

**Stanley Whitney**

Born in Philadelphia, PA in 1946  
Lives and works in New York and Parma

**Education**

1972 MFA, Yale University, New Haven, CT  
1968 BFA, Kansas City Art Institute, Kansas City, MI  
1966 Columbus College of Art & Design, Columbus, OH

**Selected Solo Exhibitions**

**2022**

Stanley Whitney, Paintings, Galerie Nordenhake Mexico, MX  
Stanley Whitney, Works on paper, Galerie Nordenhake Stockholm, SE

**2021**

*How Black is that Blue*, Matthew Marks Gallery, Los Angeles, CA

**2020**

*Stanley Whitney*, Gagosian, Rome  
*No to Prison Life*, Lisson Gallery, Online Exhibition  
*FOCUS: Stanley Whitney*, Lisson Gallery, East Hampton, NY

**2019**

'Stanley Whitney: Afternoon Paintings', Lisson Gallery, London

**2018**

*Paintings*, Galerie Nordenhake, Berlin  
*In the color*, Lisson Gallery, New York

**2017**

*Drawings*, Lisson Gallery, New York, NY\*

**2016**

*Here Comes the Sun*, Galerie Nordenhake, Stockholm  
*Focus – Stanley Whitney*, Modern Art Museum, Fort Worth, TX  
*Radical Times*, Lisson Gallery, London

**2015**

Galleri Opdahl, Stavanger  
*Paintings*, Lisson Gallery, Milan  
*Dance the Orange*, The Studio Museum Harlem, NY\*  
Karma, New York\*  
*Team Colors*, team (bungalow), Los Angeles, CA

**2013**

*Goya's Lantern*, Albert Baronian Art Gallery, Brussels  
*Other Colors I Forget*, Team Gallery, New York, NY

**2012**

*Yellow Noon and Night*, Galerie Nordenhake Berlin

**2012**

*Left to Right* Team Gallery, New York, NY

*Six Paintings*, Omi International Arts Center, Ghent, NY

**2010**

Team Gallery, New York, NY

**2009**

Christine König Galerie, Vienna, Austria

**2007**

Galleria Ramis Barquet, Mexico City, Mexico

Christine König Galerie, Vienna, Austria

**2006**

*Stanley Whitney* Galleria Carlina, Torino\*

*Breathing Sound* Esso Gallery, New York, NY\*

**2005**

*New Paintings*, Esso Gallery, New York, NY

**2004**

A.A.M Architettura Arte Moderna, Rome\*

**2003**

Christine König Galerie, Vienna, Austria\*

**2001**

Bill Maynes Gallery, New York, NY

**1999**

Bill Maynes Gallery, New York, NY

**1997**

Magazzino d'Art Moderna, Rome

**1991**

University of Dayton, Dayton, OH

**1990**

fiction/nonfiction Gallery, New York, NY

**1987**

Peg Alston Gallery, New York, NY

**1986**

Barbara Greene Gallery, Miami, FL

**1985**

University of Rhode Island, Kingston, RI  
Pennsylvania Academy of Fine Arts, Philadelphia, PA

**1984**

Anderson Gallery, Virginia Commonwealth University, Richmond, VI

**1983**

Brooklyn Academy of Music, Brooklyn, NY

**1972**

University of Rhode Island, Kingston, RI

### **Selected Group Exhibitions**

**2021**

*Selected Works*, Lisson Gallery, New York, NY, USA

**2020**

*Call and Response*, Longlati Foundation, Shanghai, China  
*Horizon*, Lisson Gallery, London, UK  
*Reframing Minimalism: McArthur Binion and his Contemporaries in New York, 1973 – 1992*, Richard Gray Gallery, New York, NY, USA  
*Painting the Essential: New York, 1980 – Present*, Online Exhibition, Timothy Taylor Gallery

**2019**

*Yves Klein/Stanley Whitney: This Array of Colors*, Galería Cayón, Madrid/Minorca, Spain\*  
*It's Urgent! – Part II*, curated by Hans Ulrich Obrist, Luma Westbau, Zurich, Switzerland\*  
*Painter's Reply: Experimental Painting in the 1970s and Now*, curated by Alex Glauber and Alex Logsdail, Lisson Gallery, New York, NY, USA  
*Visible Traces (Mountain Water Air)*, curated by Pat Steir, Lévy Gorvy, New York, NY USA  
*The Unusual Suspects: A View of Abstraction*, curated by Richard Kalina, DC Moore, New York, NY, USA  
*Playing Art*, curated by Juan Bordes, Norman Brosterman and Juliet Kinchin, Fundación Juan March, Madrid, Spain  
*Blue is the color of your eyes*, curated by Iris Müller-Westermann and Andreas Nilsson, Moderna Museet, Malmö, Sweden

