

ELENA DAMIANI

Born in Lima, Peru, 1979
Lives and works in Lima, Peru

Education

2008 – 2010
Master in Fine Arts, Goldsmiths College, University of London, London, UK

2000 – 2005
Bachelor in Fine Arts, Escuela Superior de Bellas Artes Corriente Alterna, Lima, Peru
Graduation with Grande Distinction

2003
Urban Video Workshop, Centro Cultural de la Universidad Nacional Mayor de San Marcos, Lima, Peru

1997 – 1999
Architecture Career, Universidad Peruana de Ciencias Aplicadas, Lima, Peru

Solo Exhibitions

2023
Tellurian Surfaces and Core Fragments, Galerie Nordenhake, Berlin, Germany
One Earth, After Another, Revolver Galeria, New York, USA

2022
Mineral Ways, Galerie Nordenhake, Stockholm, Sweden
Essays on the solid, MAC Museo de Arte de Contemporáneo, Lima, Peru
Zenith, Americas Society New York, USA (permanent installation)

2020
Fading field N14, Galerie Nordenhake Focus, Stockholm, Sweden

2019
Great Circles, Galerie Nordenhake, Mexico City, Mexico
As the dust unsettles, Revolver Galeria, Buenos Aires, Argentina

2017
In the Box: Elena Damiani's Dust Tail, Chrysler Museum of Art, Virginia, USA

2016

Flow Structures, Francesca Minini, Milan, Italy

Impact Structures, Galerie Nordenhake, Stockholm, Sweden

Sediments: an assemblage of remains, Museo Amparo, Puebla, Mexico

2015

Sediments: an assemblage of remains, MUAC Museo Universitario Arte Contemporáneo, Mexico City, Mexico

2014

Excavaciones, Solo Projects ARCO, Madrid, Spain

2013

All The Pieces Back Together, Selma Feriani Gallery, London, UK

Laboratorium, curated by Jose Roca, ArtBO Projects Rooms, Bogota, Columbia

La Chambre, Elaine Levy Project, Brussels, Belgium

U-Turn Project Rooms, ArteBA, curated by Abaseh Mirvali, Buenos Aires, Argentina

2012

History Decomposes Into Images, Not Into Narratives, Revolver Galeria, Lima, Peru

2011

Elena Damiani and Alois Godinat, Elaine Levy Projects, Brussels, Belgium

The Second Treasury of Stanleth, Selma Feriani Gallery, London, UK

Vanishing Point Vantage Point, Dohyang Lee Galerie, Paris, France

2007

Sites, Galeria Vertice, Lima, Peru

2005

Prints and Motion, 1st International Print Biennale, Escuela Superior de Bellas Artes Corriente Alterna, Lima, Peru

2005

Geo, Sala Luis Miro Quesada Garland, Lima, Peru

2003

Moción animal, La Culpable, Lima, Peru

Selected Group Exhibitions

2023

Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond, MoMA, New York, USA

Donde empieza el cuerpo y acaba la tierra, The Museo de Arte Contemporáneo de Oaxaca, Mexico

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The 12th Seoul Mediacity Biennale: THIS TOO, IS A MAP, curated by Rachael Rakes & Sofía Dourron, Seoul Museum of Art (SeMA), Seoul, South Korea

En el Jardín, In the Garden, curated by Magnolia de la Garza and CIAC, Museum of Contemporary Art of Monterrey, Monterrey, Mexico

Beneath the Surface, Behind the Scenes, curated by Melissa Keys, Heide Museum of Modern Art, Melbourne, Australia

2022

Plural Domains: Selected Works from the Cisneros Fontanals Art Foundation Collection, Museo de Arte Zapopan, Guadalajara, Mexico

Itinerarios del presente – 25 años de Pasaporte para un Artista, MAC Lima, Lima, Peru

De montañas submarinas el fuego hace islas [from the underwater mountains fire makes islands], PIVO, São Paulo, Brasil

To Light, Shadow and Dust, Galerie Nordenhake Berlin, Germany

Abundant Futures, Works from the TBA21 Collection, C3A, Córdoba, Spain

2020

Puro de dispuesto a salir a le stele, Galleria Massimo Minini, Brescia, Italy

Unstable Horizon, curated by Verana Codina, CIAC The Isabel and Agustín Coppel Collection, Mexico City, Mexico

Vir em favor da pedra, curated by Ana Rito & Hugo Barata, UmbigoLAB, Online exhibition

