

## SARAH CROWNER

Born 1974 in Philadelphia, PA, USA  
Lives and works in Brooklyn, NY, USA

### Education

BA from University of California, Santa Cruz, USA, 1996  
MFA Hunter College City University of New York, New York, USA, 2002  
Attended Ecole Nationale Supérieure des Beaux Arts, Paris, France, 2002

### Selected Solo Exhibitions

2025

*Platform as Platform*, SCAD Museum of Art, Savannah, Georgia, USA

2024

*Night for Day*, Gagosian, Athens, Greece

*Hot light, Hard light*, Luhring Augustine, New York, USA

2023

*Spring*, Galerie Nordenhake, Stockholm, Sweden

*Sarah Crowner: Around Orange*, Pulitzer Arts Foundation, St. Louis, USA

*Blues in Greens | Greens in Blues*, The Instituto Bardi / Casa de Vidro & Auroras, São Paulo, Brazil

*The Sea, the Sky, a Window*, The Hill Art Foundation, New York, USA

2022

*Serpentear: Readings between the old and new*, Amparo Museum, Puebla, Mexico

*Platform (Blue Green Terracotta for JC)*, Site-specific installation at The Chinati Foundation, Marfa, Texas, USA

2021

*Plant Based*, Galerie Nordenhake, Berlin, Germany

*Sarah Crowner: Landscape*, Kayne Griffin, Los Angeles, USA

2020

*Sarah Crowner*, Casey Kaplan, New York, USA

2019

*Post Jacaranda*, Galerie Nordenhake, Mexico City, Mexico

*Three Concrete Sculptures*, Kayne Griffin Corcoran, Los Angeles, USA

*Paintings for the Stage*, Simon Lee Gallery, Hong Kong, China

2018

*Clay Bodies: Moving Through Ceramics*, KMAC Museum, Louisville, USA  
*Weeds*, Casey Kaplan Gallery, New York, USA

2016

*Plastic Memory*, Simon Lee Gallery, London, UK  
*Beetle in the Leaves*, MASS MoCA, North Adams, USA  
*Tutsi Baskets*, Galerie Nordenhake, Stockholm, Sweden

2015

*Everywhere the Line is Looser*, Casey Kaplan Gallery, New York, USA

2014

*Interiors*, Travesia Cuatro, Guadalajara, Mexico  
*Sunday in the Park*, organized with Sari Carel and Exile Brooks, Locust Projects, Miami, USA  
*Motifs*, Galerie Catherine Bastide, Brussels, Belgium  
*The Wave*, Nicelle Beauchene Gallery, New York, USA

2013

*Larry Bell and Sarah Crowner Meet Marlow Moss*, Kunstverein, Amsterdam, Netherlands

2012

*Geometric Park*, SAKS Galerie, Geneva, Switzerland  
*Rehearsal*, Galerie Nordenhake, Stockholm, Sweden

2011

*Acrobat*, Nicelle Beauchene Gallery, New York, USA  
*Ballet Plastique*, Catherine Bastide, Brussels, Belgium  
*Zig Zags and Curves*, Helena Papadopoulos, Athens, Greece

2009

*Paintings and Pots*, Nicelle Beauchene Gallery, New York, USA

2008

*Handbuilt Vessels*, Nice + Fit Gallery, Berlin, Germany  
*Ceramics and Other Things*, with Paulina Olowaska, DAAD Galerie, Berlin, Germany

#### Selected Group Exhibitions

2024

*Patterns*, Luhring Augustine, New York, USA

2023

*A Summer Arrangement: Object & Thing at LongHouse*, LongHouse Reserve, East Hampton, USA  
*New Abstracts*, Los Angeles County Museum, Los Angeles, USA

2022

No Forms, Hill Art Foundation, New York, USA

2021

*Cerámica Suro: A Story of Collaboration, Production, and Collecting in the Contemporary Arts*, MAZ – Museo de Arte De Zapopan, Zapopan, Jalisco, Mexico

