

**GERARD BYRNE**

1969 Dublin, Ireland

**Education**

Whitney Independent Study Program, New York, 1999

M.F.A. New School for Social Research, New York, 1996

B.A. National College of Art & Design, Dublin, 1991

**Selected Solo Exhibitions**

**2018**

*In Our Time*, Galerie Nordenhake, Stockholm

Secession, Vienna, Austria

*A Visibility Matrix by Sven Anderson and Gerard Byrne*, Douglas Hyde Galleri, Dublin, Ireland

**2017**

*In Our Time*, Lisson Gallery, New York, USA

*In Our Time*, Kerlin Gallery, Dublin, Ireland

*Jielemeguvvie guvvie sjisnjeli – film i en bild*, Moderna Museet, Stockholm, Sweden

**2016**

*A late evening in the future*, ACCA Melbourne, Australia

'1/125 OF A SECOND', Mead Gallery, Warwick Arts Centre, Coventry, UK

**2015**

*Gerard Byrne: A late evening in the future*, Kunstmuseum St.Gallen, St.Gallen, Switzerland

**2014**

*Gerard Byrne*, Lisson Gallery, Milan

*A Late Evening in the Future*, FRAC Pays de la Loire, Nantes

**2013**

*Present Continuous Past*, Lisson Gallery, London, United Kingdom

*Gerard Byrne: A state of neutral pleasure*, Whitechapel Gallery, London, United Kingdom

PRAXES Center for Contemporary Art, Berlin, Germany

Georg Kargl Box, Vienna, Austria

*Black Box: Gerard Byrne*, Baltimore Museum of Art, Baltimore, USA

**2012**

*Gerard Byrne*, Protocinerna, New York, USA

*Gerard Byrne: Images of Shadows*, Calouste Gulbenkian Foundation, Lisbon, Portugal

**2011**

*Loch Ness, non-site*, Galerie Nordenhake, Stockholm

*Through the Eyes*, Irish Museum of Modern Art, Survey exhibition

*For example; a sketch of Five Elevations, 1971-72*, Centre d'édition contemporaine, Geneva

*Case Study: Loch Ness (Some possibilities and problems), 2001-2011*, Milton Keynes Gallery, Milton Keynes, UK

*A thing is a hole in a thing it is not*, Renaissance Society, Chicago

**2010**

*A Thing Is A Hole In A Thing It is Not*, Lismore Castle Arts, Lismore, Ireland

*Images or shadows of divine things*, The Common Guild, Glasgow

**2009**

*Gerard Byrne*, Lisson, London, England

*Gerard Byrne*, Green on Red Gallery, Dublin, London

**2008**

*Form of Abstraction*, Galerie Nordenhake, Stockholm

*Momentum 12*, ICA Boston, USA

*Gerard Byrne "Related Works" in X-Runnet*, Statens Museum for Kunst, Copenhagen

**2007**

*1984 and Beyond: Gerard Byrne*, Contemporary Art Centre, Lithuania

*Gerard Byrne*, Charles H. Scott Gallery, Vancouver

*Gerard Byrne*, Model Arts Centre, Sligo 52nd Venice Biennale Irish Pavilion

*Gerard Byrne*, Kunstverein, Dusseldorf *Gerard Byrne*, Lisson Gallery, London

**2006**

*Gerard Byrne, Nominally an installation, a performance, or an event*, MUMOK, Vienna

**2005**

Beaumont Public Project Space, Luxembourg *Gerard Byrne*, Void Gallery, Derry, Ireland

**2004**

Green on Red Gallery, Dublin, Ireland Artissima, Turin, Italy *In repertory*, Project, Dublin, Ireland

BAK, Utrecht, The Netherlands (curated by Maria Hlavajova)

*A country road. A tree. Evening.*, BAK, Utrecht, The Netherlands

*Homme a Femmes*, Green on Red Gallery, Dublin, Ireland

**2003**

Frankfurter Kunstverein, Frankfurt, Germany (curated by Nicolaus Schafhausen)

*Gerard Byrne*, Nicola Fornello, Prato, Italy

**2002**

*Herald or Press*, Douglas Hyde Gallery, Trinity College, Dublin, Ireland

Limerick City Gallery, Limerick, Ireland Green on Red Gallery, Dublin, Ireland

**2001**

*A crime dramatically re-constructed, again*, Meeting House Square, Dublin, Ireland

