

ELENA DAMIANI

Born 1979, Lima

Lives & works in London

Education

BA Architecture Universidad Peruana de Ciencias Aplicadas UPC, Lima, 1997 - 1999

BA in Fine Arts Escuela Superior de Bellas Artes Corriente Alterna, Lima, 2000 - 2005

MFA in Fine Arts Goldsmiths University of London, London, 2008 - 2010

Solo Exhibitions

2016

Solo presentation at MARKET Art Fair, Stockholm

Galerie Nordenhake, Stockholm

Sediments: an assemblage of remains, Intemperie Sur, Museo Amparo, Puebla

2015

Sediments: an assemblage of remains, MUAC Museo Universitario Arte Contemporaneo, Mexico City

2014

Excavaciones, Solo Projects ARCO, Madrid

2013

All The Pieces Back Together, Damiani & Dannert, curated by Niekolaas Lekkerkerk, Selma Feriani, London

La Chambre, Baelen and Damiani, Elaine Levy Project, Brussels

2012

La Historia Se Descompone En Imagenes No En Historias, Revolver Galeria, Lima

2011

Elena Damiani and Alois Godinat, Elaine Levy Project, Brussels

The Second Treasury of Stanleth, Selma Feriani Gallery, London

Vanishing Point - Vantage Point, Dohyang Lee Galerie, Paris

2007

Sites, Galería Vértice, Lima

2005

Prints and Motion, 1st International Print Biennale, Lima

GEO, Sala Luis Miroquesada Garland, Lima

2003

Moción animal, Espacio La Culpable, Lima

Selected Group Exhibitions

2019

JOINT IS OUT OF TIME, Galleria Nazionale d'Arte Moderna, Rome *PeruenARCO and CIFO present: Sincrónicas. Horizontes Del Arte Contemporáneo Peruano Desde El Coleccionismo*, El Instante Fundación, Madrid \

Lengua Bárbara, Galeria Casado Santapau, Madrid *Portadores De Sentido: Arte Contemporaneo de La Colección Patricia Phelps De Cisneros*, Chong Cuy Museo Amparo, Puebla

2018

After Finitude, a selection by Elena Damiani, Nhmx, Mexico City, Mexico

The World to Come: Art in the Age of the Anthropocene, Harn Museum of Art, Gainesville\

Double Takes: Historic and Contemporary Film + Video, Museum of Contemporary Art (moCa), Cleveland \

Plural Domains: Selected Works from The Cisneros Fontanals Art Foundation (CIFO) Collection, 2018 Cuenca Bienal, Museo de la Ciudad, Cuenca

2016

11th Gwangju Bienal, Korea, artistic director Maria Lind \

13th Bienal de Cuenca, Impermanencia, La mutación del arte en una sociedad materialista, curated by Dan Cameron

Mais é menos, Baró Jardins, Sao Paulo

2015

Was it a car or a cat I saw, curated by Vladimir Vidmar, Škuc Gallery, Ljubljana

4th Poly-Graphic Triennial de San Juan, America Latina y el Caribe, Displaced Images/Images in Space, curated by Gerardo Mosquera, Alexia Tala, Vanessa Hernandez, San Juan, Puerto Rico

Ocho ensayos de aproximación a la realidad peruana, FOLA Fototeca Latinoamericana, Buenos Aires

United States of Latin America, curated by Jens Hoffmann and Pablo León de la Barra, MOCAD Museum of Contemporary Art Detroit, Detroit, MI

The Devil is in the details, curated by Jesus Fuenmayor, KaBe Contemporary, Miami

In and In Between Geographies, curated by Emiliano Valdés, MAMM Museo Arte Moderno de Medellin, Medellin

Project 35: The Last Act, Garage Museum of Contemporary Art, Moscow

Future Light: Escaping Transparency, curated by Maria Lind, Vienna

Biennale, MAK Museum of Applied Arts, Vienna

56 Venice Biennale, All the World's Futures, curated by Okwui Enwezor, Venice

Theorem, You Simply Destroy the Image I Always Had of Myself, curated by Octavio Zaya, Mana Contemporary, New Jersey

Akakor, curated by Kiki Mazzucchelli and Maria do Carmo M. P. de Pontes, Baro Galeria, Sao Paulo

