

ELENA DAMIANI

Born 1979, Lima

Lives & works in Lima, Peru / Copenhagen

Education

BA Architecture Universidad Peruana de Ciencias Aplicadas UPC, Lima, 1997 - 1999

BA in Fine Arts Escuela Superior de Bellas Artes Corriente Alterna, Lima, 2000 - 2005

MFA in Fine Arts Goldsmiths University of London, London, 2008 - 2010

Solo Exhibitions

2016

Impact Structures, Galerie Nordenhake, Stockholm

Sediments: an assemblage of remains, Intemperie Sur, Museo Amparo, Puebla

Flow Structures, Francesca Minini, Milano

2015

Sediments: an assemblage of remains, MUAC Museo Universitario Arte Contemporaneo, Mexico City

2014

Excavaciones, Solo Projects ARCO, Madrid

2013

All The Pieces Back Together, Damiani & Dannert, curated by Niekolaas Lekkerkerk, Selma Feriani, London

La Chambre, Baelen and Damiani, Elaine Levy Project, Brussels

2012

La Historia Se Descompone En Imagenes No En Historias, Revolver Galeria, Lima

2011

Elena Damiani and Alois Godinat, Elaine Levy Project, Brussels

The Second Treasury of Stanleth, Selma Feriani Gallery, London

Vanishing Point - Vantage Point, Dohyang Lee Galerie, Paris

2007

Sites, Galería Vértice, Lima

2005

Prints and Motion, 1st International Print Biennale, Lima

GEO, Sala Luis Miroquesada Garland, Lima

2003

Moción animal, Espacio La Culpable, Lima

Selected Group Exhibitions

2017

Picturing Innovation, The First 100 Years at NASA Langley, Chrysler Museum of Art, Virginia

On the Thresholds of Knowledge, Skissernas Museum in collaboration with Lund University, Lund

The Structure, Revolver Galeria, Buenos Aires

Azul da Estrela, curated by Paola Borghii Baro Galeria, Sao Paulo

Super Nova, Revolver Galeria, Lima

Próxima parada, Artistas peruanos en la Colección Hochschild, curated by Octavio Zaya, Sala Alcalá 31, Madrid

2016

Electric Blue (screening), curated by Maria do Carmo M.O de Pontes & Bengamin Orlow, Galeria Vermehlo, Sao Paulo

13th Bienal de Cuenca, Impermanencia, La mutación del arte en una sociedad materialista, curated by Dan Cameron

Invideo 2016, 26th International Exhibition of Video and Cinema Beyond, Peruvian videoart curated by Angie Bonino & José-Carlos Mariátegui, Milan

Liquid Sensibilities, Grants & Commissions Program, Cisneros Fontanals Art Foundation CIFO, Miami

11th Gwangju Bienal, Korea, artistic director Maria Lind

Everyday Alchemy, Von Bartha Showroom, Basel

Entender el mundo sin palabras, Jan Mulder Photographic Collection, curated by Jorge Villacorta & Stefano Klima, Sala de Arte Moderno SAM, Lima

Mais é Menos, Baró Jardins, Sao Paulo

metadATA, 20 años de Cultura, curated by Alta Tecnologia Andina (ATA) Arte y Tecnología, CC Ricardo Palma, Lima

2015

Was it a car or a cat I saw, curated by Vladimir Vidmar, Škuc Gallery, Ljubljana

4th Poly-Graphic Triennial de San Juan, America Latina y el Caribe, Displaced Images/Images in Space, curated by Gerardo Mosquera, Alexia Tala, Vanessa Hernandez, San Juan, Puerto Rico

Ocho ensayos de aproximación a la realidad peruana, FOLA Fototeca Latinoamericana, Buenos Aires

United States of Latin America, curated by Jens Hoffmann and Pablo León de la Barra, MOCAD Museum of Contemporary Art Detroit, Detroit, MI

The Devil is in the details, curated by Jesus Fuenmayor, KaBe Contemporary, Miami

In and In Between Geographies, curated by Emiliano Valdés, MAMM Museo Arte Moderno de Medellin, Medellin

Project 35: The Last Act, Garage Museum of Contemporary Art, Moscow

Future Light: Escaping Transparency, curated by Maria Lind, Vienna Biennale, MAK Museum of Applied

Arts, Vienna

56 Venice Biennale, All the World's Futures, curated by Okwui Enwezor, Venice

Theorem, You Simply Destroy the Image I Always Had of Myself, curated by Octavio Zaya, Mana Contemporary, New Jersey

Akakor, curated by Kiki Mazzucchelli and Maria do Carmo M. P. de Pontes, Baro Galeria, Sao Paulo

