

## JOHN ZURIER

Born in 1956 in Santa Monica,  
California  
Lives and works in Berkley, California

### EDUCATION

- BA University of California, Berkeley, 1979
- MFA University of California, Berkeley, 1984

### SELECTED SOLO EXHIBITIONS

2024

- *the mountain the cloud and the springs*, Galerie Nordenhake, Stockholm, Sweden

2023

- *Sleeping Horses*, Galerie Nordenhake, Mexico
- *On the Back of a Mirror*, Peter Blum Gallery, New York, USA

2022

- *Level Distance*, Galerie Nordenhake, Berlin, Germany
- *recent paintings*, Lawrence Markey, San Antonio, Texas, USA

2021

- *Far Again*, Moderna Museet Malmö, Malmö, Sweden
- *The Future of Ice*, Peter Blum Gallery, New York, USA
- *Late Summer*, Annex 14, Zürich, Switzerland
- Moderna Museet Malmö, Sweden

2019

- *North from Here*, Peter Blum Gallery, New York, USA
- *Places and Things*, Galerie Nordenhake, Stockholm

2018

- *A Mind Of Winter*, Galerie Nordenhake, Berlin
- *Etchings and Monotypes*, Borch Gallery, Berlin, Germany
- *Sometimes (Over Me the Mountain)*, Berg Contemporary, Reykjavík, Iceland

2017

- *Stars Without Distance*, Peter Blum Gallery, New York, USA
- *At the very end of the blue sky*, The Club, Tokyo, Japan
- *John Zurier*, Galleri Opdahl, Stavanger, Norway
- *Dust and Troubled Air*, Anglim Gilbert Gallery, San Francisco, USA

2016

- *The Last Summer Light*, Office Baroque, Brussels, Belgium
- *John Zurier: Summer Book*, Niels Borch Jensen, Berlin, Germany
- *John Zurier and Friends*, Crown Point Press, San Francisco, USA
- *Recent Watercolors*, Lawrence Markey, San Antonio, USA
- *East*, Galerie Nordenhake, Berlin, Germany

2015

- *John Zurier*, Galleri Gangur/ The Corridor, Reykjavík, Iceland
- *Stars without distance*, Galerie Nordenhake, Stockholm, Sweden
- *West of the Future*, Peter Blum Gallery, New York, USA

2014

- *Recent Paintings*, Lawrence Markey, San Antonio, USA
- *Matrix 255*, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, USA

## JOHN ZURIER

Born in 1956 in Santa Monica,  
California

Lives and works in Berkley, California

2013

- *Knowledge is a blue naiveté*, Galerie Nordenhake, Berlin, Germany
- *A spring a thousand years ago*, Peter Blum Gallery, New York, USA
- *John Zurier: Watercolors*, Gallery Paule Anglim, San Francisco, USA
- *John Zurier*, Peter Blum Gallery, ADAA Art Show, New York, USA

2012

- *John Zurier: Paintings*, Patrick De Brock Gallery, Knokke-Heist, Belgium

2011

- *John Zurier: Paintings and Watercolors*, Gallery Paule Anglim, San Francisco, USA

2010

- *John Zurier: White Paintings/Night Paintings*, Peter Blum Gallery, New York, USA
- *John Zurier: Nordic Paintings*, Galeria Javier Lopez, Madrid, Spain

2009

- *John Zurier*, Gallery Paule Anglim, San Francisco, USA

2008

- *John Zurier: Night Paintings*, Larry Becker Contemporary Art, Philadelphia, USA

2007

- *John Zurier: Paintings*, Galeria Javier López, Madrid, Spain
- *John Zurier: Paintings*, Peter Blum Gallery, New York, USA

2005

- *John Zurier: New Paintings*, Gallery Paule Anglim, San Francisco, USA
- *John Zurier: New Paintings*, Larry Becker Contemporary Art, Philadelphia, USA

2003

- *John Zurier*, Gallery Paule Anglim, San Francisco, USA
- *John Zurier: Oblaka*, Peer, London, UK