*Field of Vision*, Peter Blum Gallery, New York, USA

*New to the Collection*, Carnegie Museum of Art, Pittsburgh, USA

*Contemporary Art + Design: New Acquisitions*, Dallas Museum of Art, Dallas, USA

2020

*Must Dream About Blue Tonight*, Sifang Art Museum, Nanjing, China

*Painting*, Kayne Griffin Corcoran, Los Angeles, USA

*Sculpture*, Kayne Griffin Corcoran, Los Angeles, USA

2019

*Hinge Pictures: Eight Women Artists Occupy the Third Dimension*, Contemporary Arts Center, New Orleans, Los Angeles, USA

*Notebook*, 56 Henry, New York, USA

*Abstract, Representational, and so forth*, Gladstone Gallery, New York, USA

2018

*Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, USA

*Painting/Object*, The FLAG Art Foundation, New York, USA

*Hinge Picture*, Contemporary Art Centre (CAC), New Orleans, Los Angeles, USA

*Hog's Curve*, Halsey McKay Gallery, East Hampton, USA

*57th Carnegie International*, Carnegie Museum of Art, Pittsburgh, USA

*Clay Bodies: Moving Through Ceramics*, Kentucky Museum of Art and Craft (KMAC), Louisville, USA

2017

*Mauvaises Herbes*, Simon Lee Gallery, Hong Kong, China

*5KV/ 5 years of Art and Design on Kvalitár Gallery*, Kvalitár Gallery, Prague, Czech Republic

*Für Barbara*, Hall Art Foundation | Schloss Derneburg Museum, Derneburg, Germany

*99 Cents or Less*, Museum of Contemporary Art Detroit (MOCAD), Detroit, USA

*Building 6/ Summer Season*, Mass Moca, North Adams, USA

*You Should Be An Artist*, Catherine Bastide, Brussels, Belgium

*The Centre Cannot Hold*, Near East, Istanbul, Turkey

*Salon Hang*, Kunstverein, Amsterdam, Netherlands

2016

*We Are Not Things*, Invisible Exports, New York, USA

*If Only Bella Abzug Were Here*, Marc Straus, New York, USA

2015

*Repetition and Difference*, Jewish Museum, New York, USA

*Matthew Brannon's Skirting the Issue*, Casey Kaplan, New York, USA

*Surface Tension*, The FLAG Art Foundation, New York, USA

*Faux Amis*, Simon Lee Gallery, London, UK

*Space Between*, The FLAG Art Foundation, New York, USA

2014

*Conversation Piece*, Museum of Fine Arts, Boston, USA

*From Pre-History to Post-Evening*, Sean Kelly Gallery, New York, USA

*Sunday in the Park*, organized with Sari Carel and Exile Books, LocustProjects, Miami, USA

2013

*Painter Painter*, Walker Art Center, curated by Eric Crosby and Bartholomew Ryan, Minneapolis, USA

*Pathfinder: And to End, -1*, curated by Arlène Berceliot Courtin, Paris, France

*Work* (organized by Sara Greenberger Rafferty), Klaus von Nichtssagend Gallery, New York, USA

*DNA: Strands of Abstraction*, Loretta Howard Gallery, New York, USA

*Experienz #2*, WIELS, Contemporary Art Centre, Brussels, Belgium

*Edge, Order, Rupture: Geometric Abstraction*, Galerie Lelong, New York, USA

*Questioning the canvas*, Guekens & De Vil, Knokke, Belgium

*Excursus IV: Primary Information*, ICA Philadelphia, USA

*Splendor Tkaniny*, Zacheta National Museum of Art, Warsaw, Poland

*Abstract Generation: Now in Print*, Museum of Modern Art, New York, USA

*Larry Bell and Sarah Crowner Meet Marlow Moss*, Kunstverein Amsterdam, Amsterdam, The Netherlands