Building Imaginary Bridges Across Hard Ground, curated by Luiza Teixeira de Freitas, Marker 2015, Dubai

Siempre el Horizonte, curated by Iciar Sagarmínaga, Galería Max Estrella, Madrid

Branco e Preto, curated by de João Azinheiro, Baro Galeria, Sao Paulo, Brazil

2014

BIM Bienal de la Imagen y Movimiento, Video arte peruano del ultimo quinquenio, una mirada desde las artes visuales, curated by Jose-Carlos Mariategui, Alianza Francesa, Buenos Aires

Spatial Acts: Americas Society Commissions Art, curated by Gabriela Rangel, Americas Society, New York

Arte para +arte, Fundación FLORA ars+natura, Cámara de Comercio sede de Chapinero, Bogota

A Journey to Avebury, KARST, Plymouth

Concreto/Concreto Plano Piloto, curated by Julieta Gonzalez y Pablo Leon de la Barra, ArtRio Solo Projects, Rio de Janeiro

Image Chain Project, curated by Luiza Teixeira de Freitas and Thom O'nions, The Mews, London

Idea of Fracture - Opinione Latina P.2, curated by Jacopo Crivelli, Francesca Minini Gallery, Milan

Revolver Cajamarca, Revolver Galeria, Lima

Dans Cinquante Ans D'ici, curated by Niekolaas Lekekerkerk, Les Territoires, Montreal

Project 35 Volume 2, Independent Curators International, Microwave International New Media Arts Festival, Hong Kong; La Quiñonera, Coyoacan, Mexico City; The Stamp Gallery, University of Maryland, College Park, MD; London Gallery West, University of Westminster, London; DeVos Art Museum, Northern Michigan University, Marquette, MI; Messy Sky / Cloud, Bangkok; Richard E. Peeler Art Center, Greencastle, IN; Robert Morris University Art Gallery, Pittsburgh, PA; The College of Wooster Art Museum, Wooster, OH; Future Perfect, Singapore; Ne' - Na Contemporary Art Space, Chiang Mai; Sri Lanka Archive of Contemporary Art, Architecture & Design, Jaffna; Acadia University, Wolfville; Platform3, Bandung

2013

Laboratorium, ArtBO Projects Rooms, curated by Jose Roca, Bogota

9th Bienal do Mercosul, Weather Permitting, curated by Sofia Hernandez Chong Cuy, Porto Alegre

Project 35 Volume 2, ICI Independent Curators International, touring exhibition, Art Gallery of Windsor, Ontario; VCUarts Anderson Gallery, Virginia; Kunstlerhaus Stuttgart, Stuttgart; Fresh Milk, St George; NLS, Kingston; Alice Yard, Port of Spain; Zoma Contemporary Art Centre, Addis Ababa; Centro de Fotografia, Montevideo; Readytex Art Gallery, Paramaribo; Platform 3, Bandung; DeVos Art Museum, Northern Michigan University, Michigan; Sri Lanka Archive of Contemporary Art, Architecture & Design, Jaffna

Videoarte 01- Reopening the blackbox of technology, MAC Museum of Contemporary Art, Lima

U-Turn Project Rooms, ArteBA, curated by Abaseh Mirvali, Buenos Aires

Materia Prima, curated by Maria del Carmen Carrion, CAC Centro de Arte Contemporaneo, Quito

Ciclorama, curated by Andrea Torreblanca, Museo Tamayo, Mexico City

Video Arte Peruano Contemporáneo, curated by Jose-Carlos Mariategui, MAC Museum of Contemporary

Art, Lima

Bajo el Sol de la Muerte, Espacio Minimo, Madrid

2012

How to Solve Problems In The Office, Trade Gallery, Nottingham

ICI Project 35 Volume 2, SH Contemporary, Shanghai

The Unethical Anthropologist, curated by Erica Shiozaki, Fold Gallery, London

Accidental Purpose, QUAD, Derby

Culturas en transito. Panoramica del Videoarte en Peru, CCE, Santiago and Montevideo

Sleeping Upright presents Reception Area, Nottingham

Dias negros, Revolver Galeria, Lima

In Forward Reverse, Schwartz Gallery, London

Reading Complex Act IV: Sans Titre, curated by K. Serrano & N. Lekkerkerk, Government Art Collection, London

Revolver Galeria, Nueveochenta Arte Contemporaneo, Bogota

BCC Contemporaries Cologne. Cologne

Back to the future, Breese Little Gallery, London

P's Correspondence, curated by Thom O'Nions & Luiza Teixeira de Freitas, Selma Feriani Gallery, London

