

SOFIA HULTÉN

Born in 1972, Sweden

Lives and works in Berlin since 1997

Since 2023 Professor for sculpture Staatliche Akademie der Bildenden Künste Stuttgart

2018 Professorship for sculpture Hochschule für Bildenden Künste Braunschweig

Solo Exhibitions

2026

dieDAS - Design Akademie Saaleck (Stiftung Marzona), Kurmittelhaus Bad Kösen, Germany (upcoming)

Galerie Nordenhake, Berlin, Germany

2023

Hat Trick Cyclist, Galerie Nordenhake, Berlin, Germany

2022

CHART (solo presentation), Galerie Nordenhake, Copenhagen, Denmark

Toi Toi Toi, Intervention Kunstverein am Rosa-Luxemburg-Platz, Berlin, Germany

2021

Super Call me Fragile Ego, Daniel Marzona, Berlin, Germany

2020

Manly Rainy Moany, Farbvision, Berlin, Germany

2019

Undead, undead, Galerie Nordenhake, Stockholm, Sweden

2018

Unstable Fakers of Change in Self, KINDL Zentrum für Zeitgenössische Kunst, Berlin, Germany

Here's the Answer, what's the Question?, Museum Tinguely, Basel, Switzerland

Casual Causal, ángels, Barcelona, Spain

Coulda Woulda Shoulda, Daniel Marzona, Berlin, Germany

2017

Here's the Answer, what's the Question?, Ikon Gallery Birmingham, UK

2016

Entropy High, i8 Gallery, Reykjavik, Iceland

2015

When Lines Are Time, Espai13, Fundació Miró, Barcelona, Spain

Truckin', Daniel Marzona, Berlin, Germany

2014

Matter Is Plastic In The Face Of Mind, Galerie Nordenhake, Stockholm, Sweden

I Used To, I Still Do, But I Used To, Too, RaebervonStenglin, Zürich, Switzerland

2013

Market Art Fair (solo presentation), Galerie Nordenhake, Stockholm, Sweden

If You Never did You Should, Konrad Fischer Galerie, Berlin, Germany

How Did It Get So Late So Soon, Kunstverein Braunschweig, Brunswick, Germany

2012

Statik Elastik, Langen Foundation, Neuss, Germany
One in Ten, Galerie Nordenhake, Stockholm, Sweden

2011

Pressure Drop, RaebervonStenglin, Zürich, Switzerland
NoNo NoNoNoNo NoNo, Konrad Fischer Galerie, Düsseldorf, Germany

2010

Ninety-Nine Problems, Meessen De Clercq, Brussels, Belgium
Test/Tat, Galerie für Gegenwartskunst Barbara Claassen Schmal, Bremen, Germany
Past Particles, Konrad Fischer Galerie, Berlin, Germany
Sofia Hultén (mit Wolfgang Plöger), Galerie Nelson-Freeman, Paris, France

2009

Drawn Onward, Ikon Gallery, Birmingham, UK
Konrad Fischer Galerie, Düsseldorf, Germany
Back to Back, Konrad Fischer Oben, Berlin, Germany

2008

Documentation, HIAP Project Room, Cable Factory, Helsinki, Finland
Mutual Annihilation, Künstlerhaus Bremen, Germany
Auflösung, Skulpturenpark, Berlin, Germany

2007

Natalia Goldin Gallery, Stockholm, Sweden
Familiars, Ikon Gallery, Birmingham, UK
You Do Voodoo You Do, Kunstverein, Nürnberg, Germany
Preparations For Uncertain Doom, Galerie Adler Video Space, New York, USA

2006

Events With Unknown Outcome, Letzte Überprüfung, Berlin, Germany
Possessions, Kunstverein, Göttingen, Germany

2005

Natalia Goldin Gallery, Stockholm, Sweden

2003

Special Projects PS1, New York, USA
Capri, Berlin, Germany (with Lucy Powell)
Lothringer dreizehn, München, Germany (with Bettina Carl)

