

ELENA DAMIANI

Born in Lima, Peru, 1979
Lives and works in Lima, Peru

Education

2008 - 2010
MFA, Goldsmiths College, University of London, London, UK

2000 - 2005
BA, Escuela Superior de Bellas Artes Corriente Alterna, Lima, Peru
Graduation with Grande Distinction

2003
Urban Video Workshop, Centro Cultural de la Universidad Nacional Mayor de San Marcos, Lima, Peru

1997 - 1999
Architecture Career, Universidad Peruana de Ciencias Aplicadas UPC, Lima, Peru

Solo Exhibitions

2023
Tellurian Surfaces and Core Fragments, Galerie Nordenhake, Berlin, Germany
One Earth, After Another, Revolver Galeria, New York, USA

2022
Mineral Ways, Galerie Nordenhake, Stockholm, Sweden
Essays on the solid, MAC, Lima, Peru
Zenith, Americas Society New York, USA (permanent installation)

2020
Fading field N14, Galerie Nordenhake Focus, Stockholm, Sweden

2019
Great Circles, Galerie Nordenhake, Mexico City, Mexico
As the dust unsettles, Revolver Galeria, Buenos Aires, Argentina

2017
In the Box: Elena Damiani's Dust Tail, Chrysler Museum of Art, Virginia, USA

2016

Flow Structures, Francesca Minini, Milan, Italy

Impact Structures, Galerie Nordenhake, Stockholm, Sweden

Sediments: an assemblage of remains, Museo Amparo, Puebla, Mexico

2015

Sediments: an assemblage of remains, MUAC Museo Universitario Arte Contemporaneo, Mexico City, Mexico

2014

Excavaciones, Solo Projects ARCO, Madrid, Spain.

2013

All The Pieces Back Together, Selma Feriani Gallery, London, UK

Laboratorium, curated by Jose Roca, ArtBO Projects Rooms, Bogota, Columbia

La Chambre, Elaine Levy Project, Brussels, Belgium

U-Turn Project Rooms, ArteBA, curated by Abaseh Mirvali, Buenos Aires, Argentina

2012

History Decomposes Into Images, Not Into Narratives, Revolver Galeria, Lima, Peru

2011

Elena Damiani and Alois Godinat, Elaine Levy Projects, Brussels, Belgium

The Second Treasury of Stanleth, Selma Feriani Gallery, London, UK

Vanishing Point Vantage Point, Dohyang Lee Galerie, Paris, France

2007

Sites, Galeria Vertice, Lima, Peru

2005

Prints and Motion, 1st International Print Biennale, Escuela Superior de Bellas Artes Corriente Alternativa, Lima, Peru

2005

Geo, Sala Luis Miro Quesada Garland, Lima, Peru

2003

Moción animal, La Culpable, Lima, Peru

Selected Group Exhibitions

2025

Aichi Triennial (upcoming)

2024

The Experimental Legacy, Galeria Millan, São Paulo, Brazil

2023

En el Jardín, Museo De Arte Contemporáneo De Monterrey, Monterrey, Mexico
Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond, MoMA, New York, USA
Donde empieza el cuerpo y acaba la tierra, The Museo de Arte Contemporáneo de Oaxaca, Mexico
NOW WHAT?! (Drawing Edition), Centro Cultural Británico, Galeria John Harriman, Lima
This Too, is a Map, 12th Seoul Mediacity Biennale, Seoul Museum of Art, Seoul, South Korea
Beneath the Surface, Behind the Scenes, Heide Museum of Modern Art, Melbourne

2022

Plural Domains: Selected Works from the Cisneros Fontanals Art Foundation Collection, Museo de Arte Zapopan, Guadalajara, Mexico
De montañas submarinas el fuego hace islas [from the underwater mountains fire makes islands], PIVO, São Paulo, Brasil
To Light, Shadow and Dust, Galerie Nordenhake Berlin, Germany
Abundant Futures, Works from the TBA21 Collection, C3A, Córdoba, Spain

