

SARAH CROWNER

Born 1974 in Philadelphia, PA, USA

Lives and works in Brooklyn, NY, USA

Education

BA from University of California, Santa Cruz, 1996

MFA Hunter College City University of New York, 2002

Attended Ecole Nationale Superieure des Beaux Arts, Paris, France, 2002

Selected Solo Exhibitions

2018

Weeds, Casey Kaplan, New York, NY

2016

Plastic Memory, Simon Lee Gallery, London, UK

Beetle in the Leaves, MASS MoCA, North Adams, MA

Tutsi Baskets, Galerie Nordenhake, Stockholm

2015

Everywhere the Line is Looser, Casey Kaplan Gallery, New York, NY

2014

Travesia Cuatro, Guadalajara, Mexico

Sunday in the Park, organized with Sari Carel and Exile Brooks, Locust Projects, Miami, FL

Motifs, Galerie Catherine Bastide, Brussels, Belgium

The Wave, Nicelle Beauchene Gallery, New York

2012

Geometric Park, SAKS Galerie, Geneva, Switzerland

Rehearsal, Galerie Nordenhake, Stockholm, Sweden

2011

Acrobat, Nicelle Beauchene Gallery, New York, NY

Ballet Plastique, Catherine Bastide, Brussels, Belgium

Zig Zags and Curves, Helena Papadopoulos, Athens, Greece

2009

Paintings and Pots, Nicelle Beauchene Gallery, New York

2008

Handbuilt Vessels, Nice + Fit Gallery, Berlin, Germany

Selected Group Exhibitions

2018

2018 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY

Painting/Objects: Sarah Crowner, N. Dash, Sam Moyer, Julia Rommel, Erin Shirreff, Flag Art Foundation, New York, NY

Hinge Picture, Contemporary Art Centre (CAC), New Orleans, LA

Hog's Curve, Halsey McKay Gallery, East Hampton, NY

57th Carnegie International 2018, Carnegie Museum of Art, Pittsburgh, PA

2017

Mauvaises Herbes, Simon Lee Gallery, Hong Kong

Für Barbara, Hall Art Foundation | SchlossDerneburg Museum, Derneburg, Germany

99 Cents or Less, Museum of Contemporary Art Detroit (MOCAD), Detroit, MI Building 6 /

Summer Season, Mass Moca, North Adams, MA

You Should Be An Artist, Catherine Bastide, Brussels, Belgium

The Centre Cannot Hold, Near East, Istanbul, Turkey

Salon Hang, Kunstverein, Amsterdam, Netherlands

2016

We Are Not Things, Invisible Exports, New York, NY

If Only Bella Abzug Were Here, Marc Straus, New York, NY

2015

Pattern and Repetition curated by Jens Hoffmann, Jewish Museum, New York, NY

Surface Tension, The Flag Art Foundation, New York, NY

Faux Amis, Simon Lee, London, UK

Space Between, The Flag Art Foundation, New York, NY

2014

Conversation Piece, Museum of Fine Arts, Boston, MA

From Pre-History to Post-Evening, Sean Kelly Gallery, New York, NY

2013

Painter Painter, Walker Art Center, curated by Eric Crosby and Bartholomew Ryan, Minneapolis, Minnesota

Pathfinder: And to End, -1, curated by Arlène Berceliot Courtin, Paris

Work, (organized by Sara Greenberger Rafferty), Klaus von Nichtssagend Gallery, New York, NY

DNA: Strands of Abstraction, Loretta Howard Gallery, New York, NY

Experienz #2, WIELS, Contemporary Art Centre, Brussels, Belgium

Edge, Order, Rupture: Geometric Abstraction, Galerie Lelong, New York, NY

Questioning the canvas, Guekens & De Vil, Knokke, Belgium

Excursus IV: Primary Information, ICA Philadelphia, PA

Splendor Tkaniny, Zacheta National Museum of Art, Warsaw, Poland

Abstract Generation: Now in Print, Museum of Modern Art, New York, NY

Larry Bell and Sarah Crouner Meet Marlow Moss, Kunstverein Amsterdam, Amsterdam, The Netherlands

Beyond the Object, Brand New Gallery, Milan, Italy

2012

Serpentine Gallery, London, UK

Material Occupation, University Art Museum, University at Albany, NY

2011

WE REGRET TO INFORM YOU THERE IS CURRENTLY NO SPACE OR PLACE FOR ABSTRACT PAINTING, Martos Gallery, New York

New Shadow Old Legs, Eleven Rivington, New York

Paying A Visit to Mary Part 2, Kunstverein, Amsterdam

2010

Peter Saville's 'Accessory to an Artwork', Glenn Horowitz Bookseller, East Hampton, NY

