

## **ANN BÖTTCHER**

Born 1973 in Bruzaholm, Sweden  
Lives and works in Malmö

### **Education**

Master of Fine Arts, Malmö Art Academy, 2001-2003  
Bachelor of Fine Arts, Konstfack University College of Arts Craft and Design, Stockholm, 1998-2001  
The Nordic Art School, Kokkola, Finland, 1997-1998  
Östra Grevie Folkhögskola, Vellinge, 1996-1997

### **Selected Solo Exhibitions**

2021

Ann Böttcher, Works 2000-2021, Malmö Konsthall, Malmö, Sweden  
Ann Böttcher, Works 2000-2020, Bonniers Konsthall, Stockholm, Sweden

2016

Bäckström stipendium, Malmö konstmuseum, Malmö, Sweden

2015

Beskåda detta otäcka land, Vandalorum, Värnamo, Sweden

2014

Transmigrations (Bookshelves, a cannon emplacement and a Mercedes), Galerie Nordenhake, Stockholm, Sweden

2008

Der Umgang mit Mutter Grün, Galerie Nordenhake, Berlin, Germany  
Den svenska serien (ett urval), Grafikens Hus, Mariefred, Sweden

2007

The Entrance to the Sanatorium, INDEX, Stockholm, Sweden

2005

The 1st at Moderna, Moderna Museet, Stockholm, Sweden

2004

Gallery Box, Gothenburg (together with Anna Ling), Sweden

2003

Yosemite National Park (A Recollection of Wilderness), MA-show, Peep, Malmö, Simon Says c/o Enkehuset, Stockholm, Sweden  
Magisterutställning Yosemite National Park (A Recollection of Wilderness), Peep, Malmö, Sweden

2002

A Political Iconography of the Woodland, Bror Hjorts Hus, Uppsala, Sweden

### **Selected Group Exhibitions**

2024

Market Art Fair, Stockholm, Sweden

The Romantic Eye, Nationalmuseum, Stockholm, Sweden  
Yet Another Morning, Moderna Museet, Stockholm, Sweden

2023

Between Life and Land: Identity, Kimball Art Centre, Park City, Utah, USA

2020

From the Mundane World – Inaugural Exhibition of the He Art Museum, He Art Museum,  
Shunde, China

Träden står ljusst gröna: Landskapsmåleri nu och då, Bonniers Konsthall, Stockholm, Sweden

2018

Trädens liv, Eksjö Museum, Eksjö, Sweden

2017

Systema Naturae, Kunsthall Stavanger, Stavanger, Norway

Textila Undertexter, Marabouparken, Sunbyberg, Sweden

2015

Träd, Teckningsmuseet Laholm, Sweden

2014

AGITATIONISM, EVA International - Ireland's Biennial 2014, curated by Bassam El Baroni

Vår inre natur, Verk ur Malmö Konstmuseums samling, Marabouparken, Stockholm, Sweden

The Drawing Room, Magasin 3, Stockholm, Sweden

2013

The Art of Memory, Bonniers Konsthall, Stockholm, Sweden

Lofoten International Art Festival 2013, Lofoten, Norway

2012

Helvete, Borås Konstmuseum, Sweden

2011

Helvete, Liljevalchs, Stockholm, Sweden

Encounter with Hill. Selections from the Malmö Art Museum, Lunds konsthall, Lund, Sweden

Meer Licht/ More Light, Museum de Fundatie, Palaeis A/D Blijmarkt, Zwolle, Netherlands

2010

TRACKS - New acquisitions in Malmö Art Museums collection of Nordic contemporary art,

Malmö konstmuseum, Malmö, Sweden

Thrice upon a time, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

Teckning, teckning..., Bror Hjorths Hus, Uppsala, Sweden

Time's Arrow, Galerie Nordenhake, Stockholm, Sweden

Amor Parvi oder Die Liebe zum Kleinen, Kunstverein Langenhagen, Germany

2009

Caspar David Friedrich – Nature Animated and Friedrich, Eight Contemporary

Commentaries, Nationalmuseum, Stockholm

And Then Nothing Turned Itself Inside Out, Galerija Miroslav Kraljevic, Zagreb, Croatia