2020

Puro de disposto a salire a le stele, Galleria Massimo Minini, Brescia, Italy
Unstable Horizon, curated by Verana Codina, CIAC The Isabel and Agustín Coppel Collection, Mexico City, Mexico
Vir em favor da pedra, curated by Ana Rito & Hugo Barata, UmbigoLAB, Online exhibition
Selected works, Galerie Nordenhake, Stockholm, Sweden
52proposalsforthe20s, curated by Maria Lind, Instagram project
The World To Come: Art In The Age Of The Anthropocene, DePaul Art Museum, Chicago, USA
MECARÕ. Amazonia in the Petitgas Collection, curated by Vincent Honoré, Anna Kerekes and Jacqueline Kok, MO.CO. Hôtel des collections, Montpellier, France
Dhaka Art Summit 2020 Seismic Movements, curated by Diana Campbell Betancourt, Shilpakala Academy, Dhaka, Bangladesh
NON-SPACE, Curated by Silvana Lagos, Revolver, Lima, Peru

2019

Museum of Modern Art and Western Antiquities, Section II Department of Carving and Modeling: Form and Volume, curated by Jens Hoffmann, Cristina Guerra Contemporary Art, Lisbon, Portugal
Constellations: a choreography of minimal gestures, curated by Ana Rito & Hugo Barata, Museu Coleção Berardo, Lisbon, Portugal
Screen Acts: Women in Film and Video, San Jose Museum of Art, California, USA
Entre a Forma e o Conceito, Anexo da Galeria Luisa Strina, Sao Paulo, Brazil
PeruenARCO and CIFO present: Sincrónicas. Horizontes Del Arte Contemporáneo Peruano Desde El Coleccionismo, curated by Max Hernández Calvo, El Instante Fundación, Madrid, Spain
Estratos de un paisaje (Layers of a landscape), curated by Alejandro Castellote, Casa de las Américas, Madrid, Spain
Vídeo Translaciones: Miradas X Espacios: Video program, Centro Cultural Conde Duque, Madrid, Spain
Lengua bárbara, Galeria Casado Santapau, Madrid, Spain
O.pus / I, organized by Atra Form Studio, Basalta, Mexico City, Mexico

Portadores De Sentido: Arte Contemporaneo de La Colección Patricia Phelps De Cisneros, curated by Sofia Hernandez Chong Cuy, Museo Amparo, Puebla, Spain

Joint is Out of Time, curated by Saretto Cincinelli and Bettina Della Casa, Galleria Nazionale d'Arte Moderna, Rome, Italy

2018

Some people believe the Sun used to be yellow, curated by Borbala Soos, Trafo Gallery, Budapest, Hungary
Plural Domains - Selected works from the CIFO Collection as part of the 2018 Cuenca Bienal, curated by Jesus Fuenmayor, Cuenca, Spain

Double Takes: Historic and Contemporary Film + Video, curated by A. Will Brown and Joseph del Pesco, Museum of Contemporary Art (moCa) Cleveland, Ohio, USA

After finitude, a selection by Elena Damiani, Nordenhake MX, Mexico City, Mexico

The World to Come: Art in the Age of the Anthropocene, curated by Kerry-Oliver-Smith, Harn Museum of Art, Gainesville, Florida, USA

Older than Satan, 10th Anniversary Revolver Galeria, Galeria German Krüger ICPNA Cultural, Lima, Peru

Copy, Translate, Repeat: Contemporary Art From The Colección Patricia Phelps De Cisneros, Hunter College Art Galleries, New York, New York, USA

2017

On the Thresholds of Knowledge, Skissernas Museum in collaboration with Lund University, Lund, Sweden

The Structure, Revolver Galeria, Buenos Aires, Argentina

Azul da Estrela, curated by Paola Borghii Baro Galeria, Sao Paulo, Brazil

Super Nova, Revolver Galeria, Lima, Peru

Próxima parada. Artistas peruanos en la Colección Hochschild, curated by Octavio Zaya, Sala Alcalá 31, Madrid, Spain

2016

Electric Blue (screening), curated by Maria do Carmo M.P de Pontes & Benjamin Orlow, Galeria Vermehlo, Sao Paulo, Brazil

XIII Bienal de Cuenca, Cuenca. Impermanencia - La mutacion del arte en una sociedad materialista, curated by Dan Cameron, Cuenca, Spain

Invideo 2016 - 26th International Exhibition of Video and Cinema Beyond, Peruvian videoart curated by Angie Bonino and José-Carlos Mariátegui, Milan, Italy

Liquid Sensibilities, Grants & Commissions Program, Cisneros Fontanals Art Foundation CIFO, Miami, USA

11th Gwangju Biennale, The Eighth Climate (What Does Art Do?), curated by Maria Lind, Gwangju, South Korea

Everyday Alchemy, Von Bartha Showroom, Basel, Switzerland

Entender el mundo sin palabras, Jan Mulder Photographic Collection, curated by Jorge Villacorta and Stefano Klima, Sala de Arte Moderno SAM, Lima, Peru