Creeds, Colors and Combinations, Nicelle Beauchene Gallery, New York

Owl Stretching Time, Nordenhake, Berlin, Germany

2010, Whitney Biennial, The Whitney Museum of American Art, curated by Francesco Bonami

and Gary Carrion-Murayari, New York, (catalogue pages 43-44)

2009

Looking Back: The White Columns Annual, selected by Primary Information, White Columns, New York

For the blind man in the dark room looking for the black cat that isn't there, Contemporary Art Museum St. Louis, curated by Anthony Huberman

Traveling to ICA, London; Museum of Contemporary Art, Detroit; de Appel, Amsterdam; Culturgest, Lisbon

Cave Painting: Installment #1, Gresham's Ghost, NY, curated by Bob Nickas

Sarah Crowner and Yiannis Moralis: Conversations Part I, Nice + Fit Gallery, Berlin, Germany

2008

Ceramics and Other Things with Paulina Olowska, DAAD Galerie, Berlin

Opportunity as Community: Artists Select Artists, Part Two; Dieu Donne, NY

2006

White Columns, New York (group project with North Drive Press)

Issue Project Space, New York, NY

2002

MFA Exhibition, Hunter College

Surveillance, Printed Matter, New York, NY

1999

Frango Sinatra, Lisbon, Portugal

Public Art Projects

2018

Cleveland Triennial for Contemporary Art: An American City: Eleven Cultural Exercises, FRONT International, Cleveland, Ohio

Commission, New York-Presbyterian Hospital, New York, NY

2017

Commission, The Wright restaurant, Solomon R. Guggenheim, New York, NY

2011/2014

VIDAS PERFECTAS, The Irondale Center, Brooklyn, NY; The Serpentine Gallery, London;
Whitney Biennial, The Whitney Museum of American Art, New York, NY

2001

Garden Chairs, Luxembourg Gardens, Paris

2001

Brooklyn Monochrome Project, Brooklyn, NY

Residencies

2008

Skopelos Foundation for Art, Greece

2007-2008

Artist in Residence, Ceramic Department, Hunter College City University of New York

1999

Centro de Art Communication Visual (Arco), Lisbon, Portugal

Bibliography

2012

Schultz, Charlie. *Sarah Crowner: Nicelle Beauchene Gallery*, Modern Painters, Dec/Jan

2011

Angelini, Catherine. *Sarah Crowner: Ballet plastique*, artnews, November

Sarah Crowner, Bijutsu, 2011-12 Vol. 63

Smith, Roberta. *Sarah Crowner: Acrobat*, New York Times, October 24

Cashdan, Marina. *Sarah Crowner*, Vitamin P2: New Perspectives in Painting, Phaidon Press, p.076-079

Heinrich, Will. *Raoul De Keyser at David Zwirner Gallery and Sarah Crowner at Nicelle Beauchene*, The New York Observer, October 4, 2011

Russeth, Andre. *Great Leaps: Sarah Crowner at Nicelle Beauchene Gallery*, The New York Observer, September 23, 2011

Russeth, Andrew, *Top Ten Gallery Shows*, The Observer, September 19, 2011

Butler, Lauren O'Neill, *500 Words*, Artforum.com, September 8, 2011

Ruble, Casey, *We Reget to Inform You...*, Art in America, September 2011

Ioannidou, Eleftheira. *Sarah Crowner: Reconstructing Art History*, OZON, July 2011

Do not miss / Mi Hasete, Calendar, Kathimerini, May 15

Highlights, *Sarah Crowner, Zig Zags and Curves*, Helena Papadopoulos, Athens, Kunstaspekte.de, May

Despina Zefkili, Tehnes, Egkenia Sarah Crowner, Gazonondas kiniseis, Athinorama, #573, 5-11 May

Meropi Kokkini, *Gallery Girl*, Lifo, #245, April 21-27

Iliana Fokianaki, Proti atomiki ekthesi gia tin Amerikanida Sarah Crowner stin gallerie Helena Papadopoulos, Proto Thema online, May 1

Stella Lizardi, Anorthodoxos Formalismos, / That's Vogue!, Vogue Hellas, June 2011, p.2

Marianna Tziantzi, Tehnes ke Grammata: Apopsis, Enas allos "Eftyxismenos Prigkipas", Kathimerini, April 30, p.4

