

IÑAKI BONILLAS

Born in Mexico City, Mexico in 1981
Lives and works in Mexico

Solo Exhibitions

2018

Secrets, solo presentation at Market Art fair, Galerie Nordenhake, Stockholm, Sweden

2016

Artissima, Turin, Italy

Secrets, Casa Luis Barragán, Mexico City, Mexico

2015

Photogravures, BORCHs Butik, Copenhagen, Denmark

2014

The idea of the north, ProjecteSD, Barcelona, Spain

Dia Artists' Web Projects, New York, New York

Galerie Nordenhake, Stockholm, Sweden

2013

(Détail), Gallery Greta Meert, Brussels, Belgium

Captain Oates, Art Basel 44/Art Unlimited, Switzerland

The Story of the Sinking Ship Which Is a Ship and yet Is Not, LIGA, Space for Architecture, Mexico City

The Rain Came Last, OMR, Mexico City

2012

The Encyclopedia of the Dead, Nordenhake, Berlin, Germany

The Eyes, Niels Borch Jensen Gallery and Editions, Berlin, Germany

Arxiu J.R. Plaza, La Virreina Centre de la Imatge, Barcelona, Spain

2011

Los ojos, Capella de Sant Roc, Valls, Spain

Double Chiaroscuro, Les Rencontres d'Arles, France

Days in the Countryside, Gallery Greta Meert, Brussels, Belgium

2010

Historias de fantasmas de un anticuario, ProjecteSD, Barcelona, Spain

The Expression of the Emotions in Men and Animals, Hermes und der Pfau, Stuttgart, Germany

The Mirror's Ideas, Sonia Rosso Gallery, Turin, Italy

Double Chiaroscuro, Art Basel 41/Art Statements, Switzerland

The Return to the Origin, Galeria OMR, Mexico City

2009

Pensamiento circular: una antología, MAM, Mexico City

No Longer, Not Yet, Galleria Sonia Rosso, Turin, Italy

2008

Thought Figures, Gallery Greta Meert, Brussels, Belgium

2007

A sombra e o brilho, ProjecteSD, Barcelona, Spain
El topoanalista, Matadero, Madrid, Spain
Naufragio con espectador, OMR, Mexico City

2006

Bañeras, La Casa Verde, Mexico City
Iñaki Bonillas: Isabel Price, Fundación COFF, Sala Kubo Kutxaespacio del Arte, San Sebastián, Spain

2005

Archivo J.R. Plaza, ProjecteSD, Barcelona, Spain
Intervención al pabellón, Mies van Der Rohe Pavilion, Barcelona, Spain
Archivo muerto,_h4cht, Mexico City

2004

Five Minutes to Die, Galeria OMR, Mexico City

2003

Little History of Photography, MUHKA, Antwerp, Belgium
Work in Collaboration, OMR, Mexico City
Iñaki Bonillas, Gallery Greta Meert, Brussels, Belgium

2002

Photographic Views from a Wall, Galería de Arte Mexicano, Mexico City

2001

Audiovisivi, Gallery Bordone, Milan, Italy

2000

Sala de proyectos, Museo de Arte Carrillo Gil, Mexico City
Dark Room, Colima 385, Mexico City
607 W, Proyecto Zapopan, Guadalajara, Jalisco

1999

Lighting, Zacatecas 89, Mexico City

1998

Photo Aperture, La BF.15, Monterrey, Nuevo León
Trabajo fotográfico, Regina 51, Mexico City

Selected Group Exhibitions

2016

Pierre Menard: About Rewriting, Maison de l'Amérique Latine, Paris, France
Duets (Ulay – Iñaki Bonillas), DUM projects space, Ljubljana, Slovenia
Crisis of Presence, Pori Art Museum, Pori, Finland
Variations about mexican theme, Torre Iberdrola, Bilbao, Spain

2015

How to do art with words, MUSAC, León, Spain
Écrit sur du vent: Iñaki Bonillas & Bertrand Lamarche, La Compagnie, Lieu de Création, Marseille, France
Hotel Tulum: PRODUCTORA + Iñaki Bonillas, Architecture Biennial Chicago, Illinois, USA
Strange Currencies: Art & Action in Mexico City, 1990-2000. The Galleries at Moore, Filadelfia, Pensilvania, USA
(Ready) Media, LABoral, Gijón, Spain
Indisposición general. Ensayo sobre la fatiga, Fabra i Coats, Centre d'Art Contemporani, Barcelona, Spain
Other part of a new world, Museum of Modern Art Moscow, Rusia
Esto-no-ha-sido / Técnicas de visualidad, Obras de la Colección CA2M y Colección Fundación ARCO. CA2M, Móstoles, Madrid, Spain

Desires and Necessities, curated by Bartomeu Marí, MACBA, Barcelona, Spain

2014

Punctum, Salzburger Kunstverein, Austria
Pieces for a Collection, Bernal Espacio, Madrid, España