Mais é Menos, Baró Jardins, Sao Paulo, Brazil

metadATA. 20 años de Cultura, curated by Alta Tecnología Andina (ATA) Arte y Tecnología, CC Ricardo Palma, Lima, Peru

2015

Was it a car or a cat I saw, curated by Vladimir Vidmar, Škuc Gallery, Ljubljana, Slovenia

4th Poly-Graphic Triennial de San Juan, America Latina y el Caribe, Displaced Images/Images in Space, curated by Gerardo Mosquera, Alexia Tala, Vanessa Hernandez, San Juan, Puerto Rico
Ocho ensayos de aproximación a la realidad peruana, FOLA Fototeca Latinoamericana, Buenos Aires, Argentina
United States of Latin America, curated by Jens Hoffmann and Pablo León de la Barra, MOCAD Museum of Contemporary Art Detroit, Detroit, MI, USA
The Devil is in the details, curated by Jesus Fuenmayor, KaBe Contemporary, Miami, Florida, USA
In and In Between Geographies, curated by Emiliano Valdés, MAMM Museo Arte Moderno de Medellin, Medellin, Columbia
Project 35: The Last Act, Garage Museum of Contemporary Art, Moscow, Russia
Future Light: Escaping Transparency, curated by Maria Lind, Vienna Biennale, MAK Museum of Applied Arts, Vienna, Austria
56th Venice Biennale International Art Exhibition, All the World's Futures, curated by Okwui Enwezor, Venice
THEOREM, You Simply Destroy the Image I Always Had of Myself, curated by Octavio Zaya, Mana Contemporary, New Jersey, USA
Akakor, curated by Kiki Mazzucchelli and Maria do Carmo M. P. de Pontes, Baro Galeria, Sao Paulo, Brazil
Building Imaginary Bridges Across Hard Ground, curated by Luiza Teixeira de Freitas, Marker 2015, Dubai, United Emirates
Siempre el Horizonte, curated by Iciar Sagarminaga, Galería Max Estrella, Madrid, Spain
Branco e Preto, curated by de João Azinheiro, Baro Galeria, Sao Paulo, Brazil

2014

BIM Bienal de la Imagen y Movimiento, Video arte peruano del ultimo quinquenio, una mirada desde las artes visuales, curated by Jose-Carlos Mariategui, Alianza Francesa, Buenos Aires, Argentina
Spatial Acts: Americas Society Commissions Art, curated by Gabriela Rangel, Americas Society, New York, New York, USA
Arte para +arte, Fundación FLORA ars+natura, Cámara de Comercio sede de Chapinero, Bogota
A Journey to Avebury, KARST, Plymouth, UK
Concreto/Concreto Plano Piloto, curated by Julieta Gonzalez y Pablo Leon de la Barra, ArtRio Solo Projects, Rio de Janeiro, Brazil
Image Chain Project, curated by Luiza Teixeira de Freitas and Thom O'nions, The Mews, London, UK
Idea of Fracture - Opinione Latina P.2, curated by Jacopo Crivelli, Francesca Minini Gallery, Milan, Italy
Revolver Cajamarca, Revolver Galeria, Lima, Peru
Dans Cinquante Ans D'ici, curated by Niekolaas Lekeerkerk, Les Territoires, Montreal, Canada
Project 35 Volume 2, Independent Curators International, Microwave International New Media Arts Festival, Hong Kong; La Quiñonera, Coyoacan, Mexico City; The Stamp Gallery, University of Maryland, College Park, MD; London Gallery West, University of Westminster, London; DeVos Art Museum, Northern Michigan University, Marquette, MI; Messy Sky / Cloud, Bangkok; Richard E. Peeler Art Center, Greencastle, IN; Robert Morris University Art Gallery, Pittsburgh, PA; The College of Wooster Art Museum, Wooster, OH; Future Perfect, Singapore; Ne' - Na Contemporary Art Space, Chiang Mai; Sri Lanka Archive of Contemporary Art, Architecture & Design, Jaffna; Acadia University, Wolfville; Platform3, Bandung

2013

9th Bienal do Mercosul, Weather Permitting, curated by Sofia Hernandez Chong Cuy, Porto Alegre, Brazil
Project 35 Volume 2, ICI Independent Curators International, touring exhibition, Art Gallery of Windsor, Ontario; VCUarts Anderson Gallery, Virginia; Kunstlerhaus Stuttgart, Stuttgart; Fresh Milk, St George; NLS,

