

CHRISTIAN ANDERSSON

Born 1973 in Stockholm, Sweden
Lives and works in Malmö, Sweden

Education

Masters of Art, Malmö Art Academy, 1996-2001

Selected Solo Exhibitions

Upcoming

2017

CIAJG, Guimaraes, Portugal. Curated by Nuno Faria

2016

Put the Cobwebs Back in Place, Galerie Nordenhake, Berlin, Germany

2015

Dreamcatcher, Cristina Guerra Contemporary Art, Lisbon, Portugal

Legende, Kunstmuseum Thun, Thun, Switzerland *

2014

A Splitting Headache, Triple V, Paris, France

X Y Z, Von Bartha Chesa/S-Chanf, Switzerland

2013

While You Were Sleeping, Galerie Nordenhake, Stockholm, Sweden

Le 12e Biennale de Lyon – BIKINI, Bikini, Lyon, France

2012

The Great and Secret Show by Christian Andersson, Von Bartha Garage, Basel, Switzerland

2011

From Lucy with Love (Palais), Palais de Tokyo, Paris, France

From Lucy With Love, Moderna Museet, Malmö, Sweden *

Art Unlimited / To R.M. for EVER, Art Basel 42, Basel, Switzerland*

2010

Galerie Nordenhake, Stockholm (duo show with Alexander Gutke)

NEVE R O DD O R EVEN, Cristina Guerra Contemporary Art, Lisbon, Portugal

Pendulum, Permanent public sculpture at the LTU, Luleå, Sweden

Look Again, SECCA, Winston-Salem, North Carolina, USA

51 Days in June, Galerie Nordenhake, Berlin, Germany

RGB BC, Landings, Vestfossen, Norway

2009

Three Steps to Rockefeller, The Brodbeck Foundation, Catania, Italy

2008

Cristina Guerra Contemporary Art, Lisbon

Schrödingers Cat, public sculpture at Vitenfabrikken, Sandnes, Norway

I Did It Just The Same, Galerie Nordenhake, Stockholm

2007

Near Mint, Elastic Gallery, Malmö

2006

Art Unlimited, Art Basel 37, Basel, Switzerland*

2005

F for Fake, Galerie Nordenhake, Berlin
9 was 6 if, Studio A, Ottendorf
The 1st at Moderna, Moderna Museet, Stockholm

2004

A Perfect Vacuum, IASPIS, Stockholm
1:1, Skånes Konstförening, Malmö

2003

The Blind Spot, Ping Pong Gallery, Malmö
F for Fake, Muu Gallery, Helsinki

2002

F for Fake, The Suitable Gallery, Chicago

2001

MA-show, PEEP/Rooseum, Malmö

1999

Plan B, Galleri 21, Malmö

1997

Welcome to Our Procession, Peep/Forumgalleriet, Malmö

Selected Group Exhibitions

upcoming

2017

Commission project in Le Havre, France curated by Marc-Olivier Wahler

2016

Wolfsburg Unlimited - Eine Stadt als Weltlabor, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Surrealism and Beyond, Boijmans van Beuningen Museum, Rotterdam

2015

Mirror Image, Medizinhistorisches Museum, Berlin, Germany
PICTURES and CREAM, The confidential report of the life and opinions of Tristram Shandy & friends, Volume 1, Cristina Guerra Contemporary Art, Lisbon, Portugal
Beam Me Up!, Kristianstads Konsthall, Sweden
Transformation, Katarina Kyrka, Stockholm, Sweden

2014

Six Memos for the Next..., Magazin 4, Bregenz, Austria
We Hate in Order to Survive, Inter Arts Center, Malmö, Sweden
Room Service, Kunstverein Baden Baden, Germany
100 Years of William S Burroughs, Von Bartha Garage, Basel, Switzerland

2013

Arquelogica, Matadero, Madrid, Spain *
Victor, A, Judge William, Johannes (de silentio), Constantin, Vigilius, Nicolaus, Hilarius, Johannes (Climacus), H.H., Anti-Climacus et. al.
et. A., Fotografisk Center, Copenhagen, Denmark

2012

Inside and Out, KIM? (Contemporary Art centre, Riga), Riga, Latvia
Upplyst / Enlightened, Artipelag, Stockholm, Sweden
Around Every Corner, Elastic Gallery, Malmö, Sweden
Off the Beaten Track, Von Bartha Garage, Basel, Switzerland
Dieu Est un Fumeur de Havanes, Musée d'Art Moderne MUDAM, Luxembourg, Luxembourg

2011

What did you expect?, Galerie Torri, Paris, France
Phénomènes / Résonance, Biennale de Lyon, Galerie Néon, Lyon, France
Margritte – Foucault / Om orden och tingen, Moderna Museet, Stockholm, Sweden
All to Wall (part I), Cristina Guerra Contemporary Art, Lisbon, Portugal
Ghost, Gerleborgs Konsthall, Gerleborg, Sweden

2010

Trailer Park, Teatro Margherita, Bari, Italy
Spår, Malmö konstmuseum, Malmö, Sweden
Monkey See, Monkey Do, Centro Cultural Montehermoso, Vittoria Gasteiz, Spain
Look Again, SECCA, Winston-Salem, North Carolina, USA
Ocus Pocus, Norrköpings Konstmuseum, Sweden
The Sophisticated Eye (Trompe l'Oeil), Galerie Opdahl, Berlin
Landings, Vestfossen, Norway
Open Light in Private Spaces, Biennale für Internationale Lichtkunst, Ruhr, Germany
On Gaps and Silent Documents, Artefact Festival (STUK), Leuven, Belgium