**2018**

*Inherent Structure*, Wexner Center for the Arts, Ohio  
*Abstraction Today – Mapping the Invisible World*, Tobias Mueller Modern Art, Zurich

**2017**

Documenta 14, Athens and Kassel\*

*Drawing Island*, Journal Gallery, Brooklyn, NY

*The State of New York Painting: Works of Intimate Scale by 26 Colorists*, City University of New York Kinsborough Art Museum, Brooklyn, NY

*2017 Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, NY

**2016**

*Making and Unmaking: An exhibition curated by Duro Olowu*, Camden Arts Centre, London  
*bisou magique*, Galerie Derouillon, Paris

*Paper in Practice*, Moran Bondaroff, Los Angeles

*Nice Weather*, curated by David Salle, Skarstedt, New York

**2015**

*For Troedsson Villa*, Troedsson Villa, UNESCO World Heritage Site, Nikko

*The Painter of Modern Life*, Anton Kern Gallery, New York, NY

*Nerosu Bianco*, The American Academy in Rome, Rome

**2014**

*Szalon*, The Logan Center, University of Chicago, Chicago, IL

*Paintings on Paper*, David Zwirner Gallery, New York, NY

*More Material*, Salon 94, New York, NY

The New Britain Museum of American Art, New Britain, CT

*Speaking Through Paint: Hans Hofmann's Legacy*, Lori Bookstein Fine Art, New York, NY

*Outside the Lines: Black in the Abstract, Part 2*, Contemporary Art Museum of Houston, Houston, TX

**2013**

*Come Together: Surviving Sandy*, Industry City, Brooklyn, NY,

*Reinventing Abstraction: New York Painting in the 1980s*, Cheim & Read, New York, NY

**2012**

*Awakening the Night. Art from Romanticism to the Present*, Belvedere, Vienna

*The Annual: 2012*, National Academy Museum, New York, NY

*Predicting Memories*, Ehemaliges K. K. Telegrafenamts, Vienna

*Pillow Talk*, Ille Arts, Amagansett, NY

**2011**

*Reverie*, Salon Zurcher, New York, NY

*Two Colors*, Kathleen Cullen, New York, NY

*Refocussing the Spotlight: 21 American Painters* Nina Freudenheim Gallery, Buffalo, NY

*Bodybraingame*, Rhona Hoffman Gallery, Chicago, IL

*The Venetians*, Rhode Island School of Design, Providence, RI

**2010**

*Award Winner Ceremonial Exhibition*, American Academy of Arts and Letters, New York, NY

*Ecstatic Structure*, Nerman MOCA, Kansas City, MO

*The Jewel Thief*, Tang Museum, Saratoga Springs, NY

**2009**

*Cave #1*, Gresham's Ghost, New York, NY

*Infinite Patience: James Drake, Kunie Sugiura, Stanley Whitney*, Haunch of Venison, New York  
*Einarsson, Rhodes, Whitney*, Team Gallery, New York, NY

**2008**

*Present Tense Spanierman Modern*, New York, NY

*Sparks*, The Nelson-Atkins Museum of Art, Kansas City, MO

**2007**

*The Color Line*, Jack Shainman Gallery, New York, NY

*Galerie Fokus Wien*, Kunstraum, Innsbruck

*Horizon*, EFA Gallery, New York

*Something About Mary*, Orange County Museum of Art in Newport Beach, Newport Beach, CA

*Paintings of Color, Tribes*, New York, NY

*Susanne Hilberry Gallery*, Detroit, MI

*Music to My Eyes*, Esso Gallery, New York, NY

*ArteFiera*, Esso Gallery, Bologna

**2006**

*I was a Sunbeam; Eleven Works on Paper*, David Krut Projects, New York, NY

*Ten Years of Esso Gallery*, Esso Gallery, New York, NY

**2005**

*Esso Gallery on Stage Nomadic Space*, Torino

**2003**

*Utopia Station*, 50th Venice Biennale, Venice

*Jack Tilton Gallery*, New York, NY

**2002**

*Quiet as It's Kept* (curated by David Hammons), Christine König Galerie, Vienna

*The 177th Annual: An Invitational Exhibition*, National Academy of Design, New York, NY

