

## DEXTER DALWOOD

Born in 1960  
Lives and works in Mexico City,  
Mexico

1988 – 90  
– MA, Fine Arts, Royal College of Art, London, UK

1981 – 85  
– BA, St. Martins School of Art, London, UK

1960  
– Born in Bristol, 1960

### SELECTED SOLO EXHIBITIONS

2024  
– *English Painting*, Lisson Gallery, London, UK

2022  
– *Sides*, DeBrock Gallery, Belgium  
– *Esto No Me Pertenece*, Centro de las Artes San Agustín, Oaxaca, Mexico

2021  
– *Esto No Me Pertenece*, Museo Nacional de Arte (MUNAL), Mexico City, Mexico  
– *2059*, Simon Lee Gallery, Hong Kong

2019  
– *What is Really happening?*, Simon Lee Gallery, London, UK

2017  
– *Ein Brief*, Galerie Hubert Winter, Vienna, Austria

2016  
– *Propaganda Painting*, Simon Lee Gallery, Hong Kong, China

2014-15  
– *Dexter Dalwood: London Paintings*, Simon Lee Gallery, London, UK

2013  
– *Dexter Dalwood*, Kunsthaus Centre PasquArt, Biel, Switzerland

2012  
– *Dexter Dalwood: Orientalism*, David Risley Gallery, Copenhagen, Denmark

2011  
– *Dexter Dalwood: Dichter und Drogen*, Nolan Judin, Berlin, Germany

2010  
– *Dexter Dalwood*, CAC, Malaga, Spain  
– *Dexter Dalwood*, FRAC Champagne Ardennes, Reims, France  
– *Dexter Dalwood*, Tate, St. Ives, UK

2009  
– *Dexter Dalwood: New Paintings*, Gagosian Gallery, Beverly Hills, CA, USA  
– *Dexter Dalwood*, David Risley Gallery, Copenhagen, Denmark

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2007

– *Dexter Dalwood: Recent History*, Gagosian Gallery, London, UK

2004

– *Dexter Dalwood*, Gagosian Gallery, New York, NY, USA

2002

– *Dexter Dalwood: New Paintings*, Gagosian Gallery, Beverly Hills, CA, USA

2000

– *Dexter Dalwood: New Paintings*, Gagosian Gallery, London, UK

1995

– *Dexter Dalwood*, Galerie Unwahr, Berlin, Germany

1992

– *Dexter Dalwood*, Clove Building, London, UK

– *Dexter Dalwood*, LTG Art Gallery, New Delhi, India

### SELECTED GROUP EXHIBITIONS

2024

– *From Dreams You Wake Up*, Galerie Nordenhake, Mexico City, Mexico

– *Accordion Fields*, Lisson Gallery, London, UK

2023

– *The Paradoxes of Internationalism (As Narrated by the Museo Tamayo Collection)*, Mexico City, Mexico

– *You to me, Me to You*, A4 Arts Foundation, Cape Town, South Africa

2022

– *Grayscale*, Simon Lee Gallery, Hong Kong, China

2021

– *Of Clocks and Clouds*, Palfrey, London, UK

2020

– *Modern Media Networks: Painting and Mass Media*, Tate Modern, London, UK

2018

– *Hello World. Revising a Collection*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany

– *A Murmur of History*, DE LEÓN, Bath, UK

– *Michael Jackson: On the Wall*, National Portrait Gallery, London, UK

– *Michael Jackson: On the Wall*, Grand Palais, Paris, France

– *Michael Jackson: On the Wall*, Bundeskunsthalle, Bonn, Germany

– *Michael Jackson: On the Wall*, Espoo Museum of Modern Art, Espoo, Finland

– *History in the Making*, Alan Cristea Gallery, London, UK

– *A Murmur of History*, DE LEÓN, Bath, UK

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### 2017

- *The Painting Show (British Council)*, Goyang Aramnuri Aram Art Gallery, Korea
- *The Painting Show (British Council)*, Limerick City Gallery of Art, Ireland
- *True Faith*, Manchester Art Gallery, Manchester, UK
- *Bacon to Doig: Modern Masterpieces from a Private Collection*, National Museum Cardiff, Wales
- *Look Me In the Eye Sister*, Galeria Leyendecker, Tenerife, Spain
- *Age of Terror*, Imperial War Museum, London, UK
- *Melancholia – A Sebald Variation*, Inigo Rooms, King's College London, Somerset House, UK
- *New Pleasure*, Simon Lee Gallery, New York, NY, USA
- *The Critic as Artist*, Reading Museum, Reading, UK
- *Drawing Biennial 2017*, Drawing Room, London, UK
- *In the Pines – Slight Return*, David Risley Gallery, Copenhagen, Denmark

