

WALTER NIEDERMAYR

Born 1952 in Bozen, Italy
Lives and works in Bozen

Selected Solo Exhibitions

2016

Raumaneignungen – Lech 15/16, Allmeinde Commongrounds, Lech am Arlberg, Austria
Snow Future, Eres Stiftung, Munich, Germany

2015

Appearances, Spazio Ersel, Turino, Italy
Projection Spheres and Adventure Realms, City Gallery Bratislava, Bratislava, Slovakia

2014

Oberflächen, Galerie Nordenhake, Berlin, Germany

2013

Appearances, La Filature, Mülhausen, Switzerland

2012

Conjunctions, Istituto Italiano di Cultura de Paris, Paris, France
Galleria Suzy Shammah, Milano, Italy

2011

Appearances, Fondazione Fotografia, Modena, Italy *

2009

Galerie Nordenhake, Stockholm, Sweden
Robert Miller Gallery, New York

2008

Expo Pavillion Austria, Zaragoza, Spain
Galleria Suzy Shammah, Milan, Italy
Walter Niedermayr/SANAA, Aut. Architektur und Tirol, Innsbruck, Austria

2007

Galerie Nordenhake, Berlin, Germany
Galleri Opdahl Stavanger, Stavanger, Norway
DeSingel. Int. Arts Centre, Antwerpen, Arc en Rêve Centre d'architecture Bordeaux, together with Kazuyo Sejima + Ryue Nishizawa / SANAA Architects Tokyo

2006

Robert Miller Gallery, New York
Neues Mercedes Benz Museum Stuttgart (permanent installation), Stuttgart, Germany

2005

Galleria Suzy Shammah, Milano, Italy

2004

Galerie Bob van Orsouw, Zurich, Switzerland *
Civil Operations, Museion – Museum für Moderne und Zeitgenössische Kunst, Bozen, Italy

2003

Galerie Nordenhake, Berlin, Germany
Galleri Sølvsberg, Stavanger, Norway
Kunsthalle Wien, Vienna, Austria *

Kunstverein, Hannover, Germany
Zivile Operationen, Museum der Bildenden Künste, Leipzig, Germany
Württembergischer Kunstverein, Stuttgart, Germany

2001

Stadtgalerie Schwaz, Tirol, Austria
Brotfabrik-Berlin, Berlin, Germany
Galerie Nordenhake, Berlin, Germany
Angles Gallery Santa Monica, California
Galerie Meyer Kainer, Vienna, Austria

2000

Centre pour l'Image Contemporaine, Genève, Switzerland
Koyanagi Gallery, Tokyo, Japan
Rhona Hoffmann Gallery, Chicago, IL
Rupertinum, Museum für moderne und zeitgenössische Kunst, Salzburg, Austria

1999

Gallery Robert Miller, New York
Ar/ge Kunst Galerie Museum, Bozen, Italy *
Musée Château d'Annecy et Observatoire Régional des Lacs Alpains, Annecy, France
Angles Gallery, Santa Monica, CA
Fundación BBK, Bilbao, Spain

1998

White Cube Gallery, London, GB
Galerie Anne de Villepoix, Paris, France
Galleria Gió Marconi, Milano (with Marina Ballo Charmet), Italy
Centre Photographie d'Île de France, Pontault Combault, France

1997

Galerie Nordenhake, Stockholm, Sweden
Kunstverein Ulm, Ulm, Germany
Parco Casse d'espansione del fiume Secchia, Rubiera, Italien

1996

Galerie Anne de Villepoix, Paris, France
Neue Gesellschaft für bildende Kunst, Berlin, Germany
Pauhof – beobachtet, Galerie im Stifterhaus, Linz, Austria

1995

Phantasma und Phantome, Offenes Kulturhaus, Linz, Austria
Memento, Haus der Fotografie, Altdorf, Germany