**2000**

*Gallery Artists*, Bill Maynes Gallery, New York, NY

*Universal Abstraction 2000*, Jan Weiner Gallery, Kansas City, MO

**1999**

*Drawings*, Jan Weiner Gallery, Kansas City, MO

**1998**

*Crossing Lines*, Art in General, New York, NY

*Bang on a Can Benefit*, GAGA Gallery, New York, NY

**1997**

*Colorflex*, Apex Art, New York, NY

**1996**

*Deliberate Hand*, The Banyan Tree, New York, NY

**1995**

*Lines of Force*, Skoto Gallery, New York, NY

*The Joy of Painting*, HERE Gallery, New York, NY

**1994**

*Stanley Whitney and David Hammons*, Vera Vita Gioia Gallery, Naples

Jack Tilton Gallery, New York, NY

**1992**

*African-American Artists in the 20th Century*, Philadelphia Art Alliance, Philadelphia, PA\*

*Painting Self Evident: Evolution in Abstraction*, Piccolo Spoleto, Charleston, SC\*

**1991**

*Inaugural Exhibition*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA\*

**1990**

Langman Gallery, Jenkintown, PA

**1989**

fiction/nonfiction Gallery, New York, NY

**1988**

fiction/nonfiction Gallery, New York, NY

**1986**

Harris Brown Gallery, Boston, MA

Barbara Greene Gallery, Miami, FL

**1985**

*Master Contemporary Drawings*, Virginia Commonwealth University, Richmond, VA,

**1984**

Barbara Greene Gallery, Miami, FL

*Drawings Show*, Nina Freudenheim Gallery, Buffalo, NY

**1983**

22 Wooster Gallery, New York, NY

**1982**

Peg Alston Gallery, New York, NY

**1981**

*Artists Group Show*, Jazzonia Gallery, Detroit, MI, New York  
Cinque Gallery, New York, NY  
*Post-Modernist Metaphors*, Alternative Museum, New York, NY\*  
*Enroute, 6 Contemporary Artists*, The Studio Museum in Harlem, New York, NY  
Barbara Greene Gallery, Miami, FL  
*Drawing Show*, Nina Freudenheim Gallery, Buffalo, NY

**1980**

*Artist's Books*, Franklin Furnace, New York, NY

**1979**

*Drawing Show*, Bucks County Community College, Newton, PA

**1978**

*Visiting Artist*, Brandywine Graphic Workshop, Philadelphia, PA

**1977**

*Two Persons Show*, Soho Center for Visual Arts, New York, NY

**1976**

*Group Painting Show Arts of Our Time*, Passaic, NJ  
*Contemporary Reflections*, Aldrich Museum of Contemporary Art, Ridgefield, CT

**1975**

*Group Show at Town Hall Exhibition for Artist's Rights*, New York, NY

**1972**

*Group Painting Show*, University of Rhode Island, Newport, RI  
Yale at Norfolk, Norfolk, CT

**1970-71**

*Black Artists in America*, Bell Telephone Painting Exhibition

\* catalog

**Awards, Grants and Fellowships**

2017: Elected as an Academy Member, The American Academy of Arts and Letters  
2011: First Robert De Niro Sr. Prize in Painting  
2010: American Academy of Arts and Letters Art Award  
2006: Temple University Great Teacher Award  
2002: Pollock-Krasner Foundation Fellowship  
1996: John Simon Guggenheim Fellowship

