

SARAH CROWNER

Born 1974 in Philadelphia, PA,
USA

Lives and works in Brooklyn, NY,
USA

EDUCATION

- BA from University of California, Santa Cruz, USA, 1996
- MFA Hunter College City University of New York, New York, USA, 2002
- Attended Ecole Nationale Supérieure des Beaux Arts, Paris, France, 2002

SELECTED SOLO EXHIBITIONS

2025

- *Faire Foyer: Sarah Crowner In Dialogue with Etel Adnan*, Bass Museum of Art, Miami Beach
- *Platform as Platform*, SCAD Museum of Art, Savannah, Georgia, USA
- *Tableaux en Laine, Pierres en Bronze*, Galerie Max Hetzler, Paris

2024

- *Night for Day*, Gagosian, Athens, Greece
- *Hot light, Hard light*, Luhring Augustine, New York, USA
- *Platform (Blue Green Terracotta for JC)*, The Chinati Foundation, Marfa, Texas

2023

- *Spring*, Galerie Nordenhake, Stockholm, Sweden
- *Sarah Crowner: Around Orange*, Pulitzer Arts Foundation, St. Louis, USA
- *Blues in Greens | Greens in Blues*, The Instituto Bardi / Casa de Vidro & Auroras, São Paulo, Brazil
- *The Sea, the Sky, a Window*, The Hill Art Foundation, New York, USA

2022

- *Serpentear: Readings between the old and new*, Amparo Museum, Puebla, Mexico
- *Platform (Blue Green Terracotta for JC)*, Site-specific installation at The Chinati Foundation, Marfa, Texas, USA

2021

- *Plant Based*, Galerie Nordenhake, Berlin, Germany
- *Sarah Crowner: Landscape*, Kayne Griffin, Los Angeles, USA

2020

- *Sarah Crowner*, Casey Kaplan, New York, USA

2019

- *Post Jacaranda*, Galerie Nordenhake, Mexico City, Mexico
- *Three Concrete Sculptures*, Kayne Griffin Corcoran, Los Angeles, USA
- *Paintings for the Stage*, Simon Lee Gallery, Hong Kong, China

2018

- *Clay Bodies: Moving Through Ceramics*, KMAC Museum, Louisville, USA
- *Weeds*, Casey Kaplan Gallery, New York, USA

2016

- *Plastic Memory*, Simon Lee Gallery, London, UK
- *Beetle in the Leaves*, MASS MoCA, North Adams, USA
- *Tutsi Baskets*, Galerie Nordenhake, Stockholm, Sweden

2015

- *Everywhere the Line is Looser*, Casey Kaplan Gallery, New York, USA

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2014

- *Interiors*, Travesia Cuatro, Guadalajara, Mexico
- *Sunday in the Park*, organized with Sari Carel and Exile Brooks, Locust Projects, Miami, USA
- *Motifs*, Galerie Catherine Bastide, Brussels, Belgium
- *The Wave*, Nicelle Beauchene Gallery, New York, USA

2013

- *Larry Bell and Sarah Crowner Meet Marlow Moss*, Kunstverein, Amsterdam, Netherlands

2012

- *Geometric Park*, SAKS Galerie, Geneva, Switzerland
- *Rehearsal*, Galerie Nordenhake, Stockholm, Sweden

2011

- *Acrobat*, Nicelle Beauchene Gallery, New York, USA
- *Ballet Plastique*, Catherine Bastide, Brussels, Belgium
- *Zig Zags and Curves*, Helena Papadopoulos, Athens, Greece

2009

- *Paintings and Pots*, Nicelle Beauchene Gallery, New York, USA

2008

- *Handbuilt Vessels*, Nice + Fit Gallery, Berlin, Germany
- *Ceramics and Other Things*, with Paulina Ołowska, DAAD Galerie, Berlin, Germany

SELECTED GROUP EXHIBITIONS

2025

- Annual exhibition, The Campus, New York, Hudson, USA
- *On Paper*, Galerie Max Hetzler, London, UK

2024

- *Patterns*, Luhring Augustine, New York, USA
- Luhring Augustine x MASA, Mexico City, Mexico

2023

- *A Summer Arrangement: Object & Thing at LongHouse*, LongHouse Reserve, East Hampton, US
- *New Abstracts*, Los Angeles County Museum, Los Angeles, USA