And Then Nothing Turned Itself Inside Out, WUK - Kunsthalle Exnergasse, Vienna, Austria

2008

La Petite Histoire, Kunstraum Niederoesterreich, Vienna, Austria

Från plats till plats, del I, Skissernas museum, Lund, Sweden

Caspar David Friedrich never made it to Sweden...He stayed in Denmark, Kunsthall

Charlottenborg, Kopenhagen, Denmark

Vertrautes Terrain – Contemporary Art in/about Germany, ZKM, Museum für Neue Kunst,

Karlsruhe, Germany  
Loss, Wanås Foundation, Wanås, Sweden  
Lines in Motion 150 Years of Drawing, Lillehammer Kunstmuseum, Lillehammer, Norway

2007

Inaugural Exhibition, Linjelust, Drawing Museum, Laholm, Sweden  
The Poster Project, Printed Matter, New York, NY  
Grönska – Symbolik och estetik i svensk konst 1967 – 2007, Mjellby Konstmuseum, Halmstad, Sweden

2006

Dreamland Burns, Mucsarnok Kunsthalle Budapest, Hungary  
Altered, Stitched and Gathered, at P.S. 1 MOMA, New York, NY  
Open studios ISCP, IASPIS Studio, New York, NY  
Andersson • Böttcher • Dahlberg • Klingberg • Namazi • Wallin, Galerie Nordenhake Berlin, Germany  
Alice Doesn't Live Here Anymore, Galerie Nordenhake, Stockholm, Sweden  
The Sun on the Wall, Curated by Gregor Podnar for the series TRAJECTORIES by The Latvian Centre for Contemporary Art, Riga, Latvia  
The Sun on the Wall, Pavelhaus, Radkersburg-Umgebung, Germany  
The Moderna Exhibition 2006, Moderna Museet, Stockholm\*, Sweden  
The Lie of the Land, Murray Guy, New York, NY  
Bonniers Konsthall's inaugural show - 20 years of grant recipients, Bonniers Konsthall, Stockholm, Sweden  
Grönska Symbolik och estetik i svensk konst 1967-2006, Kristinehamns Konstmuseum, Sweden

2005

Art Basel Miami, Miami Beach, Galerie Nordenhake  
Open Studios ISCP, New York, NY  
Tourist Class, Malmö Konstmuseum, Sweden  
Konsthögskolan i Malmö 10 år, Rooseum Center for Contemporary Art, Malmö, Sweden  
Art Basel, Galerie Nordenhake, Basel, Switzerland  
Sthlm Artfair (Bon Magazine), Stockholm, Sweden

2004

Delayed on Time(a view of contemporary Swedish art now), Museum of Contemporary Art in Zagreb, Croatia \*  
Vertigo, Villa San Michele/Maria Bonnier Dahlins stiftelse, Capri + Naples, Italy  
In Line- Swedish Drawing during Hundred Years, Liljevalchs Konsthall, Stockholm, Sweden  
Sthlm Artfair (Maria Bonnier Dahlin Foundation), Stockholm, Sweden  
Platsens Natur, Gävle Artcenter, Gävle, Sweden  
IASPIS Open Studios, Stockholm, Sweden

2003

Look into the Future – and Understand Why, IASPIS-gallery, Stockholm/Jan Christensen Drawings, Mjellby Art Museum, Halmstad, Sweden  
Urban Hymns, Rookies, Gallery Brändström&Stene, Stockholm, Sweden  
Le Songe d'une nuit d'été, Magasin 3 Stockholm Konsthall/Centre Culturel Suédois, Paris, France  
Stockholm Artfair, Student scholarship, Stockholm, Sweden  
Invasion, Henry Dunker Culture Centre, Helsingborg, Sweden

