

GERARD BYRNE

1969 Dublin, Ireland

Education

Whitney Independent Study Program, New York, 1999

M.F.A. New School for Social Research, New York, 1996

B.A. National College of Art & Design, Dublin, 1991

Selected Solo Exhibitions

2018

In Our Time, Galerie Nordenhake, Stockholm

Secession, Vienna, Austria

2017

In Our Time, Lisson Gallery, New York, USA

In Our Time, Kerlin Gallery, Dublin, Ireland

Jielemeguvvie guvvie sjisjnjei – film i en bild, Moderna Museet, Stockholm, Sweden

2016

A late evening in the future, ACCA Melbourne, Australia

'1/125 OF A SECOND', Mead Gallery, Warwick Arts Centre, Coventry, UK

2015

Gerard Byrne: A late evening in the future, Kunstmuseum St.Gallen, St.Gallen, Switzerland

2014

Gerard Byrne, Lisson Gallery, Milan

A Late Evening in the Future, FRAC Pays de la Loire, Nantes

2013

Present Continuous Past, Lisson Gallery, London, United Kingdom

Gerard Byrne: A state of neutral pleasure, Whitechapel Gallery, London, United Kingdom

PRAXES Center for Contemporary Art, Berlin, Germany

Georg Kargl Box, Vienna, Austria

Black Box: Gerard Byrne, Baltimore Museum of Art, Baltimore, USA

2012

Gerard Byrne, Protocinerna, New York, USA

Gerard Byrne: Images of Shadows, Calouste Gulbenkian Foundation, Lisbon, Portugal

2011

Loch Ness, non-site, Galerie Nordenhake, Stockholm

Through the Eyes, Irish Museum of Modern Art, Survey exhibition

For example; a sketch of Five Elevations, 1971-72, Centre d'edition contemporaine, Geneva

Case Study: Loch Ness (Some possibilities and problems), 2001-2011, Milton Keynes Gallery, Milton Keynes, UK

A thing is a hole in a thing it is not, Renaissance Society, Chicago

2010

A Thing Is A Hole In A Thing It is Not, Lismore Castle Arts, Lismore, Ireland

Images or shadows of divine things, The Common Guild, Glasgow

2009

Gerard Byrne, Lisson, London, England

Gerard Byrne, Green on Red Gallery, Dublin, London

2008

Form of Abstraction, Galerie Nordenhake, Stockholm

Momentum 12, ICA Boston, USA

Gerard Byrne "Related Works" in X-Rumnet, Statens Museum for Kunst, Copenhagen

2007

1984 and Beyond: Gerard Byrne, Contemporary Art Centre, Lithuania

Gerard Byrne, Charles H. Scott Gallery, Vancouver

Gerard Byrne, Model Arts Centre, Sligo 52nd Venice Biennale Irish Pavilion

Gerard Byrne, Kunstverein, Dusseldorf *Gerard Byrne*, Lisson Gallery, London

2006

Gerard Byrne, Nominally an installation, a performance, or an event, MUMOK, Vienna

2005

Beaumont Public Project Space, Luxembourg *Gerard Byrne*, Void Gallery, Derry, Ireland

2004

Green on Red Gallery, Dublin, Ireland Artissima, Turin, Italy *In repertory*, Project, Dublin, Ireland

BAK, Utrecht, The Netherlands (curated by Maria Hlavajova)

A country road. A tree. Evening., BAK, Utrecht, The Netherlands

Homme a Femmes, Green on Red Gallery, Dublin, Ireland

2003

Frankfurter Kunstverein, Frankfurt, Germany (curated by Nicolaus Schafhausen)

Gerard Byrne, Nicola Fornello, Prato, Italy

2002

Herald or Press, Douglas Hyde Gallery, Trinity College, Dublin, Ireland

Limerick City Gallery, Limerick, Ireland Green on Red Gallery, Dublin, Ireland

2001

A crime dramatically re-constructed, again, Meeting House Square, Dublin, Ireland