2022

- *No Forms*, Hill Art Foundation, New York, USA

2021

- *Cerámica Suro: A Story of Collaboration, Production, and Collecting in the Contemporary Arts*, MAZ – Museo de Arte De Zapopan, Zapopan, Jalisco, Mexico
- *Field of Vision*, Peter Blum Gallery, New York, USA
- *New to the Collection*, Carnegie Museum of Art, Pittsburgh, USA
- *Contemporary Art + Design: New Acquisitions*, Dallas Museum of Art, Dallas, USA

2020

- *Must Dream About Blue Tonight*, Sifang Art Museum, Nanjing, China
- *Painting*, Kayne Griffin Corcoran, Los Angeles, USA
- *Sculpture*, Kayne Griffin Corcoran, Los Angeles, USA

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2019

- *Hinge Pictures: Eight Women Artists Occupy the Third Dimension*, Contemporary Arts Center, New Orleans, Los Angeles, USA
- *Notebook*, 56 Henry, New York, USA
- *Abstract, Representational, and so forth*, Gladstone Gallery, New York, USA

2018

- *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, USA
- *Painting/Object*, The FLAG Art Foundation, New York, USA
- *Hinge Picture*, Contemporary Art Centre (CAC), New Orleans, Los Angeles, USA
- *Hog's Curve*, Halsey McKay Gallery, East Hampton, USA
- *57th Carnegie International*, Carnegie Museum of Art, Pittsburgh, USA
- *Clay Bodies: Moving Through Ceramics*, Kentucky Museum of Art and Craft (KMAC), Louisville, USA

2017

- *Mauvaises Herbes*, Simon Lee Gallery, Hong Kong, China
- *5KV/ 5 years of Art and Design on Kvalitár Gallery*, Kvalitár Gallery, Prague, Czech Republic
- *Für Barbara*, Hall Art Foundation | Schloss Derneburg Museum, Derneburg, Germany
- *99 Cents or Less*, Museum of Contemporary Art Detroit (MOCAD), Detroit, USA
- *Building 6/ Summer Season*, Mass Moca, North Adams, USA
- *You Should Be An Artist*, Catherine Bastide, Brussels, Belgium
- *The Centre Cannot Hold*, Near East, Istanbul, Turkey
- *Salon Hang*, Kunstverein, Amsterdam, Netherlands

2016

- *We Are Not Things*, Invisible Exports, New York, USA
- *If Only Bella Abzug Were Here*, Marc Straus, New York, USA

2015

- *Repetition and Difference*, Jewish Museum, New York, USA
- *Matthew Brannon's Skirting the Issue*, Casey Kaplan, New York, USA
- *Surface Tension*, The FLAG Art Foundation, New York, USA
- *Faux Amis*, Simon Lee Gallery, London, UK
- *Space Between*, The FLAG Art Foundation, New York, USA

2014

- *Conversation Piece*, Museum of Fine Arts, Boston, USA
- *From Pre-History to Post-Evening*, Sean Kelly Gallery, New York, USA
- *Sunday in the Park*, organized with Sari Carel and Exile Books, LocustProjects, Miami, USA

2013

- *Painter Painter*, Walker Art Center, curated by Eric Crosby and Bartholomew Ryan, Minneapolis, USA
- *Pathfinder: And to End, -1*, curated by Arlène Berceliot Courtin, Paris, France
- *Work* (organized by Sara Greenberger Rafferty), Klaus von Nichtssagend Gallery, New York, USA
- *DNA: Strands of Abstraction*, Loretta Howard Gallery, New York, USA
- *Experienz #2*, WIELS, Contemporary Art Centre, Brussels, Belgium
- *Edge, Order, Rupture: Geometric Abstraction*, Galerie Lelong, New York, USA
- *Questioning the canvas*, Guekens & De Vil, Knokke, Belgium
- *Excursus IV: Primary Information*, ICA Philadelphia, USA

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- *Splendor Tkaniny*, Zacheta National Museum of Art, Warsaw, Poland
- *Abstract Generation: Now in Print*, Museum of Modern Art, New York, USA
- *Larry Bell and Sarah Crowner Meet Marlow Moss*, Kunstverein Amsterdam, Amsterdam, The Netherlands
- *Beyond the Object*, Brand New Gallery, Milan, Italy

