

**ELENA DAMIANI**

Born 1979, Lima

Lives & works in London

**Education**

BA Architecture Universidad Peruana de Ciencias Aplicadas UPC, Lima, 1997 - 1999

BA in Fine Arts Escuela Superior de Bellas Artes Corriente Alternativa, Lima, 2000 - 2005

MFA in Fine Arts Goldsmiths University of London, London, 2008 - 2010

**Solo Exhibitions**

**2016**

Solo presentation at MARKET Art Fair, Stockholm (upcoming)

Galerie Nordenhake, Stockholm (upcoming)

Sediments: an assemblage of remains, Intemperie Sur, Museo Amparo, Puebla

**2015**

Sediments: an assemblage of remains, MUAC Museo Universitario Arte Contemporaneo, Mexico City

**2014**

Excavaciones, Solo Projects ARCO, Madrid

**2013**

All The Pieces Back Together, Damiani & Dannert, curated by Niekolaas Lekkerkerk, Selma Feriani, London

La Chambre, Baelen and Damiani, Elaine Levy Project, Brussels

**2012**

La Historia Se Descompone En Imagenes No En Historias, Revolver Galeria, Lima

**2011**

Elena Damiani and Alois Godinat, Elaine Levy Project, Brussels

The Second Treasury of Stanleth, Selma Feriani Gallery, London

Vanishing Point - Vantage Point, Dohyang Lee Galerie, Paris

**2007**

Sites, Galería Vértice, Lima

**2005**

Prints and Motion, 1st International Print Biennale, Lima

GEO, Sala Luis Miroquesada Garland, Lima

**2003**

Moción animal, Espacio La Culpable, Lima

**Selected Group Exhibitions**

**2018**

*After Finitude, a selection by Elena Damiani*, Nhmx, Mexico City, Mexico

**2016**

11th Gwangju Biennial, Korea, artistic director Maria Lind

13th Bienal de Cuenca, Impermanencia, La mutación del arte en una sociedad materialista, curated by Dan Cameron

Mais é menos, Baró Jardins, Sao Paulo

**2015**

Was it a car or a cat I saw, curated by Vladimir Vidmar, Škuc Gallery, Ljubljana

4th Poly-Graphic Triennial de San Juan, America Latina y el Caribe, Displaced Images/Images in Space, curated by Gerardo Mosquera, Alexia Tala, Vanessa Hernandez, San Juan, Puerto Rico

Ocho ensayos de aproximación a la realidad peruana, FOLA Fototeca Latinoamericana, Buenos Aires

United States of Latin America, curated by Jens Hoffmann and Pablo León de la Barra, MOCAD Museum of Contemporary Art Detroit, Detroit, MI

The Devil is in the details, curated by Jesus Fuenmayor, KaBe Contemporary, Miami

In and In Between Geographies, curated by Emiliano Valdés, MAMM Museo Arte Moderno de Medellin, Medellin

Project 35: The Last Act, Garage Museum of Contemporary Art, Moscow

Future Light: Escaping Transparency, curated by Maria Lind, Vienna Biennale, MAK Museum of Applied Arts, Vienna

56 Venice Biennale, All the World's Futures, curated by Okwui Enwezor, Venice

Theorem, You Simply Destroy the Image I Always Had of Myself, curated by Octavio Zaya,

Mana Contemporary, New Jersey

Akakor, curated by Kiki Mazzucchelli and Maria do Carmo M. P. de Pontes, Baro Galeria, Sao Paulo

Building Imaginary Bridges Across Hard Ground, curated by Luiza Teixeira de Freitas, Marker 2015, Dubai

Siempre el Horizonte, curated by Iciar Sagaminaga, Galería Max Estrella, Madrid

Branco e Preto, curated by de João Azinheiro, Baro Galeria, Sao Paulo, Brazil

## **2014**

BIM Bienal de la Imagen y Movimiento, Video arte peruano del ultimo quinquenio, una mirada desde las artes visuales, curated by Jose-Carlos Mariategui, Alianza Francesa, Buenos Aires