Selected works, Galerie Nordenhake, Stockholm, Sweden

52proposalsforthe20s, curated by Maria Lind, Instagram project

The World To Come: Art In The Age Of The Anthropocene, DePaul Art Museum, Chicago, USA

MECARÓ. Amazonia in the Petitgas Collection, curated by Vincent Honoré, Anna Kerekes and Jacqueline Kok, MO.CO. Hôtel des collections, Montpellier, France

Dhaka Art Summit 2020 Seismic Movements, curated by Diana Campbell Betancourt, Shilpakala Academy, Dhaka, Bangladesh

NON-SPACE, Curated by Silvana Lagos, Revolver, Lima, Peru

2019

Museum of Modern Art and Western Antiquities, Section II Department of Carving and Modeling: Form and Volume, curated by Jens Hoffmann, Cristina Guerra Contemporary Art, Lisbon, Portugal

Constellations: a choreography of minimal gestures, curated by Ana Rito & Hugo Barata, Museu Coleção Berardo, Lisbon, Portugal

Screen Acts: Women in Film and Video, San Jose Museum of Art, California, USA

Entre a Forma e o Conceito, Anexo da Galeria Luisa Strina, São Paulo, Brazil

PeruenARCO and CIFO present: Sincrónicas. Horizontes Del Arte Contemporáneo Peruano Desde El Coleccionismo, curated by Max Hernández Calvo, El Instante Fundación, Madrid, Spain

Estratos de un paisaje (Layers of a landscape), curated by Alejandro Castellote, Casa de las Américas, Madrid, Spain

Vídeo Translaciones: Miradas X Espacios: Video program, Centro Cultural Conde Duque, Madrid, Spain

Lengua bárbara, Galería Casado Santapau, Madrid, Spain

O.pus / I, organized by Atra Form Studio, Basalta, Mexico City, Mexico

Portadores De Sentido: Arte Contemporáneo de La Colección Patricia Phelps De Cisneros, curated by Sofia Hernandez Chong Cuy, Museo Amparo, Puebla, Spain

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Joint is Out of Time, curated by Saretto Cincinelli and Bettina Della Casa, Galleria Nazionale d'Arte Moderna, Rome, Italy

2018

Some people believe the Sun used to be yellow, curated by Borbala Soos, Trafo Gallery, Budapest, Hungary
Plural Domains - Selected works from the CIFO Collection as part of the 2018 Cuenca Bienal, curated by Jesus Fuenmayor, Cuenca, Spain

Double Takes: Historic and Contemporary Film + Video, curated by A. Will Brown and Joseph del Peso, Museum of Contemporary Art (moCa) Cleveland, Ohio, USA

After finitude, a selection by Elena Damiani, Nordenhake MX, Mexico City, Mexico

The World to Come: Art in the Age of the Anthropocene, curated by Kerry-Oliver-Smith, Harn Museum of Art, Gainesville, Florida, USA

Older than Satan, 10th Anniversary Revolver Galeria, Galeria German Krüger ICPNA Cultural, Lima, Peru

Copy, Translate, Repeat: Contemporary Art From The Colección Patricia Phelps De Cisneros, Hunter College Art Galleries, New York, New York, USA

2017

On the Thresholds of Knowledge, Skissernas Museum in collaboration with Lund University, Lund, Sweden
The Structure, Revolver Galeria, Buenos Aires, Argentina

Azul da Estrela, curated by Paola Borghii Baro Galeria, Sao Paulo, Brazil

Super Nova, Revolver Galeria, Lima, Peru

Próxima parada. Artistas peruanos en la Colección Hochschild, curated by Octavio Zaya, Sala Alcalá 31, Madrid, Spain

2016

Electric Blue (screening), curated by Maria do Carmo M.P de Pontes & Benjamin Orlow, Galeria Vermehlo, Sao Paulo, Brazil

XIII Bienal de Cuenca, Cuenca. Impermanencia – La mutacion del arte en una sociedad materialista, curated by Dan Cameron, Cuenca, Spain

Invideo 2016 - 26th International Exhibition of Video and Cinema Beyond, Peruvian videoart curated by Angie Bonino and José-Carlos Mariátegui, Milan, Italy

Liquid Sensibilities, Grants & Commissions Program, Cisneros Fontanals Art Foundation CIFO, Miami, USA

11th Gwangju Biennale, The Eighth Climate (What Does Art Do?), curated by Maria Lind, Gwangju, South Korea

Everyday Alchemy, Von Bartha Showroom, Basel, Switzerland

Entender el mundo sin palabras, Jan Mulder Photographic Collection, curated by Jorge Villacorta and Stefano Klima, Sala de Arte Moderno SAM, Lima, Peru