**2000**

Theater, Galeri T-19, Vienna, Austria

**1999**

*Theater-Bunker-Archive-Reception area*, Green on Red Gallery, Dublin, Ireland

**1996**

Temple Bar Music Centre, Dublin, Ireland

**1994**

City Arts Centre, Dublin, Ireland

**1993**

Galeria Monumental, Lisbon, Portugal

**1992**

Musée du Pilon, Niort, France

**Selected Group Exhibitions**

**2018**

New English Art Club Annual Exhibition, Mall Galleries, London, UK

**2017**

*In Our Time*, Skulptur Projekte 2017, Münster, Germany

**2016**

MUMA, Melbourne, Australia

**2015**

*Recto Verso*, Fondazione Prada, Milan *The Persistence of Objects*, Lismore Castle Arts, Lismore, Ireland

*Darker and Darker Grows the Landscape*, Le Commun, Bâtiment d'art Contemporain, Geneva, Switzerland

**2014**

*Curiosity*, De Appel, Amsterdam

*Salon Distingué - Household Effects in Good Company*, Museum Langmatt, Baden, Switzerland

**2013**

*Changing States: Contemporary Irish Art & Francis Bacon's Studio*, BOZAR, Palais des Beaux-Arts, Brussels, Belgium

*Art of Memory*, Bonniers Konsthall, Stockholm, Sweden

*Curiosity: Art and the Pleasures of Knowing*, Turner Contemporary, Kent, United Kingdom

*Salon der Angst*, Kunsthalle Wien, Vienna, Austria

Aspen Art Museum, Aspen, USA

**2012**

*Stage Presence, Theatricality in Art and Media*, San Francisco Museum of Modern Art, CA, USA

*El Mañana Ya Estuvo Aquí*, Museo Tamayo Arte Contemporáneo Mexico

dOCUMENTA (13), Kassel, Germany

**2011**

ILLUMinazioni. The 54th Venice Biennale, Venice Italy

Performa 11, New York, USA

*Retrospective Future*, VOX Centre de l'image Contemporaine, Montreal, Canada

*You have been there*, Galerie Marian Goodman, Paris, France

*Seventh Dream of Teenage Heaven*, Bureau for Open Culture, Ohio and Bennington College, Vermont, USA

## **2010**

*Une Autre Point de Vue*, La Galerie, Centre d'art Contemporain, Noisy-Le-Sec, Ile de France

*Times Arrow*, Galerie Nordenhake, Stockholm, Sweden

Glasgow International Festival of Visual Art, Glasgow, UK *The Science of Imagination*, Ludwig Museum, Budapest, Hungary

*Brave New World*, MUDAM, Luxembourg *Last Ride in a Hot Air Balloon*, The 4th Auckland Triennial, Auckland, New Zealand

## **2009**

*In the Making*, ICA - The Institute of Contemporary Art, Boston, MA, USA

*Little Theatre of Gestures*, Malmö Konsthall, Malmö, Konsthall, Malmö, Sweden \*

*Little Theatre of Gestures*, Kunstmuseum, Basel, Switzerland \*

*The New Monumentality*, Henry Moore Institute, Leeds, UK *Slow Movement*, Kunsthalle Bern, Switzerland \*

Ludlow 38, European Kunsthalle Cologne Goethe Institut, New York, USA

*T. Quelques possibilités de textes*, Centre d'édition contemporaine, Geneva, Switzerland

## **2008**

*Venice at Farmleigh*, Farmleigh Gallery, Dublin, Ireland

Venice at Golden Thread, Belfast, Ireland

*50 Moons of Saturn*, 3<sup>rd</sup> Turin Triennale, Castello di Rivoli, Turin, Italy \*

*Greenroom: Reconsidering the Documentary*, Hessel Museum, Bard College, Annadale on Hudson, NY, USA

Toronto, ON, Canada

*On the Road/Position Papers/Insertions*, 7<sup>th</sup> Gwangju Biennial, Gwangju, Republic of Korea

*Revolutions – Forms that Turn*, 16<sup>th</sup> Sydney Biennale, Sydney, Australia *Not quite how I remember it*, The Power Plant Contemporary Art Gallery, Toronto

