

## ELENA DAMIANI

Born in Lima, Peru, 1979  
Lives and works in Lima, Peru

### Education

2008 - 2010  
MFA, Goldsmiths College, University of London, London, UK

2000 - 2005  
BA, Escuela Superior de Bellas Artes Corriente Alterna, Lima, Peru  
Graduation with Grande Distinction

2003  
Urban Video Workshop, Centro Cultural de la Universidad Nacional Mayor de San Marcos, Lima, Peru

1997 - 1999  
Architecture Career, Universidad Peruana de Ciencias Aplicadas UPC, Lima, Peru

### Solo Exhibitions

2025  
*Weather Bodies*, Francesca Minini, Milan, Italy

2023  
*Tellurian Surfaces and Core Fragments*, Galerie Nordenhake, Berlin, Germany  
*One Earth, After Another*, Revolver Galeria, New York, USA

2022  
*Mineral Ways*, Galerie Nordenhake, Stockholm, Sweden  
*Essays on the solid*, MAC, Lima, Peru  
*Zenith*, Americas Society New York, USA (permanent installation)

2020  
*Fading field N14*, Galerie Nordenhake Focus, Stockholm, Sweden

2019  
*Great Circles*, Galerie Nordenhake, Mexico City, Mexico  
*As the dust unsettles*, Revolver Galeria, Buenos Aires, Argentina

2017

*In the Box: Elena Damiani's Dust Tail*, Chrysler Museum of Art, Virginia, USA

2016

*Flow Structures*, Francesca Minini, Milan, Italy

*Impact Structures*, Galerie Nordenhake, Stockholm, Sweden

*Sediments: an assemblage of remains*, Museo Amparo, Puebla, Mexico

2015

*Sediments: an assemblage of remains*, MUAC Museo Universitario Arte Contemporaneo, Mexico City, Mexico

2014

*Excavaciones*, Solo Projects ARCO, Madrid, Spain.

2013

*All The Pieces Back Together*, Selma Feriani Gallery, London, UK

*Laboratorium*, curated by Jose Roca, ArtBO Projects Rooms, Bogota, Columbia

*La Chambre*, Elaine Levy Project, Brussels, Belgium

*U-Turn* Project Rooms, ArteBA, curated by Abaseh Mirvali, Buenos Aires, Argentina

2012

*History Decomposes Into Images, Not Into Narratives*, Revolver Galeria, Lima, Peru

2011

*Elena Damiani and Alois Godinat*, Elaine Levy Projects, Brussels, Belgium

*The Second Treasury of Stanleth*, Selma Feriani Gallery, London, UK

*Vanishing Point Vantage Point*, Dohyang Lee Galerie, Paris, France

2007

*Sites*, Galeria Vertice, Lima, Peru

2005

*Prints and Motion*, 1st International Print Biennale, Escuela Superior de Bellas Artes Corriente Alterna, Lima, Peru

2005

*Geo*, Sala Luis Miro Quesada Garland, Lima, Peru

2003

*Moción animal*, La Culpable, Lima, Peru

Selected Group Exhibitions

2025

Aichi Triennial (upcoming)

2024

*The Experimental Legacy*, Galeria Millan, São Paulo, Brazil

2023

*En el Jardín*, Museo De Arte Contemporáneo De Monterrey, Monterrey, Mexico

*Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond*, MoMA, New York, USA

*Donde empieza el cuerpo y acaba la tierra*, The Museo de Arte Contemporáneo de Oaxaca, Mexico

*NOW WHAT?! (Drawing Edition)*, Centro Cultural Británico, Galeria John Harriman, Lima

*This Too, is a Map*, 12th Seoul Mediacity Biennale, Seoul Museum of Art, Seoul, South Korea

*Beneath the Surface, Behind the Scenes*, Heide Museum of Modern Art, Melbourne

2022

*Plural Domains: Selected Works from the Cisneros Fontanals Art Foundation Collection*, Museo de Arte Zapopan, Guadalajara, Mexico