1994

Die Bleichen Berge, Ar/ge Kunst Galerie Museum Bozen; Museum für Gestaltung, Zürich; Forum Stadtpark, Graz (with Wout Berger), Austria
Hotel Café Kusseth, Bozen, Italy
Libreria Galleria Einaudi, Milano, Italy

1993

Printemps de Cahors, Cahors, France

Projects

2009/2012

Aspen Series, project-based work with multi-sites installation and publication, ASC Aspen, Colorado

2008

Pitztalgletscher 5/1997, facade design for Austria Expo Pavillion, Zaragoza, Spain

2007

Fluchtwege und Sackgassen, with Karl Unterfrauner, Festival der Regionen, Austria

2006

Artefakte 85/2005, Mythos 4, Neues Mercedes Benz Museum, Stuttgart, Germany

Selected Group Exhibitions

2016

Extraordinary Visions / l'Italia, MAXXI, Roma, Italy

Arte e architettura: punti di vista, MantovArchitettura, Casa del Mantegna, Mantova* Ceramica, latte, macchine e logistica. Fotografie dell'Emilia Romagna al lavoro, MAST, Bologna, Italy

Snow Future. Die Alpen – Perspektiven einer Sehnsuchtslandschaft in Kunst + Wissenschaft, ERES Stiftung, München, Germany

2015

Italia Inside Out, Palazzo della Ragino Fotografia, Milano, Italy

2014

14th International Architecture Exhibition, LA BIENNALE, Venice, Italy

2013

Images for Images. Artists for Tichy - Tichy for Artists, Central Bohemian Gallery (GASK), Kutná Hora, Czech Republic

TAV Bologna Milano - Fotografia, ricerca e territorio, Maxxi, Rome, Italy

<Lovin' it?> Outlooks and Oppositions, Bromer Art Collection, Roggwil, Switzerland

CONCRETE – Fotografie und Architektur, Fotomuseum Winterthur, Switzerland

Landmark: The Fields of Photography, Positive View Foundation, Somerset House, London, GB *

2012

Peripheral Visions: Italian Photography in Context, 1950s-Present, The Bertha and Karl Laubsdorf Gallery, Hunter College, The City University of New York, New York *

2011

Tokyo Art Meeting (II) Architectural Environments for Tomorrow - New Spatial Practices in Architecture and Art, Museum of Contemporary Art, Tokyo, Japan *

Imperfect Health: The medicalization of Architecture, Canadian Centre for Architecture, Montréal, Canada*

Blink! Light, Sound & the Moving Image, Denver Art Museum, Colorado

Alpine Desire, Austrian Cultural Forum, New York *

Hafnarhús – Without Destination, Reykjavík Art Museum (RAM), Reykjavik, Iceland *

2010

People meet in Architecture, Biennale di Architettura Venezia, Venice, Italy

SANAA World of Architecture, DAC | Dansk Arkitektur Center Kopenhagen, Copenhagen, Denmark

Landschaft ohne Horizont, Stiftung Museum Schloss Moyland, Bredburg-Hau, Germany *

Daegu Photo Biennale 2010, Korea *

La Voce delle Immagini, Auditorium Parco della Musica, Rome, Italy *

2009

Vanishing Landscapes, Galerie Ruzicka, Salzburg, Austria

Temperatura esterna. Sguardi soggettivi tra Natura e Città, Sala espositiva della Provincia, Pordenone, Italy

Ferne Nähe, Kunstmuseum Bonn, Germany

Before Architecture, After Architecture, Tomio Koyama Gallery, Tokyo, Japan *

2008

Manifesta 7, Alumix, Bolzano, Italy

Von der Weite des Eises, Albertina, Vienna, Austria
Museums in the 21st Century, Louisiana Museum, Humlebaek, Denmark
PhotoEspaña 2008, Madrid, Spain
Undiszipliniert, Kunsthalle Exnergasse, Vienna, Austria
Walter Niedermayr + Sanaa, Accademia Architettura, Mendrisio, Switzerland
All Inclusive, Kunsthalle Schirn, Frankfurt, Germany
Art is for the Spirit, Mori Art Museum, Tokyo, Japan