*Beyond the Object*, Brand New Gallery, Milan, Italy

2012

*A gathering*, Athens Festival, Athens, Greece

*Surface in Volume*, Luce Gallery, New York, USA

*Material Occupation*, University Art Museum, University at Albany, Albany, USA

2011

*WE REGRET TO INFORM YOU THERE IS CURRENTLY NO SPACE OR PLACE FOR ABSTRACT PAINTING*, Martos Gallery, New York, USA

*New Shadow Old Legs*, Eleven Rivington, New York, USA

*Paying A Visit to Mary Part 2*, Kunstverein, Amsterdam, Netherlands

2010

*Peter Saville's 'Accessory to an Artwork'*, Glenn Horowitz Bookseller, East Hampton, USA

*Creeds, Colors and Combinations*, Nicelle Beauchene Gallery, New York, USA

*Owl Stretching Time*, Galerie Nordenhake, Berlin, Germany

*Whitney Biennial*, The Whitney Museum of American Art, curated by Francesco Bonami and Gary Carrion-Murayari, New York, USA

2009

*Looking Back: The White Columns Annual*, selected by Primary Information, White Columns, New York, USA

*For the blind man in the dark room looking for the black cat that isn't there*, Contemporary Art Museum St. Louis, Traveling to ICA, London; Museum of Contemporary Art, Detroit; de Appel, Amsterdam; Culturgest, Lisbon, Portugal

*Cave Painting: Installment #1*, Gresham's Ghost, New York, USA

*Sarah Crowner and Yiannis Moralis: Conversations Part I*, Nice + Fit Gallery, Berlin, Germany

2008

*Ceramics and Other Things with Paulina Olowska*, DAAD Galerie, Berlin, Germany  
*Opportunity as Community: Artists Select Artists, Part Two*; Dieu Donne, New York, USA

2006

*White Columns*, New York (group project with North Drive Press), USA  
Issue Project Space, New York, USA

2002

MFA Exhibition, Hunter College City University of New York, New York, USA  
*Surveillance*, Printed Matter, New York, USA

1999

Frango Sinatra, Lisbon, Portugal

#### Public Art Projects

2022

US Embassy of Honduras, Tegucigalpa, Honduras

2021

Museo Amparo, Puebla, Mexico

2019

Commission, Park House, Dallas, USA

2018

Cleveland Triennial for Contemporary Art: *An American City: Eleven Cultural Exercises*,  
FRONT International, Cleveland, USA  
Commission, New York-Presbyterian Hospital, New York, USA  
*Garden Blue*, Jessica Lang and Sarah Crowner, The American Ballet Theatre, New York, USA

2017

Commission, The Wright restaurant, Solomon R. Guggenheim, New York, USA

2011/2014

*VIDAS PERFECTAS*, The Irondale Center, New York (Travelling to The Serpentine Gallery,  
London, UK; Whitney Biennial, The Whitney Museum of American Art, New York; Ballroom  
Marfa, Marfa, USA)

2001

*Garden Chairs*, Luxembourg Gardens, Paris, France  
Brooklyn Monochrome Project, New York, USA

#### Residencies

2008

Skopelos Foundation for Art, Skopelos, Greece

2007-2008

Artist in Residence, Ceramic Department, Hunter College City University of New York, New York, USA

1999

Centro de Art Communication Visual (ARCO), Lisbon, Portugal

### Monographs and Artist Books

2023

*Sarah Crowner. Serpenteer.* Madrid: Turner.

*The Sea, the Sky, a Window. A Project by Sarah Crowner.* New York: Hill Art Foundation.

2020

*Stripes.* Self-published. [edition of 200]

2019

*Post Jacaranda.* Exh. cat. Mexico City: Galerie Nordenhake. [edition of 400]

2018

*Patterns.* New York: Primary Information.

2017

*Sarah Crowner.* Exh. cat. North Adams, MA: MASS MoCA; and New York: Delmonico/Prestel.

2015

*Everywhere the Line Is Looser.* Exh. cat. New York: Casey Kaplan.