*De montañas submarinas el fuego hace islas [from the underwater mountains fire makes islands]*, PIVO, São Paulo, Brasil

*To Light, Shadow and Dust*, Galerie Nordenhake Berlin, Germany

*Abundant Futures*, Works from the TBA21 Collection, C3A, Córdoba, Spain

2020

*Puro de disposto a salire a le stele*, Galleria Massimo Minini, Brescia, Italy

*Unstable Horizon*, curated by Verana Codina, CIAC The Isabel and Agustín Coppel Collection, Mexico City, Mexico

*Vir em favor da pedra*, curated by Ana Rito & Hugo Barata, UmbigoLAB, Online exhibition

*Selected works*, Galerie Nordenhake, Stockholm, Sweden

*52proposalsforthe20s*, curated by Maria Lind, Instagram project

*The World To Come: Art In The Age Of The Anthropocene*, DePaul Art Museum, Chicago, USA

*MECARÕ. Amazonia in the Petitgas Collection*, curated by Vincent Honoré, Anna Kerekes and Jacqueline Kok, MO.CO. Hôtel des collections, Montpellier, France

*Dhaka Art Summit 2020 Seismic Movements*, curated by Diana Campbell Betancourt, Shilpakala Academy, Dhaka, Bangladesh

*NON-SPACE*, Curated by Silvana Lagos, Revolver, Lima, Peru

2019

*Museum of Modern Art and Western Antiquities, Section II Department of Carving and Modeling: Form and Volume*, curated by Jens Hoffmann, Cristina Guerra Contemporary Art, Lisbon, Portugal

*Constellations: a choreography of minimal gestures*, curated by Ana Rito & Hugo Barata, Museu Coleção Berardo, Lisbon, Portugal

*Screen Acts: Women in Film and Video*, San Jose Museum of Art, California, USA

*Entre a Forma e o Conceito*, Anexo da Galeria Luisa Strina, Sao Paulo, Brazil

*PeruenARCO and CIFO present: Sincrónicas. Horizontes Del Arte Contemporáneo Peruano Desde El Coleccionismo*, curated by Max Hernández Calvo, El Instante Fundación, Madrid, Spain

*Estratos de un paisaje (Layers of a landscape)*, curated by Alejandro Castellote, Casa de las Américas, Madrid, Spain

*Vídeo Translaciones: Miradas X Espacios: Video program*, Centro Cultural Conde Duque, Madrid, Spain  
*Lengua bárbara*, Galeria Casado Santapau, Madrid, Spain  
*O.pus / I*, organized by Atra Form Studio, Basalta, Mexico City, Mexico  
*Portadores De Sentido: Arte Contemporaneo de La Colección Patricia Phelps De Cisneros*, curated by Sofia Hernandez Chong Cuy, Museo Amparo, Puebla, Spain  
*Joint is Out of Time*, curated by Saretto Cincinelli and Bettina Della Casa, Galleria Nazionale d'Arte Moderna, Rome, Italy

## 2018

*Some people believe the Sun used to be yellow*, curated by Borbala Soos, Trafo Gallery, Budapest, Hungary  
*Plural Domains - Selected works from the CIFO Collection as part of the 2018 Cuenca Bienal*, curated by Jesus Fuenmayor, Cuenca, Spain  
*Double Takes: Historic and Contemporary Film + Video*, curated by A. Will Brown and Joseph del Pesco, Museum of Contemporary Art (moCa) Cleveland, Ohio, USA  
*After finitude*, a selection by Elena Damiani, Nordenhake MX, Mexico City, Mexico  
*The World to Come: Art in the Age of the Anthropocene*, curated by Kerry-Oliver-Smith, Harn Museum of Art, Gainesville, Florida, USA  
*Older than Satan*, 10<sup>th</sup> Anniversary Revolver Galeria, Galeria German Krüger ICPNA Cultural, Lima, Peru  
*Copy, Translate, Repeat: Contemporary Art From The Colección Patricia Phelps De Cisneros*, Hunter College Art Galleries, New York, New York, USA

