

MERİÇ ALGÜN

Born 1983 in Istanbul, Turkey

Lives and works in Stockholm, Sweden

Education

MFA, Fine Arts, Royal Institute of Art, Stockholm, 2010-2012

BA, Visual Arts and Communication Design, Sabancı University, Istanbul, 2002-2007

Solo Exhibitions

2017

Finding the Edge, Galerie Nordenhake, Stockholm, SE

2016

Transboundary, AroS Aarhus Art Museum, DK

2015

A Work of Fiction (Revisited), Kunstverein Freiburg, DE

2014

A Work of Fiction (Revisited), Galerie Nordenhake, Berlin, DE

Uprisings. MOSTYN, Llandudno (curated by Adam Carr), Wales, UK

Becoming European, Moderna Museet (curated by Fredrik Liew), Stockholm, SE

2013

Metatext, Contemporary Art Gallery (curated by Nigel Prince), Vancouver, CA

The Apparent Author, Galeri NON, Istanbul, TR

A Work of Fiction, Galerie Nordenhake, Stockholm, SE

The Library of Unborrowed Books (curated by Anne Barlow), *Art in General*, NY, US

A Hook or a Tail, Frutta Gallery, Rome, IT

2012

Becoming European, Wunderkammer, Meessen De Clerq, Brussels, BE

Prompts and Triggers: Meriç Algün Ringborg Line No.2 (Holy Bible) (curated by Defne Ayas), Witte de With, Rotterdam, NL

The Concise Book of Visa Application Forms (curated by Anna Livion-Ingvarsson), Gävle Konstcentrum Library, Gävle, SE

Which No One Will Ever See, MFA Solo Exhibition at Galleri Mejan, Stockholm, SE

2010

The Concise Book of Visa Application Forms. Gallery Naïve, Stockholm, SE

Selected Group Exhibitions

2018

Break in Transmission, The Holden Gallery, Manchester School of Art, Manchester, UK

2017

History Unfolds, Historiska Museet, Stockholm, SE (upcoming)

Extra-Citizen – A Prologue, Kunsthal Extra City, Antwerp, BE

On the thresholds of knowledge, Lund University, arranged by Inter Arts Center in collaboration with Skissernas Museum, Lund, SE

The Promise and Compromise of Translation, Four Boxes Gallery, Krabbesholm Højskole, Skive, DK

EXIT, curated by Adam Carr, Rodolphe Janssen, Brussels, BE

Driftwood, or how we surfaced through currents, organized by Fondazione Prada, various locations in Athens, GR

Dejima. Concepts of in- and exclusion, GAK Gesellschaft für Aktuelle Kunst, Bremen, DE

Liman, Istanbul Modern Museum, Istanbul, TR

Neither, Mendes Wood DM, Brussels, BE

Watched!, C/O Berlin, DE

2016

The Artist, Moderna Museet, Malmö, SE

Watched!, Kunsthal Aarhus, Aarhus, DK

Where do we migrate to?, Richard E. Peeler Art Center, Greencastle, Indiana, US

Edstrandska Stiftelsen, KHM Galleri, Malmö, SE

History Unfolds, Historiska Museet, Stockholm, SE

Miracle Marathon, Serpentine Sackler Gallery & Second Home

All Fun and Games Until Someone Gets Burned..., Manhattan Loft Gallery, London, UK

Elsewhere (Ailleurs), far° festival des arts vivants, Nyon, CHE

Watched!, The Hasselblad Center, Gothenburg, SE

Towards a Larger World, Moderna Museet, (Curated by Daniel Birnbaum and Ann-Sofi Noring), Malmö, SE

Times of Reasonable Doubts, National Center for Contemporary Art, Moscow, RU

The Artist, National Museum, Stockholm, SE

Swedish Art: Now!, Sven Harrys Konstmuseum, Stockholm, SE

Identity. Behind the Curtain of Uncertainty, National Art Museum of Ukraine, (Curated by Solvita Krese), Kiev, UA

Memory and Continuity, Pera Museum, Istanbul, TR

Remember Lidice, Städtische Galerie Nordhorn, DE

Displacement, Akinci Gallery, Amsterdam, NL

After Alexandria, the Flood, Recai Mehmed Efendi Library, Proto5533, Istanbul, TR

2015

Remember Lidice, Edition Block (curated by René Block), Berlin, DE

Where do we migrate to?, Värmlands Museum, Karlstad, SE

Meshes of the Afternoon. The School of Landscape, A part of Kyiv Biennial, Kunsthall Trondheim, NO

