

## AYAN FARAH

Born in 1978, Sharjah, UAE  
Lives and works in Stockholm, Sweden

### Education

2012 MA Painting, Royal College of Art, London, UK  
2006 Post Graduate Degree, Fine Art, Central Saint Martins College of Art and Design,  
London, UK  
2003 BA Fashion Design, Middlesex University, London, UK

### Selected Solo Exhibitions

2024

*seeds*, Galerie Nordenhake Berlin

2022

*Peradam*, Galerie Nordenhake, Stockholm, Sweden  
*Kasbah*, Galerie Kadel Willborn, Düsseldorf, Germany

2020

*Pippy Houldsworth Gallery*, London, UK

2019

*BETWEEN TWO LANDS*, Galerie Kadel Willborn, Düsseldorf, Germany

2018

*Hanging #19*, Sammlung Klein, Eberdingen-Nussdorf, Germany \*

2016

*Maps*, Pippy Houldsworth Gallery, London, UK  
*Ayan Farah*, Galerie Kadel Willborn, Düsseldorf, Germany

2014

*Notes on running water*, Almine Rech Gallery, Brussels, Belgium

2012

*Ayan Farah*, Vigo Gallery, London, UK

2009

*Flash Herring (Observatory for Northern Light)*, University Centre In Svalbard, Svalbard,  
Norway

Selected Group Exhibitions

2023

*To Weave the Sky: Textile Abstractions*, El Espacio twenty three, Miami, US  
*The Stuff of Life | The Life of Stuff*, Sainsbury Centre, Norwich, UK  
*Everybody talks about the weather*, Fondazione Prada, Milano, IT  
*Stockholm art visits Liljevalchs+*, Liljevalchs+, Stockholm, SE

2022

*Flesh Arranges Itself Differently*, The Hunterian, Glasgow, UK  
*IDENTITÄT NICHT NACHGEWIESEN - Neuerwerbungen der Sammlung des Bundes*,  
Bundeskunsthalle, Bonn, DE

2020

*Common Thread*, New Art Centre, Salisbury, UK  
*Silence is so accurate*, curated by Lien Craps, Geukens & de Vil, Antwerp, BE

2018

*The London Open 2018*, Whitechapel Gallery, London, UK  
*Ravelled Threads*, Sean Kelly Gallery, New York, USA  
*In the Eye of the Beholder*, Tarble Arts Center, Charleston, USA  
*Textile Abstraction*, Casas Riegner, Bogota, CO

2017-18

*How It's Made*, Carl Kostyál, Stockholm, SE

2017

*From a distance*, Pippy Houldsworth Gallery, London, UK  
*Adjustment*, Malmö, Sweden

2015

*Ayan Farah, Max Lamb, Chris Succo*, Almine Rech Gallery, London, UK  
*Dans un Intérieur. Meubles, oeuvres murales et textiles d'artistes*, Almine Rech Gallery,  
Brussels, Belgium

2014

*Le musée d'une nuit (script for leaving traces)*, Fondation Hippocrène, Paris, FR  
*Dans un Intérieur. Meubles, oeuvres murales et textiles d'artistes*, Almine Rech Gallery, Paris,  
FR  
*Infinitude*, Roberts & Tilton, Los Angeles, USA  
*Proxima*, Museo Británico Americano, Mexico City, MX  
*Shakti*, Brand New Gallery, Milan, IT  
*The Figure in the Carpet*, Bugada & Cargnel, Paris, FR

*Girlfriend material*, Soho House, Berlin, DE  
Robert Blumenthal Gallery, New York, USA

2013

*All that remains is here*, Galleri Mejan, Stockholm, SE  
*Xtraction*, The Hole, New York, USA  
*Alchemy*, The Arts Club, London, UK  
*Wanderlust*, Contemporary Art Society, London, UK  
*Girlfriend material*, The Standard, Los Angeles, USA  
*RA*, UNTITLED, Miami, USA

2012

*Ululation*, Vigo Gallery, London, UK  
*Summer Show*, Patrick Heide Contemporary Art, London, UK  
*MA Degree show*, Royal College of Art, London, UK  
*The Constance Fairness Award*, The Constance Fairness Foundation, London UK  
*The Alchemist's day out*, Park Central Hotel, New York, USA

\* catalogue

Residencies

2022 Black Rock, Dakar, SN  
2013 Eilean Shona, Scotland, UK  
2012-13 Royal Institute of Art, Stockholm, SE  
2009 The University Centre in Svalbard, Svalbard, NO  
2007 Creative Collaboration, Reykjavík, IS

Collections

Kunstpalaſt, Düsseldorf, DE  
David Roberts Art Foundation, London, UK  
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, DE  
Stockholm konst, SE  
Public Art Agency Sweden  
HSBC Art Collection, UK  
Kadist Foundation, FR  
Sammlung Klein, Eberdingen-Nussdorf, DE  
Saatchi Gallery, London, UK

Selected bibliography

2022

Natasha Marie Llorens: "Ayan Farah, Critic's Picks", Artforum

2020

Elvira Lopez: „Ayan Farah. Notes on Running Water“, Odalisque Magazin, No 9, A/W 2020.

2018

Alex Bacon: „Ayan Farah's Alchemical Research“, catalogue, „Hängung #19“, Kunstwerk | Sammlung Klein, Eberdingen-Nussdorf

Maria A. Lovina: „Ayan Farah“, catalogue, „Abstracción textil“, Bogota, 2018, p 54 - 77

Rebecca Anne Proctor: „Art Basel Hongkong 2018. A preview“, Harper's Bazaar

Emma Crichton-Miller: „How the art world learned to love tapestry“, The Financial Times, March

2016

Tom Morris: „Raw Talent“, Cultured Magazine, January 2016, p 106

„London artist Ayan Farah paints using all corners of the world“, londonlive.co.uk, June 22

Anneka French: „Ayan Farah: Maps“, thisistomorrow.info, October 2016

„Ayan Farah“, BBC World News, July 12

„DC Open“, Monopol, September 2016

2015

Ayan Farah in Conversation with Aryana Hessami, Foundations Magazine, p 40- 47

Emily Sharpe: „Friends of the earth“, The Art Newspaper, December 2015, p 9- 10

2014

Scott Indrisek: „6 Must-see Gallery Shows in Brussels“, Blouin Artinfo, October 22

„Ayan Farah's soft, light and transparent self recording“, Conceptual Fine Arts, February 10

„Ayan Farah“, Copenhagen Contemporary, January 21

Sara Ingemann Holm-Nielsen: „Touching nature“, Trend Tablet. 2013

Amanda Jakubik: „Ayan Farah's Site Specific Installations“, Trendland, April 22