2013

Latin America 1960-2013, Fondation Cartier pour l'art contemporain, Paris, France
Reanimation Library, Talcual, Mexico City
Thinking and Speaking, Nordenhake, Stockholm, Sweden
Paint it Black, FRAC Île de France, Le Plateau, Paris
Turn off the Sun: Selections from The Jumex Collection, ASU Art Museum, Phoenix, Arizona

2012

Accrochage X: Works on Paper, Galerie Greta Meert, Brussels, Belgium
Donde el lenguaje es material, Casa del lago Juan José Arreola, Mexico City
Narrativas domésticas: más allá del álbum familiar, Sala de exposiciones Diputación de Huesca, Spain
The Imminence of Poetics, Thirtieth Biennial of São Paulo, Brazil
Poule!, Jumex Collection, Mexico City
Resisting the Present, Musée d'Art moderne de la Ville de Paris / ARC, France

2011

Exhibition, Galerie van der Mieden, Anwerp, Belgium
Tiempo de sospecha, MAM, Mexico City
The Space Between Now and Then, OMR, Mexico City
Beyond, KUMU Art Museum, Tallin, Estonia
Resisting the Present, Amparo Museum, Puebla, Mexico
A Serpentine Gesture and Other Profecies, FRAC Lorraine, Metz, France
Accrochage IX: Photography, Galerie Greta Meert, Brussels, Belgium
Mexico: Expected / Unexpected, Museum of Contemporary Art, San Diego, California

2010

Drawing Time / Le temps du dessin, Salle Poirel, Nancy, France
Modelos para armar, MUSAC, León, Spain
Entre tiempos' (Photo España), Theater Fernán Gómez, Madrid, Spain

2009

Les enfants terribles, Colección Jumex, Mexico City
El mal de escritura, Centre d'Estudis i Documentació, MACBA, Barcelona, Spain
Dialogues in Mexican Photography, Mexican Cultural Institute, Washington, D.C.
IX Monterrey Biennial, (guest artist.) Centro de las Artes, Nuevo León
Cultural Memories / Récits parallèles, In Situ, Paris, France
[sic], OMR, Mexico City
The Poetics of Space, Marian Goodman Gallery, Paris, France
Protective Coloration, Bard College, New York, New York
Trienal Poligráfica de San Juan, Puerto Rico
Little Theater of Gestures, Kunstmuseum Basel, Switzerland; Malmö Konsthall, Sweden
There is No(w) Romanticism, Galerie Filles du Calvaire, Brussels, Belgium
Pequeña historia de la fotografía, CGAC, Santiago de Compostela, Spain

2008

Recursos incontrolables y otros desplazamientos naturales, MUAC, Mexico City
Expected Mexico Unexpected, La Maison Rouge, Paris, France
An Unruly History of the Readymade, La Colección Jumex, Mexico City
El norte del sur, Galería Baró Cruz, São Paulo, Brazil
OMR 25, OMR, Mexico City

Prospect 58, Hessenhuis-Middelheimmuseum, Antwerp, Belgium

2007

Ephemeral: Explorations in Light, Claremont Museum of Art, California

2006

O futuro da actualidade, CGAC, Santiago de Compostela, Spain

Departamentos Río Balsas 37, Cuauhtémoc district, Mexico City

Seeing Double, Ramapo College, Mahwah, New Jersey

Esquiador en el fondo de un pozo, La Colección Jumex, Mexico City

Dust in the Wind, Galería Ramis Barquet, Monterrey, Nuevo León

Photography: Robert Adams, Iñaki Bonillas, Louise Lawler. Galerie Greta Meert, Brussels, Belgium

Inmaterialidad sensible, Casa del Lago Juan José Arreola, Mexico City

2005

Alguns llibres d'artista, ProjecteSD, Barcelona, Spain

La reconstrucción del lugar común (imágenes de autor), MACD, San José, Costa Rica

Detonantes, Oficina para Proyectos de Arte, Guadalajara, Jalisco

Eco: arte contemporáneo mexicano, MNCARS, Madrid, Spain

Double Vision, Prague Biennial, Czech Republic

Seeing Double, Bard College, New York, New York

2004

Los usos de la imagen: fotografía, film y video en La Colección Jumex, MALBA, Buenos Aires, Argentina

Regarding Muybridge, ProjecteSD, Barcelona, Spain

Multitasquin, Galería OMR, Mexico City

La colmena, La Colección Jumex, Mexico City

2003

R2, Rothenbaum-Chaussee, Hamburg, Germany

Mexico Illuminated, Freedman Gallery, Reading, Pennsylvania

Stretch, The Power Plant, Toronto, Canada

Utopia Station, Venice Biennial, Italy

Espectacular, Centro Cultural España, Mexico City

2002

The Air is Blue, Casa-Estudio Luis Barragán, Mexico City

Orden del día O.D.D., VIII Salón de Arte Bancomer, Museum of Modern Art, Mexico City