2002

- *Broken Fragments: New Monotypes on Linen and Paper*, Aurobora Press, San Francisco, USA

2001

- *John Zurier*, Larry Becker Contemporary Art, Philadelphia, USA
- *John Zurier*, Gallery Paule Anglim, San Francisco, USA

2000

- *John Zurier: Paintings 1997–1999*, Gallery Paule Anglim, San Francisco, USA

1999

- *John Zurier: Monotypes*, Aurobora Press, San Francisco, USA

1994

- *John Zurier: Abstract Paintings*, Gallery Paule Anglim, San Francisco, USA

1990

- *John Zurier: Monotypes*, Concourse Gallery, Bank of America World Headquarters, San Francisco, USA

## JOHN ZURIER

Born in 1956 in Santa Monica,  
California

Lives and works in Berkley, California

1989

- *John Zurier: New Paintings*, Gallery Paule Anglim, San Francisco, USA

1986

- *John Zurier*, Gallery Paule Anglim, San Francisco, USA

1985

- *John Zurier*, Pamela Auchincloss Gallery, Santa Barbara, USA

1984

- *John Zurier*, Dana Reich Gallery, San Francisco, USA
- *John Zurier*, Sun Gallery, Hayward, USA

### SELECTED GROUP EXHIBITIONS

2025

- *Lifelines*, Goodman Gallery, London, UK

2024

- *Where we are*, Berg Contemporary, Reykjavik, Iceland
- *Summer Choices: A Group Exhibition*, San Francisco, USA

2023

- *Co/respondences: Brazil and abroad*, Galeria Roesler LLC, New York, USA
- *BLINK - The Trond Mohn Art Collection*, Stavanger Art Museum, Stavanger, Norway
- *To Bend the Ear of the Outer World: Conversations on contemporary abstract painting*, Gagosian, London, UK
- *Forty Years of The Corridor*, The National Gallery of Iceland, Reykjavik, Iceland
- *Is and Isn't: a context for Denzil Hurley*, Canada New York, New York, USA

2022

- *The Artist's Eye*, Berkeley Art Museum & Pacific Film Archive, Berkeley, USA

2021

- *Raoul De Keyser: Legacy (online)*, David Zwirner, New York, USA
- *Sea Change*, Ratio 3, San Francisco, USA
- *Water*, Crown Point Press, San Francisco, USA
- *Grounded: A Winter Group Show*, Crown Point Press, San Francisco, USA

2020

- *Summer Choices: The Joy of Discovery*, Crown Point Press, San Francisco, USA
- *Silence Is So Accurate*, Geukens & De Vil, Antwerp, Antwerp, Belgium

2019

- *Gesture*, Crown Point Press Gallery, San Francisco, USA
- *BORCHs Butik*, Copenhagen, Denmark

2018

- *Blå (Blue)*, BORCHs Butik, Copenhagen, Denmark
- *Black & White*, Crown Point Press Gallery, San Francisco, USA
- *Kind of Blue – Winter Exhibition*, Crown Point Press Gallery, San Francisco, California
- *In Series: Contemporary Drawings from the Collection*, SF MOMA, San Francisco, USA

## JOHN ZURIER

Born in 1956 in Santa Monica,  
California  
Lives and works in Berkley, California

2017

- *#currentmood*, Berg Contemporary, Reykjavik, Iceland
- *SottoPelle (under the skin)*, Galleria Annarumma, Naples, Italy
- *The Stand*, P! Gallery, New York, USA

2016

- *Be With Me*, A Small Exhibition of Large Painting, New Mexico Museum Of Art, Santa Fe, USA
- *Traces of Water*, Hafnarbjörg, Hafnarfjörður, Iceland
- *Once we were next door neighbors*, Hreinn Friðfinnsson and John Zurier, Listasafn ASÍ, Reykjavík, Iceland

2015

- *A Studio in Iceland*, Anglim Gilbert Gallery, San Francisco, USA
- *Paper Trail: Contemporary Prints, Drawings, and Photographs from the Collection*, Colby College Museum of Art, Maine, USA