All the World's Futures, 56th Venice Biennale, International Art Exhibition (curated by Okwui Enwesor), IT

SALTWATER: A Theory of Thought Forms, 14th Istanbul Biennial (curated by Carolyn Christov-Bakargiev), TR

Reading Between Not-Straight Lines, Academiegalerie, Utrecht, NL

Insecure Scaffolds, Hollybush Gardens, London, UK

Between the Pessimism of the Intellect and the Optimism of the Will, 5th Thessaloniki Biennial, GR

Every Inclusion is an Exclusion of Other Possibilities, SALT Beyo lu, Istanbul, TR

Bulu ma... Reunion Sak p Sabanc Museum, Istanbul, TR

2014

The Material of Words, Sobering Galerie, Paris, FR

You Imagine What You Desire (curated by Juliana Engberg), 19th Biennale of Sydney, AU

12a Bienal de Cuenca (curated by Jacopo Crivelli Visconti and Manuela Moscoso), EC

Liberdade em movimento (Freedom in movement), Fundação Iberê Camargo, Porto Alegre, BR

A Thousand Doors (curated by Iwona Blazwick), The Gennadius Library of American School of Classical Studies, Neon Foundation and Whitechapel Gallery collaboration, Athens, GR

2013

Women's Art Society, MOSTYN, Llandudno, Wales, UK

AB, a project by Gabriele De Santis, Nomad Foundation, Rome, IT

Signs Taken in Wonder, Kunstverein Hannover, DE

Regrese Mañana (Return Tomorrow), MAZ | Museo de Arte de Zapopan, Jalisco, MX

Shadows of a Doubt (curated by Niekolaas Johannes Lekkerkerk), Talinn Art Hall, Tallinn, EE

The Nordic Model ®. (curated by Cecilia Widenheim, Kim Einarsson & Stine Hebert), Malmö Konstmuseum, Malmö, SE

BiennaleOnline: Reflection & Imagination, Artistic Director: Jan Hoet, Curator: Daniel Birnbaum

ABCDEFGH I (curated by Bettina Pehrsson), Marabouparken, Stockholm, SE

Sequences (curated by Markus Andresson), Reykjavík, IS

Transposed Order (curated by Helena Holmberg), IASPIS - Open House, Stockholm, SE

When Attitudes Became Form Become Attitudes (curated by Jens Hoffmann), Museum of Contemporary Art, Detroit, US

Signs Taken in Wonder (curated by Simon Rees & Bärbel Vischer), MAK, Vienna, AT

2012

Incremental Change, Galeri Non, Istanbul, TR

When Attitudes Became Form Become Attitudes (curated by Jens Hoffmann), CCA Wattis Institute, San Francisco, US

Show Off (curated by Jacob Fabricius), Point Centre for Contemporary Art, Nicosia, CY
Detective (curated by Adam Carr), Andreas Huber, Vienna, AT
Memory of Present by coup de dés. Lietzensee (curated by Julia Greber and Saskia Neuman), on Kuno-Fischer-Strasse 3, 14057 Berlin, DE
Show Off (curated by Jacob Fabricius), Malmö Konsthall, Malmö, SE
Här har man alltid med sig (curated by Maria Lind), Stockholm Music and Arts Festival, Skeppsholmen, Stockholm, SE
An Incomplete History of Incomplete Works of Art (curated by Adam Carr), Francesca Minini, Milan, IT
Graduation Exhibition: The Library of Unborrowed Books, Konstakademien, Stockholm, SE
Germans, Speak German! CCA (curated by Mother Tongue), Glasgow, UK

2011

Untitled, 12th Istanbul Biennial (curated by Adriano Pedrosa and Jens Hoffmann), TR
Travelogue as Allegory – Artists' books as a modern form of the production of desire (curated by Maja Wismer), Konstakademien, Stockholm, SE

2010

Danföredanföröredanföröredan (curated by Mats Stjernstedt and Helena Holmberg), Index - The Swedish Contemporary Art Foundation, Stockholm, SE
Open Studio Exhibition, Villa Iris, Botin Foundation, Santander, ES
"Qui Vive?", 2nd International Moscow Biennale for Young Art, Moscow, RU
The Spring Exhibition, Kunsthal Charlottenborg, Copenhagen, DK

Public commissions

2015 – 2019

Gothenburg University, Humanities Department, commissioned by Public Art Agency, SE

2016 – 2017

Gävle Östers Kindergården, commissioned by the city of Gävle, SE

Published Projects

2015

Investigations on Artistiv Subjectivity. Editors: Meriç Algün Ringborg and Erdem Taşdelen. Soft cover, 96 pages. Edition: 250. Published by Antrepo AB, Stockholm