2002

Hemma hos Fredrik, Stockholm, Sweden  
Att göra det man vill, Curatorial Studies at Konstfack, Stockholm, Sweden  
Pure et dure, Gallery Signal, Malmö, Sweden

2001

Situation, Röda Sten, Gothenburg, Sweden  
BA-show, Konstfack, Stockholm, Sweden

2000

Cost and Benefit, Gallery Box, Gothenburg, Sweden  
Ann och hennes vänner, Gallery Konstfack, Stockholm, Sweden

1999

Public Service, a collaboration between Konstfack and the Pedagogical Dep. Of Moderna Museet, Stockholm, Sweden  
The Lie detector, Artnode, Stockholm, Sweden

### **Public Collections**

SEBanken Headquarters collection  
Public Art Agency Sweden  
Moderna Museet  
Lunds kommun

### **Grants and Residencies**

Stora Lindell grant, Grafikens Hus, Mariefred, Sweden, 2007  
ISCP New York with support of IASPIS/Konstnärnämnden, 2005/2006  
Rooseum Residency Programme, Malmö, 2004  
Konstnärnämndens 1-year working grant, 2004  
Helge Ax:son Johnson Stiftelse (For the Teutoburger Forest/Germany, Bialowieza Nationalpark/Poland), 2004  
Ellen Trozigs Fond, Malmö Artmuseum, 2004  
Maria Bonnier Dahlin Foundation, 2003  
IASPIS Residency (student) October 2003- April 2004, 2003/2004  
Stockholm Artfair Student grant, 2003  
Helge Ax:son Johnsons stiftelse (For Yosemite National Park, California), 2002, 2004  
Bror Hjorthstipendiet för Unga Tecknare, 2002  
Laurentius och Anna Tinnerstedts stiftelse, Ingatorp, 1996-2002

### **Public Art Projects**

2006-2008

Curtain for auditorium Dental Academy, Malmö University, commissioned by The National Public Art Council Sweden in collaboration with HV Ateljé Stockholm

Selected Books and Catalogues (Bibliography)

Provisorium, Rooseum #1/2005

Delayed on Time – One View on the Contemporary Art Scene in Sweden. Museum of Contemporary Art, Zagreb, 2004

Svensk konst nu. 85 konstnärer födda efter 1960, „Ann Böttcher“. Sophie Allgårdh & Estelle af Malmberg. SAK/Wahlström & Widstrand, 2004

### **Articles and Reviews**

2016

Ann Böttcher receives Bäckströmstipendiet, <https://www.khm.lu.se/en/article/ann-bottcher-receives-backstromstipendiet>

2006

Konstens elitserie, Svenska Dagbladet , 2006-02-19, [www.svd.se](http://www.svd.se)  
The Log Lady, [www.pollocksbollocks.blogspot.com](http://www.pollocksbollocks.blogspot.com)  
Konsten – Nättidsskrift om samtidskonst, [http://www.konsten.net/arkivet/maria\\_hall.html](http://www.konsten.net/arkivet/maria_hall.html),  
december 2006  
Konsten – Nättidsskrift om samtidskonst Moderna Museet, Stockholm: Johan Waerndt (1/6-24/7) och Ann Böttcher (1/5-21/8),  
Konsten – Nättidsskrift om samtidskonst, [www.konsten.net/arkivet/waerndt\\_bottcher.html](http://www.konsten.net/arkivet/waerndt_bottcher.html)

2005

SARTS: Kritisk synvinkel på konst, [sarts.blogspot.com/2005\\_06\\_01\\_sarts\\_archive.html](http://sarts.blogspot.com/2005_06_01_sarts_archive.html) – 6  
Konceptuell grankonst, Cristina Karlstam, Uppsala Nya Tidning, 2005-05-24  
Veckans val, Konst; Ann Böttcher/Edward Munch, Anna Orrghen, Svenska Dagbladet, 2005-05-13  
Personlig tolkning av granens betydelse, Åse-Marie Nilsson, Svenska Dagbladet, 2005-04-29