## 2017

*On the Thresholds of Knowledge*, Skissernas Museum in collaboration with Lund University, Lund, Sweden  
*The Structure*, Revolver Galeria, Buenos Aires, Argentina  
*Azul da Estrela*, curated by Paola Borghii Baro Galeria, Sao Paulo, Brazil  
*Super Nova*, Revolver Galeria, Lima, Peru  
*Próxima parada. Artistas peruanos en la Colección Hochschild*, curated by Octavio Zaya, Sala Alcalá 31, Madrid, Spain

## 2016

*Electric Blue (screening)*, curated by Maria do Carmo M.P de Pontes & Benjamin Orlow, Galeria Vermehlo, Sao Paulo, Brazil  
*XIII Bienal de Cuenca, Cuenca. Impermanencia - La mutacion del arte en una sociedad materialista*, curated by Dan Cameron, Cuenca, Spain  
*Invideo 2016 - 26th International Exhibition of Video and Cinema Beyond*, Peruvian videoart curated by Angie Bonino and José-Carlos Mariátegui, Milan, Italy  
*Liquid Sensibilities*, Grants & Commissions Program, Cisneros Fontanals Art Foundation CIFO, Miami, USA  
*11th Gwangju Biennale, The Eighth Climate (What Does Art Do?)*, curated by Maria Lind, Gwangju, South Korea  
*Everyday Alchemy*, Von Bartha Showroom, Basel, Switzerland  
*Entender el mundo sin palabras*, Jan Mulder Photographic Collection, curated by Jorge Villacorta and Stefano Klima, Sala de Arte Moderno SAM, Lima, Peru  
*Mais é Menos*, Baró Jardins, Sao Paulo, Brazil  
*metadATA. 20 años de Cultura*, curated by Alta Tecnología Andina (ATA) Arte y Tecnología, CC Ricardo Palma, Lima, Peru

2015

*Was it a car or a cat I saw*, curated by Vladimir Vidmar, Škuc Gallery, Ljubljana, Slovenia  
*4th Poly-Graphic Triennial de San Juan, America Latina y el Caribe, Displaced Images/Images in Space*,  
curated by Gerardo Mosquera, Alexia Tala, Vanessa Hernandez, San Juan, Puerto Rico  
*Ocho ensayos de aproximación a la realidad peruana*, FOLA Fototeca Latinoamericana, Buenos Aires,  
Argentina  
*United States of Latin America*, curated by Jens Hoffmann and Pablo León de la Barra, MOCAD Museum of  
Contemporary Art Detroit, Detroit, MI, USA  
*The Devil is in the details*, curated by Jesus Fuenmayor, KaBe Contemporary, Miami, Florida, USA  
*In and In Between Geographies*, curated by Emiliano Valdés, MAMM Museo Arte Moderno de Medellin,  
Medellin, Columbia  
*Project 35: The Last Act*, Garage Museum of Contemporary Art, Moscow, Russia  
*Future Light: Escaping Transparency*, curated by Maria Lind, Vienna Biennale, MAK Museum of Applied Arts,  
Vienna, Austria  
*56th Venice Biennale International Art Exhibition, All the World's Futures*, curated by Okwui Enwezor, Venice  
*THEOREM, You Simply Destroy the Image I Always Had of Myself*, curated by Octavio Zaya, Mana  
Contemporary, New Jersey, USA  
*Akakor*, curated by Kiki Mazzucchelli and Maria do Carmo M. P. de Pontes, Baro Galeria, Sao Paulo, Brazil  
*Building Imaginary Bridges Across Hard Ground*, curated by Luiza Teixeira de Freitas, Marker 2015, Dubai,  
United Emirates  
*Siempre el Horizonte*, curated by Iciar Sagarminaga, Galería Max Estrella, Madrid, Spain  
*Branco e Preto*, curated by de João Azinheiro, Baro Galeria, Sao Paulo, Brazil

