

ektor garcia

Born in 1985 in Red Bluff CA
Lives and works nomadically

EDUCATION

2016

- MFA Columbia University, New York NY

2014

- BFA School of the Art Institute of Chicago, Chicago IL

RESIDENCIES

2022

- Artist Fellowship Program, Henry Art Gallery, University of Washington, Seattle WA

2021

- Artist in Residence, Hammer Museum, Los Angeles CA

2019

- Progetto Residency, Puglia, Italy
- International Studio & Curatorial Program, New York NY

2018

- Cove Park, Argyll and Bute, Scotland

2012

- Ox-Bow Fellowship Residency, Saugatuck MI

SOLO EXHIBITIONS

2025

- San José Museum of Art, San José CA
- Rebecca Camacho Presents, San Francisco CA

2024

- *kortinas*, Mendes Wood DM, São Paulo, Brazil

2023

- *esfuerzo*, James Fuentes, New York NY

2022

- *rehacer*, Rebecca Camacho Presents, San Francisco CA
- *nudos de tiempo*, Cabaret Voltaire, Zurich, Switzerland
- *matéria prima*, Henry Art Gallery, University of Washington, Seattle WA

2020

- *Oax.D.F.L.A.N.O.H.K.*, Empty Gallery, Hong Kong
- *Ya Me Vine*, *Ya Me Voy*, Prairie, Chicago IL

2019

- *fortaleza*, Progetto, Lecce, Italy
- *Cadena Perpetua*, Sculpture Center, Long Island City NY
- *sangre y barro*, Cooper Cole, Toronto, Canada

2018

- *deshacer*, Mary Mary, Glasgow, United Kingdom

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- 6 ½ Weeks, Museum Folkwang, Essen, Germany

2017

- *cochi*, Visitor Welcome Center, Los Angeles CA
- *lleno y vacío*, Salon ACME, Mexico City, Mexico

2016

- *kriziz*, Kurimanzutto, Mexico City, Mexico

2014

- *Uña persona show*, Touche leather Bar, Chicago IL

GROUP EXHIBITIONS

2024

- *Dwelling*, Cantor Arts Center, Stanford University, Palo Alto CA
- *To Exalt the Ephemeral: The (Im)permanent Collection*, Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley CA
- ektor garcia and Vaginal Davis, Adams & Ollman, Portland OR
- Whitney Biennial 2024: *Even Better Than the Real Thing*, Whitney Museum of American Art, New York NY

2023

- *Intimate confession is a project*, Blaffer Art Museum, Houston TX
- *Distribuidx*, Lisson Gallery, New York NY
- *Meaningful Disorders*, Galerie Nordenhake, Mexico City, México

2022

- *Separate/Together*, Cooper Cole, Toronto, Canada
- *Source Materials*, Griffith University Art Museum, Brisbane, Australia
- *Vestigios de un pasado posible*, Museo MARCO, Monterrey, México
- *Entre Irse y Quedarse*, Palace Enterprise, Copenhagen, Denmark

2021

- *Yesterday We Said Tomorrow*, Prospect 5 New Orleans, New Orleans LA
- *Estamos Bien: La Trienal 20/21*, El Museo del Barrio, New York NY
- *Otrxs Mundxs*, Museo Tamayo, Mexico City, Mexico

2020

- *There Will Come Soft Rains*, Gallery Candice Madey, New York NY
- *Metallica*, Foxy Production, New York NY
- *Wearables*, Etage Projects, Copenhagen, Denmark
- *Fold, Stack Turn*, Adams and Ollman, Portland OR

2019

- *Searching the Sky for Rain*, Sculpture Center, New York NY
- Hangzhou Triennial of Fiber Art, Hangzhou, China
- *Since Last We Met*, Simon Lee Gallery, New York NY
- *Emissaries for Things Abandoned by Gods*, curated by Elena Filipovic, Estancia FEMSA - Casa Luis Barragán, Mexico City, Mexico
- *Frieze London*, Cooper Cole, London, United Kingdom
- *Tricknology*, ektor garcia and Allison Janae Hamilton, (curated by Sanford Biggers), Marianne Boesky Gallery, Aspen CO
- *garcía, Raina, Shore, Tossin*, Luhring Augustine, New York City NY
- *Pot*, Adams and Ollman, Portland OR

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2018

- *Oficio y material*, Museo de Arte de Zapopan, Guadalajara, Mexico
- *Sperm Cult*, LAXART, Los Angeles CA
- *Dwelling Poetically: Mexico City*, a case study, ACCA, Melbourne, Australia
- *Queer Biennial 2018*, What if Utopia, Los Angeles CA
- *Where we meet*, Chicken Coop Contemporary, Portland OR

2017

- *La tanga wax*, Biquini Wax, Mexico City, Mexico
- *No More Deaths Benefit*, Salon 94, New York NY
- *Trigger: Gender as a Tool and a Weapon*, New Museum, New York NY

2016

- *Contemporary Ceramics*, LeRoy Neiman Gallery, New York NY
- *Matthew K. Abonenc and ektor garcia*, Sargent's Daughters, New York NY

2015

- *Michael Blake and ektor garcia*, The Can Gallery, New York NY
- *Floating Point*, Judith Charles Gallery, New York NY
- *Columbia MFA First Year Exhibition*, Wallach Art Gallery, New York NY

2014

- *Undergrad Thesis Show*, Sullivan Gallery, SAIC, Chicago IL

2013

- *Slippery Slope*, WomanMade, Chicago IL
- *Power of Ten*, Threewalls, Chicago IL

2012

- *Hispanic Heritage*, Chicago Public Library, Chicago IL

2011

- *Take Root*, Luggage Store Gallery, San Francisco CA

COLLECTIONS

- Cantor Arts Center, Stanford University, Palo Alto CA
- Hammer Museum, University of California Los Angeles, Los Angeles CA
- Musée d'art contemporain de Montréal
- SFMOMA, San Francisco CA
- Whitney Museum of American Art, New York NY