2014

Billboards, Ibraaz online platform

This Long Century

Billboards, Glänta, issue 2.14

A Work of Fiction (Manuscript), ArtReview, vol 66 no 6, September

2012

Ö (*The Mutual Letter*), Glänta, issue 4.12, January

AB – Gabriele de Santis. Dimensions: 135 x 190 mm. Language: English. Color. Pages: 120. Binding: Hardcover. Edition of 350 copies

Which No One Will Ever See. Vinyl Record. Numbered Edition: 300, incl poster. Published by Pork Salad Press

The Library of Unborrowed Books, Const Literary (P)review. Editors: Maria Mårzell & Ida Therén. Language: Swedish/English. Pages: 196. Size: 22.5 x 17 cm

LOCATION: DATE TIME:, Hardbound book. Self-published. Edition: 500. Pages: 72

Selected bibliography

2015

Translation's Gradient, Marcus Verhagen, Afterall: A Journal of Art, Context and Enquire, 30, Spring issue

2014

Museum as Metaphor, Mark Prince, Art Montly 381: November issue

Writing by Example, Nora Razian, Ibraaz, November

An Anatomy of Belonging, Angelina Volk, exhibist, issue 3, May

In Focus: Meriç Algün Ringborg, The act of writing and the 'shadowy constitution of authorshio', Kaelen Wilson-Goldie, Frieze Magazine, issue 162, April

Ett knivskarpt undersökande, DN:s kulturpris 2014, Birgitta Rubin, DN, Jan 19

Atlas Istanbul: On the Move, Lara Fresko, Art in America, January

2013

Interview by Özfw Yilmaz. ArtUnlimited, October issue

Life in your Head. When Attitudes Became Form Become Attitudes: a restoration, a remake, a rejuvenation, a rebellion. Editor: Jens Hoffmann. Published by CCA Wattis Institute for Contemporary Art, San Francisco

Signs Taken in Wonder. Editors: MAK, Vienna. Published by Hatje Cantz

Glänta Magazine, issue 4.12. January

Interview by Jacob Fabricius, ArtReview, issue 65, January & February

Interview by Adam Carr, Mousse, issue 36, December & January

Show Off, Exhibition catalog, Editors: Jacob Fabricius, Anna Granqvist, Andre Zivanari

Published by Malmö Konsthall and Point Centre for Contemporary Art, Cyprus

2012

AB - Gabriele de Santis, Dimension: 135 x 190 mm, Language: English, Color, Pages: 120, Binding: Hardcover, Edition of 350 copies, ISBN: 978-88-97889-11-3

Which No One Will Ever See, Vinyl record, Numbered Edition: 300, incl poster, Published by Pork Salad Press

Const Literary (P)review, Editors: Maria Mårzell & Ida Therén, Language: Swedish / English, Pages: 196, Size: 22.5 x 17 cm, ISBN: 9789163713569

LOCATION: DATE: TIME: Hard bound book, Self-published, Edition: 500, Pages: 72, ISBN: 978-91-980180-0-4

2011

Ö (*The Mutual Letter*), Booklet, 42 pages, 25.000 copies
Untitled (12th Istanbul Biennial), 2011 catalogue and companion

Grants and awards

2016

Edstrandska Stipendium

2015

Stockholm Stads Kulturstipendium

2014

Konstnärsnämnden, 2 year working grant
Folke Hellström-Linds stipendium
Bienal de Cuenca, Acquisition Prize
Nomination for DN's Kulturpris

2013

SAHA Association - "Metatext", Contemporary Art Gallery, Vancouver
SAHA Association - "The Library of Unborrowed Books", Art in General, New York
IASPIS, International Cultural Exchange Grant
IASPIS, International Cultural Exchange Grant

2012

IASPIS, Studio Grant. 01.10.12 to 31.03.13
IASPIS, International Cultural Exchange Grant
Stig Hedberg stipendiefond

2012-2014

KU artistic research grant "Investigations on Artistic Subjectivity"
in collaboration with Erdem Taşdelen

2011

Step Beyond Cultural Travel Grant
IASPIS, International Cultural Exchange Grant

2009

DRK Audience Award, Copenhagen

Collections

Colección Júmex, Mexico City, MX

Fundacion ARCO, ES

Fundacion Municipal Bienal de Cuenca, EC

Lidice Memorial Museum, Lidice, CZ

Magasin III, Stockholm, SE

Nomas Foundation, Rome, IT

Vehbi Koç Foundation Contemporary Art Collection, Istanbul, TR