Mais é Menos, Baró Jardins, Sao Paulo, Brazil

metadATA. 20 años de Cultura, curated by Alta Tecnología Andina (ATA) Arte y Tecnología, CC Ricardo Palma, Lima, Peru

2015

Was it a car or a cat I saw, curated by Vladimir Vidmar, Škuc Gallery, Ljubljana, Slovenia

4th Poly-Graphic Triennial de San Juan, America Latina y el Caribe, Displaced Images/Images in Space, curated by Gerardo Mosquera, Alexia Tala, Vanessa Hernandez, San Juan, Puerto Rico

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Ocho ensayos de aproximación a la realidad peruana, FOLA Fototeca Latinoamericana, Buenos Aires, Argentina

United States of Latin America, curated by Jens Hoffmann and Pablo León de la Barra, MOCAD Museum of Contemporary Art Detroit, Detroit, MI, USA

The Devil is in the details, curated by Jesus Fuenmayor, KaBe Contemporary, Miami, Florida, USA

In and In Between Geographies, curated by Emiliano Valdés, MAMM Museo Arte Moderno de Medellin, Medellin, Columbia

Project 35: The Last Act, Garage Museum of Contemporary Art, Moscow, Russia

Future Light: Escaping Transparency, curated by Maria Lind, Vienna Biennale, MAK Museum of Applied Arts, Vienna, Austria

56th Venice Biennale International Art Exhibition, All the World's Futures, curated by Okwui Enwezor, Venice
THEOREM, You Simply Destroy the Image I Always Had of Myself, curated by Octavio Zaya, Mana Contemporary, New Jersey, USA

Akakor, curated by Kiki Mazzucchelli and Maria do Carmo M. P. de Pontes, Baro Galeria, Sao Paulo, Brazil
Building Imaginary Bridges Across Hard Ground, curated by Luiza Teixeira de Freitas, Marker 2015, Dubai, United Emirates

Siempre el Horizonte, curated by Iciar Sagarminaga, Galería Max Estrella, Madrid, Spain

Branco e Preto, curated by de João Azinheiro, Baro Galeria, Sao Paulo, Brazil

2014

BIM Bienal de la Imagen y Movimiento, Video arte peruano del ultimo quinquenio, una mirada desde las artes visuales, curated by Jose-Carlos Mariategui, Alianza Francesa, Buenos Aires, Argentina

Spatial Acts: Americas Society Commissions Art, curated by Gabriela Rangel, Americas Society, New York, New York, USA

Arte para +arte, Fundación FLORA ars+natura, Cámara de Comercio sede de Chapinero, Bogota

A Journey to Avebury, KARST, Plymouth, UK

Concreto/Concreto Plano Piloto, curated by Julieta Gonzalez y Pablo Leon de la Barra, ArtRio Solo Projects, Rio de Janeiro, Brazil

Image Chain Project, curated by Luiza Teixeira de Freitas and Thom O'nions, The Mews, London, UK

Idea of Fracture - Opinione Latina P.2, curated by Jacopo Crivelli, Francesca Minini Gallery, Milan, Italy
Revolver Cajamarca, Revolver Galeria, Lima, Peru

Dans Cinquante Ans D'ici, curated by Niekolaas Lekeerkerk, Les Territoires, Montreal, Canada

Project 35 Volume 2, Independent Curators International, Microwave International New Media Arts Festival, Hong Kong; La Quiñonera, Coyoacan, Mexico City; The Stamp Gallery, University of Maryland, College Park, MD; London Gallery West, University of Westminster, London; DeVos Art Museum, Northern Michigan University, Marquette, MI; Messy Sky / Cloud, Bangkok; Richard E. Peeler Art Center, Greencastle, IN; Robert Morris University Art Gallery, Pittsburgh, PA; The College of Wooster Art Museum, Wooster, OH; Future Perfect, Singapore; Ne' - Na Contemporary Art Space, Chiang Mai; Sri Lanka Archive of Contemporary Art, Architecture & Design, Jaffna; Acadia University, Wolfville; Platform3, Bandung

2013

9th Bienal do Mercosul, Weather Permitting, curated by Sofia Hernandez Chong Cuy, Porto Alegre, Brazil