2007

Tourist's Tale, Aarhus Kunstbygning, Aarhus, Denmark
Rückblende, Neue Galerie, Graz, Austria
Reality Crossings 2, Fotofestival Mannheim/Ludwigshafen/Heidelberg, Germany
Japan und der Westen, Kunstmuseum Wolfsburg, Germany *
Spectacular Space, Galerie Bob van Orsouw, Zurich, Switzerland

2006

Start@Hangar, Hangar Bicocca, Milano, Italy
TAV, Linea di Confine, Rubiera, Italy
Settimana della Fotografia Europea, Reggio Emilia, Italy
Opening up Art, Tate Modern Collection with UBS, London, GB
Archit-Action, Galerie für zeitgenössische Kunst, Leipzig, Germany
Zerstörte Welten, Kunstraum Dornbirn, Germany and Aarhus Kunstbygning, Denmark

2005

SANAA, 21st Century Museum of Contemporary Art, Kanazawa, Japan *
Der Blick auf Dresden, Die Frauenkirche und das Werden der Dresdner Stadtsilhouette, Staatliche Kunstsammlungen Dresden, Dresden, Germany *
Simultan: Zwei Sammlungen österreichischer Fotografie, Museum der Moderne Salzburg Mönchsberg, Austria
La Dolce Crisi, Villa Manin, Passariano-Codroipo, Italy *
Trans Emilia, Fotomuseum Winterthur, Winterthur, Switzerland *
Aus der Fotosammlung: Neuerwerbungen, Landesgalerie am Oberösterreichischen, Landesmuseum, Linz, Austria
Nach Rokynik: Die Sammlung der EVN, Mumok, Vienna, Austria
Berg, ich hasse dich – Berg ich liebe dich, Musée cantonal des beaux-arts, Sion, Switzerland *
Multiple Räume (2) Park, Kunsthalle Baden-Baden, Baden-Baden, Germany *
Repérages, Frac d'Ile-de-France à l'Ecole d'Architecture de Paris-Belleville, Paris, France
Landschaft als Metapher, Ursula Bickel Stiftung, Kraichtal, Germany
Simultan, Museum de Moderne Salzburg Mönchsberg, Austria
BIDA 2005, Biennial of Sport and Art, Almeria, Spain
Landschaft als Metapher, Ursula Bickel-Stiftung, Kraichtal, Germany *

2004

The 9th International Architecture Exhibition - Photographic Section, Venice Biennale, Venice, Italy *
Weisse Wunderware Schnee, Bündner Kunstmuseum Chur, Chur, Switzerland *
The Nature of Artifice, Metamorph 9 Biennale di Architettura Venezia, Venice, Italy
An Eye for the City – Italian Photography and the Image of the Contemporary City, South East Museum of Photography, Daytona Beach, FL
Public Record, Museum of Contemporary Art, Los Angeles, CA
College Lycee Honore Daumier, FRAC Paca, Marseille, France
Reality Real – Arbeiten auf Papier, Galerie Gebr. Lehmann, Dresden, Germany

2003

The Spirit of White, Fondation Beyeler, Galerie Beyeler Basel, Basel, Switzerland
Montagna Tra Scienza E Arte, Da Durer a Warhol, MART Rovereto, Italy *
Natürlich Gebaut – Die Landschaft zwischen Konstruktion und Narration, Helmhaus Zürich, Zurich, Switzerland *
Tombe la neige, Galerie Anne de Villepoix, Paris, France
L'idea dea di Paesaggio nella Fotografia Italiana dal 1850 ad oggi, Modena per la Fotografia, Galleria Civica Modena, Modena, Italy *
Des Voisines, Le Plateau Fonds Régional d'Art Contemporain d'Ile-de-France, Paris, France

