

**SARAH CROWNER**

Born 1974 in Philadelphia, PA, USA

Lives and works in Brooklyn, NY, USA

**Education**

BA from University of California, Santa Cruz, 1996

MFA Hunter College City University of New York, 2002

Attended Ecole Nationale Supérieure des Beaux Arts, Paris, France, 2002

**Selected Solo Exhibitions**

**2019**

*Three Concrete Sculptures*, Kayne Griffin Corcoran, Los Angeles

NHMX, Galerie Nordenhake, Mexico City

*Kayne Griffin Corcoran*, Los Angeles, LA (forthcoming)

*Paintings for the Stage*, Simon Lee Gallery, Hong Kong

**2018**

*Clay Bodies: Moving Through Ceramics*, KMAC Museum, Louisville, KY

*Weeds*, Casey Kaplan Gallery, New York, NY

**2016**

*Plastic Memory*, Simon Lee Gallery, London, UK

*Beetle in the Leaves*, MASS MoCA, North Adams, MA

*Tutsi Baskets*, Galerie Nordenhake, Stockholm, Sweden

**2015**

*Everywhere the Line is Looser*, Casey Kaplan Gallery, New York, NY

**2014**

*Interiors*, Travesia Cuatro, Guadalajara, Mexico

*Sunday in the Park*, organized with Sari Carel and Exile Brooks, Locust Projects, Miami, FL

*Motifs*, Galerie Catherine Bastide, Brussels, Belgium

*The Wave*, Nicelle Beauchene Gallery, New York, NY

**2012**

*Geometric Park*, SAKS Galerie, Geneva, Switzerland

*Rehearsal*, Galerie Nordenhake, Stockholm, Sweden

**2011**

*Acrobat*, Nicelle Beauchene Gallery, New York, NY

*Ballet Plastique*, Catherine Bastide, Brussels, Belgium

*Zig Zags and Curves*, Helena Papadopoulos, Athens, Greece

**2009**

*Paintings and Pots*, Nicelle Beauchene Gallery, New York, NY

**2008**

*Handbuilt Vessels*, Nice + Fit Gallery, Berlin, Germany

**Selected Group Exhibitions**

**2019**

*Hinge Pictures: Eight Women Artists Occupy the Third Dimension*, Contemporary Arts Center, New Orleans, LA (forthcoming)

*Notebook*, 56 Henry, New York, NY

**2018**

*Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY

*Painting/Object: Sarah Crowner, N. Dash, Sam Moyer, Julia Rommel, Erin Shirreff*, Flag Art Foundation, New York, NY

*Hinge Picture*, Contemporary Art Centre (CAC), New Orleans, LA

*Hog's Curve*, Halsey McKay Gallery, East Hampton, NY

*57th Carnegie International 2018*, Carnegie Museum of Art, Pittsburgh, PA

*Clay Bodies: Moving Through Ceramics*, Kentucky Museum of Art and Craft (KMAC), Louisville, KY

**2017**

*Mauvaises Herbes*, Simon Lee Gallery, Hong Kong

*5KV/ 5 years of Art and Design on Kvalitár Gallery*, Kvalitár Gallery, Prague, Czech Republic

*Für Barbara*, Hall Art Foundation | Schloss Derneburg Museum, Derneburg, Germany

*99 Cents or Less*, Museum of Contemporary Art Detroit (MOCAD), Detroit, MI

*Building 6/ Summer Season*, Mass Moca, North Adams, MA

*You Should Be An Artist*, Catherine Bastide, Brussels, Belgium

*The Centre Cannot Hold*, Near East, Istanbul, Turkey

*Salon Hang*, Kunstverein, Amsterdam, Netherlands

**2016**

*We Are Not Things*, Invisible Exports, New York, NY  
*If Only Bella Abzug Were Here*, Marc Straus, New York, NY

**2015**

*Pattern and Repetition* curated by Jens Hoffmann, Jewish Museum, New York, NY  
*Matthew Brannon's Skirting the Issue*, Casey Kaplan, New York, NY  
*Surface Tension*, The Flag Art Foundation, New York, NY  
*Faux Amis*, Simon Lee, London, UK  
*Space Between*, The Flag Art Foundation, New York, NY

**2014**

*Conversation Piece*, Museum of Fine Arts, Boston, MA  
*From Pre-History to Post-Evening*, Sean Kelly Gallery, New York, NY  
*Sunday in the Park*, organized with Sari Carel and Exile Books, LocustProjects, Miami, FL

