

CECILIA EDEFALK

Born 1954 in Norrköping, Sweden
Lives and works in Stockholm

Education

Royal Academy of Art, Stockholm, 1987
Birkagårdens folkhögskola, Stockholm, 1981
Konstfack, University College of Arts, Craft, and Design, Stockholm, 1977

Solo Exhibitions

2025

SAK:s medlemsverkskonstnär 2025, Sveriges Allmänna Konstförening (SAK), Antics, Stockholm, Sweden

2024

Blau Grau Bronze, Fürstenberg Zeitgenössisch, Fürstenbergische Sammlungen, Donaueschingen, DE
I'm not here, I'm dreaming, Galerie Nordenhake, Stockholm, Sweden

2023

Luz, Carlier | Gebauer, Madrid, Spain
Soil and Heaven, Hatt et Söner, Bergeres-Les Vertus, Champagne, France

2022

Gladstone Gallery, Brussels, Belgium
Heavens, Lund Cathedral, Lund, Sweden

2021

Agueli Museet, Sala, Sweden

2020

Hemkomsten, Norrköpings Konstmuseum, Norrköping, Sweden

2019

Arnstedt Galleri, Östra Karup, Sweden

2018

The eight White Within angel, Carlier | Gebauer, Berlin

2017

Stene Projects, Stockholm, Sweden

2016

Cecilia Edefalk – Maskros/Dandelion, Prins Eugens Waldemarsudde, Stockholm, Sweden
MATRIX 261, Berkeley Art Museum and Pacific Film Archive, Berkeley, California, USA
Self, Stene Projects, The Armory Show, New York, USA

Kunstmuseum Bremerhaven, Bremerhaven, Germany

2015

Eclipse, Stene Projects, Stockholm, Sweden

2010

Moment, Moderna museet, Stockholm, Sweden

24 Hour Venus, Dia Art Foundation, New York

White Lies, Medelhavsmuseet, Stockholm, Sweden

Weeping Birch, Gladstone Gallery, New York, USA

2009

Cecilia Edefalk & Hilma af Klint: Viewing Plants, Nordic Watercolor Museum, Skärhamn, Sweden

Double White Venus...Minne, Galleri Brändström Stockholm, Sweden

2008

Ceci, Cecilia Edefalk, Lunds konsthall, Lund, Sweden

Änglarna, St. Jacobs Kyrka, Nationalmuseum, Stockholm, Sweden

2007

Being within the Being, Ersta Konsthall, Stockholm, Sweden

2006

Eine Ausstellung der Kunsthalle zu Kiel der Antikensammlung, Kunsthalle Kiel, Kiel, Germany

Sunset Baby, Kabinette für aktuelle Kunst, Bremerhaven, Germany

Baby, Art Unlimited, Basel, Switzerland

Focus: Cecilia Edefalk, The Art Institute of Chicago, Chicago, USA

2005

Messenger/Budbärare, Lunds Domkyrka, Lund, Sweden

Nya verk, Norrköping Kunstmuseum, Norrköping, Sweden

Sketch for a Painting, Museum of Modern Art, Stockholm, Sweden

Ich Bin Tot, Brändström & Stene, Stockholm, Sweden

2004

Sketch for a Painting, Brändström & Stene, Stockholm, Sweden

2000

To view the painting from within – Untitled, Malmö Art Museum, Malmö, Sweden

1999

Cecilia Edefalk, Moderna Museet, Stockholm, Sweden

The Be-girl/Bi-flickan, International Artists Studio Program in Stockholm, Stockholm, Sweden

1998

Kunsthalle Bern, Bern, Switzerland

At the Moment Untitled, Johnen and Schöttle, Cologne, Germany

1997

Perspektive, Kabinett für aktuelle Kunst, Bremerhaven, Germany

1996

Pittura, Castello di Rivara, Turin, Italy

Views from Abroad – European Perspectives on American Art, Whitney Museum of American Art, New York, USA

Se hur det känns, Rooseum, Malmö, Sweden

In the Painting the Painting, Johnen and Schöttle, Cologne, Germany

1994

Echo, Künstlerhaus Bethanien, Berlin, Germany

1990

En annan rörelse, Galleri Sten Eriksson, Stockholm, Sweden

1988

Cecilia Edefalk, Galleri Wallner, Malmö, Sweden

Group Exhibitions

2025

Fata Morgana: memorie dall'invisibile, Palazzo Morando at Fondazione Nicola Trussardi, Milano, Italy

2024

MARKET Art Fair, Galerie Nordenhake, Stockholm, Sweden

The Third Hand, Moderna Museet, Stockholm, Sweden

2023

Sleepless Nights, Moderna Museet, Stockholm, Sweden

Swedish Ecstasy, Bozar Centre for Fine Arts, Brussels, Belgium

2022

Subterranean, Amos Rex, Helsinki, Finland

That other world, the world of a teapot. Tenderness, a model, Kestner Gesellschaft, Hanover, Germany

Blanc des Blancs, Villa Schöningen, Berlin, Germany

Standing, Carlier | Gerbauer, Berlin, Germany

2021

HEAT / ENERGY, Kummelholmen, Stockholm, Sweden

2020

Signature Women: 100 Years on the Swedish Art Scene, Artipelag, Gustavsberg, Sweden