Zebra Crossing, Haus der Kulturen der Welt, Berlin, Germany

Axis Mexico: Common Objects and Cosmopolitan Actions, San Diego Museum of Art, California

Pictures of You, The Americas Society, New York, New York

2001

Do It, Museo de Arte Carrillo Gil, Mexico City

Tendencias: VII Salón de Arte Bancomer, Museum of Modern Art, Mexico City

Scape, Tirana Biennial, Albania

Vanishing Cities, Programa Art Center, Mexico City

Locus Focus, Sonsbeek 9, Arnhem, Holland

Present, Museum voor Moderne Kunst, Arnhem, Holland

Short Stories, La Fabbrica de Vapore, Milan, Italy

Ruido blanco silencio blanco, Programa Art Center, Mexico City

2000

Contra el muro, Fortaleza 302, The Old San Juan, Puerto Rico

Mutations, Arc en Reve Centre d'Architecture, Bordeaux, France

Humor y aliento, Festival Internacional de Arte Sonoro, Acceso A, Mexico City

Antes y después de Kraftwerk, EX Teresa Arte Actual, Mexico City

1999

Ctrl + C / Ctrl + V, Museo de Arte Carrillo Gil, Mexico City

Frontera, Novena Bienal Internacional de Fotografía, Centro de la imagen, Mexico City

Bad Photographer, Foro Encamera, Mexico City

Blind Spot, Art & Idea, Mexico City

1998

Made in Mexico Made in Venezuela, Art Metropole, Toronto, Canada

Regina 51, Expoarte Guadalajara, Jalisco

Fotoseptiembre 1998, Tower Records, Mexico City

Dos obras sonoras, Regina 51, Mexico City

Awards

Premio Isabel. COFF Foundation, Spain, 2006

Programa de jóvenes creadores. FONCA, Mexico, 2003

Publications

J.R. PLAZA ARCHIVE, Iñaki Bonillas. Published by JRP Ringier, Christoph Keller Editions, Zurich, 2012

ARCHIVO J.R. PLAZA, Iñaki Bonillas. 2012

LAS IDEAS DEL ESPEJO, Iñaki Bonillas. Artist Book. Published by The Binding, Turin, 2010

THE WORLD ACCORDING TO, Iñaki Bonillas. Artist Book. Published by argobooks, Berlin, 2009

A SOMBRA E O BRILHO, Iñaki Bonillas. Artist Book. Published by Cru, Figueres, 2008

ARCHIVO J.R. PLAZA 2003-2007, Iñaki Bonillas. Texts by Carles Guerra & Maria

Minera. Published by ProjecteSD, Barcelona, 2007

FIVE MINUTES TO DIE, Iñaki Bonillas. Artist Book. Text by Brenda Lozano

Published by Roma Publications, Amsterdam, 2004

PHOTOGRAPHIC VIEWS, Iñaki Bonillas. Texts by Dieter Roelstraete and Iñaki Bonillas, Roma Publications, Amsterdam, 2003

WHITE BOOK, Iñaki Bonillas & Roger Willems. Artist Book. Published by Roma Publications, Amsterdam, 2002

Selected Bibliography

OLIVIER DEBROISE, Fuga mexicana. Un recorrido por la fotografía en México, Ed. Gustavo Gili, 2005

HANS ULRICH OBRIST, Do it. Volume I. Extended edition. E-flux. Revolver, 2005

CARLES GUERRA, Iñaki Bonillas, Ciudad y paisaje (2005), Revista Arco, Marzo, 2005

DIETER ROELSTRAETE & ROGER WILLEMS, Storage and Display, Roma Publications 51, 2004

BRENDA LOZANO, ROGER WILLEMS & IÑAKI BONILLAS, 'Five Minutes to Die'. Roma Publications 54, 2004

CHRISTOPHER REYNOLDS, Head over heels. Mexico's capital city of art, Los Angeles Times, October 20, 2002

SOFÍA HERNANDEZ CHONG CUY, 'Pictures of You'. The Americans Society, 2002

BETTI-SUE HERTZ, 'Axis México: Objetos comunes y acciones cosmopolitas', San Diego Museum of Art, 2002

MAGALÍ ARRIOLA, 'Zebra Crossing'. Haus der Kulturen der Welt, Berlin, 2002

MARIANA MUNGUÍA, Short Stories. Nuove forme di narrazione nell'arte contemporanea, 2001

GUILLERMO SANTAMARINA, 'Contra el muro'. 'Puerto Rico '00 (Paréntesis en la "Ciudad")'. M&M proyectos, 2001

PABLO LEÓN DE LA BARRA, 'ZMVM', Laboratorio de la ciudad de México, 2000

HANS ULRICH OBRIST, 'Urban Rumors'. 'Mutations'. ACTAR - arc en rêve center d'architecture, 2000

GUILLERMO SANTAMARINA, Frontera. Novena Bienal Internacional de Fotografía, Centro de la Imagen, 1998