2002

Koch und Kesslau, Berlin, Germany

2001

Leergut Abholen, Rampe003, Berlin, Germany (with Sybil Kohl, Adalgisa Campos)
Fuck It Up and Start Again, Luna International Berlin, Germany

Group Exhibitions

2025

Spinning Needle, Broken Compass, Fullersta Gård, Huddinge, Sweden
Factory Made, Green on Red Gallery, Dublin, Ireland

2024

Me, Myself and I | Perspectives on the Self, kajetan, Berlin, Germany

2023

POWER HOUSE; Episode 02 - no one belongs here more than you, Schiller Museum, Weimar, Germany
Basic Fit, Office Baroque, Antwerp, Belgium

2022

Uppers and Downers, mit Thilo Jenssen, Christine König Galerie Wien, Austria
Pattern Recognition, Kunstpalais Erlangen, Erlangen, Germany
To Light, Shadow and Dust, Galerie Nordenhake, Berlin, Germany
Tiefenschärfe, Kunstmuseum Solothurn, Switzerland

2021

Landliebe, Bündner Kunstmuseum, Chur, Switzerland
Sound and Silence, Kunstmuseum Bonn, Germany
Why Are You Angry?, S.M.A.K., Ghent, Belgium

2020

Hoffnung, Draiflessen Collection, Mettingen, Germany
Smoke a Grid like a Grapevine Does, Scharaun, Berlin, Germany

2019

Blue is the Colour of Your Eyes, Moderna Museet, Malmö, Sweden
Blickachsen 12, Skulpturen in Bad Homburg und Frankfurt Rhein-Main, Germany
It, Is, What, It, Is, Meessen De Clercq, Brussels, Belgium
Tandem: Sofia Hultén and José Antonio Suárez Londono, Alexander and Bonin, New York, USA

2018

Der Flaneur, Kunstmuseum Bonn, Bonn, Germany
A Grin Without a Cat, Borås Internationella Skulptur Biennal, Borås, Sweden
Play it Again: The Art of Remaking Firstsite, Colchester, UK
Northern Exposure, National Nordic Museum, Seattle, USA

2017

Außer Sicht, Kunsthalle Mainz, Mainz, Germany
Revolution in red, yellow and blue – Gerrit Rietveld and contemporary art, Marta Herford, Herford, Germany
Mit den Händen zu greifen und doch nicht zu fassen, Kunsthalle Mainz, Mainz, Germany
A Throw of the Dice will Never Abolish Chance, La Borie, Solignac, France

2016

The Secret Life of Images, Kunstverein Freiburg, Freiburg, Germany
How to Charm, Qbox Gallery, Athens, Greece
Swedish Art Now!, Sven-Harrys konstmuseum, Stockholm, Sweden

2015

Poetic Minimalism, Salon Dahlman, Berlin, Germany
Last Sighting, DAAD Galerie, Berlin, Germany
Appearance & Essence, Timco Halls, Timisoara, Romania, as part of Timisoara Art Encounters
Second Nature, Gallery Sofie Van De Velde, Antwerp, Belgium (with Julian Fickler and Sara Sizer)
Anarchic sexual desires of plain unmarried schoolteachers, Project/Number, London, UK
Distant Moods on a Blue Evening, Cesis Art Festival, Cesis, Latvia
Fusion, Galerie Kunst x Kunz+, Munich, Germany
Tunnel Vision, Momentum - 8th Nordic Biennial of Contemporary Art, Moss, Norway
Adam, Eve and the Devil, Marres House for Conceptual Culture, Maastricht, Netherlands
5 years – a group show, RaeberVonStenglin, Zürich, Switzerland
Gathered Fates – curated by Ignasi Aballí, Galerie Nordenhake, Berlin, Germany
Bricologie, Villa Arson, Nice, France
Birmingham Show, Eastside Projects, Birmingham, UK

2014

I'm Still Here, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

Vom Dasein und Sosein, Frankfurter Kunstverein, Frankfurt, Germany
Coté Intérieur, Tiroler Künstlerschaft, Innsbruck, Austria
Almost Something, Not Quite Nothing, Ambach & Rice, Los Angeles, USA
Little Forest, Tor 13, Bremen, Germany
Moules, Oeufs, Frites..., The Ridder, Maastricht, Netherlands