### 2016

- *Painters' Painters*, Saatchi Gallery, London, UK
- *Fragmentos A Su Imán*, Galeria Horrach Moyà, Palma de Majorca, Spain
- *The Painting Show (British Council)*, CAC Vilnius, Lithuania
- *Happy Ending*, FRAC Champagne Ardennes, France
- *Expérience Sonore*, Musée d'art Moderne, Troyes, France
- *Mon Art a Moi*, Centre Pasqu'Art, Biel, Switzerland

### 2015

- *Fighting History: 220 Years of British History Painting*, Tate Britain, London, UK
- *20 Years, Zabłudowicz Collection*, Zabłudowicz Collection, London, UK
- *Absence (Looking for Hammershøi)*, David Risley Gallery, Copenhagen, Denmark
- *Reality: Modern and Contemporary British Painting*, Walker Art Gallery, Liverpool, UK
- *ICA Offsite: Hong Kongese Duddel's presents*, Hong Kong, China
- *Homeland*, Simon Lee Gallery, Hong Kong, China
- *Faux Amis*, Simon Lee Gallery, London, UK

### 2014

- *Reality: Modern and Contemporary British Painting*, Sainsbury Centre for Visual Arts, Norwich, UK
- *The Venice Syndrome: Grandeur and Fall in the Art of Venice*, g|Holtegaard, Holte, Denmark
- *Paying No Attention I Notice Everything: Robert Walser and the Visual Arts*, Aargauer Kunsthhaus, Aarau, Switzerland
- *Paintings: 30 Years of FRAC Champagne Ardennes*, Musées de Troyes, Troyes, France
- *New Acquisitions*, Whitworth Art Gallery, Manchester, UK
- *Painting About Painting*, Simmons & Simmons, London, UK

### 2013

- *Six Unrelated Solo Shows*, David Risley Gallery, Copenhagen, Denmark
- *Here We Go: A Changing Group Show*, Karsten Schubert Gallery, London, UK
- *Thirteen*, Alan Cristea Gallery, London, UK
- *Disaster*, Galerie Thaddeus Ropac Paris, France
- *Le Corps de L'Absence*, Musée des Beaux-Arts et d'Archéologie, Châlons-en-Champagne, France

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2012

- *The Space Between*, Karsten Schubert Gallery London, UK
- *Le Serment de Résistance*, Muséum Memorial Charles de Gaulle, Colombey-Les-Deux-Eglises, France
- *Setting the Scene*, Tate Modern, London, UK
- *Struggle(s)*, Maison Particulière Art Center, Brussels, Belgium

2011

- *Germany is Your America*, Broadway 1602, New York, NY
- *Dublin Contemporary 2011*, Dublin, Ireland
- *Sometimes I wish I could disappear*, David Risley Gallery, Copenhagen, Denmark
- *Nothing in the World But Youth*, Turner Contemporary, Margate, UK
- *Drawing 2011*, The Drawing Room, London, UK
- *A Private Collection*, Galerie Asbæk, Copenhagen, Denmark
- *Backstage Riders*, House E, Berlin, Germany

2010

- *Turner Prize*, Tate Britain, London, UK
- *Eleven*, Alan Cristea Gallery, London, UK
- *Beauty is Diamond*, Laleh June Galerie, Basel, Switzerland
- *Art Foundation Mallorca Collection*, CCA Andratx, Andratx, Spain

2009

- *Rank: Picturing the Social Order*, Leeds City Art Gallery, Leeds, UK
- *1516-2009*, Northern Gallery for Contemporary Art, Sunderland, UK

2008

- *Pop Art: Now and Then*, Wolverhampton Art Gallery, Wolverhampton, UK
- *...same as it ever was*, The Arts Gallery - University of The Arts London, UK
- *ARTfutures 2008*, Bloomberg Space, London, UK

