

## **RYAN MROZOWSKI**

Born 1981, Pennsylvania, lives and works in Brooklyn, New York

### **Education**

MFA Pratt Institute, New York, NY, 2005  
BFA Indiana University of Pennsylvania, PA, 2003

### **Solo Exhibitions**

**2018**

*shadow nor prey*, Galerie Nordenhake, Berlin, Germany

**2017**

*Ryan Mrozowski*, Hannah Hoffman Gallery, Los Angeles, CA

**2016**

*Numb Tongue*, Arcade Gallery, London, UK

**2015**

*Open, Other, End*, On Stellar Rays, New York, NY

**2014**

*Flotsam, The Gardens*, curated by Art in General, Vilnius, Lithuania

**2012**

*A mouth that might sing*, Pierogi, Brooklyn, NY

**2010**

*Luminous Fleas*, Pierogi, Brooklyn, NY

**2008**

*Arm In Arm With the Empty Spirit*, Pierogi, Brooklyn, NY  
*The Refrain*, Daniel Weinberg Gallery, Los Angeles, CA

### **Selected group exhibitions**

**2018**

*Spieltrieb*, curated by Silke Lindner-Sutti, Jack Hanley Gallery, New York, NY

**2017**

*Camerado, this is no book*, curated by Jenni Crain, Pratt Institute, Brooklyn, NY

**2016**

*Persuasive Percussion*, On Stellar Rays, New York, NY

*I Can Hear You Singing in the Wire*, Arcade Gallery, London, UK  
*A Change of Heart*, Hannah Hoffman, Los Angeles, CA

*Background/Foreground*, Galerie Nordenhake, Stockholm, Sweden  
*Duplify*, Kate Werble Gallery, New York, NY  
*Scarlet Street*, curated by Walter Wanger and Dan Duryea, Lucien Terras, New York, NY

## **2015**

*Tiger, Tiger*, Salon 94, New York, NY  
*Loom*, Lucien Terras, New York, NY  
*Ordering Nature*, Marianne Boesky, New York, NY

## **2014**

*The View from the Window*, Chapter NY, New York, NY  
*Destiny's Fleshes*, Knowmoregames, Brooklyn, NY  
*Evidence of Absence*, ZieherSmith, New York, NY  
*Idiom*, Pierogi, Brooklyn, NY

## **2013**

*Hope Despite the Times*, ZieherSmith, New York, NY  
*Taken*, Practice Gallery, Philadelphia, PA  
*In Search Of...*, TSA, Brooklyn, NY  
*Nearly Neutral*, Sarah Lawrence College, Yonkers, NY

## **2012**

*Habeas Corpus*, Halsey McKay Gallery, East Hampton, NY  
*About Face*, ACME Gallery, Los Angeles, CA  
*In Search Of...*, Rhodes College Clough-Hansen Gallery, Memphis, TN; Kansas University Art & Design Gallery, Lawrence, KS

## **2011**

*Discursive Arrangements*, Klaus Gallery, New York, NY  
*LIFT #20*, The Kitchen, New York, NY

## **2010**

*Synaptic Mimes: The Private Spectacular*, Kelly Writers House, Philadelphia, PA  
*EYTJ*, Robischon Gallery, Denver, CO

## **2009**

*Relocation*, Sloan Fine Art, New York, NY  
*Cream, No Sugar*, Pierogi, Brooklyn, NY

## **2008**

*Pierogi et al*, Daniel Weinberg Gallery, Los Angeles, CA  
*Building Steam*, curated by Mike Homer, Lafayette College, Easton, PA

## **2007**

*In Full Cry*, New Image Gallery, Los Angeles, CA  
*Pierogi Flatfiling*, Artnews Projects, Berlin, Germany  
*Come One, Come All*, 3rd Ward, Brooklyn, NY

## **2006**

*Natural Reaction*, Tastes Like Chicken, Brooklyn, NY  
*One Year Later*, Romo Gallery, Atlanta, GA *Northbound*, Gallery Boreas, Pittsfield, MA  
*Northbound*, Gallery Boreas, Reykjavik, Iceland

## **2005**

*CoCa Annual*, CoCA, Seattle, WA  
*Four Squared*, MOTEL Gallery, Portland, OR  
*Underneath*, McCaig Wells Gallery, Brooklyn, NY

## **Publications**

### **2016**

Buoso, Sara. "Numb Tongue. Interview with Ryan Mrozowski." *Juliet Art Magazine* (November 29th, 2016) [online]  
Taylor, Molly. "Ryan Mrozowski: Numb Tongue." *Elephant Magazine* (October 18, 2016) [online]  
Gottschalk, Molly. "10 Emerging Artists to Watch at The Armory Show." *Artsy* (March 4, 2016) [online]  
Indrisek, Scott. "10 Must-See Booths at the Armory Show." *Blouin Artinfo* (March 3, 2016) [online]  
Peiffer, Prudence. "Reviews." *Artforum* (January 2016)

### **2015**

"Goings On About Town: Art; Ryan Mrozowski" *The New Yorker* (December 7, 2015)  
Halle, Howard. "The top five New York art shows this week." *Time Out New York* (October 26, 2015) [online]  
Heinrich, Will. "Paintings That Trick the Eye." *Hyperallergic* (November 30, 2015) [online]  
Steer, Emily. "Ryan Mrozowski: Open, Other, End at On Stellar Rays." *Elephant* (November 9, 2015) [online]

### **2014**

D'Agostino, Paul. "Tones Attuned." *The L Magazine* (January 2014)  
Davis, Samara. "Critic's Pick." *Artforum* (July 2014) [online]

### **2012**

Indrisek, Scott. "Review." *Modern Painters Magazine* (July 2012)  
Zevitas, Steven. "10 Must see painting shows: May 2012." *Huffington Post* (May 2012)

### **2013**

McSweeney's #44 [Ill., cover and pp. 248-259] (2013)

### **2011**

Heinrich, Will. "Image and Illusion..." *NY Observer* (August 2, 2011)  
Howe, David Everitt. "Discursive Arrangements..." *ArtReview Magazine* (September /October 2011)

**2010**

MacMillan, Kyle. "Future of art, through eyes of under-33s." Denver Post (Dec. 9, 2010)

Scheps, Manya. "Synaptic Mimes: The Private Spectacular." Philadelphia Weekly (April 13, 2010)

**2009**

New American Paintings 80 (February/March 2009) [ill.]

**2008**

Hackett, Regina. "Artists muse on America with mostly positive results." Seattle Post-Intelligencer (November 11, 2008)

Naves, Mario. "Under Strange Ritual." The New York Observer (January 15, 2008)

Ollman, Leah. "Around the galleries." Los Angeles Times (November 14, 2008)