2013

Vom Eigensinn der Dinge, KAI 10, Arthema Foundation, Düsseldorf, Germany
Rythm in It, Aargauer Kunsthaus, Aarau, Switzerland
The World Turned Upside Down – Buster Keaton, Sculpture and the Absurd, Mead Gallery, Warwick, UK
Sweet Bitter Symphony, Künstlerhaus Bremen, Bremen, Germany
Foreign and Familiar, Galerie im Taxispalais, Innsbruck, Austria
Mit den Augen Düsseldorfer Galeristen, E.ON, Düsseldorf, Germany
Sofia Hultén/Nina Canell, Galeria Luisa Strina, Sao Paolo, Brazil

2012

A Touch of Life, Galerie Anita Beckers, Frankfurt/Main, Germany
Stadt und Land, Konrad Fischer Galerie, Düsseldorf, Germany
Guangzhou Triennale, Museum of Art, Guangzhou, China
How To Make, Kunsthaus, Dresden, Germany
Landscapeism, Kunstverein, Glückstadt, Germany
Reykjavik Arts Festival, National Gallery of Iceland, Iceland
Remainder, Hilary Crisp Gallery, London, UK

2011

La Vie Mode d'Emploi (Life A User's Manual), Meessen De Clercq, Brussels, Belgium
'O', Green On Red Gallery, Dublin, Ireland
Anstrøg II, Galleri Christina Wilson, Copenhagen, Denmark
Art in Betwenn. Journey into swaying Imagination, Galleria Tiziana Di Caro, Salerno, Italy
(Re)Constructed, Kunsthaus, Glarus, Switzerland
informell natur, Galerie Sabine Knust, München, Germany
Summer Show, Konrad Fischer Galerie, Düsseldorf, Germany
Galleria Tiziana Di Caro, Salerno, Italy
KölnSkulptur #6, Skulpturenpark, Köln, Germany
The Moving Object, Essays and Observations, Berlin, Germany

2010

Schöner Wohnen, Konrad Fischer Galerie, Düsseldorf, Germany
The Moderna Exhibition 2010, Moderna Museet, Stockholm, Sweden
Objects are like they appear, Meessen De Clercq, Brussels, Belgium
Anstrøg - Unge Kunstnere Pa Spring, Galleri Christina Wilson, Copenhagen, Denmark
Chemin Faisant... A Walk Around the Block, Centre d'art et de curiosités culturelles, Noisiel, France
ICH WEISS WAS DU NICHT SIEHST, Kunstraum Kreuzberg / Bethanien, Berlin, Germany
Territories of Time, Meessen De Clercq, Brussels, Belgium
Fische hinterlassen keine Spuren, Künstlerhaus, Bremen, Germany
Galerie Nelson-Freeman, Paris, France
Casting, Visite ma tente, Berlin, Germany
LE PROVISOIRE C'EST LE DEFINITIF / TRACING THE INVISIBLE, Schloss Ringenberg, Hamminkeln, Germany
A Walk Around the Block, La Ferme du Buisson, Noisiel, France
Documents 10, Today Art Museum, Beijing, China
The Moved Object, Skulpturi.dk, Copenhagen, Denmark
Anticipation Time, Museums of Bat Yam, Bat Yam, Israel

2009

Canell Hultén McBride Staack, Konrad Fischer Galerie, Berlin, Germany
The Dwelling, Australian Centre for Contemporary Art, Melbourne, Australia
Cargo / cargo manifest / cargo vision, Autocenter, Berlin, Germany
Table des Matières, Carl Freedman Gallery, London, UK
Gestern oder im 2. Stock - Karl Valentin, Komik und Kunst seit 1948, Stadtmuseum, München, Germany

