

SARAH CROWNER

Born 1974 in Philadelphia, PA, USA
Lives and works in Brooklyn, NY, USA

Education

BA from University of California, Santa Cruz, USA, 1996
MFA Hunter College City University of New York, New York, USA, 2002
Attended Ecole Nationale Supérieure des Beaux Arts, Paris, France, 2002

Selected Solo Exhibitions

2025

Faire Foyer: Sarah Crowner In Dialogue with Etel Adnan, Bass Museum of Art, Miami Beach
Platform as Platform, SCAD Museum of Art, Savannah, Georgia, USA
Tableaux en Laine, Pierres en Bronze, Galerie Max Hetzler, Paris

2024

Night for Day, Gagosian, Athens, Greece
Hot light, Hard light, Luhring Augustine, New York, USA
Platform (Blue Green Terracotta for JC), The Chinati Foundation, Marfa, Texas

2023

Spring, Galerie Nordenhake, Stockholm, Sweden
Sarah Crowner: Around Orange, Pulitzer Arts Foundation, St. Louis, USA
Blues in Greens | Greens in Blues, The Instituto Bardi / Casa de Vidro & Auroras, São Paulo, Brazil
The Sea, the Sky, a Window, The Hill Art Foundation, New York, USA

2022

Serpentear: Readings between the old and new, Amparo Museum, Puebla, Mexico
Platform (Blue Green Terracotta for JC), Site-specific installation at The Chinati Foundation, Marfa, Texas, USA

2021

Plant Based, Galerie Nordenhake, Berlin, Germany
Sarah Crowner: Landscape, Kayne Griffin, Los Angeles, USA

2020

Sarah Crowner, Casey Kaplan, New York, USA

2019

Post Jacaranda, Galerie Nordenhake, Mexico City, Mexico

Three Concrete Sculptures, Kayne Griffin Corcoran, Los Angeles, USA
Paintings for the Stage, Simon Lee Gallery, Hong Kong, China

2018

Clay Bodies: Moving Through Ceramics, KMAC Museum, Louisville, USA
Weeds, Casey Kaplan Gallery, New York, USA

2016

Plastic Memory, Simon Lee Gallery, London, UK
Beetle in the Leaves, MASS MoCA, North Adams, USA
Tutsi Baskets, Galerie Nordenhake, Stockholm, Sweden

2015

Everywhere the Line is Looser, Casey Kaplan Gallery, New York, USA

2014

Interiors, Travesia Cuatro, Guadalajara, Mexico
Sunday in the Park, organized with Sari Carel and Exile Brooks, Locust Projects, Miami, USA
Motifs, Galerie Catherine Bastide, Brussels, Belgium
The Wave, Nicelle Beauchene Gallery, New York, USA

2013

Larry Bell and Sarah Crowner Meet Marlow Moss, Kunstverein, Amsterdam, Netherlands

2012

Geometric Park, SAKS Galerie, Geneva, Switzerland
Rehearsal, Galerie Nordenhake, Stockholm, Sweden

2011

Acrobat, Nicelle Beauchene Gallery, New York, USA
Ballet Plastique, Catherine Bastide, Brussels, Belgium
Zig Zags and Curves, Helena Papadopoulos, Athens, Greece

2009

Paintings and Pots, Nicelle Beauchene Gallery, New York, USA

2008

Handbuilt Vessels, Nice + Fit Gallery, Berlin, Germany
Ceramics and Other Things, with Paulina Olowska, DAAD Galerie, Berlin, Germany

Selected Group Exhibitions

2025

Annual exhibition, The Campus, New York, Hudson, USA
On Paper, Galerie Max Hetzler, London, UK

2024

Patterns, Luhring Augustine, New York, USA
Luhring Augustine x MASA, Mexico City, Mexico

2023

A Summer Arrangement: Object & Thing at LongHouse, LongHouse Reserve, East Hampton, US
New Abstracts, Los Angeles County Museum, Los Angeles, USA