2000

Theater, Galeri T-19, Vienna, Austria

1999

Theater-Bunker-Archive-Reception area, Green on Red Gallery, Dublin, Ireland

1996

Temple Bar Music Centre, Dublin, Ireland

1994

City Arts Centre, Dublin, Ireland

1993

Galeria Monumental, Lisbon, Portugal

1992

Musée du Pilon, Niort, France

Selected Group Exhibitions

2017

In Our Time, Skulptur Projekte 2017, Münster, Germany

2016

MUMA, Melbourne, Australia

2015

Recto Verso, Fondazione Prada, Milan *The Persistence of Objects*, Lismore Castle Arts, Lismore, Ireland

Darker and Darker Grows the Landscape, Le Commun, Bâtiment d'art Contemporain, Geneva, Switzerland

2014

Curiosity, De Appel, Amsterdam

Salon Distingué - Household Effects in Good Company, Museum Langmatt, Baden, Switzerland

2013

Changing States: Contemporary Irish Art & Francis Bacon's Studio, BOZAR, Palais des Beaux-Arts, Brussels, Belgium

Art of Memory, Bonniers Konsthall, Stockholm, Sweden

Curiosity: Art and the Pleasures of Knowing, Turner Contemporary, Kent, United Kingdom

Salon der Angst, Kunsthalle Wien, Vienna, Austria

Aspen Art Museum, Aspen, USA

2012

Stage Presence, Theatricality in Art and Media, San Francisco Museum of Modern Art, CA, USA

El Mañana Ya Estuvo Aquí, Museo Tamayo Arte Contemporáneo Mexico

DOCUMENTA (13), Kassel, Germany

2011

ILLUMInazioni. The 54th Venice Biennale, Venice Italy

Performa 11, New York, USA

Retrospective Future, VOX Centre de l'image Contemporaine, Montreal, Canada

You have been there, Galerie Marian Goodman, Paris, France

Seventh Dream of Teenage Heaven, Bureau for Open Culture, Ohio and Bennington College, Vermont, USA

2010

Une Autre Point de Vue, La Galerie, Centre d'art Contemporain, Noisy-Le-Sec, Ile de France

Times Arrow, Galerie Nordenhake, Stockholm, Sweden

Glasgow International Festival of Visual Art, Glasgow, UK *The Science of Imagination*,
Ludwig Museum, Budapest, Hungary

Brave New World, MUDAM, Luxembourg *Last Ride in a Hot Air Balloon*, The 4th Auckland
Triennial, Auckland, New Zealand

2009

In the Making, ICA - The Institute of Contemporary Art, Boston, MA, USA

Little Theatre of Gestures, Malmö Konsthall, Malmö, Konsthall, Malmö, Sweden *

Little Theatre of Gestures, Kunstmuseum, Basel, Switzerland *

The New Monumentality, Henry Moore Institute, Leeds, UK *Slow Movement*, Kunsthalle Bern,
Switzerland *

Ludlow 38, European Kunsthalle Cologne Goethe Institut, New York, USA

T. Quelques possibilités de textes, Centre d'édition contemporaine, Geneva, Switzerland

2008

Venice at Farmleigh, Farmleigh Gallery, Dublin, Ireland

Venice at Golden Thread, Belfast, Ireland

50 Moons of Saturn, 3rd Turin Triennale, Castello di Rivoli, Turin, Italy *

Greenroom: Reconsidering the Documentary, Hessel Museum, Bard College, Annadale on
Hudson, NY, USA

Toronto, ON, Canada

On the Road/Position Papers/Insertions, 7th Gwangju Biennial, Gwangju, Republic of Korea

Revolutions – Forms that Turn, 16th Sydney Biennale, Sydney, Australia *Not quite how I
remember it*, The Power Plant Contemporary Art Gallery, Toronto