2009

This is the score, part II, Elastic, Malmö
L'avenir d'une illusion, Centre d'art Passages, Troyes, France
Behind The image/The Image Behind, Artefact at Stuk Arts Center, Leuven, Belgium
SIK Spridd Isolerad Konst, Konstmuseet, Kalmar, Sweden
Changing Light Bulbs in Thin Air, CCS Bard, The Hessel Museum, New York

2008

L'éternel retour 1: La Méduse, La Salle de Bains, Lyon, France
The Real Thing, Malmö Art Museum, Malmö, Sweden
no no no no no no no no no no there's no limit, Signal, Malmö, Sweden
ABC, Art Berlin Contemporary, Berlin, Germany
The Deluded Eye, The National Museum, Stockholm, Sweden

2007

What You See Is What You Guess, FRAC Champagne/Ardenne, France
Arnstedt&Kullgren, Båstad, Sweden
New Generation, Gallery Von Bartha Contemporary, Basel, Switzerland
Tricky, Galeria Estrany de la Mota, Barcelona, Spain
Ob Ich Das Sehe, Kunstverein Heidelberg, Germany

2006

5 Billion Years, Palais de Tokyo, Paris
ANDERSSON BÖTTCHER DAHLBERG KLINGBERG NAMAZI WALLIN, Galerie Nordenhake, Berlin
Alice doesn't live here anymore, Galerie Nordenhake, Stockholm
The Moderna Exhibition 2006, Moderna Museet, Stockholm*

2005

ADAM, Smart Project Space, Amsterdam
Malmö Art Academy 10th Anniversary Show, Rooseum, Malmö
More than this!, Göteborg International Art Biennial, Gothenburg *
A Whiter Shade of Pale, Scandinavian Art on Lower Elbe, Studio A, Ottendorf *
The Invisible Insurrection Of a Million Minds, Sala Rekalde, Bilbao
OK/OKAY, Swiss Institute and Grey Art Gallery, New York *

2004

Edstrandska foundation, Malmö Konsthall, Sweden
All Movable Wonders, The IASPIS Gallery, Stockholm
Open Studios, IASPIS, Stockholm
Momentum, Contemporary Art Biennial, Moss, Norway
The Office, Brändström & Stene Gallery at Futurniture, Stockholm
Attraktion Skåne, Stockholm Art Fair

2003

Nya Namn, Malmö Art Museum, Malmö
New Names/Nya Namn, Malmö Konstmuseum
We're the Monkeys..., NIFCA Soumenlinna, Helsinki
Adagio, Gävle Konstcentrum
Greyscale/CMYK, The Royal Hibernian Academy, Dublin

2002

The Stray Show 2002, Western Exhibition, Chicago
Project Space/Projektrum c/o Matts Leiderstam, Stockholm
Greyscale/CMYK, The Tramway, Glasgow *
Passenger, Astrup Fearnley Museum of modern art, Oslo

2001

Virus, Bo01, Malmö
Lost in space, Färgfabriken, Stockholm

2000

Ann & hennes vänner, Galleri Konstfack, Stockholm
7 Kunstellationer, Palace Hotel, Copenhagen

1999

Plan B, Galleri 21, Malmö
Zwischenräume #4, Kunstverein, Hanover
Eslövs Julsaga. Eslöv
Come As You Are, PEEP, Malmö
Nordic Art Fair, Timråhallen, Sundsvall
Stockholm Art Fair, Stockholm

1998

Ingrepp/Encroachment, Moderna Museet, Stockholm
Urban Angst/Out of Site-seminar, curated by Mark Kremer
Art Circus #3, Panora, Malmö
K-Tissue 66, Malmö Konsthall, Malmö
2nd degree show, Forumgalleriet, Malmö

1997

Anlagd, Pildammsparken, Malmö
K-Tissue 66, Malmö Konsthall
Welcome to Our Procession, Fortumgalleriet, Malmö

* Catalogue

Grants and Residencies

2009

The Brodbeck Foundation, arte contemporanea, Catania

2004

Edstrandska Foundation, Malmö

Konstnärsnämnden, 2 year working grant
IASPIS, Studio Programme, Stockholm

2003

NIFCA Residency Suomenlinna, Helsinki
The Foundation of Aase and Richard Björklund

2002

Konstnärsnämnden, 1 year working grant
NIFCA Network North Residence, The Tramway, Glasgow

2001

IASPIS Cultural Exchange, 1-year residency Chicago

Public Art Projects

2008

Scrödingers Cat, Vitenfabrikken Science Building, Sandnes, Norway

2002

7 floors, 229 rooms, Radisson SAS Hotel, Malmö

1999

Feng Shui Fast Food, Triangeln, Malmö

1998

Anlagd, Pildammsparken, Malmö

Selected Books and Catalogues

Legende, Verlag für Moderne Kunst, Kunstmuseum Thun, 2015

Arqueologica, Matadero Editions, Madrid, 2013

From Lucy With Love, Moderna Museet, Malmö, 2011

More Than This!, "En dialog mellan Camilla Larsson och Christian Andersson", Camilla Larsson,
Göteborg International Biennial for Contemporary Gothenburg, 2005

Momentum, "Christian Andersson", Ika Kaminka, Moss, 2004

Greyscale/CMYK, "Christian Andersson", Mats Stjärnstedt, Tramway, Glasgow, 2002