2014

*BIM Bienal de la Imagen y Movimiento, Video arte peruano del ultimo quinquenio, una mirada desde las  
artes visuales*, curated by Jose-Carlos Mariategui, Alianza Francesa, Buenos Aires, Argentina  
*Spatial Acts: Americas Society Commissions Art*, curated by Gabriela Rangel, Americas Society, New York,  
New York, USA  
*Arte para +arte*, Fundación FLORA ars+natura, Cámara de Comercio sede de Chapinero, Bogota  
*A Journey to Avebury*, KARST, Plymouth, UK  
*Concreto/Concreto Plano Piloto*, curated by Julieta Gonzalez y Pablo Leon de la Barra, ArtRio Solo Projects,  
Rio de Janeiro, Brazil  
*Image Chain Project*, curated by Luiza Teixeira de Freitas and Thom O'inions, The Mews, London, UK  
*Idea of Fracture - Opinione Latina P.2*, curated by Jacopo Crivelli, Francesca Minini Gallery, Milan, Italy  
*Revolver Cajamarca*, Revolver Galeria, Lima, Peru  
*Dans Cinquante Ans D'ici*, curated by Niekolaas Lekeerkkerk, Les Territoires, Montreal, Canada  
*Project 35 Volume 2*, Independent Curators International, Microwave International New Media Arts Festival,  
Hong Kong; *La Quiñonera*, Coyoacan, Mexico City; *The Stamp Gallery*, University of Maryland, College Park,  
MD; *London Gallery West*, University of Westminster, London; *DeVos Art Museum*, Northern Michigan  
University, Marquette, MI; *Messy Sky / Cloud*, Bangkok; *Richard E. Peeler Art Center*, Greencastle, IN; *Robert  
Morris University Art Gallery*, Pittsburgh, PA; *The College of Wooster Art Museum*, Wooster, OH; *Future  
Perfect*, Singapore; *Ne' - Na Contemporary Art Space*, Chiang Mai; *Sri Lanka Archive of Contemporary Art*,  
Architecture & Design, Jaffna; *Acadia University*, Wolfville; *Platform3*, Bandung

2013

*9th Bienal do Mercosul, Weather Permitting*, curated by Sofia Hernandez Chong Cuy, Porto Alegre, Brazil

*Project 35 Volume 2*, ICI Independent Curators International, touring exhibition, Art Gallery of Windsor, Ontario; VCUarts Anderson Gallery, Virginia; Kunstlerhaus Stuttgart, Stuttgart; Fresh Milk, St George; NLS, Kingston; Alice Yard, Port of Spain; Zoma Contemporary Art Centre, Addis Ababa; Centro de Fotografia, Montevideo; Readytex Art Gallery, Paramaribo; DeVos Art Museum, Northern Michigan University, Michigan; Sri Lanka Archive of Contemporary Art, Architecture & Design, Jaffna  
*Videoarte 01- Reopening the blackbox of technology*, MAC Museo de Arte Contemporaneo, Lima, Peru  
*Materia Prima*, curated by Maria del Carmen Carrión, Centro de Arte Contemporaneo, Quito, Ecuador  
*Ciclorama*, curated by Andrea Torreblanca, Museo Tamayo, Mexico City, Mexico  
*Video Arte Peruano Contemporáneo*, curated by Jose Carlos Mariategui, MAC Museo de Arte Contemporaneo, Lima, Peru  
*The Cinema*, Art Brussels Cinema, curated by Katerina Gregos, Brussels, Belgium  
*An undelivered postcard from the end of the world*, AAF Battersea, London, UK  
*Bajo el Sol de la Muerte*, Galeria Espacio Minimo, Madrid, Spain