**2013**

*Painter Painter*, Walker Art Center, curated by Eric Crosby and Bartholomew Ryan, Minneapolis, MN  
*Pathfinder: And to End, -1*, curated by Arlène Berceiot Courtin, Paris, France  
*Work*, (organized by Sara Greenberger Rafferty), Klaus von Nichtssagend Gallery, New York, NY  
*DNA: Strands of Abstraction*, Loretta Howard Gallery, New York, NY  
*Experienz #2*, WIELS, Contemporary Art Centre, Brussels, Belgium  
*Edge, Order, Rupture: Geometric Abstraction*, Galerie Lelong, New York, NY  
*Questioning the canvas*, Guekens & De Vil, Knokke, Belgium  
*Excursus IV: Primary Information*, ICA Philadelphia, PA  
*Splendor Tkaniny*, Zacheta National Museum of Art, Warsaw, Poland  
*Abstract Generation: Now in Print*, Museum of Modern Art, New York, NY  
*Larry Bell and Sarah Crowner Meet Marlow Moss*, Kunstverein Amsterdam, Amsterdam, The Netherlands  
*Beyond the Object*, Brand New Gallery, Milan, Italy

**2012**

*A gathering*, Athens Festival, Athen, Greece  
*Surface in Volume*, Luce Gallery, New York, NY  
*Material Occupation*, University Art Museum, University at Albany, NY

**2011**

*WE REGRET TO INFORM YOU THERE IS CURRENTLY NO SPACE OR PLACE FOR ABSTRACT*

*PAINTING*, Martos Gallery, New York, NY

*New Shadow Old Legs*, Eleven Rivington, New York, NY

*Paying A Visit to Mary Part 2*, Kunstverein, Amsterdam, The Netherlands

**2010**

*Peter Saville's 'Accessory to an Artwork'*, Glenn Horowitz Bookseller, East Hampton, NY

*Creeds, Colors and Combinations*, Nicelle Beauchene Gallery, New York, NY

*Owl Stretching Time*, Nordenhake, Berlin, Germany

Whitney Biennial, The Whitney Museum of American Art, curated by Francesco Bonami and

Gary Carrion-Murayari, New York, NY

**2009**

*Looking Back: The White Columns Annual, selected by Primary Information*, White Columns, New York, NY

*For the blind man in the dark room looking for the black cat that isn't there*, Contemporary Art Museum St. Louis, MO (Traveling to ICA, London; Museum of Contemporary Art, Detroit; de Appel, Amsterdam; Culturgest, Lisbon)

*Cave Painting: Installment #1*, Gresham's Ghost, NY

*Sarah Crowner and Yiannis Moralis: Conversations Part I*, Nice + Fit Gallery, Berlin, Germany

**2008**

*Ceramics and Other Things* with Paulina Olowaska, DAAD Galerie, Berlin, Germany

*Opportunity as Community: Artists Select Artists, Part Two*; Dieu Donne, New York, NY

**2006**

White Columns, New York (group project with North Drive Press)

Issue Project Space, New York, NY

**2002**

*MFA Exhibition*, Hunter College

*Surveillance*, Printed Matter, New York, NY

**1999**

*Frango Sinatra*, Lisbon, Portugal

**Public Art Projects**

**2018**

*Cleveland Triennial for Contemporary Art: An American City: Eleven Cultural Exercises*, FRONT International, Cleveland, OH

Commission, New York-Presbyterian Hospital, New York, NY

*Garden Blue*, Jessica Lang and Sarah Crowner, The American Ballet Theatre, New York, NY

**2017**

Commission, The Wright restaurant, Solomon R. Guggenheim, New York, NY

**2011/2014**

*VIDAS PERFECTAS*, The Irondale Center, Brooklyn, NY (Travelling to The Serpentine Gallery, London, UK; Whitney Biennial, The Whitney Museum of American Art, New York, NY; Ballroom Marfa, Marfa, TX)

**2001**

*Garden Chairs*, Luxembourg Gardens, Paris, France

*Brooklyn Monochrome Project*, Brooklyn, NY

**Residencies**

**2008**

Skopelos Foundation for Art, Skopelos, Greece

**2007-2008**

Artist in Residence, Ceramic Department, Hunter College City University of New York, NY

**1999**

Centro de Art Communication Visual (ARCO), Lisbon, Portugal

**Bibliography**

**2018**

R. Smith, M. Schwendener, W. Heinrich: *What to See in New York Art Galleries This Week*, The New York Time, March 15

**2017**

S. Cross, and Sarah Crowner, *Sarah Crowner*, MASS MoCA, North Adams, MA and DelMonico Books/Prestel, Munich, London, New York

A. McKenzie: *Mauvaises Herbes – Three Female Artists at Simon Lee Gallery, Hon Kong*,

Widewalls, May

S. Cascone: *The Week in Art: Sarah Crowner at the Guggenheim's Wright Restaurant*, Artnet News, February 4

L. Ferrara: *Walk Inside the Art: Sarah Crowner's New Installation in the Wright Restaurant*, Guggenheim.com, February 2

J. Felsenthal: *Sarah Crowner Crosses the Border and Collaborates With the Ghost of Frank Lloyd Wright at the Guggenheim*, Vogue.cim, January 30