*Peripheral vision*, MUSEION, Bolzano, Italy

*Power*, Foxy Productions, New York, USA

*History Acts*, Göteborgs konsthall, Vasastan, Sweden

*The Same River Twice*, Institute of Modern Art, Brisbane, Australia

*Nature, space and time*, Kröller Müller Museum, Otterlo, The Netherlands

**2007**

*Like Leaves*, Tanya Bonakdar Gallery, New York, USA

*The Art Pursuit*, Fundación Luis Seoane, Coruna, Spain

*00s - The History of a Decade, That Has Not Yet Been Named* 9<sup>th</sup> Lyon Biennale, Lyon, France

*Perspektive 07*, Lenbachhaus Kunstbau, Munich, Germany

*Anachronisms*, Bonniers Konsthall, Stockholm, Sweden

*The 'V' effect*, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark

Contour Biennial, Mechelen, Belgium

*On Peter Watkins*, Galerie Martin Janda, Vienna, Austria

*Alabama*, Office Baroque Gallery, Antwerp, Belgium

*The Art of Failure*, Kunsthau Baselland, Baselland, Muttentz, Basel

*Flashcube*, Leeum – Samsung Museum, Seoul

*2 ou 3 choses que j'ignore d'elle*, FRAC Lorraine

*Power*, Foxy Production, New York, NY, USA

*<Flash Cube>*, Leeum, Samsung Museum, Seoul, South Korea

**2006**

*Momentum* -Nordic Biennial, Moss, Norway

*Bühne des Lebens - Rhetorik des Gefühls*, Lenbachhaus Kunstbau, Munich, Germany

*A Short History of Performance IV*, Whitechapel Art Gallery, London, UK

*Altermodern*, 3<sup>rd</sup> Tate Triennial, Tate Britain, London

*The Studio*, Hugh Lane Gallery, Dublin, Ireland

*Don Quijote*, Witte de With, Rotterdam, The Netherlands

*Performance appropriated*, Museum Ludwig, Vienna, Austria

*Wieder und Wider: Performance Appropriated*, MUMOK, Vienna, Austria

*Samuel Beckett: A Passion for Painting*, National Gallery of Ireland, Dublin, Ireland

VOLTAshow02, Basel, Switzerland

*Failure*, curated by Mike Fitzpatrick, Kilkenny Arts Festival, Kilkenny, Ireland

**2005**

*Eindhoven/Istanbul*, Van Abbemuseum, Eindhoven, The Netherlands

*More Than This! Negotiating Realities*, 3<sup>rd</sup> Göteborg Biennial, Göteborg Kunsthall, Sweden

*Information / Transformation*, Extra City, Antwerp, Belgium

*If I can't dance...*, Utrecht, Den Bosch, Leiden, The Netherlands

*Icestrom*, Kunstverein Munchen, Germany

*I really should...*, (curated by Stefan Kalmar), Lisson Gallery, London, UK

*Individual Fields*, Lismore Castle Arts, Lismore Castle, Waterford, UK  
Kilkenny Arts Festival, Kilkenny, Ireland  
Glasgow International, Glasgow, UK  
Stitching Rotterdam, Rotterdam, The Netherlands  
*New Territories*, Arco, Madrid, Spain

**2004**

*Dedicated to a Proposition*, Extra City, Antwerp, Belgium  
*Fiction*, Timothy Taylor Gallery, London, UK  
*The Whitstable Biennial*, Whitstable, England, UK  
*This much is certain*, Royal College of Art, London EV+A, Limerick, Ireland  
*New Party*, Breeder Projects, Athens, Greece  
*Tir na N-Og*, Irish Museum of Modern Art, Dublin, Ireland  
*ArtCologne*, Green on Red Gallery, Cologne, Germany  
*Present Future*, Artissima, Green on Red Gallery, Turin, Italy  
*Tonight*, Studio Voltaire, London, UK

**2003**

*Institution@*, Kiasma, Finnish Museum of Modern Art, Helsinki  
*Poetic Justice*, 8th Istanbul Biennial, Istanbul, Turkey (Curated by Dan Cameron)  
*The American effect*, Whitney Museum of American Art, New York, (Curated by Lawrence Rinder), USA  
*Stop & Go*, FRAC Pas-de-Calais, France *Permaculture*, Project, Dublin