Spatial Acts: Americas Society Commissions Art, curated by Gabriela Rangel, Americas Society, New York

Arte para +arte, Fundación FLORA ars+natura, Cámara de Comercio sede de Chapinero, Bogota

A Journey to Avebury, KARST, Plymouth

Concreto/Concreto, Solo Projects ArtRio, curated by Julieta Gonzalez & Pablo Leon de la Barra, Rio de Janeiro

Image Chain Project, curated by Thom O'Nions & Luiza Teixeira de Freitas, The Mews, London

Idea of Fracture - Opinione Latina 2, curated by Jacopo Crivelli Visconti, Francesca Minini, Milan

Revolver Cajamarca, Revolver Galeria, Lima

Livre Imagine - Dans Cinquante Ans D'ici, curated by Niekolaas Lekkerkerk, Les Territoires, Montreal

## **2013**

Laboratorium, ArtBO Projects Rooms, curated by Jose Roca, Bogota

9th Bienal do Mercosul, Weather Permitting, curated by Sofia Hernandez Chong Cuy, Porto Alegre

Project 35 Volume 2, ICI Independent Curators International, touring exhibition, Art Gallery of Windsor, Ontario; VCUarts Anderson Gallery, Virginia; Kunstlerhaus Stuttgart, Stuttgart; Fresh Milk, St George; NLS, Kingston; Alice Yard, Port of Spain; Zoma Contemporary Art Centre, Addis Ababa; Centro de Fotografia, Montevideo; Readytex Art Gallery, Paramaribo; Platform 3, Bandung; DeVos Art Museum, Northern Michigan University, Michigan; Sri Lanka Archive of Contemporary Art, Architecture & Design, Jaffna

Videoarte 01- Reopening the blackbox of technology, MAC Museum of Contemporary Art, Lima

U-Turn Project Rooms, ArteBA, curated by Abaseh Mirvali, Buenos Aires

Materia Prima, curated by Maria del Carmen Carrion, CAC Centro de Arte Contemporaneo,

Quito

Ciclorama, curated by Andrea Torreblanca, Museo Tamayo, Mexico City

Video Arte Peruano Contemporáneo, curated by Jose-Carlos Mariategui, MAC Museum of Contemporary Art, Lima

Bajo el Sol de la Muerte, Espacio Minimo, Madrid

## **2012**

How to Solve Problems In The Office, Trade Gallery, Nottingham

ICI Project 35 Volume 2, SH Contemporary, Shanghai

The Unethical Anthropologist, curated by Erica Shiozaki, Fold Gallery, London

Accidental Purpose, QUAD, Derby

Culturas en transito. Panoramica del Videoarte en Peru, CCE, Santiago and Montevideo

Sleeping Upright presents Reception Area, Nottingham

Dias negros, Revolver Galeria, Lima

In Forward Reverse, Schwartz Gallery, London

Reading Complex Act IV: Sans Titre, curated by K. Serrano & N. Lekkerkerk, Government Art Collection, London

Revolver Galeria, Nueveochenta Arte Contemporaneo, Bogota

BCC Contemporaries Cologne. Cologne

Back to the future, Breese Little Gallery, London

P's Correspondence, curated by Thom O'Nions & Luiza Teixeira de Freitas, Selma Feriani Gallery, London

Inside the Whale, curated by Matteo Pollini, FaMa Gallery, Verona

## **2011**

Cutting Edge Women, Verbeke Foundation, Collage Museum, Stekene

Materia Prima, 8 Bienal do Mercosul, Atelier Subterranea, Porto Alegre

Ciudadano expandido el futuro es hoy, Fundacion Telefonica, Lima

Difraccion, Arroniz Arte Contemporaneo, Mexico City

Site of Flesh and Stone, Simotas Binasi, Istanbul

On the Brink, SW1 Gallery, London

## **2010**

Show One, Art First Gallery, London

Mash Up arte en choque-fuga, Spanish Cultural Centre, Lima

24 imágenes por segundo, 14th Annual Latin American Film Festival, Galería CCPUCP, Lima