Peripheral vision, MUSEION, Bolzano, Italy

Power, Foxy Productions, New York, USA

History Acts, Göteborgs konsthall, Vasastan, Sweden

The Same River Twice, Institute of Modern Art, Brisbane, Australia

Nature, space and time, Kröller Müller Museum, Otterlo, The Netherlands

2007

Like Leaves, Tanya Bonakdar Gallery, New York, USA

The Art Pursuit, Fundación Luis Seoane, Coruna, Spain

00s - The History of a Decade, That Has Not Yet Been Named 9th Lyon Biennale, Lyon,
France

Perspektive 07, Lenbachhaus Kunstbau, Munich, Germany

Anachronisms, Bonniers Konsthall, Stockholm, Sweden

The 'V' effect, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark

Contour Biennial, Mechelen, Belgium
On Peter Watkins, Galerie Martin Janda, Vienna, Austria
Alabama, Office Baroque Gallery, Antwerp, Belgium
The Art of Failure, Kunsthau Baselland, Baselland, Muttentz, Basel
Flashcube, Leeum – Samsung Museum, Seoul
2 ou 3 choses que j'ignore d'elle, FRAC Lorraine
Power, Foxy Production, New York, NY, USA
<*Flash Cube*>, Leeum, Samsung Museum, Seoul, South Korea

2006

Momentum -Nordic Biennial, Moss, Norway
Bühne des Lebens - Rhetorik des Gefühls, Lenbachhaus Kunstbau, Munich, Germany
A Short History of Performance IV, Whitechapel Art Gallery, London, UK
Altermodern, 3rd Tate Triennial, Tate Britain, London
The Studio, Hugh Lane Gallery, Dublin, Ireland
Don Quijote, Witte de With, Rotterdam, The Netherlands
Performance appropriated, Museum Ludwig, Vienna, Austria
Wieder und Wider: Performance Appropriated, MUMOK, Vienna, Austria
Samuel Beckett: A Passion for Painting, National Gallery of Ireland, Dublin, Ireland
VOLTAshow02, Basel, Switzerland
Failure, curated by Mike Fitzpatrick, Kilkenny Arts Festival, Kilkenny, Ireland

2005

EindhovenIstanbul, Van Abbemuseum, Eindhoven, The Netherlands
More Than This! Negotiating Realities, 3rd Göteborg Biennial, Göteborg Kunsthall, Sweden
Information / Transformation, Extra City, Antwerp, Belgium
If I can't dance..., Utrecht, Den Bosch, Leiden, The Netherlands
Icestrom, Kunstverein Munchen, Germany
I really should..., (curated by Stefan Kalmar), Lisson Gallery, London, UK
Individual Fields, Lismore Castle Arts, Lismore Castle, Waterford, UK
Kilkenny Arts Festival, Kilkenny, Ireland
Glasgow International, Glasgow, UK
Stitching Rotterdam, Rotterdam, The Netherlands
New Territories, Arco, Madrid, Spain

2004

Dedicated to a Proposition, Extra City, Antwerp, Belgium
Fiction, Timothy Taylor Gallery, London, UK

The Whitstable Biennial, Whitstable, England, UK

This much is certain, Royal College of Art, London EV+A, Limerick, Ireland

New Party, Breeder Projects, Athens, Greece

Tir na N-Og, Irish Museum of Modern Art, Dublin, Ireland

ArtCologne, Green on Red Gallery, Cologne, Germany

Present Future, Artissima, Green on Red Gallery, Turin, Italy

Tonight, Studio Voltaire, London, UK

2003

Institution@, Kiasma, Finnish Museum of Modern Art, Helsinki

Poetic Justice, 8th Istanbul Biennial, Istanbul, Turkey (Curated by Dan Cameron)

The American effect, Whitney Museum of American Art, New York, (Curated by Lawrence Rinder), USA

Stop & Go, FRAC Pas-de-Calais, France *Permaculture*, Project, Dublin

2002

One Site, Two Places, Galleri der Stadt, Sindelfingen, Germany

September Horse, Künstlerhaus Bethanien, Berlin, Germany

Greyscale / CMYK, Tramway, Glasgow, Scotland *Manifesta 4*, Frankfurt, (Curated Trembly, Boubnova)