**2002**

*One Site, Two Places*, Galleri der Stadt, Sindelfingen, Germany  
*September Horse*, Künstlerhaus Bethanien, Berlin, Germany  
*Greyscale / CMYK*, Tramway, Glasgow, Scotland *Manifesta 4*, Frankfurt, (Curated Trembly, Boubnova)  
*How things turn out*, Irish Museum of Modern Art, Dublin  
*Stepping out*, Pittsburgh Center for Contemporary Art, Pittsburgh, PA, USA  
The Captain's Road by TV Project, Dublin, Ireland  
*The Armory Show*, Green on Red Gallery, New York, NY, USA

**2001**

*Vacationland*, Arthouse, Dublin, Ireland  
*New Settlements*, Nikolaj center for Contemporary Art, Copenhagen

**2000**

*At a remove*, Woodstock Center for Photography, New York, USA

*Light as object*, Gale Gates Performance space, New York, USA

*Strange but True*, Arnolfini, Bristol, UK *Art London 2000 & 2001*, London, UK

*Transporter*, Bangkok, Thailand

**1999**

*The conclusion of a paradox*, Icebox, New York, USA

*RaumGrenzen*, Galerie Hubert Winter, Vienna, Austria

*Utopias*, Douglas Hyde Gallery, Dublin, Ireland

*Performance festival Odense*, Kunsthallen Brandts Klaedefabrik, Denmark EV+A Limerick, Ireland

*Art Chicago 1999*, Green on Red Gallery, Chicago, IL, USA

*Gerard Byrne and Mark Orange*, Catalyst Arts, Belfast, Ireland

*Spaceship Earth*, Art in General, New York, USA

**1998**

*Multiples*, Temple Bar Gallery, Dublin, Ireland

*A street walk named desire*, Kunsthalle, Luzern, Switzerland

*Good Life project*, Benno Loning's place, Brooklyn New York, USA

*Wish you luck*, PS.1 Art Center, New York, USA

**1997**

*Kiosk*, Downtown Arts Festival, New York, USA

*Performance Festival Odense*, Kunsthallen Brandts, Kladefabrik, Denmark

*J.S. '97*, Silverstein Gallery, New York, NY, USA

*Absence*, Salon 75, Brooklyn, New York, NY, USA

**1996**

P.S.1, Open Studios, New York, NY, USA

**1995**

*Collisions*, Arteleku, San Sebastian, Spain

*Pictor Veriag*, Bremen, Germany

**1994**

*Victor Treacy Awards*, Butler Gallery, Kilkenny, Ireland

*Arts Europe*, La Defence, Paris, France

**1993**

Transmission Gallery / Catalyst Arts Exchange, Belfast, Ireland

**1992**

Lux Europae, Edinburgh, UK

EV+A, Limerick, Ireland

**1991**

Windfall, Glasgow

\* Catalogue

**Teaching**

**2007- present**

Professor of Time Based Media, Royal Danish Academy of Fine Art, Copenhagen

**2000-05**

Permanent Lecturer in Fine Art Sculpture, Limerick Institute of Technology, Ireland

**1998 – present**

Visiting lecturer at Universities and Art Schools internationally including: The Royal College of Art, London, UK; The Royal Art Academy of Copenhagen, Denmark; The University of Ulster, Ireland; Manchester Metropolitan University, UK; Rochester Institute of Technology, UK; College of Art & Design Dublin, Ireland and Bergen Academy of Arts, Norway

**Awards**

**2009**

Artist In Residence, Augarten Contemporary, Vienna

**2006**

Paul Hamlyn award

IASPIS, Stockholm

**2005**

Banff Center, Canada

Irish Arts Council Project grant

**2002**

Irish Arts Council Project grant  
Network North Residency, Helsinki

**2001**

Irish Museum of Modern Art Artists Work Programme, Dublin

**2000**

Irish Arts Council Bursary

**1998**

Victor Treacy Award, Butler Gallery, Kilkenny, Ireland

**1997-98**

P.S. 1 Studio program, New York, USA

**1995**

Graduate Research Summer School, Arteleku, San Sebastian, Spain

**1994**

Fulbright Scholarship  
Irish Arts Council Bursary

**1992**

Pepinieeres Europeenes Fellowship, Niort, France

**Selected Publications**

**2011**

*Gerard Byrne: Images or Shadows*, Irish Museum of Modern Art, Dublin, Ireland, Ed. Pablo LaFuente

*Seventh Dream of Teenage Heaven*, Columbus College of Art & Design, Cleveland, OH, USA

