

Yngve Holen

CV

Born in Braunschweig, DE, 1982. Lives and works in Oslo, NO, and Berlin, DE.

EDUCATION

2010

Meisterschüler Bildhauerei, HfBK Städtelschule, Frankfurt am Main, DE

2001-2006

Architecture, University of Applied Arts Vienna – Die Angewandte, Vienna, AT

SELECTED SOLO EXHIBITIONS

2025

Furrow, Galerie Nordenhake, Mexico, MX

2023

5G, Galerie Neu, Berlin, DE

2022

Neuroeconomics, Spazio Maiocchi, Milan, IT

2021

Foreign Object Debris, X Museum, Beijing, CN

2020

Overbeck-Gesellschaft Kunstverein Lübeck, Lubeck, DE

2019

HEINZERLING, Kunsthall Stavanger, Stavanger, NO

Corpus Quality, Stuart Shave/ Modern Art, London, UK

HEINZERLING, Kunstnernes Hus, Oslo, NO

2018

HORSES, Kunsthalle Düsseldorf, Düsseldorf, DE

ROSETTA (DECORAZIONE), San Paolo Converso, Milan, IT

Rose Painting, Galerie Neu, Berlin, DE

Bagatelle, Fine Arts, Sydney, AU

2017

New Organ St. Martin, Organ commission by St. Martin Church, Kassel, DE

Robert-Jacobsen-Preis, Haus Würth, Berlin, DE

2016

Leichtmetallräder, Schloss, Oslo, NO
VERTICALSEAT, Kunsthalle Basel, Basel, CH

2015

Earthling, Stuart Shave/ Modern Art, London, UK
World of Hope, Galerie Neu, Berlin, DE
World of Hope II, Neue Alte Brücke, Frankfurt/Main, DE

2014

Economy Class Legs, 032c Workshop, Berlin, DE
Original Spare Part, Stuart Shave/ Modern Art, London, UK

2013

Extended Operations, Rogaland Kunstsenter, Stavanger, NO
LISTE, Neue Alte Brücke, Frankfurt/Main, DE
Launch of Hater Head, Société, Berlin, DE

2012

Deutschland Du Opfer Gib Handy?, Neue Alte Brücke, Frankfurt/Main, DE

2011

Sensitive to Detergent, Autocenter, Berlin, DE

Parasagittal Brain, Johan Berggren Gallery, Malmö, SE

2010

Half Asleep to the 2010 Hot 1001, Neue Alte Brücke, Frankfurt/Main, DE

2009

Bed Call, Landings Project Space, Vestfossen, NO

SELECTED GROUP EXHIBITIONS

2024

Stavanger Seccesion, Kunsthall Stavanger, NO

Multi-User Dungeon (MUD), Petzel, New York, US

2022

Das Gehirn. In Kunst & Wissenschaft, Bundeskunsthalle, Bonn, DE

2021

Det er bare en fase / It's Just a Phase, K-U-K, Trondheim, NO

Reassembly, Galerie Nordenhake, Stockholm, SE

2020

Studio Berlin, Berghain, Berlin, DE

Down to Earth, Gropius Bau, Berlin, DE

Precious Plastic, Overbeck-Gesellschaft Lübeck, Lubeck, DE

Rhizom 7x7, Kunsthall Stavanger, Stavanger, NO

For Better or Worse – Exchanges between Danish and German Art, Kunstmuseet Brundlund Slot, Aabenraa, DK

Al filo de la navaja / At the cutting edge, Museo Jumex, Mexico City, MX

Metamorphosis Overdrive, Kunstmuseum St. Gallen, St. Gallen, CH

2019

Flesh and Bone, PS120, Berlin, DE

Lust auf mehr. Neues aus der Sammlung Würth zur Kunst seit 1960, Kunsthalle Würth, Schwäbisch Hall, DE

You: Œuvres de la collection Lafayette Anticipations, Musée d'Art moderne de Paris, Paris, FR

TEMPO TEMPO TEMPO, Kistefos-Museet, Oslo, NO

How the Universe Works, Kunsthall Oslo, Oslo, NO

2018

FOR GOOD, GOODROOM, Munich, DE

Culture Wear Berlin, Space 31, Berlin, DE

Fences & Windows, Stuart Shave/Modern Art, London, UK

2017

Bunker #3, Sammlung Boros, Berlin, DE

The Trick Brain, Aishti Foundation, Antelias, LE

Heart of the Tin Man, M WOODS, Beijing, CN

EUROVISIONS: Contemporary art from the Goldberg collection, National Art School Gallery, Sydney, AU

Hybrid Layers, ZKM, Karlsruhe, DE

ELEVATION 1049 – AVALANCHE, LUMA Foundation, Gstaad, CH

2016

9th Berlin Biennale, Berlin, DE

grabt tiefer, ihr Schönen, Galerie Neu, Berlin, DE

Take Me (I'm Yours), The Jewish Museum, New York, NY, US

Ill See Ill Said, White Flag Projects, Saint Louis, MO, US

WAR GAMES, Moran Bondaroff, Detroit, MI, US

Theories of Modern Art, Stuart Shave/Modern Art, London, UK

Quiz 2 – Nach einer Idee von Robert Stadler, Mudam Luxembourg, LX

2015

System of a Down, Ellis-King, Dublin, IR

Digital Conditions, Kunstverein Hannover, Hannover, DE

ars viva 2014/2015, Bonner Kunstverein, Bonn, DE

ars viva 2014/ 2015, Grazer Kunstverein, Graz, AT

Life. Within Such Limits, Carl Kostyal, Stockholm, SE

The Noing Uv It, Bergen Kunsthall, Bergen, NO

2014

Refraction. The Image of Sense, Blain/Southern, London, UK

ars viva 2014/2015, Hamburger Kunsthalle, Hamburg, DE

Chat Jet (Part 2). Skulptur in Reflexion, Künstlerhaus - Halle für Kunst & Medien, Graz, AT