How things turn out, Irish Museum of Modern Art, Dublin

Stepping out, Pittsburgh Center for Contemporary Art, Pittsburgh, PA, USA

The Captain's Road by TV Project, Dublin, Ireland

The Armory Show, Green on Red Gallery, New York, NY, USA

2001

Vacationland, Arthouse, Dublin, Ireland

New Settlements, Nikolaj center for Contemporary Art, Copenhagen

2000

At a remove, Woodstock Center for Photography, New York, USA

Light as object, Gale Gates Performance space, New York, USA

Strange but True, Arnolfini, Bristol, UK *Art London 2000 & 2001*, London, UK

Transporter, Bangkok, Thailand

1999

The conclusion of a paradox, Icebox, New York, USA

RaumGrenzen, Galerie Hubert Winter, Vienna, Austria

Utopias, Douglas Hyde Gallery, Dublin, Ireland

Performance festival Odense, Kunsthallen Brandts Klaedefabrik, Denmark EV+A Limerick, Ireland

Art Chicago 1999, Green on Red Gallery, Chicago, IL, USA

Gerard Byrne and Mark Orange, Catalyst Arts, Belfast, Ireland

Spaceship Earth, Art in General, New York, USA

1998

Multiples, Temple Bar Gallery, Dublin, Ireland

A street walk named desire, Kunsthalle, Luzern, Switzerland

Good Life project, Benno Loning's place, Brooklyn New York, USA

Wish you luck, PS.1 Art Center, New York, USA

1997

Kiosk, Downtown Arts Festival, New York, USA

Performance Festival Odense, Kunsthallen Brandts, Kladefabrik, Denmark

J.S. '97, Silverstein Gallery, New York, NY, USA

Absence, Salon 75, Brooklyn, New York, NY, USA

1996

P.S.1, Open Studios, New York, NY, USA

1995

Collisions, Arteleku, San Sebastian, Spain

Pictor Veriag, Bremen, Germany

1994

Victor Treacy Awards, Butler Gallery, Kilkenny, Ireland

Arts Europe, La Defence, Paris, France

1993

Transmission Gallery / Catalyst Arts Exchange, Belfast, Ireland

1992

Lux Europae, Edinburgh, UK

EV+A, Limerick, Ireland

1991

Windfall, Glasgow

* Catalogue

Teaching

2007- present

Professor of Time Based Media, Royal Danish Academy of Fine Art, Copenhagen

2000-05

Permanent Lecturer in Fine Art Sculpture, Limerick Institute of Technology, Ireland

1998 – present

Visiting lecturer at Universities and Art Schools internationally including: The Royal College of Art, London, UK; The Royal Art Academy of Copenhagen, Denmark; The University of Ulster, Ireland; Manchester Metropolitan University, UK; Rochester Institute of Technology, UK; College of Art & Design Dublin, Ireland and Bergen Academy of Arts, Norway

Awards

2009

Artist In Residence, Augarten Contemporary, Vienna

2006

Paul Hamlyn award

IASPIS, Stockholm

2005

Banff Center, Canada

Irish Arts Council Project grant

2002

Irish Arts Council Project grant

Network North Residency, Helsinki

2001

Irish Museum of Modern Art Artists Work Programme, Dublin

2000

Irish Arts Council Bursary

1998

Victor Treacy Award, Butler Gallery, Kilkenny, Ireland

1997-98

P.S. 1 Studio program, New York, USA

1995

Graduate Research Summer School, Arteleku, San Sebastian, Spain

1994

Fulbright Scholarship

Irish Arts Council Bursary

1992

Pepinieeres Europeenes Fellowship, Niort, France

Selected Publications

2011

Gerard Byrne: Images or Shadows, Irish Museum of Modern Art, Dublin, Ireland, Ed. Pablo LaFuente

Seventh Dream of Teenage Heaven, Columbus College of Art & Design, Cleveland, OH, USA

2010

Tuxedo Junction, 1960: Gerard Byrne, Lismore Castle Arts, Ireland

Creamier: Contemporary Art in Culture: 10 Curators, 100 Contemporary Artists, 10 Sources, Phaidon, London, UK