Building Imaginary Bridges Across Hard Ground, curated by Luiza Teixeira de Freitas, Marker 2015, Dubai

Siempre el Horizonte, curated by Iciar Sagarmínaga, Galería Max Estrella, Madrid

Branco e Preto, curated by de João Azinheiro, Baro Galeria, Sao Paulo, Brazil

2014

BIM Bienal de la Imagen y Movimiento, Video arte peruano del ultimo quinquenio, una mirada desde las artes visuales, curated by Jose-Carlos Mariategui, Alianza Francesa, Buenos Aires

Spatial Acts: Americas Society Commissions Art, curated by Gabriela Rangel, Americas Society, New York

Arte para +arte, Fundación FLORA ars+natura, Cámara de Comercio sede de Chapinero, Bogota

A Journey to Avebury, KARST, Plymouth Concreto/Concreto, Solo Projects ArtRio, curated by Julieta Gonzalez & Pablo Leon de la Barra, Rio de Janeiro

Image Chain Project, curated by Thom O'Nions & Luiza Teixeira de Freitas, The Mews, London

Idea of Fracture - Opinions Latina 2, curated by Jacopo Crivelli Visconti, Francesca Minini, Milan *Revolver*

Cajamarca, Revolver Galeria, Lima *Livre Imagine - Dans Cinquante Ans D'ici*, curated by Niekolaas

Lekkerkerk, Les Territoires, Montreal

2013

Laboratorium, ArtBO Projects Rooms, curated by Jose Roca, Bogota

9th Bienal do Mercosul, Weather Permitting, curated by Sofia Hernandez Chong Cuy, Porto Alegre *Project*

35 Volume 2, ICI Independent Curators International, touring exhibition, Art Gallery of Windsor, Ontario;

VCUarts Anderson Gallery, Virginia; Kunstlerhaus Stuttgart, Stuttgart; Fresh Milk, St George; NLS, Kingston;

Alice Yard, Port of Spain; Zoma Contemporary Art Centre, Addis Ababa; Centro de Fotografia, Montevideo;

Readytex Art Gallery, Paramaribo; Platform 3, Bandung; DeVos Art Museum, Northern Michigan University,

Michigan; Sri Lanka Archive of Contemporary Art, Architecture & Design, Jaffna

Videoarte 01- Reopening the blackbox of technology, MAC Museum of Contemporary Art, Lima U-Turn

Project Rooms, ArteBA, curated by Abaseh Mirvali, Buenos Aires

Materia Prima, curated by Maria del Carmen Carrion, CAC Centro de Arte Contemporaneo, Quito *Ciclorama*,

curated by Andrea Torreblanca, Museo Tamayo, Mexico City

Video Arte Peruano Contemporáneo, curated by Jose-Carlos Mariategui, MAC Museum of Contemporary Art, Lima

Bajo el Sol de la Muerte, Espacio Minimo, Madrid

2012

How to Solve Problems In The Office, Trade Gallery, Nottingham

ICI Project 35 Volume 2, SH Contemporary, Shanghai

The Unethical Anthropologist, curated by Erica Shiozaki, Fold Gallery, London

Accidental Purpose, QUAD, Derby *Culturas en transito. Panoramica del Videoarte en Peru*, CCE, Santiago and Montevideo

Sleeping Upright presents Reception Area, Nottingham

Dias negros, Revolver Galeria, Lima

In Forward Reverse, Schwartz Gallery, London Reading Complex Act IV: Sans Titre, curated by K. Serrano & N. Lekkerkerk, Government Art Collection, London

Revolver Galeria, Nueveochenta Arte Contemporaneo, Bogota

BCC Contemporaries Cologne. Cologne Back to the future, Breese Little Gallery, London

P's Correspondence, curated by Thom O'Nions & Luiza Teixeira de Freitas, Selma Feriani Gallery, London

Inside the Whale, curated by Matteo Pollini, FaMa Gallery, Verona

2011

Cutting Edge Women, Verbeke Foundation, Collage Museum, Stekene

Materia Prima, 8 Bienal do Mercosul, Atelier Subterranea, Porto

Alegre Ciudadano expandido el futuro es hoy, Fundacion Telefonica, Lima

Difraccion, Arroniz Arte Contemporaneo, Mexico City

Site of Flesh and Stone, Simotas Binasi, Istanbul

On the Brink, SW1 Gallery, London

2010 Show One, Art First Gallery, London

Mash Up arte en choque-fuga, Spanish Cultural Centre, Lima

24 imágenes por segundo, 14th Annual Latin American Film Festival, Galería CCPUCP, Lima