2004

Två störande konstruktioner, Fredrik Svensk, Göteborgs Posten, 2004-04-17  
Var börjar och slutar en stol?, Jessica Kempe, DN, 2004-04-10  
Linjer i svensk konsthistoria, Jelena Zetterström, Sydsvenskan, 2004-04-26  
Den skenbara oskulden, Lars O Ericsson, DN, 2004-04-10

2003

Ann Böttcher Simon Says c/o, Nöjesguiden, dec/jan 2003  
Lars O Ericsson väljer tre intressanta utställningar, DN på stan, 5-11 december 2003  
Orörd vildmark bara en illusion, Lars O Ericsson, DN Kultur, 2003-11-29  
Befriande trance på Iaspis, Anna Orrghen, Svenska Dagbladet, Kultur, 2003-11-22  
Vidgade vyer på Mjellby, Jan Håkanson, Hallandsposten, 2003-09-06  
Fjäderlätt bollande (Le songe d'une nuit d'été, CCS, Paris) Ulrika Stahre, Aftonbladet, 2003-06-14  
Laddat svenskt-franskt konstmöte i Paris, Ingela Lind, DN Kultur, maj 2003  
Sveriges bästa konsthögskola?, Pontus Kyander, Sydsvenskan, 2003-05-26  
Månadens Konstskoleelev, april 2003, [www.konstperspektiv.nu](http://www.konstperspektiv.nu)  
Sollentunamässan, Stockholm: Sthlm Art Fair 2003 (6/3-9/3), Anders Olofsson, [www.konsten.net/recensioner](http://www.konsten.net/recensioner)  
Invasion i alla krypin, Helmer Lång, Skånska Dagbladet, 2003-02-17  
Intrång utan udd, Britte Montigny, Hallandsposten, 2003-02-24

2002

Skicklig tecknare, Ann Böttcher i Bror Hjorts Hus, Frida Arnqvist, Uppsala Nya Tidning, 2002-10-07  
Ann Böttcher vill ge granarna upprättelse, Maria Marchner, Uppsala Nya Tidning, 2002-09-20  
2001

Jag är inget spöke (Pure et dure, Signal), Dan Jönsson, DN Kultur, 2001-12-23  
Öppna ateljéer på Konsthögskolan, Britt Yngveson, Sydsvenskan, 2001-05-12

2000

Konsten – Nättidsskrift om samtidskonst, [http://cgi.konsten.net/arkivet/markkula\\_eriksson.htm](http://cgi.konsten.net/arkivet/markkula_eriksson.htm)

## **Awards**

2025

Prins Eugen-medaljen 2025

## **Other Publications/ Appearances**

Modernautställningen 2006, [www.modernamuseet.se](http://www.modernamuseet.se)  
Litkes, det litterära modemagasinet, nr 2 höst/vinter 2006

The research project See and Seen, by Matts Leiderstam, <http://www.seeandseen.net>  
Den 1:a på Moderna; Den svenska serien (ett urval), 1 maj-25 September 2005,  
[www.modernamuseet.se](http://www.modernamuseet.se)  
Vogue Italia, Art scouting, Caroline Corbetta, april 2005  
Bon Magazine, Framtidens konst 2005 (+ Bon International; Made in Sweden)  
Provisorium, Rooseum 1:2005 (29 januari-10 april 2005)  
Delayed on Time (one view on the contemporary art scene in Sweden), Museum of  
Contemporary Art in Zagreb, Kroatien, 2004  
Vertigo, Villa San Michele/Maria Bonnier Dahlins stiftelse, Capri, Italien, 2004  
I linje... Svensk teckning under 100 år, Liljevalchs konsthall, 2004  
Magasinet Skåne, Den nya skånska konsten, nr1 2004  
Svenska Institutets verksamhetsberättelse, 2003  
Artes – Tidskrift för Litteratur, Konst och Musik, nr 4 2003  
Fukt – a magazine for contemporary drawing, 2003  
Invasion, Dunkers Kulturhus, Helsingborg, 2003  
Bildjournalen, SVT2, 2003-12-07