4th Auckland Triennial of Contemporary Art, Auckland Art Gallery, New Zealand

2009

The New Monumentality, Henry Moore Institute, Leeds, UK

Be Nice Share Everything Have Fun, Kunstverein Munich, Germany

Sense and Sentiment, Augarten Contemporary, Vienna, Austria

Little Theatre of Gestures, Museum für Gegenwartskunst, Basel, Switzerland & Malmö Konsthall, Sweden

2008

Related Works, Statens Museum for Kunst, Denmark

50 Moons of Saturn, Torino Triennale, Turin, Italy

Gwangju Biennial, Gwangju, South Korea

Revolutions – Forms that Turn, Sydney Biennial, Sydney, Australia

Reconsidering the Documentary and Contemporary Art, The Green Room, Bard College, New York. NY, USA

2007

The Studio, Dublin City Gallery The Hugh Lane, Dublin, Ireland

The Present Tense Through the Ages – On the recent work Gerard Byrne, Lisson Gallery, London, UK

Green on Red, Culture Ireland, Kunstverein für die Rheinlande und Westfalen, The Model Arts and Niland Gallery, Charles H. Scott Gallery, Koenig Books

2006

Monumentum 2006 (cat) Pub. Monumentum, Moss, Norway

A Short History of Performance (cat), Whitechapel Gallery, London, UK

Stages of Life, (cat), Lenbachhaus München, Köln, Germany

2005

1984 and Beyond, Emily Pethick, *If I can't dance*, Episode, Rotterdam, Netherlands

More Than This, (cat), Goteborg International Biennale for Contemporary Art, Gothenburg, Sweden

2004

Books, Magazines, Newspapers, w/essay by George Baker, Lukas & Sternberg # 9

This much is certain, Royal College of Art Curatorial programme, London, UK

A country road, a tree, evening, BAK, 2004

2003

Printed, Project Issue # 1, October

Poetic justice, The 8th Istanbul Niennial, Ed. Dan Cameron

The American Effect, Ed. Lawrence Rinder, Whitney Museum of American Art, Interview with Joachim Koester, Newspaper Jan Mot, Brussels, Jan-Feb

2002

Op-Ed, Limerick City Gallery & The Douglas Hyde Gallery, Dublin, Ireland

Artists contribution to October Magazine, # 100, Pub. M.I.T. Press

Greyscale / CMYK (Cat.) Ed. Rebecca Gordon- Nesbitt, Pub. NIFCA

Manifesta 4 (Cat.) Frankfurt, 2002. Ed. Meike Behm

How things turn out (Cat.) I.M.M.A., Dublin, Ed. Annie Fletcher

2000

Transporter (Cat.) Ed. De Chiara & Urabe AARA Bangkok Thailand

1999

Utopias (Cat.) Douglas Hyde Gallery, Dublin, Ireland

Performance festival (Cat.) Pub. Kunsthallen Brandts Klaedefabrik, Odense, Denmark 1997 & 1999

E.V.+ A. 99. (Cat.) Ed. Jeanne Greenberg Rohytan. Pub. Gandon Editions

1995

Collisions (Cat.) Ed. Corinne Diserans. Pub. Arteleku, San Sebastian, Spain

1992

Lux Europae (Cat.) Ed. Isabelle Vasier. Pub. Edinburgh, Scotland

1991

Windfall (Cat.) Pub. Glasgow, Scotland

Public Collections

The Tate Collection, London, UK

MUSEION, Bolzano, Italy

Kroller Mueller Museum, Otterlo, The Netherlands

University of California, Los Angeles, USA

Hirshhorn Museum, Washington, USA

MUDAM, Luxembourg

FRAC Nord Pas-de-Calais, Dunkerque, France

FRAC Pays de la Loire, France

Irish Museum of Modern Art, Dublin, Ireland

Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland

GAM, Torino, Italy

Arts Council of Ireland, Collection, Ireland

Moderna Museet, Stockholm, Sweden