## **2016**

P. Cornell: *Sarah Crowner på Galerie Nordenhake*, Konsten, October 19

E. Schaar: *Sarah Crowner at Simon Lee, London*, Artforum, September

I. Haribson: *Sarah Crowner*, Frieze, June 2

T. Somers: *Sarah Crowner*, 200% Magazine online, June

E. Karp-Evans: *Touch the Tile*, Guernica online, May 2016

*In the Studio #171 Sarah Crowner*, Daily Lazy online, May

*The Brief: Sarah Crowner*, Art in America, April

*Sarah Crowner: The Story behind an artwork, in the artist's own words*, Modern Painters, March

M. Mendelson: *Bonding Agent*, Architectural Digest, April

## **2015**

R. Smith: *10 Galleries to Visit in Chelsea*, The New York Times, April 16

K. Greenberg: *Sarah Crowner's Modernist Patchworks*, The IAsT Magazines, May 1

## **2014**

S. Hudson: *Sarah crowner, Nichelle Beauchene Gallery*, Artforum, April

A. Russeth: *Sarah Crowner – The Wave at Nichelle Beauchene*, Gallerist NY, January 15

K. Rosenberg: *Sarah Crowner – The Wave*, The New York Times, January 8

## **2013**

M. Barnas: *Larry Bell & Sarah Crowner – Meet Marlow Moss*, Frieze, September

J. Thomas: *Painter, Painter – Walker Art Center, Minneapolis*, Frieze, June – August

J. Gabler: *Painter, Painter*, Artforum, March 14

*Painter, Painter*, e-flux, February 19

T. Loos: *Playing Fleid*, Vogue, January

## **2012**

B. Ryan: *Painting as Score – Sarah Crowner on Format*, The WalkerArt Center's Untitled,

November 20

A. Russethand, M. Miller: *At New York Art Book Fai, a Tribute, A New Kitchen and a Topless Book Club*, Gallerist NY, September 28

N. Trezzi: *USA. AmerikaiEgyesultAbsztracktok*, FlashArt, July – August

T. Ringborg: *Sarah Crowner*, Artforum, April 13

C. Rippshaming: *Material Occupation catalogue University Art Museum, SUNY Albany Miscellaneous Uncatalogued Material with Sarah Crowner*, Triple Canopy and Museum of Modern Art, New York, February 27

C. Fox: *American Opera*, Frieze, Issue 145, February

C. Kron: *Robert Ashley Gets a New Backdrop*, Art in America, December

C. Schultz, Charlie: *Sarah Crowner - Nicelle Beauchene Gallery*, Modern Painters, Dec/Jan

## **2011**

C. Angelini: *Sarah Crowner - Ballet plastique*, artnews, November  
*Sarah Crowner*, Bijutsu, 2011-12 Vol. 63

R. Smith: *Sarah Crowner: Acrobat*, New York Times, October 24

M. Cashdan: *Sarah Crowner*, Vitamin P2: New Perspectives in Painting, Phaidon Press, p.076-079

W. Heinrich: *Raoul De Keyser at David Zwirner Gallery and Sarah Crowner at Nicelle Beauchene*, The New York Observer, October 4, 2011

A. Russeth: *Great Leaps: Sarah Crowner at Nicelle Beauchene Gallery*, The New York Observer, September 23, 2011

A. Russeth: *Top Ten Gallery Shows*, The Observer, September 19, 2011

L. Butler: *500 Words*, Artforum.com, September 8, 2011

C. Ruble: *We Reget to Inform You...*, Art in America, September 2011

E. Ioannidou: *Sarah Crowner: Reconstructing Art History*, OZON, July 2011

*Do not miss / Mi Hasete*, Calendar, Kathimerini, May 15

Highlights, *Sarah Crowner, Zig Zags and Curves*, Helena Papadopoulos, Athens, Kunstaspekte.de, May

Despina Zefkili, Tehnes, Egkenia Sarah Crowner, Gazonondas kiniseis, Athinorama, #573, 5-11 May

M. Kokkini: *Gallery Girl*, Lifo, #245, April 21-27

I. Fokianaki: *Proti atomiki ekthesi gia tin Amerikanida Sarah Crowner stin gallerie Helena Papadopoulos*, Proto Thema online, May 1

S. Lizardi: *Anorthodoxos Formalismos, / That's Vogue!*, Vogue Hellas, June 2011, p.2

M.Tziantzi, Tehnes ke Grammata: *Apopsis, Enas allos "Eftyxismenos Prigkipas"*, Kathimerini, April 30, p.4