Biennale Gherdëina 7: - a breath? a name? – the ways of worldmaking, Ortisei, Italy

2019

Sensing Nature from Within, Moderna Museet, Malmö, Sweden

Mask: In Present Day Art, Aargauer Kunsthhaus, Aarau, Switzerland

2016

56th BELGRADE OCTOBER SALON, The Pleasure of Love, Belgrade, Serbia

The Garden Party, Thielska Galleriet, Stockholm

Natural Morte: Contemporary Artists Reinvent the Still Life, Konsthallen Bohuslän Museum, Uddevalla, Sweden

2015

C/O Stockholm, Stene Projects, Stockholm, Sweden

2014

New Dimensions, Galleri Andersson/Sandstrom, Umeå, Sweden

Baroque, Kulturhuset Stadsteatern, Stockholm, Sweden

Between Realities: Photography in Sweden 1970-2000, Gothenburg Museum of Art and Hasselblad Center, Gothenburg, Sweden

All My Love and Solidarity, Gåxsjö church, Jämtland, Sweden

Kärlek och solidaritet, Stene Projects, Stockholm, Sweden

Stene Projects, Simrishamn, Sweden

2013

Art of Memory, Bonniers konsthall, Stockholm, Sweden

KölnSkulptur #7, Skulpturen Park, Cologne, Germany

Believers, Varbergs Konsthall, Varberg, Sweden

Der Zweite Blick, Städtische Galerie Nordhorn, Nordhorn, Germany

Painting Between the Lines, Williams College Museum of Art, Williamstown, MA, USA

2012

The Carnegie Art Award, Sophienholm, Lyngby, Denmark, traveled to: Amos Anders Art Museum, Helsinki; The Royal Academy of Fine Arts, Stockholm; The Stenersen Museum, Oslo

The Castle in the Air, Séance of Imagination, Centre of Culture ZAMEK, Poznan, Poland

Pudelns kärna, Galleri Magnus Karlsson, Hällvi Kännungs, Sweden

Take me somewhere nice, Stene Projects, Stockholm, Sweden

Cecilia Edefalk and Lina Bjärnelid, Crystal Palace, Stockholm, Sweden

2011

Time and Memory: Cecilia Edefalk and Gunnel Wählstrand, Parasol Unit, London

Among Flesh, Alison Jacques Gallery, London, England

North by New York: New Nordic Art, Scandinavia House, The Nordic Center in America, New York, USA

Painting Between the Lines, CCA Wattis Institute for Contemporary Arts, San Francisco, USA

2010

The Moderna Exhibition 2010, Moderna museet, Stockholm

2009

Eight Contemporary Commentaries, Nationalmuseum, Stockholm, Sweden

Märta Flies Again! 90 years with Märta Måås-Fjetterström, Liljevalchs konsthall, Stockholm, Sweden

Think About Death, MAP, Stockholm, Sweden

Strike a Pose, Stephen Friedman Gallery, London, England

2008

Among Flesh, Alison Jacques Gallery, London, England

North by New York: New Nordic Art, Scandinavia House, The Nordic Center in America, New York, USA

The Deluded Eye—Five Centuries of Deception, Nationalmuseum, Stockholm NOLEFTOVERS, Kunsthalle Bern, Bern, Switzerland

We are Stardust. We are Golden. Women at Johnen + Schottle since 1984, Johnen+Schottle, Cologne, Germany

Svenska självporträtt från Zorn till samtid, Mjellby, Sweden

Toys R Us, Brändström & Stene, Stockholm, Sweden

BarBari, Forum Nutidsplats for kultur, Stockholm, Sweden

L'Homme Merveilleux, Chateau de Malbrouck, Manderen, France

2007

True Romance, Kunsthalle Wien, Vienna

Portrait of a Sculpture, Ursula Blickle Foundation, Kraichtal, Unterowisheim, Germany

Early Retirement, Mai 36 Galerie, Zurich, Switzerland

Som du ser mig – portätt från samlingen, Malmö Konstmuseum, Malmö, Sweden

Again: Serial Practices in Contemporary Art, Wordsworth Athenum of Art, Hartford, Connecticut, USA

2006

The Roter Sand Lighthouse and a Stroke of Luck, Museum für Moderne Kunst, Frankfurt, Germany

Rummets vridning, fyra möten i Tessinska palatset, Stockholm, Sweden

Bonniers Konsthall, Stockholm, Sweden

Modernautställningen, Moderna Museet, Stockholm, Sweden

Among Flesh, Alison Jacques Gallery, London, England

North by New York: New Nordic Art, Scandinavia House, the Nordic Center in America, New York, USA

2005

A Moment in Time, Temple Bar Gallery & Studios, Dublin, Ireland

What's New Pussycat?, Museum für Moderne Kunst, Frankfurt, Germany

Ny Svensk Fotografi, Hasselblad Center, Gothenburg, Sweden

2004

Kabusa Invited 2004, Kabusa Konsthall, Ystad, Sweden

Swedish and Mongolian Contemporary Art, Zanabazar Museum of Fine Arts, Ulaan Baatar, Mongolia