## 2012

*How to Solve Problems In The Office*, Trade Gallery, Nottingham, UK  
*Project 35 Volume 2*, Independent Curators International, SH Contemporary, Shanghai, China  
*The Unethical Anthropologist*, curated by Erica Shiozaki, Fold Gallery, London, UK  
*Accidental Purpose*, curated by Candice Jacobs and Fay Nicolson, QUAD, Derby, UK  
*Culturas en transito. Panoramica del videoarte en Peru*, Spanish Cultural Centre, Santiago and Montevideo, Uruguay  
*Sleeping Upright presents Reception Area*, curated by Candice Jacobs, Nottingham, UK  
*Dias negros*, Revolver Galeria, Lima, Peru  
*In Forward Reverse*, Schwartz Gallery, London, UK  
*Reading Complex Act IV: Sans Titre*, curated by N. Lekeerkerk & K. Serrano, Government Art Collection, London, UK  
*Revolver Galeria*, Nueveochenta Arte Contemporaneo, Bogota, Spain  
*BCC Cologne Contemporaries*, Cologne, Germany  
*Back to the future*, Breese Little Gallery, London, UK  
*P's Correspondence*, curated by Luiza Teixeira de Freitas and Thom O'nions, Selma Feriani Gallery, London, UK  
*Inside the Whale*, curated by Matteo Pollini, FaMa Gallery, Verona, Italy

## 2011

*Cutting Edge Women*, Verbeke Foundation, Collage Museum, Stekene, Belgium  
*8th Bienal do Mercosul*, *Materia Prima*, curated by Maria del Carmen Carrion, Atelier Subterranea, Porto Alegre, Brazil  
*Ciudadano expandido el futuro es hoy*, Centro Fundación Telefónica, Lima, Peru  
*Mind over matter*, Mind, London, UK  
*Difraccion*, Arroniz Arte Contemporaneo, Mexico City, Mexico  
*Site of Flesh and Stone*, Simotas Binasi, Istanbul, Turkey  
*On the Brink*, SW1 Gallery, London, UK

## 2010

*Show One*, Art First Gallery, London, UK  
*Mash-Up*, Spanish Cultural Centre, Lima, Peru

*14th Annual Latin American Film Festival, 24 imágenes por segundo*, Galería CCPUCP, Lima, Peru  
*The Dictionary of Received Ideas*, London, UK  
*Goldsmiths MFA Degree Show*, Goldsmiths College, London, UK  
*Videografías de Perú*, Fundación Hispánica Alianza, Madrid, Spain  
*Des-habitables*, Architecture Biennale of Medellin, Spanish Cultural Centre, Medellin; Spanish Cultural Centre, Lima, Peru  
*Video Arte Peruano II*, Spanish Cultural Centre, Lima, Peru  
*Pause and Eject 2*, Shoreditch Town Hall, London, UK  
*Photo shop*, Vertice Gallery, Lima, Peru

2009

*KNSTHS FMR # 2*, YBL Palace, Budapest, Hungary  
*Des-habitables*, Espacio OTR, Madrid, Spain  
*Pause and Eject*, Rag Factory, London, UK  
*Peruvian Video Art*, The Portable Gallery, London, UK  
*Transito al Paraíso. Imaginarios de la Migración*, Vertice Gallery, Lima, Peru  
*Nostalgia of future, Tribute to Josep Renau*, Museo de Bellas Artes Centro del Carmen, Valencia, Spain

2008

*The spectacle's generation: Contemporary Peruvian Art*, Kiosko Gallery, Santa Cruz, Bolivia  
*1st Iberoamerican Videoart Festival of Lima*, Spanish Cultural Center, Lima, Peru  
*Pasaporte para un Artista, 10 years later*, Sala Luis Miró Quesada Garland, Lima, Peru  
*360° Semana del Arte*, Vertice Gallery, Lima, Peru  
*2nd Print Biennale, Retrovanguardia*, Escuela Superior de Bellas Artes Corriente Alterna, Lima, Peru  
*La construcción del lugar común*, MAC Museo de Arte Contemporáneo, Lima, Peru