2012

- 30th São Paulo Biennial, São Paulo, Brazil
- *Drawing a Line in the Sand*, Peter Blum Gallery, New York, USA

2011

- *El Genet Blau (The Blue Rider)*, JiM Contemporani, Barcelona, Spain
- *Life of the World to Come: Twist and Shout*, NIAD Gallery, Richmond, USA

2010

- *Black and White*, Jason McCoy Gallery, New York, USA
- California Biennial, Orange County Museum of Art, Newport Beach, USA
- *Le Tableau*, Cheim and Read Gallery, New York, USA
- *Jack Davidson*, Laurie Reid, John Zurier, Pulliam Gallery, Portland, USA
- *Rare and Unreleased*, NIAD Gallery, Richmond, USA

2009

- *Evergreen: Green Paintings*, George Lawson Gallery, San Francisco, USA
- *Trans: Form/Color*, Meridian Gallery, San Francisco, USA
- *Monochrome*, Manifest Gallery, Cincinnati, USA
- *Diminuendo & Crescendo: Small Works Exhibition*, San Francisco Studio School Gallery, San Francisco, USA
- *Galaxy: A Hundred or So Stars Visible to the Naked Eye*, Berkeley Art Museum, University of California, Berkeley, USA
- *TRANSformal*, Pharmaka, Los Angeles, USA
- *Luminous Room*, Larry Becker Contemporary Art, Philadelphia, USA

2008

- *Pintura Abstracta*, Galeria Javier López, Madrid, Spain
- *Surface and Substance*, San Francisco Studio School Gallery, San Francisco, USA
- The 7th Gwangju Biennial: 2008 Annual Report, Gwangju, South Korea
- *To: Night*, Hunter College Art Gallery, New York, USA
- *To Be Looked At*, Larry Becker Contemporary Art, Philadelphia, USA

2007

- *X-tra: Künstler der Galerie*, Galerie Claus Semerak, Munich, Germany
- *Trans: Abstraction*, Weltraum, Munich, Germany
- *CCA: 100 Years in the Making*, Oakland Museum of California, USA
- *Color/Construct: John Zurier / Tomas Vinson*, Wade Wilson Art, Houston, USA
- *Contemporary Art: Gifts from the Alex Katz Foundation*, Colby College Museum of

## JOHN ZURIER

Born in 1956 in Santa Monica,  
California  
Lives and works in Berkley, California

