

GALERIE NORDENHAKE STOCKHOLM, BERLIN, MEXICO CITY, 50 YEARS

OPENING: JULY 3, 2026, 6-8 PM | ON VIEW THROUGH AUGUST 29, 2026

Galerie Nordenhake is a contemporary art gallery with spaces in Stockholm, Berlin, and Mexico City. Founded by Claes Nordenhake in Malmö, Sweden in 1976, the gallery promotes intellectually engaging and diverse artistic practices, and is recognized for its sustained, collaborative approach to artist representation. Each space maintains its own curatorial vision and architectural identity, informed by its local cultural context, while sharing the same ethos of curatorial integrity and independence. The gallery represents over 50 artists from Europe, Asia, and the Americas — spanning emerging to established figures and selected estates. A consistent presence at Art Basel since 1978, Galerie Nordenhake is a longstanding institution in the global contemporary art world, celebrating its 50th anniversary in 2026.

Claes Nordenhake, Founder, Galerie Nordenhake says: *"I started my gallery in 1976 in Malmö, a relatively small Swedish city back then. In those early years, the interest in our exhibitions - many of which focused on monochrome painting - was modest, but I believed deeply in the artists and the vision we presented. Fifty years later, with a talented team by my side and three locations, this milestone feels both humbling and affirming. It is a testament to the commitment of our artists, the loyalty of our collectors and visitors, and the many colleagues and collaborators who have sustained this endeavor over the past five decades. Their hard work and dedication have grown Galerie Nordenhake into an institution that continues to champion rigorous and uncompromising art."*

Galerie Nordenhake celebrates its 50th anniversary with a major exhibition unfolding simultaneously across its three spaces in Stockholm, Berlin, and Mexico City. Opening during the first weekend of July, Galerie Nordenhake Stockholm, Berlin, Mexico City, 50 years brings together historical pieces and newly commissioned works by more than 90 artists. Functioning as both an exhibition and a living archive, it traces the history of the gallery from its inception in 1976 to the present day. Rather than following a chronological framework, the exhibition centers on the artists, their work and interwoven relationships cultivated by the gallery over five decades.

Founded by Claes Nordenhake in Malmö, Galerie Nordenhake relocated to Stockholm in 1986, followed by a Berlin space in 2000 – expanding its outreach in Europe – and a Mexico City location in 2017, fostering collaborations with artists from Latin America. Throughout its history, Galerie Nordenhake has pioneered early shows by international artists including Nan Goldin, Mona Hatoum, Antony Gormley, David Hammons, and Jimmie Durham, supported major institutional presentations globally, and has contributed to advancing the profile of the artists it represents. The gallery's current spaces were designed by Gonzalez Haase AAS (Berlin), Gerda Persson—Bo Pilo (Stockholm), and Frida Escobedo (Mexico City).

The Berlin presentation reflects the particular role the city has played within the gallery's history since the opening of Galerie Nordenhake first space on Zimmerstraße in 2000. Emerging at a moment when Berlin was consolidating its position as an international center for contemporary art, the gallery became part of a generation of spaces that contributed to shaping the city's evolving artistic landscape over the past two decades up to this day. In 2007, Galerie Nordenhake moved to Galerienhaus at Lindenstraße, the former headquarters of Lufthansa, where Claes Nordenhake joined eight galleries in establishing a landmark exhibition complex. Spanning works from 1961 to the present, the exhibition brings together historical positions alongside new commissions created specifically for the anniversary. Highlights include Josef Albers' *Homage to the Square (Receptive)*, François Morellet's *Seule droite traversant 2 carrés dans deux plans différents* (1978), Michael Schmidt's triptych *Waffenruhe* (1985-87) and Jimmie Durham's *Schlimmbesserung* (1992). Newly commissioned works include Spencer Finch's installation *Prussian Blue* exploring light, perception and the construction of color; Frida Orupabo's cut-collage sculpture *Big Regrets*; as well as new paintings by Sophie Reinhold and Paul Fägerskiöld.

While the Stockholm exhibition focuses on key moments from the gallery's early decades and longstanding relationships with artists including Olle Bærtling, Donald Judd, Richard Serra and Nan Goldin, the Mexico City presentation explores the dialogue between Galerie Nordenhake's European legacy and contemporary artistic practices from Latin America. Historic works by Robert Morris and Rémy Zaugg are shown alongside newly commissioned projects by Iñaki Bonillas, Elena Damiani, Naufus Ramírez-Figueroa and Jerónimo Rüedi, while works by artists including Mirosław Bałka, Ayan Farah and Silvia Gruner reflect the gallery's longstanding commitment to fostering exchange.

Galerie Nordenhake Stockholm, Berlin, Mexico City, 50 years will be the final exhibition presented at the Lindenstraße space before Galerie Nordenhake relocates to Charlottenburg, where it will inaugurate its new Berlin premises during Berlin Art Week with a group exhibition featuring works by Karin Mamma Andersson, John Coplans, George Grosz, Edvard Munch, Benjamin Orlow, Frida Orupabo, Sophie Reinhold, Michael Schmidt, and others.