2007

*Reencuentros 2*, Escuela Superior de Bellas Artes Corriente Alterna, Lima, Peru  
*Ultramar, Hispano-American Video Art Cycle*, Instituto Cervantes de Brasilia, Brazil  
*Godard*, Spanish Cultural Center, Lima, Peru  
*Zona de desplazamientos*, Contemporary Peruvian Video Art, MAMBA Museo de Arte Moderno de Buenos Aires, Argentina  
*Las Ciudades Invisibles*, Espacio Fundación Telefónica, Buenos Aires; Spanish Cultural Center Cordoba, Cordoba, Spain  
*Looks of women, Video-artists Ibero-American*, Spanish Cultural Center, Montevideo; Cultural Center General San Martín, Buenos Aires, Argentina  
*2nd Ciclo de Video Arte Latinoamericano*, IVAM Instituto Valenciano de Arte Moderno, Valencia, Spain

2006

*12th Canariasmediafest*, International Arts and Digital Cultures Festival of Gran Canaria, Las Palmas of Gran Canaria, Spain  
*9th Passport for an Artist*, French-Peruvian Contest of Visual Arts, PUCP Cultural Center, Lima, Peru  
*VAE10 International Video / Art / Electronics Festival, Omnívoros 2*, Spanish Cultural Center, Lima, Peru  
*3 Escuelas. Tres*, Felipe Cossio del Pomar Gallery, Lima  
*Bonn Videonale, Videokunst aus Südamerika*, Kunstmuseum Bonn, Bonn, Germany  
*Pintura Fresca*, British Cultural Center, Lima

2005

*VAE9, International Video / Art / Electronics Festival*, Spanish Cultural Center, Lima, Peru  
*Experimenta Colombia*, Latin American Electronic Arts Festival, Bogota, Spain  
*Arte Joven*, Praxis Gallery, Lima, Peru  
*Aproximaciones a lo cotidiano*, Enlace Sur Gallery, Lima, Peru  
*Inmaterial*, British Cultural Center, Lima, Peru

2004

*2nd Peruvian Contest of Video and Electronic Arts*, Spanish Cultural Center, Lima, Peru  
*Plataforma*, Contemporary Art Festival, Casa Moreira, Lima, Peru  
*VideoZone2*, International Video Art Biennale, Tel Aviv, Israel

Awards and Distinctions

2016 Grants & Commissions Program, Cisneros Fontanals Art Foundation CIFO, Miami, Florida, USA  
2014 Commission for David Rockefeller Atrium, Americas Society, New York, NY, USA  
2011 Shortlisted, Bloomberg New Contemporaries, London, UK  
2006 Special Mention to Video Creation, 12th International Arts and Digital Cultures Festival of Gran Canaria  
"Canariasmediafest", Las Palmas of Gran Canaria, Spain  
2006 Second Prize, 9th French-Peruvian Contest of Visual Arts "Pasaporte para un Artista", Lima, Peru  
2004 Production Prize, 2nd Peruvian Contest of Video and Electronic Arts, Lima, Peru  
2001 Finalist, Phillips Award, MALI Museo de Arte de Lima, Lima, Peru

Public Collections

MoMA The Museum of Modern Art, New York, NY, USA  
MALI Museo de Arte de Lima, Lima, Peru  
Galleria Nazionale d'Arte Moderna, Rome, Italy  
The Thyssen-Bornemisza Collection Foundation  
PAMM Perez Art Museum, Miami, Florida, USA  
Museo Tamayo Arte Contemporaneo, Mexico City, Mexico  
Patricia Phelps de Cisneros Collection CPPC, New York and Caracas  
Cisneros Fontanals Art Foundation CIFO, Miami, Florida, USA  
Kadist Art Foundation, San Francisco and Paris, USA and France  
Kamel Lazaar Foundation, Geneva, Switzerland  
Sayago & Pardon Collection, California, USA  
FOLA Fototeca Latinoamericana, Buenos Aires, Argentina

Talks

*Landscape: Scene and Seen*, Malmö Art Akademie, Malmö, Sweden  
*Spatial Acts: Americas Society Commissions Art*, Americas Society, New York, NY, USA

Cyclorama, Museo Tamayo, Mexico City, Mexico