2002

Der Berg, Heidelberger Kunstverein, Heidelberg, Germany
Paysages, 4e Biennale d'Art Contemporain Enghien-les-Bains, Enghien-les-Bains, France
Mo(u)numental, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria
Le Bâti et le vivant: semaines européennes de l'image 2002, Chapelle du Rham, Luxembourg
Landschaftsausblicke, Fabrikhallen Phoenix Hamburg, Harburg, Germany
Stanze II, Museion – Museum für Moderne und Zeitgenössische Kunst, Bozen, Italy *
Camere con vista, Filatoio di Caraglio, Cuneo, Italy
The Politics of Place, Bildmuseet Umeå, Umeå; Edsvik Konst och Kultur, Stockholm; Finnish Museum of Photography, Helsinki; Länsmuseum Västernorrlands, Härnösand, Sweden
L'Art d'aujourd'hui: un choix dans la collection du FNAC, Musée de Grenoble, Grenoble, France

2001

An Eye for the City, UNM Art Museum, Albuquerque, New Mexico *
Conversation(s), Musée Départemental de Gap, Marseille, France
Waste Land, Zentrum für Zeitgenössische Kunst der Österreichischen Galerie Belvedere, Atelier Augarten, Vienna, Austria *
Sense of space, Stichting Fotografie Noorderlicht, Groningen, Netherlands *
Art Unlimited, Basel, Switzerland *
Mutamenti + Analogie Centro Trevi Bolzano, Bolzano, Italy

2000

Anti Memory, Yokohoma Museum of Art, Yokohoma, Japan *
Luoghi come paesaggi, Galleria degli Uffizi, Firenze, Italy *
Missing Links V, Praterinsel, Munich, Germany
Mapping Territory Connections, Galerie Anne de Villepoix, Paris, France
Mo(u)numental: Berge und Landschaft in der zeitgenössischen Kunst und Fotografie im Dialog mit Joseph Anton Koch (1768-1839), Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria *
Contemporary Art of Europe, European Central Bank, Frankfurt am Main, Germany
Desert & Transit, Museum der bildenden Künste Leipzig, Leipzig; Schleswig-Holsteinischer Kunstverein in der Kunsthalle zu Kiel, Kiel, Germany *
A Place I Have Never Been To, Museum of Contemporary Art Zagreb, Zagreb, Croatia *
Unschärferelation, Kunstverein Freiburg im Marienbad, Freiburg; Kunstmuseum Heidenheim, Heidenheim; Stadtgalerie Saarbrücken, Saarbrücken, Germany *
Fondazione Ado Furlan, Spilimbergo, Italy

1999

Immaginando tutto, Art Gallery Maribor, Kerlin Gallery Dublin, Dublin, Ireland *
Insight – Out. Landschaft und Interieur als Themen Zeitgenössischer Fotografie, Kunstraum, Innsbruck; Kunstverein Baselland, Muttenz/Basel, Switzerland *
Tomorrow Forever, Kunsthalle, Krems, Museum Küppersmühle Bonn, Bonn, Germany *
Art Club, Chicago, IL
CCA Canadian Centre of Architecture, Montreal, Canada
Das Versprechen der Fotografie: Die Sammlung der DG Bank, Hara Museum of Contemporary Art, Tokyo; Kestner Gesellschaft, Hannover; Center National de la Photographie, Paris; Akademie der Künste, Berlin; Schirn Kunsthalle, Frankfurt am Main; Museum Oldenburg, Oldenburg *

1998

1968 – 1998 Fotografia e Arte in Italia, Galleria Civica Modena, Modena, Italy
A Sense of Place, Angles Gallery, Santa Monica, CA
About Painting III, Robert Miller Gallery, New York
Pagine di Fotografia Italiana 1900 – 1998, Fondazione Galleria Gottardo, Lugano, Schweiz *
Paesaggi Italiani, Fondazione Studio Marangoni, Firenze, Italy *
Dissin' the Real, Gallery Lombard Freid, New York; Galerie Krintzinger, Vienna, Austria
Le Sentiment de la Montagne, Musée de Grenoble, Grenoble, France *
Reservate der Sehnsucht, Union Brauerei, Dortmund, Germany *
Remixed, Walter Niedermayr, Pauhof, Hauser, Ar/ge Kunst Galerie, Museum, Bolzano, Italy *
2000 m Ü.D.Meer, Ges. Für schweizerische Kunstgeschichte, Bern, Switzerland *