## Works in Public Collections

A.A.M. Architettura Arte Moderna, Modena, Italy  
The Albright-Knox Art Gallery, Buffalo, NY, USA  
The Art Gallery of New South Wales, Sydney, Australia  
Cornell Fine Arts Museum at Rollins College, Winterpark, FL, USA  
The Guggenheim Abu Dhabi, Abu Dhabi, UAE  
The Helga de Alvear Foundation, Cáceres, Spain  
High Museum of Art, Atlanta, GA, USA  
The Long Museum, Shanghai, China  
The Longlati Foundation, Shanghai, China  
Magazzino d'Arte Moderna, Rome, Italy  
The Metropolitan Museum of Art, New York, NY, USA  
The McNay Art Museum, San Antonio, TX, USA  
Moderna Museet, Stockholm, Sweden  
The Morgan Library & Museum, New York, NY, USA  
The National Gallery of Canada, Ottawa, ON, Canada  
Nelson-Atkins Museum of Art, Kansas City, MO, USA  
Nerman Museum of Contemporary Art, Overland Park, KS, USA  
Palazzo Magnani, Reggio Emilia, Italy  
The Palm Springs Art Museum, Palm Springs, CA, USA  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA  
Perez Art Museum, Miami, FL, USA  
Philadelphia Museum of Art, Philadelphia, PA, USA  
Saint Louis Art Museum, St. Louis, MO, USA  
Solomon R. Guggenheim Museum, New York, NY, USA  
The Sheldon Museum of Art, Lincoln, NE, USA  
The Smithsonian Museum, Washington DC, USA  
The Speed Art Museum, Louisville, KY, USA  
The Studio Museum in Harlem, New York, NY, USA  
Virginia Commonwealth University, Richmond, VA, USA  
The Whitney Museum of American Art, New York, NY, USA  
Yale University Art Gallery, New Haven, CT, USA

## Selected Bibliography

### 2017

D'Souza, Aruna: The Color Makes the Structure: Stanley Whitney Paints a Picture, ARTnews, Summer 2017 (<http://www.artnews.com/2017/05/30/the-color-makes-the-structure-stanley-whitney-paints-a-picture/>)  
Whitney, Stanley and Joyce Pensato: How Two Off Beat Artist Made New York Their Own, Interview, Sept 2017 ([https://www.interviewmagazine.com/art/stanley-whitney-joyce-pensato-interview#slideshow\\_51443.1](https://www.interviewmagazine.com/art/stanley-whitney-joyce-pensato-interview#slideshow_51443.1))  
Liberty, [Megan N.](#): Stanley Whitney, Sketchbook, The Brooklyn Rail November 2nd, 2017 ([https://brooklynrail.org/2017/11/art\\_books/STANLEY-WHITNEY-Drawings](https://brooklynrail.org/2017/11/art_books/STANLEY-WHITNEY-Drawings))  
Müller, Jens: Ein Stück Documenta in Berlin, Tagespiegel, May 29, 2017 (<http://www.tagesspiegel.de/kultur/stanley-whitney-bei-niels-borch-jensen-ein-kuenstler-mit-einem-besonderen-gespuer-fuer-farben/19829798-2.html>)



Schwabsky, Barry: Stanley Whitney, Artforum November 2017  
Speed, Mitch: Easy Does It: The Slow Surprises of Stanley Whitney, Hyperallergic, May 20, 2017 (<https://hyperallergic.com/379347/stanley-whitney-niels-borch-jensen-gallery-and-editions-2017>)

## **2016**

Valentine, Vicotria L.: Painter Stanley Whitney: 'I Don't Have a Theory About Color', Culture Type, June 2016 (<http://www.culturetype.com/2016/06/05/painter-stanley-whitney-i-dont-have-a-theory-about-color/>)

## **2015**

Budick, Ariella: Stanley Whitney. Studio Museum Harlem, New York. Review, The Financial Times, September 2, 2015  
Frankel, David: Stanley Whitney, Artforum, November 2015  
Felsenthal, Julia: Artsplainer: Stanley Whitney on His Show at New York's Studio Museum in Harlem, Vague July 20, 2015  
Schjeldahl, Peter: Shapes and Colors. Stanley Whitney at the Studio Museum in Harlem, The New Yorker, August issue 2015  
Smith, Roberta: Review: Stanley Whitney's Paintings Reinvent the Grid, The New York Times, July 16, 2015 (<https://www.nytimes.com/2015/07/17/arts/design/review-stanley-whitneys-paintings-reinvent-the-grid.html>)  
Whitney, Stanley: 500 Words, Artforum July 2015 (<https://www.artforum.com/words/id=53610>)  
Whitney, Stanley and Chang: BOMB Artists in Conversation, BOMB magazine, October 22, 2015  
Yau, John: Stanley Whitney Reclaims His History, Hyperallergic, July 26, 2015 (<https://hyperallergic.com/224589/stanley-whitney-reclaims-his-history/>)  
Yau, John: Stanley Whitney in the 90s, Hyperallergic, July 5, 2015 (<https://hyperallergic.com/219978/stanley-whitney-in-the-1990s/>)

## **2013**

Whitney, Stanley and David Reed: Conversation, BOMB magazine, Spring 2013

## **2012**

Whitney, Stanley, The Color of Sound, Art in America, April.  
Drutt, Matthew, The Whitney Chapel, Artinfo, March 29.  
Markus, Liz, Stanley Whitney at Team Gallery, Huffington Post Arts, April 10  
Yao, John, Open Secret, Hyperallergic, April 8.  
Schwabsky, Barry, Empty and Full, The Nation, May 21.  
Kley, Elisabeth, Stanley Whitney, Artnews, Summer.  
Perl, Jed, In Sickness and in Health, The New Republic, July 12.