Mountain's Eye, Unduur Ulaan, Mongolia

Die Sammlung Hanck, Stiftung Museum Kunst Palast, Dusseldorf, Germany

2003

Falskt eller Akta, National Museum of Art, Stockholm, Sweden

Plingeling, Magasin III Museum for Contemporary Art, Stockholm konsthall, Stockholm

De bortbjudna – Malmö Art Museum is visiting Rooseum, Rooseum Center for Contemporary Art, Malmö, Sweden

2002

Documenta 11, Platform 4, Kassel, Germany

Gossip, 14 kvinnliga konstnärer, Malmö konstmuseum, Malmö, Sweden

2001

2001 *Biennial in Painting*, Väsby Konsthall, Väsby, Sweden

2000

Face-à-Face, Kunstpanorame, Lucerne, Switzerland

Enduring Love, Klemens Gosser and Tanja Grunert, New York, USA

1999

Mirror's Edge, Bildmuseet, Umeå, Sweden, traveled to: Vancouver Art Gallery, Vancouver; Castello di Rivoli, Turin, Italy; Tramway, Glasgow; Charlottenborg, Denmark

1998

Nuit Blanche, Musée d'art moderne de la Ville de Paris, Paris, France

Moving Images Without Tears, Galerie Vera Munro, Hamburg, Germany

Stuff It, Ynglingagatan, Stockholm, Sweden

Szenenwechsel XIII, Museum für Moderne Kunst, Frankfurt, Germany

1997

Deposition: Swedish Art in Venice, Cinema Arsenal, Venice, Italy

Display, Charlottenborg Exhibition Hall, Copenhagen, Denmark

Szenenwechsel XI, Museum für Moderne Kunst, Frankfurt, Germany

Replik, Galleri 54, Gothenburg, Sweden

1996

Pittura, Castello di Rivara, Turin, Italy

Views from Abroad – European Perspectives on American Art, Whitney Museum of American Art, New York, USA

Se hur det känns, Rooseum, Malmö, Sweden

1995

Das Abenteuer der Malerei, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany,
traveled to: Württembergischer Kunstverein, Stuttgart, Germany

1994

Revir, Kulturhuset, Stockholm, Sweden

XXII Bienal de São Paulo, São Paulo, Brazil

1993

Spelets regler, Tunnelgatan 1-2, Stockholm, Sweden

Den andra given, Rooseum, Malmö, Sweden

Prospect 93, Frankfurter Kunstverein und Schirn, Frankfurt, Germany

Se människan, Liljevalchs konsthall, Stockholm, Sweden

1992

Om konst och mass (-media), Norrköpings konstmuseum, Sweden

Cecilia Edefalk / Jan Håfström, Irish Museum of Modern Art, Dublin, Ireland

Time Reveals the Truth – El tiempo revela la verdad, Expo '92, Seville, Spain

1991

Konst-Fotografi, Hasselblad Center, Gothenburg, Sweden

Sjätte sinnet, Arbetets Museum, Norrköping, Sweden

Vägval – 6 konstnärer i 90-talet, Riksställningar, Sweden

Europa Kunstlandschaft, Kunstverein München, Munich, Germany

Stillstand Switches, Shedhalle, Zurich, Switzerland

1990

Nordiska Konstnärinnor, Stockholm Art Fair, Stockholm, Sweden

Lika med, Moderna Museet, Stockholm, Sweden

1989

Konstant 90, Leningrad State University, Saint Petersburg, Russia

Aurora 3, Ateneum Art Museum, Helsinki; Nordic House, Reykjavik

Awards & Grants

Ganneviksstipendiet, Stockholm, 2018

Barbro & Holger Bäckströms stipendium, Sweden, 2000
International Artists Studio Program in Stockholm, Stockholm, 1997
Stadt Bremerhaven, Bremerhaven, Germany, 1995
Edstrandska stiftelsen, Malmö, Sweden, 1994
Künstlerhaus Bethanien, Berlin, 1993
Hans-Viksten-stipendium, Sweden, 1990

Selected Collections

The Art Institute of Chicago, Chicago
Beckers Collection, Stockholm
Bo Ahlstrand Collection, Stockholm
Borås Art Museum, Borås
Gävle Art Museum, Gävle
Gothenburg Art Museum, Gothenburg
Hessius Collection, Stockholm
Joel Wachs Collection, New York
Kunstverein Bremerhafen, Bremerhafen
Mickey Cartin Collection, New York
Malmö Art Museum, Malmö
MMK, Museum für Moderne Kunst, Frankfurt am Main
Moderna Museet, Stockholm
Spunkmeyer Collection
Stephen Friedman Collection, London
Pontus Bonnier Collection, Stockholm
Foundation LOEWE, Madrid, currently on display in Toronto
Carl Gustaf Ehrnrooth Collection, Helsinki
Norrköpings konstmuseum, Norrköping
Tiffany Collection, currently on display in Kuwait
Swedish Government

Selected publications

Mina Ord, published by Ertatz (2025)