Pandelis Boukalas, Tehnes ke Grammata: Apopsis, Siopoun sta alithia I dianouomenoi?, Kathimerini, April 30, p.4

2010

Alden, Todd. *Small Observations on the Small Tasks of Sarah Crowner's Geometric Abstraction*, Selective Geometries, 2010, p. 37

Martinez, Chus. *Whitney Biennial*, Artforum, May 2010

Gartenfeld, Alex. *2010*, Art in America, April 2010
Conner, Jill. *Breaking Through Cultural Amnesia: A Review of 2010, the Whitney Biennial*, Whitehot Magazine, April 2010
Butler, Sharon. *A 2010 Whitney Biennial Biopsy*, The Huffington Post, March 17, 2010
Viveros-Faune, Christian, *Welcome to the Mixed-Up, Dialed-Down 2010 Whitney Biennial*, Village Voice, March 2, 2010
A 2010 Whitney Biennial Biopsy, Two Coats of Paint, February 26, 2010
Johnson, Paddy. *This Year's Whitney Biennial: It's Good*, The L Magazine, March 5, 2010
Capps, Kriston. *Whitney Biennial 2010: Still Flying the Flag*, Guardian, March 2, 2010
Pollack, Barbara. *Whitney Biennial: A Review of 2010*, Artnews, March 2010
Cotter, Holland. *At a Biennial on a Budget, Tweaking and Provoking*, The New York Times, February 25, 2010
Finch, Charlie. *A Room of One's Own*, Artnet.com, February 22, 2010
Halle, Howard. *2010 Whitney Biennial: The Whitney finally figures out how to put on a Biennial*, Time Out New York, February 2010
Picard, Charmaine. *Whitney Museum of Art: Art Review*, The Art Newspaper, February 2010
Phillips, Lisa. *Whitney Biennial*, Interview Magazine

2009

Darwent, Charles. *If the cat starts to talk, the future of art is in safe paws*, The Independent, December 20, 2009
For the blind man in the dark room looking for the black cat that isn't there, dailyserving.com, November 17, 2009
Huberman, Anthony. *For the blind man in the dark room looking for the black cat that isn't there*, Exhibition catalogue, St. Louis Museum September 2009
Kilston, Lyra. *Sarah Crowner*, Modern Painters, June 2009
Rosenberg, Karen. *Sarah Crowner: Paintings and Pots*, New York Times, May 1, 2009 (photo)
Karauzakis, George. *Neoyrkeza sinomilei me Morali*, Eleftherotypia, April 9, 2009
Muller, Dominikus. *Sarah Crowner and Paulina Olowska*, Artforum, March 2009
Ton, Schein und Scherben, artnet, Astrid Mania, January 8, 2009
Das Unperfekte hat System, Der Taesspiegel, Kultur, January 4, 2009

2008

Kurianowicz, Tomasz. Berliner Zeitung, *Ton in Ton*, December 18, 2008
Alden, Todd. (Sarah Crowner with Dexter Sinister), *Whitney Biennial, 2008 (Catalog)*
The Blind Man, facsimile re-issue project for Whitney Biennale with Dexter Sinister, 2008

2007

Dot Dot Dot magazine #14, interview with Christophe Keller and Stuart Bailey, 2007

2006

North Drive Press, interview with Paulina Olowska, and multiple project, 2006

2002

Beaux Arts Magazine, Paris, cover photography, 2002

Selected Projects

Installation at the Wright Restaurant, Solomon R. Guggenheim Museum, New York, 2017

VIDAS PERFECTAS, The Irondale Center, Brooklyn, NY (This exhibition travelled between 2011 and 2014 to The Serpentine Gallery, London, UK; Whitney Biennial, The Whitney Museum of American Art, New York, NY and Ballroom Marfa, Marfa, TX, 2011–2014

Garden Chairs, Luxembourg Gardens, Paris, France

Brooklyn Monochrome Project, Brooklyn, NY

Publications / Projects

Format, Primary Information, 2012

Sarah Crowner, This Long Century, thislongcentury.com, Project no. 129

Selective Geometries, Anteprojects and Olney Press, 2010

Beatrice's Library, Nice + Fit, 2008

Residencies

2008 - Skopelos Foundation for Art, Skopelos, Greece

2007-08 - Hunter College; City University of New York; Artist in Residence ceramics department

1999 - ARCO; Centro de Art Communication Visual (Arco), Lisbon, Portugal