Kingston; Alice Yard, Port of Spain; Zoma Contemporary Art Centre, Addis Ababa; Centro de Fotografía, Montevideo; Readytex Art Gallery, Paramaribo; DeVos Art Museum, Northern Michigan University, Michigan; Sri Lanka Archive of Contemporary Art, Architecture & Design, Jaffna
Videoarte 01- Reopening the blackbox of technology, MAC Museo de Arte Contemporáneo, Lima, Peru
Materia Prima, curated by Maria del Carmen Carrión, Centro de Arte Contemporáneo, Quito, Ecuador
Ciclorama, curated by Andrea Torreblanca, Museo Tamayo, Mexico City, Mexico
Video Arte Peruano Contemporáneo, curated by Jose Carlos Mariategui, MAC Museo de Arte Contemporáneo, Lima, Peru
The Cinema, Art Brussels Cinema, curated by Katerina Gregos, Brussels, Belgium
An undelivered postcard from the end of the world, AAF Battersea, London, UK
Bajo el Sol de la Muerte, Galeria Espacio Minimo, Madrid, Spain

2012

How to Solve Problems In The Office, Trade Gallery, Nottingham, UK
Project 35 Volume 2, Independent Curators International, SH Contemporary, Shanghai, China
The Unethical Anthropologist, curated by Erica Shiozaki, Fold Gallery, London, UK
Accidental Purpose, curated by Candice Jacobs and Fay Nicolson, QUAD, Derby, UK
Culturas en transito. Panoramica del videoarte en Peru, Spanish Cultural Centre, Santiago and Montevideo, Uruguay
Sleeping Upright presents Reception Area, curated by Candice Jacobs, Nottingham, UK
Dias negros, Revolver Galeria, Lima, Peru
In Forward Reverse, Schwartz Gallery, London, UK
Reading Complex Act IV: Sans Titre, curated by N. Lekeerkerk & K. Serrano, Government Art Collection, London, UK
Revolver Galeria, Nueveochenta Arte Contemporáneo, Bogota, Spain
BCC Cologne Contemporaries, Cologne, Germany
Back to the future, Breese Little Gallery, London, UK
P's Correspondence, curated by Luiza Teixeira de Freitas and Thom O'inions, Selma Feriani Gallery, London, UK
Inside the Whale, curated by Matteo Pollini, FaMa Gallery, Verona, Italy

2011

Cutting Edge Women, Verbeke Foundation, Collage Museum, Stekene, Belgium
8th Bienal do Mercosul, *Materia Prima*, curated by Maria del Carmen Carrion, Atelier Subterranea, Porto Alegre, Brazil
Ciudadano expandido el futuro es hoy, Centro Fundación Telefónica, Lima, Peru
Mind over matter, Mind, London, UK
Difraccion, Arroniz Arte Contemporáneo, Mexico City, Mexico
Site of Flesh and Stone, Simotas Binasi, Istanbul, Turkey
On the Brink, SW1 Gallery, London, UK

2010

Show One, Art First Gallery, London, UK
Mash-Up, Spanish Cultural Centre, Lima, Peru
14th Annual Latin American Film Festival, 24 imágenes por segundo, Galería CCPUCP, Lima, Peru
The Dictionary of Received Ideas, London, UK

Goldsmiths MFA Degree Show, Goldsmiths College, London, UK
Videografías de Perú, Fundación Hispánica Alianza, Madrid, Spain
Des-habitables, Architecture Biennale of Medellin, Spanish Cultural Centre, Medellin; Spanish Cultural Centre, Lima, Peru
Video Arte Peruano II, Spanish Cultural Centre, Lima, Peru
Pause and Eject 2, Shoreditch Town Hall, London, UK
Photo shop, Vertice Gallery, Lima, Peru

2009

KNSTHS FMR # 2, YBL Palace, Budapest, Hungary
Des-habitables, Espacio OTR, Madrid, Spain
Pause and Eject, Rag Factory, London, UK
Peruvian Video Art, The Portable Gallery, London, UK
Transito al Paraíso. Imaginarios de la Migración, Vertice Gallery, Lima, Peru
Nostalgia of future, *Tribute to Josep Renau*, Museo de Bellas Artes Centro del Carmen, Valencia, Spain