Project 35 Volume 2, ICI Independent Curators International, touring exhibition, Art Gallery of Windsor, Ontario; VCUarts Anderson Gallery, Virginia; Kunstlerhaus Stuttgart, Stuttgart; Fresh Milk, St George; NLS, Kingston; Alice Yard, Port of Spain; Zoma Contemporary Art Centre, Addis Ababa; Centro de Fotografia, Montevideo; Readytex Art Gallery, Paramaribo; DeVos Art Museum, Northern Michigan University, Michigan;

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Sri Lanka Archive of Contemporary Art, Architecture & Design, Jaffna

Videoarte 01- Reopening the blackbox of technology, MAC Museo de Arte Contemporaneo, Lima, Peru

Materia Prima, curated by Maria del Carmen Carrión, Centro de Arte Contemporaneo, Quito, Ecuador

Ciclorama, curated by Andrea Torreblanca, Museo Tamayo, Mexico City, Mexico

Video Arte Peruano Contemporáneo, curated by Jose Carlos Mariategui, MAC Museo de Arte Contemporaneo, Lima, Peru

The Cinema, Art Brussels Cinema, curated by Katerina Gregos, Brussels, Belgium

An undelivered postcard from the end of the world, AAF Battersea, London, UK

Bajo el Sol de la Muerte, Galeria Espacio Minimo, Madrid, Spain

2012

How to Solve Problems In The Office, Trade Gallery, Nottingham, UK

Project 35 Volume 2, Independent Curators International, SH Contemporary, Shanghai, China

The Unethical Anthropologist, curated by Erica Shiozaki, Fold Gallery, London, UK

Accidental Purpose, curated by Candice Jacobs and Fay Nicolson, QUAD, Derby, UK

Culturas en transito. Panoramica del videoarte en Peru, Spanish Cultural Centre, Santiago and Montevideo, Uruguay

Sleeping Upright presents Reception Area, curated by Candice Jacobs, Nottingham, UK

Dias negros, Revolver Galeria, Lima, Peru

In Forward Reverse, Schwartz Gallery, London, UK

Reading Complex Act IV: Sans Titre, curated by N. Lekeerkerk & K. Serrano, Government Art Collection, London, UK

Revolver Galeria, Nueveochenta Arte Contemporaneo, Bogota, Spain

BCC Cologne Contemporaries, Cologne, Germany

Back to the future, Breese Little Gallery, London, UK

P's Correspondence, curated by Luiza Teixeira de Freitas and Thom O'nions, Selma Feriani Gallery, London, UK

Inside the Whale, curated by Matteo Pollini, FaMa Gallery, Verona, Italy

2011

Cutting Edge Women, Verbeke Foundation, Collage Museum, Stekene, Belgium

8th Bienal do Mercosul, Materia Prima, curated by Maria del Carmen Carrion, Atelier Subterranea, Porto Alegre, Brazil

Ciudadano expandido el futuro es hoy, Centro Fundación Telefónica, Lima, Peru

Mind over matter, Mind, London, UK

Difraccion, Arroniz Arte Contemporaneo, Mexico City, Mexico

Site of Flesh and Stone, Simotas Binasi, Istanbul, Turkey

On the Brink, SW1 Gallery, London, UK

2010

Show One, Art First Gallery, London, UK

Mash-Up, Spanish Cultural Centre, Lima, Peru

14th Annual Latin American Film Festival, 24 imágenes por segundo, Galería CCPUCP, Lima, Peru

The Dictionary of Received Ideas, London, UK

Goldsmiths MFA Degree Show, Goldsmiths College, London, UK

Videografías de Perú, Fundación Hispánica Alianza, Madrid, Spain

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*Des-habitable*s, Architecture Biennale of Medellin, Spanish Cultural Centre, Medellin; Spanish Cultural Centre, Lima, Peru

Video Arte Peruano II, Spanish Cultural Centre, Lima, Peru

Pause and Eject 2, Shoreditch Town Hall, London, UK

Photo shop, Vertice Gallery, Lima, Peru

2009

KNSTHS FMR # 2, YBL Palace, Budapest, Hungary

*Des-habitable*s, Espacio OTR, Madrid, Spain

Pause and Eject, Rag Factory, London, UK

Peruvian Video Art, The Portable Gallery, London, UK

Transito al Paraíso. Imaginarios de la Migración, Vertice Gallery, Lima, Peru

Nostalgia of future, Tribute to Josep Renau, Museo de Bellas Artes Centro del Carmen, Valencia, Spain

2008

The spectacle's generation: Contemporary Peruvian Art, Kiosko Gallery, Santa Cruz, Bolivia

