LLC, New York, US

Three Atmospheric Studies (lighting), The Forsythe Company, Frankfurt am Main, Germany

1996

Apples and Oranges, The Gramercy International Contemporary Art Fair (with Paul Ramirez)

1993

Applesauce, with Paul Ramirez Jonas, Real Art Ways, Hartford, CT, UAS

1992

Telephone, Jack Tilton Gallery, New York, NY with Paul Ramirez Jonas

1991

Masterpieces without the Director, with Paul Ramirez Jonas, Creative Time, New York

Enemies of Promise, with Paul Ramirez Jonas, 142 Greene Street New York

1990

The Death of Anton Webern, Dixon Place New York, NY

45 Questions About Water, participatory mural project, The New York Aquarium at Coney Island, Brooklyn

1989

Rhode Island Public Transit Authority, Bus Shelter Design

Containment, with Paul Ramirez Jonas, The Young Communists League, Brown University, Providence, RI, US

Book Smelling, with Paul Ramirez Jonas, Benefit Street Post Office, Providence, RI, US

1988

Twinkie Smashing, Providence, RI, US

Works in Public Collections

The 9/11 Memorial Museum, New York, NY, USA

Addison Gallery of American Art, Andover, Massachusetts

Art Gallery of New South Wales, Sydney, Australia

Corcoran Gallery of Art, Washington, DC

Dana-Farber Cancer Institute, Boston, MA

Dunedin, Public Art Gallery, New Zealand

Frac des Pays de la Loire, Carquefou, France

Glasgow Museum of Art, Glasgow, Scotland

Harvard Business School, Boston MA

High Museum of Art, Atlanta

Hirshhorn Museum and Sculpture Garden, Washington, DC

Indianapolis Museum of Art, Indianapolis, IN

Johns Hopkins Hospital, Baltimore, MD

Kemper Art Museum, Washington University, St. Louis, MO
Montclair Art Museum, Montclair, NJ
Museum für Moderne Kunst, Frankfurt am Main, Germany
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, San Diego, CA
Museum of Fine Arts, Houston, TX
National Gallery of Art, Washington, DC
Pérez Art Museum, Miami, FL
Progressive Collection, Cleveland, OH
Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia
Rhode Island School of Art, Museum of Art, Providence, RI
Salomon R. Guggenheim Museum, NY
Virginia Museum of Art, Richmond, VA
Wadsworth Atheneum Museum of Art, Hartford, USA
Whitney Museum of Art, New York, NY

Awards

2014

Cultural Leadership Award, American Federation of Arts

Selected Bibliography

Solo Exhibition Catalogues and Brochures

Spencer Finch: The Brain is Wider than the Sky, Susan Cross (Ed.), Prestel Publishing, Munich London, New York, 2016

Painting Air, Exhibition Brochure, Museum of Art, Rhode Island School of Design, Providence, RI 2012
Spencer Finch: Ex Nihilo, Exhibition Brochure, Lisson Gallery, London 2012

Spencer Finch: Rome Project, Ludovico Pratesi (Eds), exhib. cat. Erica Fiorentini Arte Contemporanea. Rome 2011

Spencer Finch: My Business, with the Cloud, Newman, Sarah (Eds), Corcoran Gallery of Art, Washington DC. 2010

Spencer Finch: Where Does Red Begin and Where Does it End? Works on Paper 1990-2010, Galerie Nordenhake, Berlin 2010

As if the sea should part, And show a further sea, ed. by Chambers, Nicholas, exhib. cat. Queensland Art Gallery, Brisbane 2009

Spencer Finch: What Time Is It on the Sun, Susan Cross (Ed.), exhib. cat. MASS MoCA, North Adams (MA) 2007

Spencer Finch, exhib. cat. Portikus, Frankfurt am Main 2003

Articles and Reviews

2024

Collins, Ann C., "Spencer Finch with Ann C. Collins," The Brooklyn Rail, March

2023

Petersen, Stephen, "Spencer Finch: Seeing and Knowing," Sculpture Magazine, February 10

Gopnik, Blake, "What to see in N.Y.C. Galleries Right Now," The New York Times, January 12

2022

Carrier, David, "Spencer Finch's dazzling originality," Two Coats of Paint, December 29
Ludel, Wallace, "Critics' Picks," Artforum, November 7
Scott, Andrea K., "Goings on About Town," The New Yorker, October 10
Buck, Louisa, "London's Elizabeth Line finally opens – we take a look at the ambitious art commissions across the train stations of the £19bn project," The Art Newspaper, May 24

2021

Landes, Jennifer, "Madoo's Roomful of Flowers," The East Hampton Star, September 16
"The Sky on that September Morning," Hamilton Magazine, September 10
Brazil, Kevin, "Spencer Finch: the Art of Describing the Natural World," ArtReview, July 27
Lloyd-Smith, Harriet, "Art exhibitions in London and around the UK this weekend," Wallpaper*, July 18
Carey-Kent, Paul, "Spencer Finch: Interview of the Month July 2021," Artlyst, July 14
White, Katie, "Watch Artist Spencer Finch Transform Scotch Tape and Fabric Into Evanescent Visions of Winter in His Brooklyn Studio," Artnet, June 19

2020

Ansporn, Catherine D., "University of Houston to Unveil a New "Color Field" – Collaboration with Storied Museum Builds on School's Art Power," Paper City Magazine, July 7

2018

Equipo Editorial, "Artist Spencer Finch Evokes Kyoto's Ryoan-ji Garden at the Mies Pavilion," Archdaily, October 3
Pardee, Hearne, "Spencer Finch: Me, Myself and I (A Group Show)," The Brooklyn Rail, May 1
Desmarais, Charles, "Spencer Finch makes art of light at Berggruen," San Francisco Chronicle, April 6

2017

"One of London's Largest Ever Artworks Installed at Paddington Station," IanVisits, November 28
Voon, Claire, "A Pastel Portrait of Spiral Jetty and Its Environs," Hyperallergic, November 23
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