2012

- *A gathering*, Athens Festival, Athens, Greece
- *Surface in Volume*, Luce Gallery, New York, USA
- *Material Occupation*, University Art Museum, University at Albany, Albany, USA

2011

- *WE REGRET TO INFORM YOU THERE IS CURRENTLY NO SPACE OR PLACE FOR ABSTRACT PAINTING*, Martos Gallery, New York, USA
- *New Shadow Old Legs*, Eleven Rivington, New York, USA
- *Paying A Visit to Mary Part 2*, Kunstverein, Amsterdam, Netherlands

2010

- *Peter Saville's 'Accessory to an Artwork'*, Glenn Horowitz Bookseller, East Hampton, USA
- *Creeds, Colors and Combinations*, Nicelle Beauchene Gallery, New York, USA
- *Owl Stretching Time*, Galerie Nordenhake, Berlin, Germany
- *Whitney Biennial*, The Whitney Museum of American Art, curated by Francesco Bonami and Gary Carrion-Murayari, New York, USA

2009

- *Looking Back: The White Columns Annual*, selected by Primary Information, White Columns, New York, USA
- *For the blind man in the dark room looking for the black cat that isn't there*, Contemporary Art Museum St. Louis, Traveling to ICA, London; Museum of Contemporary Art, Detroit; de Appel, Amsterdam; Culturgest, Lisbon, Portugal
- *Cave Painting: Installment #1*, Gresham's Ghost, New York, USA
- *Sarah Crowner and Yiannis Moralis: Conversations Part I*, Nice + Fit Gallery, Berlin, Germany

2008

- *Ceramics and Other Things with Paulina Olowaska*, DAAD Galerie, Berlin, Germany
- *Opportunity as Community: Artists Select Artists, Part Two*; Dieu Donne, New York, USA

2006

- *White Columns*, New York (group project with North Drive Press), USA
- *Issue Project Space*, New York, USA

2002

- *MFA Exhibition*, Hunter College City University of New York, New York, USA
- *Surveillance*, Printed Matter, New York, USA

1999

- *Frango Sinatra*, Lisbon, Portugal

SITE SPECIFIC PROJECTS & COMMISSIONS

2025

- *Pastoral*, Fisher Center, Sosnoff Theater, Bard College, New York, USA
- *Platform as Platform*, SCAD Museum of Art, Savannah, Georgia, USA

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- Morgan Lewis commission, Philadelphia, USA

2022

- Valhalla with Tatiana Bilbao, Punta Di Mita, Mexico
- *Platform (Blue Green Terracotta for JC)*, The Chinati Foundation, Marfa, Texas, 2022
- US Embassy of Honduras, Tegucigalpa, Honduras
- *Serpentear: Readings Between the Ancient and the Modern*, Museo Amparo, Puebla, Mexico

2019

- Commission, Park House, Dallas, USA

2018

- Cleveland Triennial for Contemporary Art: An American City: Eleven Cultural Exercises, FRONT International, Cleveland, USA
- Commission, New York-Presbyterian Hospital, New York, USA
- Garden Blue, Jessica Lang and Sarah Crowner, The American Ballet Theatre, New York, USA

2017

- The Wright restaurant, Solomon R. Guggenheim, New York, USA

2011/2014

- VIDAS PERFECTAS, The Irondale Center, New York (Travelling to The Serpentine Gallery, London, UK; Whitney Biennial, The Whitney Museum of American Art, New York; Ballroom Marfa, Marfa, USA)

2001

- Garden Chairs, Luxembourg Gardens, Paris, France
- Brooklyn Monochrome Project, New York, USA

RESIDENCIES

2008

- Skopelos Foundation for Art, Skopelos, Greece

2007-2008

- Artist in Residence, Ceramic Department, Hunter College City University of New York, New York, USA

1999

- Centro de Art Communication Visual (ARCO), Lisbon, Portugal

MONOGRAPHS AND ARTIST BOOKS

2023

- Sarah Crowner. *Serpentear*. Madrid: Turner.
- *The Sea, the Sky, a Window*. A Project by Sarah Crowner. New York: Hill Art Foundation.

2020

- *Stripes*. Self-published. [edition of 200]

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2019

- Post Jacaranda. Exh. cat. Mexico City: Galerie Nordenhake. [edition of 400]

2018

- Patterns. New York: Primary Information.