1st Iberoamerican Videoart Festival of Lima, Spanish Cultural Center, Lima, Peru

Pasaporte para un Artista, 10 years later, Sala Luis Miró Quesada Garland, Lima, Peru

360° Semana del Arte, Vertice Gallery, Lima, Peru

2nd Print Biennale, Retrovanguardia, Escuela Superior de Bellas Artes Corriente Alterna, Lima, Peru

La construcción del lugar común, MAC Museo de Arte Contemporaneo, Lima, Peru

2007

Reencuentros 2, Escuela Superior de Bellas Artes Corriente Alterna, Lima, Peru

Ultramar, Hispano-American Video Art Cycle, Instituto Cervantes de Brasilia, Brazil

Godard, Spanish Cultural Center, Lima, Peru

Zona de desplazamientos, Contemporary Peruvian Video Art, MAMBA Museo de Arte Moderno de Buenos Aires, Argentina

Las Ciudades Invisibles, Espacio Fundación Telefónica, Buenos Aires; Spanish Cultural Center Cordoba, Cordoba, Spain

Looks of women, Video-artists Ibero-American, Spanish Cultural Center, Montevideo; Cultural Center General San Martín, Buenos Aires, Argentina

2nd Ciclo de Video Arte Latinoamericano, IVAM Instituto Valenciano de Arte Moderno, Valencia, Spain

2006

12th Canariasmediafest, International Arts and Digital Cultures Festival of Gran Canaria, Las Palmas of Gran Canaria, Spain

9th Passport for an Artist, French-Peruvian Contest of Visual Arts, PUCP Cultural Center, Lima, Peru

VAE10 International Video / Art / Electronics Festival, Omnívorus 2, Spanish Cultural Center, Lima, Peru

3 Escuelas. Tres, Felipe Cossío del Pomar Gallery, Lima

Bonn Videonale, Videokunst aus Südamerika, Kunstmuseum Bonn, Bonn, Germany

Pintura Fresca, British Cultural Center, Lima

2005

VAE9, International Video / Art / Electronics Festival, Spanish Cultural Center, Lima, Peru

Experimenta Colombia, Latin American Electronic Arts Festival, Bogota, Spain

Arte Joven, Praxis Gallery, Lima, Peru

Aproximaciones a lo cotidiano, Enlace Sur Gallery, Lima, Peru

Inmaterial, British Cultural Center, Lima, Peru

2004

2nd Peruvian Contest of Video and Electronic Arts, Spanish Cultural Center, Lima, Peru

Plataforma, Contemporary Art Festival, Casa Moreira, Lima, Peru

VideoZone2, International Video Art Biennale, Tel Aviv, Israel

Awards and Distinctions

2016 Grants & Commissions Program, Cisneros Fontanals Art Foundation CIFO, Miami, Florida, USA

2014 Commission for David Rockefeller Atrium, Americas Society, New York, NY, USA

2011 Shortlisted, Bloomberg New Contemporaries, London, UK

2006 Special Mention to Video Creation, 12th International Arts and Digital Cultures Festival of Gran Canaria "Canariasmedialab", Las Palmas of Gran Canaria, Spain

2006 Second Prize, 9th French-Peruvian Contest of Visual Arts "Pasaporte para un Artista", Lima, Peru

2004 Production Prize, 2nd Peruvian Contest of Video and Electronic Arts, Lima, Peru

2001 Finalist, Phillips Award, MALI Museo de Arte de Lima, Lima, Peru

Public Collections

MoMA The Museum of Modern Art, New York, NY, USA

MALI Museo de Arte de Lima, Lima, Peru

GNAM Galleria Nazionale d'Arte Moderna, Rome, Italy

Thyssen-Bornemisza Art Contemporary Collection

PAMM Perez Art Museum, Miami, Florida, USA

Jameel Arts Centre, Dubai

Museo Tamayo Arte Contemporáneo, Mexico City, Mexico

CPPC Patricia Phelps de Cisneros Collection, New York and Caracas

CIFO Cisneros Fontanals Art Foundation, Miami, Florida, USA

Kadist Art Foundation, San Francisco and Paris, USA and France

Kamel Lazaar Foundation, Geneva, Switzerland

Sayago & Pardon Collection, California, USA

FOLA Fototeca Latinoamericana, Buenos Aires, Argentina

Talks

Landscape: Scene and Seen, Malmö Art Akademie, Malmö, Sweden

Spatial Acts: Americas Society Commissions Art, Americas Society, New York, NY, USA

Cyclorama, Museo Tamayo, Mexico City, Mexico