The Dictionary of Received Ideas, London

Goldsmiths MFA Degree Show, Goldsmiths College, London

Videografías de Perú, Fundación Hispánica Alianza, Madrid

Des-habituables, Architecture Biennale of Medellín, Spanish Cultural Centre, Medellín and Lima

Video Arte Peruano II, Spanish Cultural Centre, Lima

Pause and Eject 2, Shoreditch Town Hall, London

Photo-shop, Galería Vértice, Lima

2009

KNSTHS MR #2, YBL Palace, Budapest

Des-habituables, Espacio OTR, Madrid

Pause and Eject, The Rag Factory, London

Peruvian Video Art, Peruvian Embassy, London

Tránsito al Paraíso: Migrantes Imaginarios, Galería Vértice, Lima

Nostalgia de Futur, Centro del Carmen, Valencia

La generación del Estectáculo: Contemporary Peruvian Art, Galería Kiosko, Santa Cruz

1st Ibero-American Video Art Festival of Lima, Spanish Cultural Centre, Lima

10 Años Despues Pasaporte para un Artista, Sala Luis Miroquesada Garland, Lima

2008

Retrovanguardia, 2nd International Print Biennale, Escuela Superior Corriente Alterna, Lima

La Construcción del Lugar Comun, MAC Contemporary Art Museum, Lima

2007

Ultramar, Hispano-American Video Art Cycle, Instituto Cervantes, Brasilia

Zona de Desplazamientos, Contemporary Peruvian Video Art, MAMBA Museum of Modern Art, Buenos Aires

Las Ciudades Invisibles, Colegio de Arquitectos de la Comunidad Valenciana, Espacio

Fundación Telefónica, Spanish Cultural Centre Córdoba, Valencia, Buenos Aires and Córdoba

Miradas de Mujer, Ibero-American Video Artists, Spanish Cultural Centre, Cultural Centre General San Martín, Montevideo and Buenos Aires

2nd Latin-American Video Art Cycle, IVAM Modern Art Institute, Valencia

2006

Videokunst aus Sudamerika, Bonn Videonale, Kunstmuseum, Bonn

3 Escuelas Tres, Sala de Arte Felipe Cossio del Pomar, Lima

Omnívoros 2, VAE10 International Video-Art-Electronics Festival, Spanish Cultural Center, Lima *Pintura Fresca*, British Cultural Center, Lima

2005

VAE09, International Video-Art-Electronics Festival, Spanish Cultural Center, Lima

Experimenta Colombia, Latin American Electronic Arts Festival, Bogotá

Arte Joven, Galería Praxis, Lima *Aproximaciones a lo Cotidiano*, Galería Enlace, Lima

Inmaterial, British Cultural Center, Lima *VideoZone*, International Video Biennale, Telaviv

Awards and Distinctions

Americas Society's Commission for David Rockefeller Atrium, Americas Society, New York, 2014

Shortlisted, Bloomberg New Contemporaries, London, 2011

Video Creation Special Mention, 12th International Arts and Digital Cultures Festival of Gran Canaria
Canarias Media Fest, Gran Canaria, 2006

Second Prize, French-Peruvian Contest of Visual Arts 'Pasaporte para un Artista', Lima, 2006

Gold and Silver Medal BA Honours, Escuela Superior de Bellas Artes Corriente Alterna, Lima, 2005

Production Prize, 2nd Peruvian Video and Electronic Arts Contest, Lima, 2004

Philips Award, Finalist, MALI Museum of Art, Lima, 2001

Collections

PAMM Perez Art Museum Miami Museo Tamayo Arte Contemporaneo, Mexico City

Americas Society Collection, New York

Patricia Phelps de Cisneros Collection CPPC, Caracas and New York

Kadist Art Foundation, San Francisco and Paris

Kamel Lazaar Foundation, Geneva Sayago & Pardon Collection, California

FOLA Fototeca Latinoamericana, Buenos Aires