P. Boukalas, T. ke Grammata: *Apopsis, Siopoun sta alithia I dianoomenoi?*, Kathimerini, April

30, p.4

**2010**

- T. Alden: *Small Observations on the Small Tasks of Sarah Crowner's Geometric Abstraction*, *Selective Geometries*, 2010, p. 37
- C. Martinez: *Whitney Biennial*, *Artforum*, May 2010
- A. Gartenfeld: *2010*, *Art in America*, April 2010
- J. Conner: *Breaking Through Cultural Amnesia: A Review of 2010, the Whitney Biennial*, *Whitehot Magazine*, April 2010
- S. Butler: *A 2010 Whitney Biennial Biopsy*, *The Huffington Post*, March 17, 2010
- C. Viveros-Faune: *Welcome to the Mixed-Up, Dialed-Down 2010 Whitney Biennial*, *Village Voice*, March 2, 2010
- A 2010 Whitney Biennial Biopsy*, *Two Coats of Paint*, February 26, 2010
- P. Johnson: *This Year's Whitney Biennial: It's Good*, *The L Magazine*, March 5, 2010
- K. Capps: *Whitney Biennial 2010: Still Flying the Flag*, *Guardian*, March 2, 2010
- B. Pollack: *Whitney Biennial: A Review of 2010*, *Artnews*, March 2010
- H. Cotter: *At a Biennial on a Budget, Tweaking and Provoking*, *The New York Times*, February 25, 2010
- C. Finch: *A Room of One's Own*, *Artnet.com*, February 22, 2010
- H. Halle: *2010 Whitney Biennial: The Whitney finally figures out how to put on a Biennial*, *Time Out New York*, February 2010
- C. Picard: *Whitney Museum of Art: Art Review*, *The Art Newspaper*, February 2010
- L. Phillips: *Whitney Biennial*, *Interview Magazine*

**2009**

- C. Darwent: *If the cat starts to talk, the future of art is in safe paws*, *The Independent*, December 20, 2009
- For the blind man in the dark room looking for the black cat that isn't there*, *dailyserving.com*, November 17, 2009
- A. Huberman: *For the blind man in the dark room looking for the black cat that isn't there*, *Exhibition catalogue*, *St. Louis Museum* September 2009
- L. Kilston: *Sarah Crowner*, *Modern Painters*, June 2009
- K. Rosenberg: *Sarah Crowner: Paintings and Pots*, *New York Times*, May 1, 2009 (photo)
- G. Karauzakis: *Neoyrkeza sinomilei me Morali*, *Eleftherotypia*, April 9, 2009
- D. Muller: *Sarah Crowner and Paulina Olowaska*, *Artforum*, March 2009
- Ton, Schein und Scherben*, *artnet*, *Astrid Mania*, January 8, 2009
- Das Unperfekte hat System*, *Der Taesspiegel*, *Kultur*, January 4, 2009



**2008**

T. Kurianowicz: Berliner Zeitung, Ton in Ton, December 18, 2008

T. Alden: (Sarah Crowner with Dexter Sinister), *Whitney Biennial*, 2008 (Catalog)

The Blind Man, facsimile re-issue project for Whitney Biennale with Dexter Sinister, 2008

**2007**

Dot Dot Dot magazine #14, interview with Christophe Keller and Stuart Bailey, 2007

C. Keller and S. Bailey: *Dot Dot Dot magazine # 14*

**2006**

North Drive Press, interview with Paulina Olowska, and multiple project, 2006

**2002**

Beaux Arts Magazine, Paris, cover photography, 2002

**Selected Projects**

Installation at the Wright Restaurant, Solomon R. Guggenheim Museum, New York, 2017

*VIDAS PERFECTAS*, The Irondale Center, Brooklyn, NY (This exhibition travelled between 2011 and 2014 to The Serpentine Gallery, London, UK; Whitney Biennial, The Whitney Museum of American Art, New York, NY and Ballroom Marfa, Marfa, TX, 2011–2014)

*Garden Chairs*, Luxembourg Gardens, Paris, France

*Brooklyn Monochrome Project*, Brooklyn, NY

**Publications / Projects**

*Format*, Primary Information, 2012

*Sarah Crowner*, This Long Century, thislongcentury.com, Project no. 129

*Selective Geometries*, Anteprojects and Olney Press, 2010

*Beatrice's Library*, Nice + Fit, 2008

**Public Collections**

**US**

Solomon R. Guggenheim Museum, New York, NY

Museum of Modern Art, New York, NY

Walker Art Museum, Minneapolis, MN

Carnegie Museum of Art, Pittsburgh, PA

The Contemporary Austin, Austin, TX

Massachusetts of Contemporary Art, North Adams, MA