2017

- Sarah Crowner. Exh. cat. North Adams, MA: MASS MoCA; and New York: Delmonico/Prestel.

2015

- Everywhere the Line Is Looser. Exh. cat. New York: Casey Kaplan.

2013

- Flying Paintings. Self-published. [edition of 100, signed]

2012

- Format. New York: Primary Information.

2009

- Selective Geometries. New York: Anteprojects and Olney Press.

2008

- Beatrice's Library (exhibition catalogue), Self-published.
- The Blind Man, nos. 1 and 2. Facsimile project for Whitney Biennial. New York: Dexter Sinister.

GROUP EXHIBITION CATALOGUES AND OTHER PUBLICATIONS

2021

- Crowner, Sarah, "Hantaï: Color, Shape, Indecision, La Marche du Crabe" in Simon Hantaï, Philadelphia: ER Publishing, pp. 26--30.

2019

- *Dispatch: Carnegie International, 57th Edition* (exhibition catalogue), Pittsburgh: Carnegie Museum of Art
- *Hinge Pictures: Eight Women Artists Occupy the Third Dimension* (exhibition catalogue) Catskill, NY: Siglio Press, pp. 72—82

2018

- *The Guide: Carnegie International, 57th Edition* (exhibition catalogue), Pittsburgh: Carnegie Museum of Art, pp. 56--57
- Hoffmann, Jens, *99 Cents or Less* (exhibition catalogue), New York: Karma, pp. 90--91

2015

- Hoffmann, Jens, and Susan L. Braunstein, *Repetition and Difference* (exhibition catalogue), New York: Jewish Museum
- Hudson, Suzanne Perling, *Painting Now*, London: Thames and Hudson

2014

- *Excursus I–IV* (exhibition catalogue), Philadelphia: Institute of Contemporary Art

2013

- Dumbadze, Alexander, and Suzanne Hudson (eds.), *Contemporary Art: 1989 to the Present*, Chichester: Wiley-Blackwell

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- Jachula, Michal, and Marta Kowalewska (eds.), *The Splendor of Textiles* (exhibition catalogue), Warsaw: Zachęta – Narodowa Galeria Sztuki
- *Painter Painter: Notes for an Exhibition* (exhibition catalogue), Minneapolis: Walker Art Center

2012

- *Material Occupation* (exhibition catalogue), Albany: University Art Museum, State University of New York at Albany, pp. 8–11

2011

- Cashdan, Marina, "Sarah Crowner" in *Vitamin P2: New Perspectives in Painting*, London: Phaidon, pp. 76–79

2010

- Bonami, Francesco and Gary Carrion-Murayari (eds.), *2010: Whitney Biennial* (exhibition catalogue), New York: Whitney Museum of American Art

2009

- Huberman, Anthony, *For the blind man in the dark room looking for the black cat that isn't there*, (exhibition catalogue), Saint Louis, MO: Contemporary Art Museum St. Louis

SELECTED PROJECTS

- Installation at the Wright Restaurant, Solomon R. Guggenheim Museum, New York, 2017
- VIDAS PERFECTAS, The Irondale Center, Brooklyn, NY (This exhibition travelled between 2011 and 2014 to The Serpentine Gallery, London, UK; Whitney Biennial, The Whitney Museum of American Art, New York, NY and Ballroom Marfa, Marfa, TX), 2011-2014
- Garden Chairs, Luxembourg Gardens, Paris, France
- Brooklyn Monochrome Project, Brooklyn, NY
- Sarah Crowner, *This Long Century*, thislongcentury.com, Project no. 129
- Beatrice's Library, Nice + Fit, 2008

PUBLIC COLLECTIONS

- Art Institute of Chicago, Chicago, USA
- Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA
- The Contemporary Austin, Austin, Texas, USA
- Dallas Museum of Art, Dallas, Texas, USA
- The Hall Art Foundation, Kunstmuseum Schloss Derneburg, Germany
- He Art Museum (HEM), Foshan, Guangdong, China
- Los Angeles County Museum of Art, Los Angeles, USA
- Massachusetts of Contemporary Art, North Adams, Massachusetts, USA
- Museum of Modern Art, New York, USA
- Solomon R. Guggenheim Museum, New York, USA
- Walker Art Museum, Minneapolis, Minnesota, USA