2022

No Forms, Hill Art Foundation, New York, USA

2021

Cerámica Suro: A Story of Collaboration, Production, and Collecting in the Contemporary Arts, MAZ – Museo de Arte De Zapopan, Zapopan, Jalisco, Mexico
Field of Vision, Peter Blum Gallery, New York, USA
New to the Collection, Carnegie Museum of Art, Pittsburgh, USA
Contemporary Art + Design: New Acquisitions, Dallas Museum of Art, Dallas, USA

2020

Must Dream About Blue Tonight, Sifang Art Museum, Nanjing, China
Painting, Kayne Griffin Corcoran, Los Angeles, USA
Sculpture, Kayne Griffin Corcoran, Los Angeles, USA

2019

Hinge Pictures: Eight Women Artists Occupy the Third Dimension, Contemporary Arts Center, New Orleans, Los Angeles, USA
Notebook, 56 Henry, New York, USA
Abstract, Representational, and so forth, Gladstone Gallery, New York, USA

2018

Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, USA
Painting/Object, The FLAG Art Foundation, New York, USA
Hinge Picture, Contemporary Art Centre (CAC), New Orleans, Los Angeles, USA
Hog's Curve, Halsey McKay Gallery, East Hampton, USA
57th Carnegie International, Carnegie Museum of Art, Pittsburgh, USA
Clay Bodies: Moving Through Ceramics, Kentucky Museum of Art and Craft (KMAC), Louisville, USA

2017

Mauvaises Herbes, Simon Lee Gallery, Hong Kong, China
5KV/ 5 years of Art and Design on Kvalitár Gallery, Kvalitár Gallery, Prague, Czech Republic
Für Barbara, Hall Art Foundation | Schloss Derneburg Museum, Derneburg, Germany
99 Cents or Less, Museum of Contemporary Art Detroit (MOCAD), Detroit, USA
Building 6/ Summer Season, Mass Moca, North Adams, USA
You Should Be An Artist, Catherine Bastide, Brussels, Belgium
The Centre Cannot Hold, Near East, Istanbul, Turkey
Salon Hang, Kunstverein, Amsterdam, Netherlands

2016

We Are Not Things, Invisible Exports, New York, USA
If Only Bella Abzug Were Here, Marc Straus, New York, USA

2015

Repetition and Difference, Jewish Museum, New York, USA
Matthew Brannon's Skirting the Issue, Casey Kaplan, New York, USA
Surface Tension, The FLAG Art Foundation, New York, USA
Faux Amis, Simon Lee Gallery, London, UK
Space Between, The FLAG Art Foundation, New York, USA

2014

Conversation Piece, Museum of Fine Arts, Boston, USA
From Pre-History to Post-Evening, Sean Kelly Gallery, New York, USA
Sunday in the Park, organized with Sari Carel and Exile Books, LocustProjects, Miami, USA

2013

Painter Painter, Walker Art Center, curated by Eric Crosby and Bartholomew Ryan, Minneapolis, USA
Pathfinder: And to End, -1, curated by Arlène Bercelet Courtin, Paris, France
Work (organized by Sara Greenberger Rafferty), Klaus von Nichtssagend Gallery, New York, USA
DNA: Strands of Abstraction, Loretta Howard Gallery, New York, USA
Experienz #2, WIELS, Contemporary Art Centre, Brussels, Belgium
Edge, Order, Rupture: Geometric Abstraction, Galerie Lelong, New York, USA
Questioning the canvas, Guekens & De Vil, Knokke, Belgium
Excursus IV: Primary Information, ICA Philadelphia, USA
Splendor Tkaniny, Zacheta National Museum of Art, Warsaw, Poland
Abstract Generation: Now in Print, Museum of Modern Art, New York, USA
Larry Bell and Sarah Crowner Meet Marlow Moss, Kunstverein Amsterdam, Amsterdam, The Netherlands
Beyond the Object, Brand New Gallery, Milan, Italy

2012

A gathering, Athens Festival, Athens, Greece
Surface in Volume, Luce Gallery, New York, USA
Material Occupation, University Art Museum, University at Albany, Albany, USA