- Art, Waterville, USA
- *Selections from Concrete*, H. Paxton Moore Fine Art Gallery, El Centro College, Dallas, USA
- 2006
- *Line and Surface: Works on Paper*, Peter Blum Gallery, New York, USA
  - *The Good, the Bad, the Ugly*, New Langton Arts, San Francisco, USA
  - *Close Proximity: Works of Intimate Scale*, Wade Wilson Art, Houston, USA
  - *Some Light*, Larry Becker Contemporary Art, Philadelphia, USA
  - *Introductions*, Wade Wilson Art, Houston USA
- 2005
- *Motion Picture: Videos by 18 Artists*, De Young Museum, San Francisco, USA
  - *Bay Area Bazaar*, Pulliam Deffenbaugh Gallery, USA
- 2004
- *Specific Light*, Eugene Binder Gallery, Marfa, USA
  - *Turning Corners*, Berkeley Art Museum, Berkeley, USA
  - *Array*, Larry Becker Contemporary Art, Philadelphia, USA
  - *Gallery Artists*, Chac Mool Gallery, Los Angeles, USA
- 2003
- *Exodus: Between Promise and Fulfilment*, Kettle's Yard, Cambridge, USA
  - *(Some) Paintings*, Larry Becker Contemporary Art, Philadelphia, USA
- 2002
- *Painted Color*, Chac Mool Gallery, Los Angeles, USA
  - *Whitney Biennial 2002*, Whitney Museum of American Art, New York, USA
  - *John Zurier, Robert Ryman, Joseph Marioni: Painting*, Larry Becker Contemporary Art, Philadelphia, USA
  - *XXL*, Berkeley Art Museum, University of California, Berkeley, USA
- 2001
- *(Some) Prints*, Larry Becker Contemporary Art, Philadelphia, USA
  - *Minimalism: Then and Now*, Berkeley Art Museum, Berkeley, USA
  - *Selected Artists*, Larry Becker Contemporary Art, Philadelphia, USA
- 1999
- *A Quiet Storm*, Kohn Turner Gallery, Los Angeles, USA
  - *Paintings*, Barbara Davis Gallery, Houston, USA
  - *Beholding Beauty*, Bedford Gallery, Walnut Creek, USA
- 1998
- *Undercurrents and Overtones: Contemporary Abstract Painting*, Oliver Art Center, California College of Arts and Crafts, Oakland, USA
  - *Paintings*, Gallery Paule Anglim, San Francisco, USA
  - *Practice and Process: New Painterly Abstraction in California*, Armory Center for the Arts, Pasadena and the Richmond Art Center, Richmond, USA
- 1996
- *Abstraction Absolved: Ten Bay Area Painters*, Mills College Art Gallery, Oakland, USA
  - *New Talent New Ideas*, Charles Cowles Gallery, New York, USA
  - *Paintings*, Gallery Paule Anglim, San Francisco, USA
  - *Three Painters: Anne Appleby, Gregg Renfrow, John Zurier*, Arts Benicia Center, Benicia, USA

## JOHN ZURIER

Born in 1956 in Santa Monica,  
California  
Lives and works in Berkley, California

1993

- *Drawing First*, Southern Exposure Gallery at Project Artaud, San Francisco, USA
- *Donald Feasel*, Philip Morsberger, John Zurier: Recent Paintings, Shasta College Gallery, Redding, USA
- *Artists' Self-Portraits in Black and White by Eighty-six West Coast Artists*, Edith Caldwell Gallery, San Francisco, USA
- *Chad Buck, Dan Connally, John Zurier*, Gallery Paule Anglim, San Francisco, USA

1992

- *Three Painters: Donald Feasel, Philip Morsberger, John Zurier*, Pro Arts Gallery, Oakland, USA
- *Drawing Room*, Nexus Gallery, Berkeley, USA

1990

- *Chain Reaction Six*, San Francisco Arts Commission Gallery, San Francisco, USA
- *Fifteen Artists of Gallery Paule Anglim*, Shasta College Gallery, Redding, USA

1989

- *Invitational Print Exhibition*, National Institute of Arts and Disabilities, Richmond, USA

1988

- *Sixteen Young Bay Area Artists*, Colorado State University Art Gallery, Fort Collins, USA

1986

- *Monotypes: Garner Tullis Workshop*, Pace Editions, New York, USA
- *Garner Tullis Workshop*, Gallery au Poisson Rouge, Praz/Vully, Switzerland
- *Expressive Abstraction*, Berkeley Art Center, Berkeley, USA
- *Gallery Artists*, Pamela Auchincloss Gallery, Santa Barbara, USA
- *ProArts Annual*, ProArts Gallery, Oakland, USA

1985

- *The Art of Collaboration: Monotypes from the Studios of Garner Tullis*, California State, USA University, San Bernadino, CA; traveled to Western Washington State University Art Gallery, USA
- *Teachers and Pupils*, Anna Gardner Gallery, Stinson Beach, USA

1984

- *Three Pick Four*, University of California, San Francisco, USA
- *MFA/UCB/1984*, University Art Museum/Pacific Film Archive, Berkeley, USA

1983

- *Hayward Area Forum of the Arts Annual*, Centennial Hall, Hayward, USA

1980

- *Painting and Drawings*, Philippe Bonnafont Gallery, San Francisco, USA

### WORKS IN PUBLIC COLLECTIONS

- Berkeley Art Museum, University of California, Berkeley, USA
- Colby College Museum of Art, Waterville, USA
- Farnsworth Museum, Rockland, USA
- Microsoft Corporation Art Collection, Redmond, USA
- Museum of Fine Arts, Houston, USA