The Dictionary of Received Ideas, London

Goldsmiths MFA Degree Show, Goldsmiths College, London

Videografías de Perú, Fundación Hispánica Alianza, Madrid  
Des-habitables, Architecture Biennale of Medellín, Spanish Cultural Centre, Medellín and Lima  
Video Arte Peruano II, Spanish Cultural Centre, Lima  
Pause and Eject 2, Shoreditch Town Hall, London  
Photo-shop, Galería Vértice, Lima

**2009**

KNSTHS MR #2, YBL Palace, Budapest  
Des-habitables, Espacio OTR, Madrid  
Pause and Eject, The Rag Factory, London  
Peruvian Video Art, Peruvian Embassy, London  
Tránsito al Paraíso: Migrantes Imaginarios, Galería Vértice, Lima  
Nostalgia de Futur, Centro del Carmen, Valencia  
La generación del Estectáculo: Contemporary Peruvian Art, Galería Kiosko, Santa Cruz  
1st Ibero-American Video Art Festival of Lima, Spanish Cultural Centre, Lima  
10 Años Despues Pasaporte para un Artista, Sala Luis Miroquesada Garland, Lima

**2008**

Retrovanguardia, 2nd International Print Biennale, Escuela Superior Corriente Alternada, Lima  
La Construcción del Lugar Comun, MAC Contemporary Art Museum, Lima

**2007**

Ultramar, Hispano-American Video Art Cycle, Instituto Cervantes, Brasilia  
Zona de Desplazamientos, Contemporary Peruvian Video Art, MAMBA Museum of Modern Art, Buenos Aires  
Las Ciudades Invisibles, Colegio de Arquitectos de la Comunidad Valenciana, Espacio Fundación Telefónica, Spanish Cultural Centre Córdoba, Valencia, Buenos Aires and Córdoba  
Miradas de Mujer, Ibero-American Video Artists, Spanish Cultural Centre, Cultural Centre General San Martín, Montevideo and Buenos Aires  
2nd Latin-American Video Art Cycle, IVAM Modern Art Institute, Valencia

**2006**

Videokunst aus Sudamerika, Bonn Videonale, Kunstmuseum, Bonn  
3 Escuelas Tres, Sala de Arte Felipe Cossio del Pomar, Lima  
Omnívoros 2, VAE10 International Video-Art-Electronics Festival, Spanish Cultural Center, Lima  
Pintura Fresca, British Cultural Center, Lima

**2005**

VAE09, International Video-Art-Electronics Festival, Spanish Cultural Center, Lima

Experimenta Colombia, Latin American Electronic Arts Festival, Bogotá

Arte Joven, Galería Praxis, Lima

Aproximaciones a lo Cotidiano, Galería Enlace, Lima

Inmaterial, British Cultural Center, Lima

VideoZone, International Video Biennale, Telaviv

**Awards and Distinctions**

Americas Society's Commission for David Rockefeller Atrium, Americas Society, New York, 2014

Shortlisted, Bloomberg New Contemporaries, London, 2011

Video Creation Special Mention , 12th International Arts and Digital Cultures Festival of Gran Canaria Canarias Media Fest, Gran Canaria, 2006

Second Prize, French-Peruvian Contest of Visual Arts 'Pasaporte para un Artista', Lima, 2006

Gold and Silver Medal BA Honours, Escuela Superior de Bellas Artes Corriente Alterna, Lima, 2005

Production Prize, 2nd Peruvian Video and Electronic Arts Contest, Lima, 2004

Philips Award, Finalist, MALI Museum of Art, Lima, 2001

**Collections**

PAMM Perez Art Museum Miami

Museo Tamayo Arte Contemporaneo, Mexico City

Americas Society Collection, New York

Patricia Phelps de Cisneros Collection CPPC, Caracas and New York

Kadist Art Foundation, San Francisco and Paris

Kamel Lazaar Foundation, Geneva

Sayago & Pardon Collection, California

FOLA Fototeca Latinoamericana, Buenos Aires