2013

*Flying Paintings.* Self-published. [edition of 100, signed]

2012

*Format.* New York: Primary Information.

2009

*Selective Geometries.* New York: Anteprojects and Olney Press.

2008

*Beatrice's Library* (exhibition catalogue), Self-published.

*The Blind Man*, nos. 1 and 2. Facsimile project for Whitney Biennial. New York: Dexter Sinister.

### Group Exhibition Catalogues and Other Publications

2021

Crowner, Sarah, "Hantaï: Color, Shape, Indecision, La Marche du Crabe" in *Simon Hantaï*,

Philadelphia: ER Publishing, pp. 26–30.

2019

*Dispatch: Carnegie International, 57th Edition* (exhibition catalogue), Pittsburgh: Carnegie Museum of Art

*Hinge Pictures: Eight Women Artists Occupy the Third Dimension* (exhibition catalogue) Catskill, NY: Siglio Press, pp. 72–82

2018

*The Guide: Carnegie International, 57th Edition* (exhibition catalogue), Pittsburgh: Carnegie Museum of Art, pp. 56–57

Hoffmann, Jens, *99 Cents or Less* (exhibition catalogue), New York: Karma, pp. 90–91

2015

Hoffmann, Jens, and Susan L. Braunstein, *Repetition and Difference* (exhibition catalogue), New York: Jewish Museum

Hudson, Suzanne Perling, *Painting Now*, London: Thames and Hudson

2014

*Excursus I–IV* (exhibition catalogue), Philadelphia: Institute of Contemporary Art

2013

Dumbadze, Alexander, and Suzanne Hudson (eds.), *Contemporary Art: 1989 to the Present*, Chichester: Wiley-Blackwell

Jachula, Michal, and Marta Kowalewska (eds.), *The Splendor of Textiles* (exhibition catalogue), Warsaw: Zachęta – Narodowa Galeria Sztuki

*Painter Painter: Notes for an Exhibition* (exhibition catalogue), Minneapolis: Walker Art Center

2012

*Material Occupation* (exhibition catalogue), Albany: University Art Museum, State University of New York at Albany, pp. 8–11

2011

Cashdan, Marina, “Sarah Crowner” in *Vitamin P2: New Perspectives in Painting*, London: Phaidon, pp. 76–79

2010

Bonami, Francesco and Gary Carrion-Murayari (eds.), *2010: Whitney Biennial* (exhibition catalogue), New York: Whitney Museum of American Art

2009

Huberman, Anthony, *For the blind man in the dark room looking for the black cat that isn't there*, (exhibition catalogue), Saint Louis, MO: Contemporary Art Museum St. Louis

## Selected Projects

Installation at the Wright Restaurant, Solomon R. Guggenheim Museum, New York, 2017

VIDAS PERFECTAS, The Irondale Center, Brooklyn, NY (This exhibition travelled between 2011 and 2014 to The Serpentine Gallery, London, UK; Whitney Biennial, The Whitney Museum of American Art, New York, NY and Ballroom Marfa, Marfa, TX), 2011-2014  
Garden Chairs, Luxembourg Gardens, Paris, France  
Brooklyn Monochrome Project, Brooklyn, NY  
Sarah Crowner, This Long Century, [thislongcentury.com](http://thislongcentury.com), Project no. 129  
Beatrice's Library, Nice + Fit, 2008

#### Public Collections

Art Institute of Chicago, Chicago, USA  
Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA  
The Contemporary Austin, Austin, Texas, USA  
Dallas Museum of Art, Dallas, Texas, USA  
The Hall Art Foundation, Kunstmuseum Schloss Derneburg, Germany  
He Art Museum (HEM), Foshan, Guangdong, China  
Los Angeles County Museum of Art, Los Angeles, USA  
Massachusetts of Contemporary Art, North Adams, Massachusetts, USA  
Museum of Modern Art, New York, USA  
Solomon R. Guggenheim Museum, New York, USA  
Walker Art Museum, Minneapolis, Minnesota, USA