2007

- *Fit To Print: Printed Media In Collage*, Gagosian, New York, NY, USA
- *Von Bill Viola bis Aernout Mik*, Hamburger Bahnhof, Berlin, Germany
- *POPcentric*, Gering & López Gallery, New York, NY, USA
- *Lights, Camera, Action: Artists' Films for the Cinema*, Whitney Museum of American Art, New York, NY, USA
- *Design For Living: Initial Access*, Frank Cohen Collection, Wolverhampton, UK

2006

- *The Triumph of Painting*, Saatchi Collection, Leeds City Art Gallery, UK
- *Action*, Mário Sequeira Gallery, Braga, Portugal
- *Reflections*, Galleri Faurschou, Copenhagen, Denmark
- *Painting Codes*, GC.AC - Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy

2005

- *Rifle Range*, Riflemaker, London, UK
- *Works on Paper*, Gagosian Gallery, Beverly Hills, CA, USA
- *Contemporary Painting*, Alan Koppel Gallery, Chicago, IL, USA
- *London Calling*, Kaare Berntsen, Oslo, Norway
- *Growing up Absurd*, Herbert Read Gallery, Kent, UK

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- 2004
  - *Galleon and Other Stories*, Saatchi Gallery, London, UK
  - *Other Times: British Contemporary Art*, City Gallery, Prague, Czech Republic
  - *This Much is Certain*, Royal College of Art, London, UK
- 2003
  - *Days Like These (Tate Triennial)*, Tate Britain, London, UK
  - *Exploring Landscape: Eight Views from Britain*, Andrea Rosen Gallery, New York, NY, USA
  - *My Way Home*, Galerie Thaddeus Ropac, Salzburg, Austria
- 2002
  - *Hollywood is a Verb*, Gagosian Gallery, London, UK
  - *Sydney Biennale*, Sydney, Australia
  - *Remix*, Tate, Liverpool, UK
- 2001
  - *View Five: Westworld*, Mary Boone Gallery, New York, NY, USA
  - *Generator 3*, Baluardo di San Regalo, Lucca, Italy
  - *Arthur C. Rose presents...*, Vilma Gold, London, UK
- 2000
  - *Twisted: Urban and Visionary Landscapes in Contemporary Painting*, Van Abbe Museum, Eindhoven, The Netherlands
  - *Sausages and Frankfurters: Recent British and German Paintings from the Ophiuchus Collection*, The Hydra Workshop, Hydra, Greece
- 1999
  - *Neurotic Realism: Part Two*, Saatchi Gallery, London, UK
  - *Caught*, 303 Gallery, New York, NY, USA
  - *Young and Serious-Recycled Image*, Ernst Museum, Budapest, Hungary
  - *Heart and Soul*, 60 Long Lane, London & Sandroni Rey, Venice, CA, USA
  - *Rebecca*, Sali Gia, London, UK
  - *Dirty Realism*, Robert Pearre Fine Art, Tuscon, AZ, USA
- 1998
  - *Facts and Fictions*, In Arco, Turin, Italy
  - *Die Young Stay Pretty*, ICA, London, UK
  - *Cluster Bomb*, Morrison Judd, London, UK
  - *Humdrum*, The Trade Apartment, London, UK
- 1997
  - *Thoughts*, City Racing, London, UK
- 1996
  - *Remaking Reality*, Kettles Yard, Cambridge, UK
  - *Whitechapel Open*, Whitechapel Gallery, London, UK
- 1995
  - *John Moores 19*, Walker Art Gallery, Liverpool, UK

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1994

- *Whitechapel Open*, Whitechapel Gallery, London, UK
- *Base*, Salama-Caro Gallery, London, UK

1993

- *Wild*, Ikon Gallery, Birmingham, UK
- *Wild*, Harris Museum, Preston, UK

1992

- *Whitechapel Open*, Whitechapel Gallery, London, UK

**COLLECTIONS**

- Centre PasquArt, Biel, Switzerland
- FRAC Champagne-Ardenne, Reims, France
- Government Art Collection, London, UK
- Hamburger Bahnhof-Museum für Gegenwart, Berlin, Germany
- Kistefos Collection, Norway
- Tate Britain, London, UK
- The British Council Collection, UK
- The Saatchi Gallery, London, UK
- Trevi Flash Museum of Contemporary Art, Trevi, Italy
- UBS Art Collection, UK
- Whitworth Art Gallery, Manchester, UK
- Zabłudowicz Collection, London, UK