1997

Motivation Landschaft, Museum für Photographie, Braunschweig, Germany

The 90s: A Family of Man? Casino Luxembourg – Forum d'Art Contemporain, Luxembourg; Galerie Nei Licht, Luxembourg
Alpenblick, Kunsthalle Wien, Vienna, Austria
Artists in Residence, Neue Galerie im Landesmuseum Joanneum, Graz, Austria
Venezia Contemporanea Marghera, Padiglione Pilkington, Marghera, Biennale Venezia, Venice, Italy
La Collection de la Fondation Cartier, 1er volet, Fondation Cartier pour l'Art Contemporain, Paris, France

1996

Prospect '96, Frankfurter Kunstverein; Schirn Kunsthalle, Frankfurt, Germany
Young Eva +A, Limerick City Gallery of Art, Limerick, Ireland
Obbietuvi/Soggetti, Fondazione Bevilacqua La Masa, Venice, Italy
Heimat, Das Schweigen im Walde, Kunsthaus Kaufbeuren, Germany
Implied Volumes with Pauhof, Spazio Opos, Milan, Italy

1995

Campo, Corderie dell'Arsenale, Venice, Fondazione Re Rebaudengo, Turin; Konstmuseet, Malmö, Sweden
Morceaux Choises, Le Magasin, Centre National d'Art Contemporain, Grenoble, France
Stadt in Latenz, Offenes Kulturhaus Linz, Linz, Austria
European Photography Award 1995, Deutsche Leasing AG, Bad Homburg, Germany

* Catalogue

Selected Bibliography

Tesi di specializzazione Letizia Ragaglia 1987-98 pp. 81
Die bleichen Berge, ed. AR/GE Kunstgalleri, Museum, Bolzano, 1993
EIKON 10/11, Wien, 1994
Fotografia e Nuovo Paesaggio Metropolitano; l'Immagine dei non Luoghi – Hotel Café Kusseth, Südtirol Profil, Bolzano, 1994
EIKON - Sonderdruck, 1996
Art Press, Nr. 232, edition 2, 1998. 19-24
TA das Magazin Ausgabe 3. April 1999
Reservate des Augenblicks, Hatje Cantz, Ostfildern-Ruit, 1999
Zeit, Nr. 49, 2000. 93-95
EIKON 43/44, 2003
Zivile Operationen/Civil Operations, Hatje Cantz, Ostfildern-Ruit, 2003
Walter Niedermayr - Zivile Operationen/Civil Operations, Kunsthalle Wien, in: Kunstforum, No. 166, 2003. 331-332
Peez, Georg: KUNST+ARCHITEKTUR Heft 287, 2004
Titlis, Hatje Cantz, Ostfildern-Ruit, 2004
Raumfolgen 1991-2001, Brotfabrik Galerie, Berlin
X-Knowledge Home No. 1, Tokyo, 2004
Walter Niedermayr/Kazuyo Sejima + Ryue Nishizawa/SANAA, Hatje Cantz, Ostfildern-Ruit, 2007
Verschwindende Landschaften, DuMont Buchverlag, Köln, 2008
Whiter Shade of Pale, The artistic Language of Walter Niedermayr, DAMn n° 15, February / March 2008
Walter Niedermayr/HG Merz, Station Z, Sachsenhausen, Text by Andrzej Szczypiorski, Epilogue by HG Merz, Hatje Cantz, Ostfildern-Ruit, 2009
Before Architecture, After Architecture, Tomio Koyama Gallery Tokyo, 2009
Livraison 4, Stockholm, 2010
Walter Niedermayr | Mose, Ed. Linea di Confine, Rubiera, 2010
Walter Niedermayr | Recollection, Hatje Cantz, 2010
Daegu Photo Biennale, Korea, 2010
La Voce Delle Immagini, Fondazione Fotografia, Fondazione Casse di Risparmio di Modena, Skira Editor, 2010
Recollection, texts by Amir Cheheltan and Lars Mextorf, Hatje Cantz, 2011
Appearances, texts by Sigrid Hauser and Filippo Maggia, Skira Editor Milano, 2011