## **2011**

Rubinstein, Raphael, 2011's Top Ten in Painting, Art in America, December 27, 2011  
Chayka, Kyle, Honoring His Father's Legacy, Robert De Niro Presents First Mid-Career Painter Award to Stanley Whitney, Artinfo, December 14, 2011  
Durray, Dan, Stanley Whitney Wins Inaugural Robert De Niro Sr. Prize, Gallerist NY, November 17, 2011

Catton, Pia, Stanley Whitney Earns Inaugural De Niro Prize, *The Wall Street Journal*, November 18, 2011

Thielman, Sam, Org bestows De Niro Prize, *Variety*, November 18, 2011

Asfou, Nana, Review: Reverie, *Time Out New York*, June 28, 2011

Cotter, Holland, New Sparkle for an Abstract Ensemble, *New York Times*, January 7, 2011

Princenthal, Nancy, The Jewel Thief, *Art in America*, January 5, 2011

## **2010**

Corwin, Will, Top Ten Shows in New York, *Saatchi Online Magazine*, January, 2010

Johnson, Ken, Arts & Leisure, *New York Times*, January 3, 2010

Smith, Roberta, Downtime at the New Year? It's Filled, *New York Times*, January 1, 2010

Stanley Whitney, *The New Yorker*, February 8, 2010

## **2008**

Yau, John, In Conversation with Stanley Whitney, *Brooklyn Rail*, October 2008

## **2006**

Cotter, Holland, Stanley Whitney Breathing Sound, *New York Times*, November 2006

## **2005**

Hirsch, Faye, Stanley Whitney at ESSO, *Art in America*, October 2005

## **2003**

Rubinstein, Raphael, A Quiet Crisis, *Art in America*, March 2003

## **2000**

Thorson, Alice, Jan Weiner Gallery tracks recent trend toward baroque vitality in

Contemporary painting, *The Kansas City Star*, January 15, 2000

Rubinstein, Raphael, Nine Abstract Painters, *Art in America*, September 2000

## **1997**

Schloss, Edith, review, *Wanted in Rome*, June 1997

## **1996**

Jacques, Geoffrey, Complicated Simplicity: The Work of Stanley Whitney, *NKA Journal of Contemporary African Art*, No.4, Spring 1996

Rubinstein, Raphael & John Yau, Report from the Ruins of Emerald City, *Lingo 5: A Journal of the Arts*,

*Temple University Times*, Vol.26, No.28, May 9, 1996

## **1995**

Trione, Vincenzo, review, *Il Mattino*, January 2. Review, *Il Segno*, January–February 1995

NKA Forum: African American Artists on Issues of Museums and Representation of African American Art, *NKA Journal of Contemporary African Art*, No.2 Spring/Summer 1995

## **1994**

Cole, Norma, *Stay Songs*, Collaboration between Poet and Painter.

Perretta, Gabriele, *Flash Art*, Italian edition 1994

Spotlight, Fall. Review, *Il Tempo*, December 15m, 1994

**1991**

Profile, Kansas City Art Institute, Alumni News Magazine.

Goodwin, Julia, University of Dayton Campus Report, October 11, 1991

Cole, Norma, Singularities: The Painting of Stanley Whitney, essay, October 1991

**1989**

Smith, Roberta, New York Times, January 27, 1989

Cyphers, Peggy, NY in Review, Arts Magazine, April, 1989

**1986**

Ahlander, Leslie Judd, The Miami News, May 16, 1986

**1985**

Sozanski, Edward J., Philadelphia Inquirer, February, 1985

**1984**

Rand, Carol, Stanley Whitney, Dottie Attie, East Coast Reviews, April 1984

**1983**

Cover reproduction, In Performance Vol.II No.7 (Brooklyn Academy of Music), April/May  
1983

**1981**

Post Modernist Metaphors, The Village Voice, May 20-26, 1981