## JOHN ZURIER

Born in 1956 in Santa Monica,  
California

Lives and works in Berkley, California

- Moderna Museet, Stockholm, Sweden
- Oakland Museum of California, Oakland, USA
- San Francisco Museum of Modern Art, San Francisco, USA
- University of California, San Francisco at Mission Bay, San Francisco, USA
- Principia College, Elmhurst, USA

### AWARDS AND TEACHING

2014

- Distinguished Professor, California of the Arts (2006 – 2014)

2010

- John Simon Guggenheim Fellowship

2006

- Present Eminent Adjunct Professor, California College of the Arts

### MONOTYPE PROJECTS

1998 and 2002

- Aurobora Press, San Francisco, CA

1989 and 1990

- Garner Tullis Workshop, Santa Barbara, CA

1984 and 1986

- Garner Tullis Workshop, Emeryville, CA

### SELECTED BIBLIOGRAPHY

2021

- Stopa, Jason. "The Essential Nature of John Zurier's Art", Hyperallergic, October 28

2019

- Clark, Andy Martinelli. "CRITICS' PICKS: John Zurier", Artforum (online), October 10, 2019

2018

- [John Zurier in conversation with curator Jordan Kantor, Berlin 2018](#)
- Horne, Stephen. "The Personality of Abstraction", Border Crossings, Sep/Oct, Issue 2018 Sauer, Jennifer. "Light & Memory: An Interview with John Zurier", ArtDependence Magazine (online), May 3, 2018
- Stopa, Jason. "Ambiguity as Strength: A Conversation with John Zurier", Art in America (online), Apr 5, 2018
- Westfall, Stephen. "Slow Painting", Art in America, Feb 2018

2017

- Cohen, David, moderator. "The Review Panel", artcritical.com, episode 87, Nov 16, 2017
- Smith, Roberta. "Weekend Arts | Galleries", The New York Times, Oct 27, 2017
- Pobric, Pac. "Private View", The Art Newspaper, Oct 1
- Cascone, Sarah. "Editors' Picks: 16 Things to See in New York This Week", Artnet, Sep 25

## JOHN ZURIER

Born in 1956 in Santa Monica,  
California

Lives and works in Berkley, California

- Sunnana, Arnhild. "John Zurier – en kunstner vi vil se mer av!" Contemporary Art Stavanger, April 4
- Borgen, Trond. "Colour as Optical Sponge", Stavanger Aftenblad, April 18
- "Við vorum einu sinni nágðannar - John Zurier og Hreinn Friðfinnsson", art\*zine, June 27

### 2016

- "Fjölbreytt myndlistar- og hönnunardagskrá á Listahátíð í Reykjavík", Listahátíð 2016, May 9
- Chan, Dawn. "Land of Plenty: Reykjavik", Artforum, June 5
- Jóhannsdóttir, Anna. "Af góðum grönnum", Morgunblaðið, June 23
- "Datebook: John Zurier's New Exhibition at Crown Point Press Gallery", Blouin ArtInfo, September 6

### 2015

- John Zurier: Paintings 1981-2014, Peter Blum Edition. Foreword by Lawrence Rinder and essay by Robert Storr
- [Eleanor Ray: John Zurier, The Brooklyn Rail, March 5](#)
- [David Rhodes, 'Correspondances': Evocations of Real World Experience in the Paintings of John Zurier, artcritical, March 12](#)
- [Emil Robinson: A Vessel Filling Slowly, Aeqai, March 24](#)
- [David Ebony:, John Zurier, Art in America, May 12](#)

### 2014

- [Matthew Harrison Tedford: John Zurier on Iceland, Light, and Landscape, KQED arts, October 6](#)
- [Kenneth Baker: Art reviews: John Zurier in Berkeley, Jürgen Trautwein in S.F., SF Gate, October 31](#)
- [Rachel Howard: Painter John Zurier stirs memories with color, light, SF Gate, Dec 10](#)