And Life Goes on..., Between Bridges, Berlin, DE

Surplus Living, KM Temporaer, Berlin, DE

Archeo, High Line Art, New York, NY, US

Second View, Johan Berggren Gallery, Malmö, SE

2013

Open Shape, Fall, Eisenhower Park, Long Island, NY, US

Speculations on Anonymous Materials, Fridericianum, Kassel, DE

Unstable Media, Gallery Martin van Zomeren, Amsterdam, NL

Open Shape, Spring, Waterside Park Playground 11th Ave & W 23rd St, New York, US

___340&CANNOT&DINNER&782___, No5A, New York, NY, US

Out of Memory, Marianne Boesky Gallery, New York, NY, US

False Optimism, Crawford Art Gallery, Cork, IR

Open Shape, Winter, Generation Works, Wichita, KA, US

2012

Shell-Reflexive, Downtown ArtHouse, Miami, FL, US

Neue Alte Brücke and Real Fine Arts, Galerie Valentin, Paris, FR

Domino Effect, Catherine Bastide, Brussels, BE

Pinot Noir, Tomorrow, Toronto, CA

NICOLAS CECCALDI / YNGVE HOLEN, Pro Choice, Vienna, AT

Oil on Water Calming Effect, Skur 2, Stavanger, NO

Standard Operating Procedures, Blum and Poe, Los Angeles, CA, US

Entourage VIP Backstage Pt.1, Gasmesserhaus, Arbeitsgemeinschaft Zürcher Bildhauer, Schlieren, CH

Images Rendered Bare. Vacant. Recognizable., Stadium, New York, NY, US

2011

FREEBIES by Galerie Emanuel Leyr, Loos Bar, Vienna, AT

Grouped Show, Tanya Leighton Gallery, Berlin, DE

TruEYE surView, W139, Amsterdam, NL

based in Berlin, KW Institute for Contemporary Art, Berlin, DE

2010

The Smart Frrridge, Kunstverein Medienturm, Graz, AT

Absolventen-Ausstellung, Städelschule, Frankfurt/Main, DE

The Garden of Ilja, Frankfurt/Main, DE

Act IX: Let Us Compare Mythologies, Witte de With Center for Contemporary Art, Rotterdam, NL

Geschmacksverstärker, Museum für Moderne Kunst (MMK), Frankfurt/Main, DE

Something Blue, Neue Alte Brücke, Frankfurt/Main, DE

Enchanted, School of development, Berlin, DE

Kiss-You-Through-The-Phone, Paloma Presents, Zürich, CH

21st Century, Chisenhale Gallery, London, UK

2009

What is not but could be if (Part 2), Neue Alte Brücke, Frankfurt/Main, DE

2008

Approximately Infinite Universe, New Jersey, Basel, CH

The line is a lonely hunter, New Jersey, Basel, CH

2007

For a Blank Implies Space, Berlin, DE

AWARDS AND GRANTS

2020

Overbeck-Preis für bildende Kunst der Gemeinnützigen

2017

Robert-Jacobsen-Preis, Stiftung Würth

2014

ARS VIVA 2014/15, Kulturkreis Prize for Fine Arts

OTHER

2010

Co-curator of the exhibition *The Smart Frrridge*, Kunstverein Medienturm, Graz, AT

Co-curator of the exhibition *Kiss-You-Through-The-Phone*, Paloma Presents, Zurich, CH

PUBLICATIONS

2019

"Yngve Holen: HEINZERLING", (ed.): Kunsternes Hus, Kunsthall Stavanger; Hatje Cantz Verlag, Berlin

"ETOPS III Headache" published on the occasion of the exhibition –Corpus Quality– at Stuart Shave/Modern Art, London, (ed.): Yngve Holen and Matthew Evans

2018

Fujiwara, Satoshi & Holen, Yngve *"HORSES"*, (ed.): Verlag der Buchhandlung Walther König, Cologne

2017

"Yngve Holen, Robert-Jacobsen-Preis", Issue 10, Stiftung Würth and Swiridoff, (ed.): Verlag Künzelsau, Künzelsau

2016

"ETOPS III" published on the occasion of the exhibition –VERTICALSEAT– at Kunsthalle Basel, Basel, (ed.): Yngve Holen and Matthew Evans

"Yngve Holen, Trypophobia", (ed.): Distanz, Berlin

2015

"ETOPS II" published on the occasion of the exhibition –World of Hope– at Galerie Neu, Berlin, (ed.): Yngve Holen and Matthew Evans

2014

"ars viva 2014/2015", Hamburger Kunsthalle, Hamburg; Bonner Kunstverein, Bonn; Grazer Kunstverein, Graz; (ed.): Kulturkreis der deutschen Wirtschaft im BDI e.V.; Hatje Cantz Verlag, Berlin

2013

"ETOPS I" published on the occasion of the exhibition –EXTENDED OPERATIONS– at Rogaland Kunstsenter, Stavanger, (ed.): Rogaland Kunstsenter and Yngve Holen

2011

"Based in Berlin", exh. cat., Berlin, Verlag Walther König, Köln

"The Smart Frrridge Reader", Kunstverein Medienturm, (ed.): XYM, XYM

2010

"Kiss-You-Through-The-Phone" (Calendar 2010), Paloma Presents, (ed.): XYM

2008

Holen, Yngve *"Satellite 02, 03, 05 and 07 / We Don't Bleach With Cream 02, 07, 08 and 13"*, New Jersey, Basel, Switzerland