Known Unknowns, Alternative Space Loop, Seoul, South Korea
Cargo manifest, Bayerische Staatsoper, München, Germany
NARCOTICA, Galerie Im Regierungsviertel, Berlin, Germany
Nautilus, Städtische Galerie, Nordhorn, Germany
Haus kaputt - Haus heile, Kunstverein Springhornhof, Neuenkirchen, Germany
Der innere Blick - Das Interieur in der zeitgenössischen Kunst, Kunsthalle, Tübingen, Germany
Pop Up!, Ludwig Forum für Internationale Kunst, Aachen, Germany
Berlin 2000, The Pace Gallery, New York, USA
Table des Matieres, Carl Freedman Gallery, London, UK
Collaboration, Autocenter, Berlin, Germany
Known Unknowns, Loop Gallery, Seoul, South Korea
Zeigen – An Audiotour Through Berlin, Temporäre Kunsthalle, Berlin, Germany
Time, Konrad Fischer Gallery, Düsseldorf, Germany

2008

Checkpoint Berlin, Villa du Parc, Annemasse, France
ForgottenBar Project, Galerie Im Regierungsviertel, Berlin, Germany
Home Cinema, Maribel López Gallery, Berlin, Germany
Freunde und bekannte - Sparwasser H Q, forum for contemporary art, Berlin, Germany
Betwixt, Konsthall, Stockholm, Sweden
Driller Killer, Forgotten Bar Project, Galerie im Regierungsviertel, Berlin, Germany
Home Alone, Galerie Mikael Andersen, Copenhagen, Denmark
Freunde und Bekannte, Sparwasser HQ, Berlin, Germany
Weisses Lächeln, Croy Nielsen, Berlin, Germany
Regard Caméra, Portrait du spectateur en artiste, La Ferme du Buisson, Noisiel, France
If you give me the mountain I will ask for the sea, Peter Lav Gallery, Copenhagen, Denmark
100 Tage = 100 videos, GL Strand, Copenhagen, Denmark

2007

Highlights, Galerie Mikael Andersen, Berlin, Germany
Between Reality and Fairytales, Kunstmuseum, Kalmar, Sweden
TO BE CONTINUED... (Was macht Video anders? Teil I), Galerie Anita Beckers, Frankfurt/Main, Germany
Berlintendenzen, La Capella, Barcelona, Spain
State of Work – Arbeit im Zustand der Verunsicherung, Galerie Fotohof, Salzburg, Austria
Fortschritt, Space Invasion, Wien, Austria
Mimétisme – Extra City, Kunsthalle, Antwerpen, Belgium
Um-Kehrungen, Kunstverein, Braunschweig, Germany
BODY CITY, Video Apartment, Dublin, Ireland
Casa Vecina, Mexico City, Mexico
Die Stadt Von Morgen, Akademie der Künste, Berlin, Germany
We Can't Be Stopped, Musée du Val de Marne
Men vadå konst i offentliga rummet?, Museum Anna Nordlader, Skellefteå, Sweden
Mellan Realität och Sagoland, Kunstmuseum, Kalmar, Sweden

2006

Revisiting Home, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
Abgebrannt, Berlinische Galerie, Berlin, Germany
Ausstellung Junge Akademie, Akademie der Künste, Berlin, Germany
Homework, Gagosian Gallery, Berlin, Germany
Schein und Abgrund, P//AKT, Amsterdam, Netherlands
Eigenheim, Kunstverein, Göttingen, Germany
Berlin: Tendenzen, Instituto de Cultura de Barcelona, Barcelona, Spain

2005

Erste Haut, Galerie Gebrüder Lehmann, Dresden, Germany
Things We Know Test Site, Rooseum, Malmö, Sweden
Ergonomicon Consolidated Works, Seattle, USA
Up and Coming Video Screening #1, Galerie Adler, Frankfurt, Germany