2008

The spectacle's generation: Contemporary Peruvian Art, Kiosko Gallery, Santa Cruz, Bolivia
1st Iberoamerican Videoart Festival of Lima, Spanish Cultural Center, Lima, Peru
Pasaporte para un Artista, 10 years later, Sala Luis Miró Quesada Garland, Lima, Peru
360° Semana del Arte, Vertice Gallery, Lima, Peru
2nd Print Biennale, *Retrovanguardia*, Escuela Superior de Bellas Artes Corriente Alterna, Lima, Peru
La construcción del lugar común, MAC Museo de Arte Contemporáneo, Lima, Peru

2007

Reencuentros 2, Escuela Superior de Bellas Artes Corriente Alterna, Lima, Peru
Ultramar, *Hispano-American Video Art Cycle*, Instituto Cervantes de Brasilia, Brazil
Godard, Spanish Cultural Center, Lima, Peru
Zona de desplazamientos, *Contemporary Peruvian Video Art*, MAMBA Museo de Arte Moderno de Buenos Aires, Argentina
Las Ciudades Invisibles, Espacio Fundación Telefónica, Buenos Aires; Spanish Cultural Center Cordoba, Cordoba, Spain
Looks of women, *Video-artists Ibero-American*, Spanish Cultural Center, Montevideo; Cultural Center General San Martín, Buenos Aires, Argentina
2nd Ciclo de Video Arte Latinoamericano, IVAM Instituto Valenciano de Arte Moderno, Valencia, Spain

2006

12th Canariasmediafest, International Arts and Digital Cultures Festival of Gran Canaria, Las Palmas of Gran Canaria, Spain
9th Passport for an Artist, French-Peruvian Contest of Visual Arts, PUCP Cultural Center, Lima, Peru
VAE10 International Video / Art / Electronics Festival, *Omnívoros 2*, Spanish Cultural Center, Lima, Peru
3 Escuelas. Tres, Felipe Cossio del Pomar Gallery, Lima
Bonn Videonale, *Videokunst aus Südamerika*, Kunstmuseum Bonn, Bonn, Germany
Pintura Fresca, British Cultural Center, Lima

2005

VAE9, *International Video / Art / Electronics Festival*, Spanish Cultural Center, Lima, Peru
Experimenta Colombia, Latin American Electronic Arts Festival, Bogota, Spain
Arte Joven, Praxis Gallery, Lima, Peru
Aproximaciones a lo cotidiano, Enlace Sur Gallery, Lima, Peru
Inmaterial, British Cultural Center, Lima, Peru

2004

2nd Peruvian Contest of Video and Electronic Arts, Spanish Cultural Center, Lima, Peru
Plataforma, Contemporary Art Festival, Casa Moreira, Lima, Peru
VideoZone2, International Video Art Biennale, Tel Aviv, Israel

Awards and Distinctions

2016 Grants & Commissions Program, Cisneros Fontanals Art Foundation CIFO, Miami, Florida, USA
2014 Commission for David Rockefeller Atrium, Americas Society, New York, NY, USA
2011 Shortlisted, Bloomberg New Contemporaries, London, UK
2006 Special Mention to Video Creation, 12th International Arts and Digital Cultures Festival of Gran Canaria
"Canariasmediafest", Las Palmas of Gran Canaria, Spain
2006 Second Prize, 9th French-Peruvian Contest of Visual Arts "Pasaporte para un Artista", Lima, Peru
2004 Production Prize, 2nd Peruvian Contest of Video and Electronic Arts, Lima, Peru
2001 Finalist, Phillips Award, MALI Museo de Arte de Lima, Lima, Peru

Public Collections

MoMA The Museum of Modern Art, New York, NY, USA
MALI Museo de Arte de Lima, Lima, Peru
Galleria Nazionale d'Arte Moderna, Rome, Italy
The Thyssen-Bornemisza Collection Foundation
PAMM Perez Art Museum, Miami, Florida, USA
Museo Tamayo Arte Contemporaneo, Mexico City, Mexico
Patricia Phelps de Cisneros Collection CPPC, New York and Caracas
Cisneros Fontanals Art Foundation CIFO, Miami, Florida, USA
Kadist Art Foundation, San Francisco and Paris, USA and France
Kamel Lazaar Foundation, Geneva, Switzerland
Sayago & Pardon Collection, California, USA
FOLA Fototeca Latinoamericana, Buenos Aires, Argentina

Talks

Landscape: Scene and Seen, Malmö Art Akademie, Malmö, Sweden
Spatial Acts: Americas Society Commissions Art, Americas Society, New York, NY, USA
Cyclorama, Museo Tamayo, Mexico City, Mexico