Inside the Whale, curated by Matteo Pollini, FaMa Gallery, Verona

2011

Cutting Edge Women, Verbeke Foundation, Collage Museum, Stekene

Materia Prima, 8 Bienal do Mercosul, Atelier Subterranea, Porto Alegre

Ciudadano expandido el futuro es hoy, Fundacion Telefonica, Lima

Difraccion, Arroniz Arte Contemporaneo, Mexico City

Site of Flesh and Stone, Simotas Binasi, Istanbul

On the Brink, SW1 Gallery, London

2010

Show One, Art First Gallery, London

Mash Up arte en choque-fuga, Spanish Cultural Centre, Lima

24 imágenes por segundo, 14th Annual Latin American Film Festival, Galería CCPUCP, Lima

The Dictionary of Received Ideas, London

Goldsmiths MFA Degree Show, Goldsmiths College, London

Videografías de Perú, Fundación Hispánica Alianza, Madrid

Des-habitable, Architecture Biennale of Medellín, Spanish Cultural Centre, Medellín and Lima

Video Arte Peruano II, Spanish Cultural Centre, Lima

Pause and Eject 2, Shoreditch Town Hall, London

Photo-shop, Galería Vértice, Lima

2009

KNSTHS MR #2, YBL Palace, Budapest

Des-habitable, Espacio OTR, Madrid
Pause and Eject, The Rag Factory, London
Peruvian Video Art, Peruvian Embassy, London
Tránsito al Paraíso: Migrantes Imaginarios, Galería Vértice, Lima
Nostalgia de Futur, Centro del Carmen, Valencia
La generación del Estectáculo: Contemporary Peruvian Art, Galería Kiosko, Santa Cruz
1st Ibero-American Video Art Festival of Lima, Spanish Cultural Centre, Lima
10 Años Despues Pasaporte para un Artista, Sala Luis Miroquesada Garland, Lima

2008

Retrovanguardia, 2nd International Print Biennale, Escuela Superior Corriente Alternativa, Lima
La Construcción del Lugar Común, MAC Contemporary Art Museum, Lima

2007

Ultramar, Hispano-American Video Art Cycle, Instituto Cervantes, Brasilia
Zona de Desplazamientos, Contemporary Peruvian Video Art, MAMBA Museum of Modern Art, Buenos Aires
Las Ciudades Invisibles, Colegio de Arquitectos de la Comunidad Valenciana, Espacio Fundación Telefónica, Spanish Cultural Centre Córdoba, Valencia, Buenos Aires and Córdoba
Miradas de Mujer, Ibero-American Video Artists, Spanish Cultural Centre, Cultural Centre General San Martín, Montevideo and Buenos Aires
2nd Latin-American Video Art Cycle, IVAM Modern Art Institute, Valencia

2006

Videokunst aus Sudamerika, Bonn Videonale, Kunstmuseum, Bonn
3 Escuelas Tres, Sala de Arte Felipe Cossio del Pomar, Lima
Omnívoros 2, VAE10 International Video-Art-Electronics Festival, Spanish Cultural Center, Lima
Pintura Fresca, British Cultural Center, Lima

2005

VAE09, International Video-Art-Electronics Festival, Spanish Cultural Center, Lima
Experimenta Colombia, Latin American Electronic Arts Festival, Bogotá
Arte Joven, Galería Praxis, Lima
Aproximaciones a lo Cotidiano, Galería Enlace, Lima
Inmaterial, British Cultural Center, Lima
VideoZone, International Video Biennale, Tel Aviv

Awards and Distinctions

Americas Society's Commission for David Rockefeller Atrium, Americas Society, New York, 2014
Shortlisted, Bloomberg New Contemporaries, London, 2011
Video Creation Special Mention, 12th International Arts and Digital Cultures Festival of Gran Canaria
Canarias Media Fest, Gran Canaria, 2006

Second Prize, French-Peruvian Contest of Visual Arts 'Pasaporte para un Artista', Lima, 2006
Gold and Silver Medal BA Honours, Escuela Superior de Bellas Artes Corriente Alterna, Lima, 2005
Production Prize, 2nd Peruvian Video and Electronic Arts Contest, Lima, 2004
Philips Award, Finalist, MALI Museum of Art, Lima, 2001

Collections

PAMM Perez Art Museum Miami
Museo Tamayo Arte Contemporaneo, Mexico City
Americas Society Collection, New York
Patricia Phelps de Cisneros Collection CPPC, Caracas and New York
Kadist Art Foundation, San Francisco and Paris
Kamel Lazaar Foundation, Geneva
Sayago & Pardon Collection, California
FOLA Fototeca Latinoamericana, Buenos Aires