### 2013

- [Stephen Maine: One Foot In The Sublime: John Zurier at Peter Blum, artcritical, June 22](#)
- [John Seed: Once I get there, I know where I am. Interview with John Zurier, Huffington Post, June 27](#)
- Baker, Kenneth, John Zurier: Watercolors, San Francisco Chronicle, April 20

### 2011

- Kenneth Baker, John Zurier, Paintings and Watercolors, San Francisco Chronicle, October 22
- Christopher Knight, California Biennial at the Orange County Museum of Art, Los Angeles Times, Jan 6

### 2010

- Doug Harvey, Orange You Glad I Didn't Say Biennial? LA Weekly, Nov 18
- Michael Wilson, Le Tableau, Time Out New York / Issue 777 : Aug 19–25
- Robert C. Morgan, Le Tableau at Cheim and Read, Artcritical.com July 23
- Roberta Smith, Le Tableau: French Abstraction and Its Affinities, The New York Times, July 2

### 2009

- Kenneth Baker, Abstracts Comingle Well at Meridian, San Francisco Chronicle, November 28
- Melissa Feldman, John Zurier, Gallery Paule Anglim, Frieze, Issue 125, September
- Bruno Fazzolari, John Zurier & John Beech, Stretcher Reviews, San Francisco, CA
- Stretcher.org

## JOHN ZURIER

Born in 1956 in Santa Monica,  
California  
Lives and works in Berkley, California

### 2008

- To: Night (Contemporary Representations of the Night) (catalog), curated by Joachim Pissarro, Mara Hoberman, Julia Moreno
- The 7th Gwangju Biennial: 2008 Annual Report (catalog), curated by Okwui Enwezor, et al.
- John Zurier Night Paintings: 2007-2008 (catalog), Larry Becker Contemporary Art Philadelphia, PA
- Edith Newhall, A Larry Becker Show Hail the Hue, The Philadelphia Enquirer, July 25
- Night Paintings, The Philadelphia Enquirer, March 20

### 2007

- Roberta Smith, John Zurier: Paintings, The New York Times, May 18
- Kenneth Baker, Good, Bad, Ugly at Langton, San Francisco Chronicle, February 17

### 2005

- John Zurier New Paintings 2005 (catalog), Gallery Paule Anglim, San Francisco, CA
- Joe Fyfe, John Zurier at Larry Becker, Art in America, November
- Prajakti Jayavant, John Zurier, New Paintings at Gallery Paule Anglim, Stretcher.org
- Kenneth Baker, Zurier at Anglim, San Francisco Chronicle, June 18
- Edith Newhall, Paint in a Bottle, The Philadelphia Enquirer, April, 15

### 2003

- EXODUS: between promise and fulfillment (catalog), Essay by Anthony Downey, Kettle's Yard, University of Cambridge, Cambridge, England
- Matthew Arnatt & David Molin, 100 Reviews, Alberta Press, London, England, April
- Kenneth Baker, Zurier's Quiet Brush, San Francisco Chronicle, October 25
- Adrian Searle, Lost in Space, The Guardian UK, July 15

### 2002

- Whitney Biennial 2002, (catalog), Lawrence Rinder et al., Whitney Museum of American Art, New York, NY
- Kenneth Baker, The Possibility of an Image, San Francisco Chronicle, December 22 (Interview)
- Nancy Princenthal, Whither the Whitney Biennial, Art in America, June
- Al Aronowitz, Column Seventy, The Blacklisted Journalist, April 1
- Roberta Smith, Bad News for Art at the Whitney Biennial, The New York Times, March 31
- Michel Moutot, La Biennale du Whitney Museum descend dans Central Park, Agence France-Presse, March 9
- Jerry Saltz, American Bland Stand, Village Voice, March 7
- Mercedes Vicente, La Biennal de Whitney, La Vanguardia, March 7
- Edward Sozanski, Three Painters, The Philadelphia Inquirer, March 1

