

FRIDA ESCOBEDO

Born 1979, Mexico City, Mexico.

Lives and works between Mexico City and New York.

Education

Universidad Iberoamericana, Architecture, Mexico City, Mexico

Harvard Graduate School of Design, MA in Art, Design and the Public Domain, Cambridge, USA

Projects

In progress

Centre Pompidou 2030 Renovation Project, in collaboration with Moreau Kusunoki

Bergen Brooklyn, USA

Oscar L.Tang and H.M.Agnes Hsu-Tang Wing for Modern and Contemporary Art – The Metropolitan Museum of Art, New York, USA

Ray Harlem, USA

2022

Galerie Nordenhake Mexico, in collaboration with Mauricio Mesta, Mexico City, Mexico

2018

Serpentine Pavilion, Serpentine Galleries, London, UK (Annual commission)

2017

Del Territorio al Habitante, Laboratorio de Vivienda Infonavit (Housing laboratory Infonativ), Hidalgo Mexico

2016

Mar Tirreno, Residential Building, Mexico City, Mexico Librería Jumex, Library, Mexico City, Mexico

2013

Librería Octavio Paz, Library, Mexico City, Mexico

2010

La Tallera, Cultural Center, Morelos, Mexico

2008

Hotel Boca Chica, Acapulco, Mexico

2004

Casa Negra, Residential Building, Mexico City, Mexico

Solo Exhibitions

2019

El Otro, Franz Mayer Museum, Mexico City, Mexico

2017

Estaciones—Ruta de la amistad – Estacion No. 9, Arthur Ross Gallery, New York, USA 2014

A very short space of time through very short times of space, Highland Halls, GSB Stanford University, USA (Permanent Installation)

2012

El Otro, LIGA, Mexico City, Mexico

Selected Group Shows

2024

A Library as Big as a World, Fondation Beyeler, Basel, Switzerland

2021

The Fabricated Landscape, Carnegie Museum of Art, Pittsburgh, USA

2019

Exhibit Columbus, Public installations by Miller Prize recipients around the city of Columbus, Indiana, USA 2018

Architecture Effects, Solomon R. Guggenheim Museum, Bilbao, Spain

2017

Estaciones—Ruta de la amistad – Estación No. 16, Architecture Biennale, Orleans, France *Tu casa es mi casa*, Neutra VDL House, Los Angeles, USA

Make New History, Chicago Architecture Biennial, Chicago, USA

2016

Dada Zurich, Casa Barragán–Estación FEMSA, Mexico City, Mexico *After Belonging*, Oslo Triennale, Oslo, Norway

2015

Material Reservoir—Chicago Architecture Biennial, Chicago, USA

2014

You know, you cannot see yourself so well as by reflection, Victoria and Albert Museum, London Design Festival, London, UK (temporary installation)

2013

Civic Stage, Lisbon Architecture Triennial, Lisbon, Portugal

Exhibition Design

2023

El Diseño de Cartier: Un Legado Vivo, Museo Jumex, Mexico City, Mexico

2019

Lina Bo Bardi: Habitat, Museo Jumex, Mexico City, Mexico

2018

Ettore Sottsass and the Social Factory, ICA Miami, USA

2015

Under the same Sun, Jumex Museum, Mexico City, Mexico

Awards and Grants

2024 Charlotte Perriand Award of the Créateurs Design Association, Paris, France

2019 Graham Foundation Grant, Illinois, Chicago, USA

2019 International Fellowship Royal Institute Of British Architects (Riba), London, UK

2017 Emerging Voices Award, The Architectural League, New York, USA

2016 Architectural Review Emerging Architecture Award, Architectural Review, London, UK

2015-2018 Creators Grant, National System of Arts (Fonca), Mexico

2014 Ix Biau Prize (Ibero-American Biennale Of Architecture And Urbanism), Argentina 2010

Marcelo Zambrano Grant, Cemex Mexico

Publications

The Book of Hours. Zumbototel Group and Lars Müller Publishers, 2023

Domestic Orbits. Gato Negro Ediciones, 2019

Frida Escobedo: Serpentine Pavillion. Serpentine Galleries and Koenig Books, 2018

La Tallera Siqueiros. Frida Escobedo. Arquine Ediciones, 2018