2011

WE REGRET TO INFORM YOU THERE IS CURRENTLY NO SPACE OR PLACE FOR ABSTRACT PAINTING, Martos Gallery, New York, USA
New Shadow Old Legs, Eleven Rivington, New York, USA
Paying A Visit to Mary Part 2, Kunstverein, Amsterdam, Netherlands

2010

Peter Saville's 'Accessory to an Artwork', Glenn Horowitz Bookseller, East Hampton, USA
Creeds, Colors and Combinations, Nicelle Beauchene Gallery, New York, USA
Owl Stretching Time, Galerie Nordenhake, Berlin, Germany
Whitney Biennial, The Whitney Museum of American Art, curated by Francesco Bonami and Gary Carrion-Murayari, New York, USA

2009

Looking Back: The White Columns Annual, selected by Primary Information, White Columns, New York, USA
For the blind man in the dark room looking for the black cat that isn't there, Contemporary

Art Museum St. Louis, Traveling to ICA, London; Museum of Contemporary Art, Detroit; de Appel, Amsterdam; Culturgest, Lisbon, Portugal
Cave Painting: Installment #1, Gresham's Ghost, New York, USA
Sarah Crowner and Yiannis Moralis: Conversations Part I, Nice + Fit Gallery, Berlin, Germany

2008

Ceramics and Other Things with Paulina Olowska, DAAD Galerie, Berlin, Germany
Opportunity as Community: Artists Select Artists, Part Two; Dieu Donne, New York, USA

2006

White Columns, New York (group project with North Drive Press), USA
Issue Project Space, New York, USA

2002

MFA Exhibition, Hunter College City University of New York, New York, USA
Surveillance, Printed Matter, New York, USA

1999

Frango Sinatra, Lisbon, Portugal

Site specific projects & commissions

2025

Pastoral, Fisher Center, Sosnoff Theater, Bard College, New York, USA
Platform as Platform, SCAD Museum of Art, Savannah, Georgia, USA

2024

Morgan Lewis commission, Philadelphia, USA

2022

Valhalla with Tatiana Bilbao, Punta Di Mita, Mexico
Platform (Blue Green Terracotta for JC), The Chinati Foundation, Marfa, Texas, 2022
US Embassy of Honduras, Tegucigalpa, Honduras
Serpentear: Readings Between the Ancient and the Modern, Museo Amparo, Puebla, Mexico

2019

Commission, Park House, Dallas, USA

2018

Cleveland Triennial for Contemporary Art: *An American City: Eleven Cultural Exercises*, FRONT International, Cleveland, USA
Commission, New York-Presbyterian Hospital, New York, USA
Garden Blue, Jessica Lang and Sarah Crowner, The American Ballet Theatre, New York, USA

2017

The Wright restaurant, Solomon R. Guggenheim, New York, USA

2011/2014

VIDAS PERFECTAS, The Irondale Center, New York (Travelling to The Serpentine Gallery,

London, UK; Whitney Biennial, The Whitney Museum of American Art, New York; Ballroom Marfa, Marfa, USA)

2001

Garden Chairs, Luxembourg Gardens, Paris, France
Brooklyn Monochrome Project, New York, USA

Residencies

2008

Skopelos Foundation for Art, Skopelos, Greece

2007-2008

Artist in Residence, Ceramic Department, Hunter College City University of New York, New York, USA

1999

Centro de Art Communication Visual (ARCO), Lisbon, Portugal

Monographs and Artist Books

2023

Sarah Crowner. Serpenteer. Madrid: Turner.
The Sea, the Sky, a Window. A Project by Sarah Crowner. New York: Hill Art Foundation.

2020

Stripes. Self-published. [edition of 200]

2019

Post Jacaranda. Exh. cat. Mexico City: Galerie Nordenhake. [edition of 400]

2018

Patterns. New York: Primary Information.

2017

Sarah Crowner. Exh. cat. North Adams, MA: MASS MoCA; and New York: Delmonico/Prestel.