**2010**

*Tuxedo Junction, 1960: Gerard Byrne*, Lismore Castle Arts, Ireland

*Creamier: Contemporary Art in Culture: 10 Curators, 100 Contemporary Artists, 10 Sources*, Phaidon, London, UK

*4th Auckland Triennial of Contemporary Art*, Auckland Art Gallery, New Zealand

**2009**

*The New Monumentality*, Henry Moore Institute, Leeds, UK

*Be Nice Share Everything Have Fun*, Kunstverein Munich, Germany

*Sense and Sentiment*, Augarten Contemporary, Vienna, Austria

*Little Theatre of Gestures*, Museum für Gegenwartskunst, Basel, Switzerland & Malmö Konsthall, Sweden

**2008**

*Related Works*, Statens Museum for Kunst, Denmark

*50 Moons of Saturn*, Torino Triennale, Turin, Italy

*Gwangju Biennial*, Gwangju, South Korea

*Revolutions – Forms that Turn*, Sydney Biennial, Sydney, Australia

*Reconsidering the Documentary and Contemporary Art*, The Green Room, Bard College, New York. NY, USA

**2007**

*The Studio*, Dublin City Gallery The Hugh Lane, Dublin, Ireland

*The Present Tense Through the Ages – On the recent work Gerard Byrne*, Lisson Gallery, London, UK

*Green on Red*, Culture Ireland, Kunstverein für die Rheinlande und Westfalen, The Model Arts and Niland Gallery, Charles H. Scott Gallery, Koenig Books

**2006**

*Monumentum 2006* (cat) Pub. Monumentum, Moss, Norway

*A Short History of Performance* (cat), Whitechapel Gallery, London, UK

*Stages of Life*, (cat), Lenbachhaus München, Köln, Germany

**2005**

*1984 and Beyond*, Emily Pethick, *If I can't dance*, Episode, Rotterdam, Netherlands

*More Than This*, (cat), Göteborg International Biennale for Contemporary Art, Gothenburg, Sweden

**2004**

*Books, Magazines, Newspapers*, w/essay by George Baker, Lukas & Sternberg # 9

*This much is certain*, Royal College of Art Curatorial programme, London, UK

*A country road, a tree, evening*, BAK, 2004

**2003**

*Printed*, Project Issue # 1, October

*Poetic justice*, The 8th Istanbul Biennial, Ed. Dan Cameron

*The American Effect*, Ed. Lawrence Rinder, Whitney Museum of American Art, Interview with Joachim Koester, Newspaper Jan Mot, Brussels, Jan-Feb

**2002**

*Op-Ed*, Limerick City Gallery & The Douglas Hyde Gallery, Dublin, Ireland

*Artists contribution to October Magazine*, # 100, Pub. M.I.T. Press

*Greyscale / CMYK* (Cat.) Ed. Rebecca Gordon- Nesbitt, Pub. NIFCA

*Manifesta 4* (Cat.) Frankfurt, 2002. Ed. Meike Behm

*How things turn out* (Cat.) I.M.M.A., Dublin, Ed. Annie Fletcher

**2000**

*Transporter* (Cat.) Ed. De Chiara & Urabe AARA Bangkok Thailand

**1999**

*Utopias* (Cat.) Douglas Hyde Gallery, Dublin, Ireland

*Performance festival* (Cat.) Pub. Kunsthallen Brandts Klædefabrik, Odense, Denmark 1997 & 1999

*E.V.+ A. 99.* (Cat.) Ed. Jeanne Greenberg Rohytan. Pub. Gandon Editions

**1995**

*Collisions* (Cat.) Ed. Corinne Diserans. Pub. Arteleku, San Sebastian, Spain

**1992**

*Lux Europae* (Cat.) Ed. Isabelle Vasier. Pub. Edinburgh, Scotland

**1991**

*Windfall* (Cat.) Pub. Glasgow, Scotland

**Public Collections**

The Tate Collection, London, UK

MUSEION, Bolzano, Italy

Kroller Mueller Museum, Otterlo, The Netherlands

University of California, Los Angeles, USA

Hirshhorn Museum, Washington, USA

MUDAM, Luxembourg

FRAC Nord Pas-de-Calais, Dunkerque, France

FRAC Pays de la Loire, France

Irish Museum of Modern Art, Dublin, Ireland

Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland

GAM, Torino, Italy

Arts Council of Ireland, Collection, Ireland

Moderna Museet, Stockholm, Sweden