Public Collections

Albertina Wien, Vienna
Centre Pompidou Paris, Paris
DG Bank Frankfurt, Frankfurt

Denver Art Museum, Denver
DRAC Corse, Bastia
Fondation Cartier, Paris
Fonds National d'Art Contemporain/Ministère de la Culture et de la Francophonie, Paris
FRAC, Normandie
Frac Haute Normandie, Normandie
Frac Limousin
Frac Pays de la Loire
Frac Basse Normandie, Normandie
Frac Ile de France
Essl Museum, Klosterneuburg Wien
Galleria di Arte Moderna di Bologna, Bologna
House of Parliament, Oslo
Linea di Confine, Rubiera (I)
Museion Bozen, Bozen
MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto
Museo Fortuny, Venedig
Musée du Chateau d'Annecy, Annecy
Museum of Modern Art Seoul, Seoul
Musée Cantonal des Beaux Art Sion
Musée d'Art moderne et contemporain de Strasbourg
Magistrat Graz
Museum of Contemporary Art MoCa Los Angeles
Museum der bildenden Künste Leipzig
Museum der Moderne Salzburg Mönchsberg
Museum Gertsch Bergdorf, Schweiz
MAXXI Roma, Roma
Neue Galerie Graz, Graz
Philadelphia Museum of Art, Philadelphia
Rupertinum, Museum für Moderne und Zeitgenössische Kunst Salzburg, Salzburg
Saatchi Foundation, London
Stadt Wien, Vienna
Stadtgalerie Schwaz (A)
Tiroler Landesregierung Innsbruck
UBS Art Collection
World Center Miami, Miami

Monographs

2012

Walter Niedermayr | *Aspen Series*, Hatje Cantz, Ostfildern

2011

Walter Niedermayr | *Appearances*, Editors Filippo Maggia and Francesca Lazzarini, Skira, Milano
Walter Niedermayr | *Mose*, Editor Tiziana Serena, Linea di Confine, Rubiera and Koenig Books, London

2010

Walter Niedermayr | *Recollection*, Editors Amir Cheheltan and Lars Mextorf, Hatje Cantz, Ostfildern

2009

Station Z Sachsenhausen, Editors HG Merz + Walter Niedermayr, Hatje Cantz, Ostfildern

2007

Walter Niedermayr | *Kazuyo Sejima + Ryue Nishizawa / Sanaa*, Editors Moritz Küng and deSingel
Antwerp, Hatje Cantz, Ostfildern

2006

Walter Niedermayr | *TAV*, Linea di Confine, Rubiera / Schlebrügge, Wien
Novartis Campus-Fabrikstrasse, 4, Sanaa/Sejima+Nishizawa, works by Walter Niedermayr, Texts Ulrike
Jehle-Schulte Strathaus, Architekturmuseum Basel, Merian Verlag, Basel

2004

Walter Niedermayr | *Titlis*, Codax publisher Zürich

2003

Walter Niedermayr | *Zivile Operationen*, Kunsthalle Wien, Hatje Cantz, Ostfildern

2001

Raumfolgen 1991-2001, texts by Martin Prinzhorn, Editors Carl Aigner and Andrea Domesle, Eikon, Wien

1998

Remixed. Niedermayr, Pauhof, Hauser – ar/ge Kunst Galerie Museum, Bolzano

Reservate des Augenblicks, ar/ge Kunst Galerie Museum, Hatje Cantz, Ostfildern

1993

Die bleichen Berge; ar/ge Kunst Galerie Museum, Raetia, Bolzano