### 2001

- Kenneth Baker, Louise Fishman/John Zurier, San Francisco Chronicle, April 14
- Jessie Hamlin, John Zurier Captures Joy in Fields of Color, San Francisco Chronicle, April 4

### 2000

- John Zurier Paintings 1997-1999 (catalog), Interview with Lawrence Rinder, Gallery Paule Anglim, San Francisco, CA
- David Bonetti, John Zurier's New Work at Gallery Paule Anglim, San Francisco Examiner, January 12
- Kenneth Baker, Painting's Move Toward the Vanishing Point, San Francisco Chronicle, January 8

## JOHN ZURIER

Born in 1956 in Santa Monica,  
California  
Lives and works in Berkley, California

1999

- Kenneth Baker, Zurier's Wavering Lines of Uncertainty, San Francisco Chronicle, March 20

1998

- Practice and Process: New Painterly Abstraction in California (catalog), Introduction by Jay Belloli and Jeff Nathanson, Armory Center for the Arts and the Richmond Art Center, Pasadena and Richmond, CA
- Claire Wolf Krantz, Practice and Process, SEE, September-October
- David Bonetti, Abstraction is Back, San Francisco Examiner, October 22
- Ten Takes on Painterly Abstraction, San Francisco Examiner, August 11
- Peter Frank, Essence in Purity, Practice and Process, LA Weekly, March 27 - April 2
- Victoria Martin, Practice and Process: New Painterly Abstraction at the Armory Center for the Arts, Artweek, April 1998, Volume 29, Number 4
- William Wilson, Pasadena Armory Showcases California Abstractionists, Los Angeles Times, March 30

1996

- Abstraction Absolved: Ten Bay Area Painters (catalog), Introduction by Keith Lachowicz, Mills College Art Gallery, Oakland, CA
- David Bonetti, Return of the Abstract at Mills College, San Francisco Examiner, December 6
- Laurie Bretthauer, Charting Butterfly Politics, NY Soho Arts Magazine, November 1996, Number 4
- Mary Hull Webster, Anne Appleby, Gregg Renfrow and John Zurier at Arts Benicia, Artweek, April 1996, Volume 27, Number 4
- Benny Shaboy, Interview with John Zurier, studioNOTES, January/March 1996, Issue 10

1994

- Kenneth Baker, Reviews: John Zurier at Paule Anglim, Artnews, October 1994, Vol.93, No.8
- John Zurier at Anglim, San Francisco Chronicle, August 13

1993

- Kenneth Baker, Abstract Painting at Angelim, San Francisco Chronicle, January 20

1992

- Kenneth Baker, Three Painters at Oakland Show, San Francisco Chronicle, December 24
- Samantha Simpson, Three Abstract Painters, Pro Arts Gallery, Oakland, CA (brochure), November 25

1990

- Kenneth Baker, Zurier's Monotypes at Bank of America, San Francisco Chronicle, September 20

1989

- Kenneth Baker, Forthright, Bold Abstracts, San Francisco Chronicle, June 17

1986

- Garner Tullis Workshop: Monotypes (catalog), Introduction by Memory Holloway, Galerie Au Poisson Rouge, Praz/Vully, Switzerland
- Jamie Brunson, A Sense of Spiritual Metaphor, Artweek, November 29, 1986, Volume 17, Number 40
- Charles Shere, Strong Statement for Expressive Abstraction, Oakland Tribune, November 27
- Vitality Spills Out from Canvases of Young Bay Artists, Oakland Tribune, February 4

## JOHN ZURIER

Born in 1956 in Santa Monica,  
California  
Lives and works in Berkley, California

1985

- Charles Shere, Pro Arts Stages Welcome Revival of Juried Annual, Oakland Tribune, December 24
- Rebecca Solnit, A Familiar Future, Artweek, July 13, 1985, Volume 16, Number 25
- Richard Ames, John Zurier at Pamela Auchincloss Gallery, Santa Barbara California News Press, October. 12