2004

BLICK 04 New Nordic Film and Video, Moderna Museet, Stockholm, Sweden / Kunstverein, München, Germany
Hansi Hinterseer, Wiensowski & Harbord, Berlin, Germany
Trendwände, Kunstraum, Düsseldorf, Germany
Achtung Berlin!, Baltic Gallery of Contemporary Art, Slupsk, Poland
We're not here to give you pleasure, Galerie Art & Essai, Rennes, France
Architecture, Evo Gallery, Santa Fe, USA
My Blood is Electric, Spitz Gallery, London, UK
Fast Umsonst, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
Social Ease, Luft Space, Toronto, Canada
Me, Myself & I, Schmidt Center Gallery & Ritter Art Gallery, Boca Raton, USA
L'Attitude des Autres, SMP, Marseille, France
Fellbach Triennale, Fellbach, Germany
Belluard Bollwerk Fribourg, Switzerland

2003

Office, The Photographers Gallery, London, UK
Überlebensstrategien für Untrainierte, Adlershof, Berlin, Germany
Out to Grass, Koch und Kesslau, Berlin, Germany
Losing It, Fenton Gallery, Cork, Ireland
Escapology, G39, Cardiff, UK
Goldrausch Künstlerinnenprojekt, Kunstraum Kreuzberg, Berlin, Germany
Galerie Expo 3000 Reloaded IV - Lothringer13, Städtische Kunsthalle, München, Germany
Spezial – Sieben Jahre Koch und Kesslau, Koch und Kesslau, Berlin, Germany
Special Projects, MoMA PS1, New York, USA
Capri, Berlin, Germany

2002

Here and Now, Büro Friedrich, Berlin, Germany
The Berlin Files, De Chiara Gallery, New York, USA
Galerija-Kneipe, Warsaw, Poland
We're not here to give you pleasure, Proto Academy, Edinburgh / G39, Cardiff, UK
Fricities Vooruit Center, Ghent, Belgium
Sound G7, Berlin, Germany
La Nuit, Art Vidéo Maillon-Wacken, Strasbourg, France
Videoidyll, Staatsbank, Berlin, Germany

2001

Not at Home, Schloß Solitude, Stuttgart, Germany
We're not here to give you pleasure, raum 02, Frankfurt, Germany
Art works: consulting, Haus am Lützowplatz, Berlin, Germany
White Collar, Zimmer Str, Berlin, Germany

Publications

2017

Here's the Answer What's the Question, Museum Tinguely, Basel / IKON Gallery Birmingham, UK

2016

How Did it Get So Late So Soon, Kunstverein Braunschweig, Germany

2012

Sofia Hultén Statik Elastik, Langen Foundation Neuss, Germany

2011

Moderna Museets Vänners Skulpturpris: Sofia Hultén, Stockholm, Sweden
Heinrich, N.: Sofia Hultén – Individual Features Removed, 2004. Münster, Germany

2009

Ikon Gallery Birmingham / Künstlerhaus Bremen: Sofia Hultén / 12 Works, Birmingham, UK

2006

Akademie der Künste, Berlin: Sofia Hultén, Points in a Room Condensing, Berlin, Germany

2003

Sofia Hultén. Goldrausch-Künstlerinnenprojekt Art IT, Goldrausch-Frauen Netzwerk Berlin, e.V. Berlin, Germany

Scholarships and Awards

2025

Recipient of the 2025 scholarship from the Ragnar von Holten Memorial Fund

2011

Moderna Museets Vänners Skulpturpris, Stockholm, Sweden

2009

Stiftung Kunstfonds One Year Scholarship, Bonn, Germany

2008

Helsinki International Artists Programme, Finland

Katalogstipendium Senat für Wissenschaft, Forschung u. Kultur, Berlin, Germany

2007

IASPIS Studio Scholarship, Stockholm, Sweden

2005

Studio Scholarship Akademie der Künste Berlin, Germany

Senate One Year Work Scholarship Berlin, Germany

2003

Goldrausch Künstlerinnenprojekt, Berlin, Germany

2001

Künstlerförderung Berlin, Germany

1998

DAAD One Year Scholarship, Hochschule der Künste, Berlin, Germany

Public commissions

2018

Sculptures for public plaza, Kvarteret Björnen, Stockholm, Sweden

2015

Sculptures for Strassenmeisterei, Krems, Austria