2015

Everywhere the Line Is Looser. Exh. cat. New York: Casey Kaplan.

2013

Flying Paintings. Self-published. [edition of 100, signed]

2012

Format. New York: Primary Information.

2009

Selective Geometries. New York: Anteprojects and Olney Press.

2008

Beatrice's Library (exhibition catalogue), Self-published.

The Blind Man, nos. 1 and 2. Facsimile project for Whitney Biennial. New York: Dexter Sinister.

Group Exhibition Catalogues and Other Publications

2021

Crowner, Sarah, "Hantaï: Color, Shape, Indecision, La Marche du Crabe" in *Simon Hantaï*, Philadelphia: ER Publishing, pp. 26–30.

2019

Dispatch: Carnegie International, 57th Edition (exhibition catalogue), Pittsburgh: Carnegie Museum of Art

Hinge Pictures: Eight Women Artists Occupy the Third Dimension (exhibition catalogue) Catskill, NY: Siglio Press, pp. 72–82

2018

The Guide: Carnegie International, 57th Edition (exhibition catalogue), Pittsburgh: Carnegie Museum of Art, pp. 56–57

Hoffmann, Jens, *99 Cents or Less* (exhibition catalogue), New York: Karma, pp. 90–91

2015

Hoffmann, Jens, and Susan L. Braunstein, *Repetition and Difference* (exhibition catalogue), New York: Jewish Museum

Hudson, Suzanne Perling, *Painting Now*, London: Thames and Hudson

2014

Excursus I–IV (exhibition catalogue), Philadelphia: Institute of Contemporary Art

2013

Dumbadze, Alexander, and Suzanne Hudson (eds.), *Contemporary Art: 1989 to the Present*, Chichester: Wiley-Blackwell

Jachula, Michal, and Marta Kowalewska (eds.), *The Splendor of Textiles* (exhibition catalogue), Warsaw: Zachęta – Narodowa Galeria Sztuki

Painter Painter: Notes for an Exhibition (exhibition catalogue), Minneapolis: Walker Art Center

2012

Material Occupation (exhibition catalogue), Albany: University Art Museum, State University of New York at Albany, pp. 8–11

2011

Cashdan, Marina, "Sarah Crowner" in *Vitamin P2: New Perspectives in Painting*, London: Phaidon, pp. 76–79

2010

Bonami, Francesco and Gary Carrion-Murayari (eds.), 2010: *Whitney Biennial* (exhibition catalogue), New York: Whitney Museum of American Art

2009

Huberman, Anthony, *For the blind man in the dark room looking for the black cat that isn't there*, (exhibition catalogue), Saint Louis, MO: Contemporary Art Museum St. Louis

Selected Projects

Installation at the Wright Restaurant, Solomon R. Guggenheim Museum, New York, 2017
VIDAS PERFECTAS, The Irondale Center, Brooklyn, NY (This exhibition travelled between 2011 and 2014 to The Serpentine Gallery, London, UK; Whitney Biennial, The Whitney Museum of American Art, New York, NY and Ballroom Marfa, Marfa, TX), 2011-2014
Garden Chairs, Luxembourg Gardens, Paris, France
Brooklyn Monochrome Project, Brooklyn, NY
Sarah Crowner, *This Long Century*, thislongcentury.com, Project no. 129
Beatrice's Library, Nice + Fit, 2008

Public Collections

Art Institute of Chicago, Chicago, USA
Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA
The Contemporary Austin, Austin, Texas, USA
Dallas Museum of Art, Dallas, Texas, USA
The Hall Art Foundation, Kunstmuseum Schloss Derneburg, Germany
He Art Museum (HEM), Foshan, Guangdong, China
Los Angeles County Museum of Art, Los Angeles, USA
Massachusetts of Contemporary Art, North Adams, Massachusetts, USA
Museum of Modern Art, New York, USA
Solomon R. Guggenheim Museum, New York, USA
Walker Art Museum, Minneapolis, Minnesota, USA